

PRESIDENT'S COMMISSION  
ON THE  
ASSASSINATION OF PRESIDENT KENNEDY

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Mr. J. Edgar Hoover  
Director, Federal Bureau of Investigation  
Department of Justice  
Washington, D.C. 20535

Dear Mr. Hoover:

As a result of watching certain TV films made available to the Commission, we would appreciate your undertaking the following investigation:

*Dallas*

1. Please interview a French newspaper reporter named Pierre who was in Dallas on November 24 and stated on TV within two or three minutes of the time Oswald was shot that he saw Ruby mingling with the newsmen just prior to the time Oswald came out of the jail office. That interview appears on Reel 13 of the film provided to the Commission by TV Station KRLD. "Pierre" may be identical to Francois Pelou who was interviewed by your agents on December 1, 1963 (Clements Report, December 11, 1963 p. 478). In particular, please ask "Pierre" how long he estimates it was that he first saw Ruby in the basement before he shot Oswald, whether or not he saw Ruby in the basement before Lieutenant Pierce's car drove up the Main Street ramp and where exactly on the ramp he saw Ruby.

2. Please provide for us the exact number of minutes and seconds prior to the shooting of Oswald that the armored truck arrived at the Dallas Police Department on Sunday, November 24. Reel 13 of KRLD-TV film and WBAP-TV film FW-1 appear to be continuous shootings of the events at the Dallas Police Department from the time the armored truck arrived until Oswald was shot.

*Int*

3. Please also compute from KRLD-TV Reel 13 and from WBAP-TV film FW-1 the length of time that Sergeant P. T. Dean is seen to remain in the jail basement after Oswald was shot.

4. On WBAP-TV reel FW-2 please determine the number of seconds before the shooting that Officer W. J. Harrison is seen to turn and look up the Commerce Street ramp. This event appears

to occur about 20 seconds before the shooting. We would appreciate your furnishing still shots of Officer Harrison as he is looking up the ramp.

5. Please obtain still shots of the following episodes on KRLD-TV Reel 23:

*Lab*

(a) A man who appears to be Jack Ruby in the third floor hallway during the first 19 seconds of this film. Ruby is seen in the foreground from the rear and from a three-quarter view and moves out of the camera's sight to the left after about 19 seconds.

(b) A man who may be Jack Ruby following District Attorney Henry Wade out of the assembly room. This man has a balding head and is seen only from the rear just before Henry Wade leaves the room. This man is dressed in what appears to be a dark suit. Another individual is between Henry Wade and the man just described. This picture appears somewhere between 45:16 and 45:23 minutes on the film.

6. In WBAP-TV reel FW-1:

(a) Please furnish still shots of Jack Ruby standing directly behind Harrison a few seconds before the shooting.

(b) Please compute the time before the shooting at which persons are observed to shout "Here he comes." This event may also be observable on KRLD-TV reel 13.

7. Please provide time computations of the following:

*obtain*

(a) The time it would have taken for Lieutenant Pierce's car to reach the top of the Main Street ramp from the point at which it clears the cameras in WBAP-TV reel FW-2, taking into account the time involved in stopping to pick up police officer Maxey part way up the ramp.

(b) The time it would have taken to leave a car parked where Ruby parked his at Main and Pearl on November 24, unlock the trunk of his car, place his keys and billfold in the trunk, place the trunk key in the glove compartment of the car, walk to the Western Union Office, write out the money order request Ruby filled out, have the clerk process the transaction to

the point of giving him a receipt, and walk to the Western Union exit nearest the Main Street ramp.

(c) The time it would have taken the customer immediately preceding Ruby at Western Union to have her transaction processed.

(d) If possible, please interview that preceding customer for any observations she may have had of Ruby.

Arrangements may be made to view all television materials by contacting Dr. Alfred Goldberg of our staff.

Your continuing cooperation with the Commission is greatly appreciated.

Sincerely,

*J. Lee Rankin*  
J. Lee Rankin  
General Counsel