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Dear Mr. Hoover:

If it is your job to answer the questions being raised by the American people, here are some of my questions:

About Oswald - Who financed him and supplied proCastro literature? Who financed his trip to Mexico? Who hired him in Dallas and put him in the strategic spot - floor and window? Who checked his employment references? Who kept repeatedly certifying his package and his presence the day of the murder? The "MC" said he was in Rubenstein's strip joint some days previous - what relationship did he have with Rubenstein and why? How come he was called to a job in Dallas a few days after the date and route of the parade was announced? Who sighted in his telescope so accurately? Where did he practice shooting an unfamiliar rifle at a moving target through a telescope three shots in ten seconds with the gun resting at an angle on a windowsill at an awkward angle? Where and when did he buy such unusual ammunition - unusual caliber - soft nosed - etc? All the above questions should be repeated about his pistol. Where was he planning to escape to? What source of funds did he expect to live on after he escaped? Who would want to silence him and why?

About Rubenstein - What are the intimate details of his life from birth to date? Whom did he work for and whom did he know in Chicago? Why did he leave Chicago? What was his police record there? Why was he sent to Dallas? Is it true he was a tip-off man, an enforcer for the Chicago Mafia trying to take over control in Dallas? Where did he get his gun? Why was he using softnosed bullets in a pistol? How come the underworld in Los Angeles immediately announced they would go bond for him and hire a lawyer and raise money for his defense? Why was his sister already talking to radio stations in Dallas and saying "The Communists will want to silence Oswald" at the very time her brother was on the way to shoot Oswald? Did any other underworld characters get in touch with him shortly in advance? Did any others change locations for uncertain reasons about that time? Was there ever any payoff between the underworld and the Dallas police in their efforts to take over in Dallas? Why should he try to know so many members of the police department over a long period of time?

In general - How did the word get to the F.B.I. in Washington at midnight that Oswald was going to be shot when Rubenstein did not shoot him for twelve hours later? How do you explain what appeared to be a strange look of recognition on Oswald's face when Rubenstein first stepped out to shoot him? Why would the underworld want to silence Oswald? If there are 84 Mafia gangsters in Detroit, how many are there in Dallas? Some said Mr. Hoover advised Robert Kennedy not to put Valachi on the stand but that Robert Kennedy wanted the public to know organized crime is a major business, and for this reason the Mafia wanted to get even with the Kennedys? Would not Oswald's

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