

- 1 - Mr. Belmont
- 1 - Mr. Rosen (Mr. Malley)
- 1 - Mr. Sullivan (Mr. Lenihan)
- 1 - Mr. Rogge
- 1 - Mr. Conrad July 23, 1964
- 1 - Mr. Griffith
- ① - Mr. Shaneyfelt By Courier Service

Honorable J. Lee Rankin  
 General Counsel  
 The President's Commission  
 200 Maryland Avenue, N. E.  
 Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter dated July 17, 1964, by which you furnished two reels of sixteen millimeter film taken from a video tape of programming on the National Broadcasting Company between 11:45 a.m. and 12:50 p.m. on November 24, 1963. Your letter requested that an examination be made for the purpose of determining the exact time that Oswald was shot. It is pointed out that your letter referred to the material as video tape and this material is in sixteen millimeter motion picture film.

A review of these films in the FBI Laboratory reveals that the Laboratory could establish an accurate time which the films can be related to the exact time that Oswald was shot. It is noted that one reel of film is marked "Reel #65 11:45-12:20 p.m." and the other reel is marked "Reel #66 12:20-12:50 p.m." It is found that there is no direct continuity between Reel #65 and Reel #66. Reel #65 ends with a commentator talking and in the final scene he is in the middle of a sentence and has not completed his comments. Reel #66 begins with an announcer at some location near Hyannis Port and, therefore, the films do not show the completion of the commentator's comments and the continuity of the program into the scenes at the beginning of Reel #66.

1 - Dallas (100-10461)

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Honorable J. Lee Rankin

It was found that Oswald was shot after an elapse of two minutes and nine seconds from the beginning of Reel #86. Relating this time to the time notation on the reel that is marked "12:20 to 12:50 p. m." would establish the shooting time at 12:22 and nine seconds. There is nothing in the film that would lend any accuracy to this time designation.

The two reels of film are being returned to your office separately.

Sincerely yours,