

Mr. Belmont

June 8, 1964

A. Rosen

LEE HARVEY OSWALD, aka.
IS - R - CUBA

PURPOSE:

To recommend that no further action be taken on a Commission request which has been completed with regard to the photographing of certain rental records belonging to Mrs. Bertha Check of Dallas, Texas.

BACKGROUND:

The Commission, by letter 4/20/64, requested photographic copies of Check's records on a property she owned on Gaston Street in Dallas for 1953 through 1961 as well as copies of all records for all of her properties (7) for 1963.

Mrs. Check, a wealthy woman, knew Jack Ruby in view of their mutual interest in night clubs. Check's sister, Marlene Roberts, was landlady at Lee Harvey Oswald's Beckley Street residence at the time of the assassination. Roberts did not take an active part in the management and has denied knowing Oswald or Ruby. This matter has been thoroughly investigated and no connection established between Oswald and Ruby.

We interviewed an employee of Check who advised she owned a property at 8212 Gaston, Dallas, where two Cubans were reported to have been residing in 1958 and 1959 (when Oswald was in USMC). Efforts to identify these Cubans have been unsuccessful. The above facts have been furnished previously to the Commission.

- 1 - 62-109090 (President's Commission)
- 1 - Mr. I. W. Conrad
- 1 - Mr. E. P. Callahan
- 1 - Mr. R. E. Louiban
- 1 - Mr. J. C. Cadigan
- 1 - Mr. J. V. Krahling

HRJ:jeb
(12)

OSWALD
RECEIVED
JUN 10 1964
FBI

Memorandum to Mr. Belmont
Re: LEE HARVEY OSWALD

This project involved some 1800 frames of film which would have required 2200 photographic enlargements. Malley discussed this matter with Burt Griffin of the Commission on 4/23/64, and it was agreed he or a member of the staff would review the film at the Bureau at the first opportunity and that any frames they desired enlarged would be appropriately handled and furnished to the Commission.

Inasmuch as no member of the Commission staff re-contacted the Bureau to review the film the Bureau, by letter 5/7/64 to the Commission advised of the availability of this film for review whenever desired.

On 5/15/64, a member of the Commission staff reviewed the film in the Bureau's photographic unit. Since that time no request has been received from the Commission to have photographic enlargements made.

RECOMMENDATION:

That no further action be taken in this matter since we are on record with the Commission that the film is available and we will make enlargements of any of the frames requested.