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S23JFK 11-17

1ST ADD JFK DALLAS (ADV FOR SUN NOV 23) XXX THE AIDE SAID. BESIDES OFFICIAL INQUIRIES, THERE WAS RENEWED INTEREST IN THE JFK DEATH ELSEWHERE THIS YEAR. THE MOST-DRAMATIC DEVELOPMENT CAME COURTESY OF SHOW BUSINESS.

THE PUBLIC HAD ITS FIRST FULL LOOK AT THE ASSASSINATION AT ITS GRISLY MOMENT OF IMPACT ON THE ABC TELEVISION SHOW "WIDE WORLD OF ENTERTAINMENT" LATE ONE NIGHT LAST MARCH.

THE 8MM REEL TAKEN BY GARMENT MAKER ABRAHAM ZAPRUDER SHOWS THE PRESIDENT TAKING ONE BULLET, SLUMPING DOWNWARD, THEN ANOTHER SNAPPING HIS HEAD SUDDENLY BACKWARD. PARTS OF HIS SKULL SEEM TO DISINTEGRATE BEFORE THE VIEWER'S EYES.

THE FILM WAS SHOWN ALONG WITH A COMMENTARY BY COMEDIAN-ACTIVIST DICK GREGORY AND TWO ASSOCIATES. THEY SAID THE FILM CONTAINS VISUAL EVIDENCE THAT KENNEDY WAS SHOT AT FROM MORE THAN ONE PLACE.

THE WARREN COMMISSION RULED OSWALD FIRED THE RIFLE FROM THE SIXTH FLOOR OF THE TEXAS SCHOOL BOOK DEPOSITORY, LOCATED AT THE ELM AND HOUSTON STREET INTERSECTION WHERE KENNEDY'S MOTORCADE MADE A LEFT TURN.

THE FILM, THE ATTENTION THE SUBJECT RECEIVED IN WASHINGTON, THE ANYTHING-IS-POSSIBLE RESIDUE FROM WATERGATE AND THE CIA REVELATIONS IN OTHER SPHERES CONTRIBUTED TO THE 1975 INTEREST IN KENNEDY'S DEATH -- AND APPEARED TO UNCORK A NEW FLOW OF CONTENTIONS FROM ANOTHER GROWING GROUP, THE ASSASSINATION BUFFS.

NEW "PROOF" SHOWING OSWALD TO BE INNOCENT, PURPORTING TO BE TWO OSWALDS AND DESCRIBING OSWALD AS A SOVIET KGB AGENT WERE JUST PART OF THE CLAIMS PUT FORTH IN BOOKS, MAGAZINES, NEWSPAPERS AND TELEVISION.

A FORMER PENTAGON OFFICIAL AND A PHOTOGRAPHIC ANALYST GOT TOGETHER AND DECLARED A CAREFUL EXAMINATION OF 25,000 FILM FRAMES OF THE ASSASSINATION SCENE SHOWED SEVERAL SHOTS WERE FIRED FROM DIFFERENT POINTS, NONE OF THEM FROM THE SIXTH FLOOR WINDOW WHERE OSWALD WAS.

FURTHER, SAID COL. FLETCHER PROUTY AND RICHARD SPRAGUE, THE FILMS SHOWED A MAN GIVING WHAT THEY SAID WAS A SIGNAL WITH AN UMBRELLA IN THE DEALEY PLAZA SITE OF THE KILLING, A "FACT" IGNORED BY THE WARREN COMMISSION.

IN THEIR BOOK "COUP D'ETAT IN AMERICA," -- SERIALIZED IN A DALLAS UNDERGROUND MAGAZINE -- AUTHORS MICHAEL CANFIELD AND ALAN J. WEBERMAN CALLED THE WARREN COMMISSION REPORT A LIE.

OSWALD'S MURDER BY NIGHT CLUB OWNER JACK RUBY TWO DAYS AFTER THE ASSASSINATION, THE AUTHORS SAID, WAS LINKED TO THE ASSERTION RUBY WAS IN THE EMPLOY OF MOBSTER MEYER LANSKY, WHOSE CONNECTIONS REACHED INTO CUBA, THE GOVERNMENT AND ORGANIZED CRIME.

WASHINGTON CAPITAL NEWS SERVICE

"OSWALD WAS WAS A DOOMED MAN FROM THE MOMENT HE WAS TAKEN INTO THE CUSTODY BY THE DALLAS POLICE," THE "COUP" AUTHORS SAID.
WRITER GEORGE O'TOOLE CLEARED OSWALD IN HIS BOOK "THE ASSASSINATION TAPES" BY LISTENING TO HIS VOICE. ANALYSIS OF A VOICE PRINT OF OSWALD'S RECORDED DENIAL OF THE KENNEDY KILLING, O'TOOLE SAID, SHOWED HE TOLD THE TRUTH.
DALLAS WAS THE GATHERING POINT FOR MANY ASSASSINATION BUFFS IN 1975. SOME MET RECENTLY TO REVIEW ONCE AGAIN THE ZAPRUDER FILM OF KENNEDY'S MURDER.

A NEWSMAN PRESENT NOTED THE SHOWING TOOK ON THE APPEARANCE OF A NEAR RITUAL. THE PROJECTIONIST WAS INSTRUCTED TO RAISE THE FRAMES HIGH IN THE VIEWER TO PROJECT THE BOTTOM OF THE FILM MOST CLEARLY. "IF YOU CAN'T SEE THE BOTTOM, YOU MIGHT AS WELL IGNORE THE FILM ENTIRELY. ALL THE EVIDENCE IS IN THE BOTTOM OF THE FRAME," SAID A MEMBER OF THE GROUP.

THE 30 SECONDS OF FILM, THE SAME AS SEEN BY NATIONAL TELEVISION AUDIENCES LAST MARCH, WAS CONTINUALLY STOPPED, BACKED UP AND RERUN. ADVOCATES OF A PARTICULAR THEORY JUMPED UP FREQUENTLY AND DASHED TO THE PROJECTED PICTURE POINTING OUT WHAT APPEARED TO BE SHADOWS AND GRAINY, INDISTINGUISHABLE OBJECTS.

"NO, SEE THAT. DID YOU SEE THAT? I FIND THAT IS VERY SIGNIFICANT" SAID ONE BUFF.
"THERE'S THE UMBRELLA MAN," SAID ANOTHER. "I'VE SEEN THIS SEGMENT A THOUSAND TIMES AND I'M ALWAYS AMAZED THE WARREN COMMISSION COMPLETELY IGNORED HIM."

A RECENT EDITORIAL IN THE DALLAS TIMES HERALD, ON THE OTHER HAND, CALLED ANY FURTHER OFFICIAL INQUIRY POINTLESS, "WITHOUT DRAMATICALLY NEW EVIDENCE SURFACING."

ADV FOR AMS SUN NOV 23

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