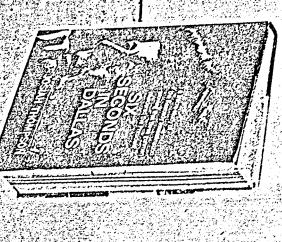
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When Zapruder frames 313 (black outline) and 316 (white outline) are superimposed, it is clear that the President's head was huled are superimposed, it is clear that the Impact of the letal shot (an to the lett and backward under the Impact of the letal shot (an impossibility if the bullet had come from Oswald's tiring position).

Professor Thompson spent three years microanalyzing all of the motion-picture films and photographs connected with the assassination (many
published in this book for the first time). He compared the results with ballistic evidence, medical
pared the results with ballistic evidence, medical
reports and testimony from eyewitnesses, including many who were passed over by the

Commission.

Professor Thompson's documented conclusion: "Three assassins fired four shots from three sion: "Three assassins fired four shots were different locations. The first and third shots were fired from the depository — most likely from the sixth floor, southeast corner window later identified by the Warren Commission as the sniper's

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was fired from the east side of Dealey Plaza most likely from a building rooftop. The fourt
and final shot was fired from a point near th
corner of the stockade fence.

In these pages you will be led step by step the same conclusion as you examine on-the-spu photographs. You will read the testimony of hudreds of witnesses. And you will re-examine the medical evidence through the eyes of the national discount of the page of the national forensic pathologists.

"yosiah Thompson's 'micro-study' enlists the special power of pictures to drive home to special power of pictures to drive home to special power of pictures to drive home to point made repeatedly and much less forceful in critical prose. A single assassin uld in critical prose. A single assassin uld in possibly have done all that the Commissi possibly have done all that the Commissi would have us believe Oswald did. It is deemould have us believe Oswald did. It is devenced disturbing . . . startling, but it is advanced disturbing . . . startling, but it is advanced disturbing . . . startling, but it is advanced disturbing . . . startling, but it is advanced disturbing a reasonable man a sponsibly in the tone of a reasonable man a sponsibly in the tone of a reasonable man of the evider ing for a reasonable explanation of the evider our eyes see."—Richard J. Whalen, Chicago S

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