

Memorandum

Tolson	✓
Belmont	✓
Mohr	✓
Casper	✓
Callahan	✓
Conrad	✓
DeLoach	✓
Evans	✓
Malone	✓
Rosen	✓
Sullivan	✓
Tavel	✓
Trotter	✓
Tele. Room	✓
Holmes	✓
Gandy	✓

TO : Mr. Mohr

DATE: February 11, 1964

FROM : C. D. DeLoach

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY AND THE KILLING OF LEE HARVEY OSWALD VISUAL AIDS

malone
Gauthier

Reference is made to the memorandum from Mr. Gauthier to Mr. Callahan dated 2-6-64 in connection with the effort to identify the three photographs appearing on pages 16, 17 and 20 of the United Press International (UPI) book in captioned matter entitled "Four Days."

At 4:55 p. m., 2-10-64, Wick, at my instructions, discussed the origin of the photographs with Julius Frandsen, head of the UPI Office here. Mr. Frandsen said he did not personally have knowledge of their origin but would contact his New York Headquarters.

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At 3:00 p. m. and at 5:15 p. m. today Mr. Frandsen called Wick and advised as follows, after checking with his New York Headquarters. The photographs in the UPI book "Four Days" on pages 16, 17 and 20 are still shots taken from an 8 mm. color movie film supplied to UPI by Marie Muchmore, 2980 Randy Lane, Dallas, Texas, the original of which is now in a bank vault in New York City where it was placed by UPI. The photos in the UPI book on page 21 are stills from the movie film of Orville Nix, 2527 Denley Drive, Dallas, Texas.

Mr. Frandsen said that Burt Reinhardt, UPI News Film, 448 West 56th Street, New York City (private telephone Circle 6-1853) is the UPI man with whom he discussed this matter. Reinhardt says that UPI photo experts did considerable experimenting with the original 8 mm. Muchmore color film (pages 16, 17 and 20 of the UPI book) with a view to getting more out of it. In other words, they slowed down the film, they enlarged certain frames, etc, and prepared what Reinhardt calls a "special finished film product" which in his view is far more revealing than is the original film.

Mr. Frandsen said that Reinhardt will make available the original copies of same, stills in either color or black and white as well as this "special finished product" to an Agent of the FBI if he is contacted. Wick told Mr. Frandsen that we would have a man get in touch with Reinhardt.

SHANEY FELT

- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Jones
- kew:saj (5)

CONTINUED NEXT PAGE

Rogge

McLoach to Mohr 2-11-64
Re: Assassination of President Kennedy

RECOMMENDATION:

That this memorandum be forwarded to the General Investigative Division so that Miss Muchmore may be contacted for any information she may have concerning her exact position when taking the film and also so that a knowledgeable Agent of the New York Office may contact Mr. Reinhardt pursuant to the arrangements made by Wick with Mr. Frandsen that this be done.

N *APM* *DAH*

*2-14-64 ASHC Alexander NYO
will handle obtaining of
film from REIN HART and
furnish to Bureau RIS/POR*