

DIRECTOR, FBI
ATTENTION: FBI LABORATORY

12/5/63

SAC, DALLAS (89-40) (P)

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LEE HARVEY OSWALD, AKA;
ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
11/22/63, DALLAS, TEXAS;
AFO

*Webb
Shaw
Cady*

Re tel call Assistant Director Conrad, 12/4/63, concern-
ing roll of film previously submitted relating to the assassination
of the President.

Being forwarded by separate cover is one 8 millimeter
Bell and Howell Zoom-lens movie camera.

This camera was obtained 12/4/63 from Mr. ABRAHAM
ZAPFUDER, who desires that this camera be returned to him after
it has served its use to the FBI. Mr. ZAPFUDER furnished the fol-
lowing:

ABRAHAM ZAPFUDER, 3009 Marquette Street, Dallas, advised
that on 11/22/63 he was standing in the park area north of Elm
Street and just west of the intersection of Elm and Houston Streets.
He had taken this position in order to take 8 millimeter movie
film of the President and the Presidential motorcade as it passed
by him. He stated he had with him a Bell and Howell 8 millimeter
zoom-lens camera which was either a 1962 or 1963 model. He advised
he had loaded this camera previously with a 25-foot roll of 16
millimeter film, which in effect affords 50 feet of 8 millimeter
film. He had shot the first 25 feet earlier and had reversed the
roll and shot a few feet on 11/22/63 at the park area of some
girls who work in his office, prior to the arrival of the Presi-
dential motorcade. He stated his camera was fully wound, was set,
manually, on maximum zoom-lens. The camera was set to take normal
speed movie film or 24 frames per second. The control buttons
for the zoom-lens were not touched once he started taking photo-
graphs of the Presidential motorcade.

3 - Bureau
(1 - Package) (Registered Mail)
1 - Dallas

WJD:smc

(4)

ZAPRUDDER stated that he first picked up the motorcade as it made the turn on to Elm Street from Houston Street. The motorcade then passed behind a street directional sign and from that point on until it disappeared from sight to his right, or the west, he was taking moving pictures of the President's car. He stated he had started taking picture prior to the first shot being fired and continued taking pictures until the motorcade disappeared to his right. ZAPRUDDER advised he could not recall but having heard only two shots and, also, stated that he knew that from watching through the viewfinder that the President had been hit. He stated he took the exposed film immediately to the Jamieson Film Company on Bryan Street, Dallas, and stayed with the film through its entire processing. He had the original print and three copies made. The film was in color. The original is on 16 millimeter film, and according to Mr. ZAPRUDDER is much clearer than those appearing on 8 millimeter film. He subsequently turned over two copies to the United States Secret Service and sold the original and one copy to Life Magazine.

Mr. ZAPRUDDER turned over to SA ROBERT M. BARRETT his Bell and Howell 8 millimeter zoom-lens camera described above. He requested that the camera be returned to him after it had served its use to the FBI. He advised this camera had been in the hands of the United States Secret Service Agents on 12/3/63 as they claimed they wanted to do some checking of it. He, also, stated he had received a call from the Bell and Howell Company who stated they wanted to place the camera in their archives and would replace the camera with a new one.