1 - Mr. Belmont 1 - Mr. Rosen 1 - Mr. Sullivan 1 - Mr. Lenihan (Room 645 RB)

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1 - Mr. Conrad - Mr. Griffith (l) - Lab File

June 15

By Courier Service

Nonorable J. Lee Rankin General Counsel The President's Commission 200 Maryland Avenue, Northeast Washington, D. C.

Dear Mr. Rankini

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Reference is made to your letter of May 26, 1964, concerning the signature "A. J. Midell" appearing on a Fair Play for Cuba Committee card found in Gavald's wallet and which suggested the possibility that the signature was written by Marina Gavald. Known samples of Marina Gavald's handwriting were referred to as Commission Exhibits 110, 404A, 408A, 408A and 420.

Commission Exhibit AlO was previously designated as FBI Exhibit D24. Commission Exhibits 404A, 408A, 409A and 420 were furmished to the FBI Laboratory on June 2, 1964, by Miss Mary Ann Rowcetsky and have been designated as FBI Exhibit B220.

Since the handwriting of Marina Gavald appearing on FBI Exhibits D24 and P220 was not adequate for a satisfactory handwriting comparison with the signature "A. J. Hidell" appearing on the Fair Play for Cuba Committee card, a photograph of the card was ment to our Ballas Office. This photograph was exhibited to Marina Gavald on June 7, 1964, and she identified the Midell signature as her handwriting. She also furnished handwriting specimens of the signature "A. J. Midell," These known handwriting specimens of Marina Gavald have been designated as FBI Exhibit D225. As a result of a handwriting comparison of Exhibit D225 with the questioned Midell signature, it was concluded that Marina Gavald wrote the signature "A. J. Midell" appearing on Abe Fair Play for Cuba Committee card found As Cavald's wallet.

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Monorable J. Los Rankin

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Two photographic copies of VBI Exhibit 2225 are attached for your information.

Couminsion Exhibits 404A, 408A, 409A and 420 are returned to you herewith.

Sincerely yours,

Enclosures (6)

BOTE FOR DALLAS;

The handwriting specimens of Marina Gavald designated above as D225 were submitted with Dallas letter of 6/5/64. These known handwriting specimens are further identified in the Laboratory as specimen M77.

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