

Letters to the Editor

Comic Arena

The inquiry by District Attorney Garrison of the alleged New Orleans conspiracy plot has had further doubt and confusion cast upon it by the recent programs on major television networks. Questions of ethical conduct, judicial honesty and a plain statement of facts have been examined for the benefit of what Mr. Garrison might consider "the uninformed." To some, there is another important aspect of this neither proved nor disproved controversy of conspiracy. The theatrical overtones, name calling, a seeming paucity of concrete evidence, an air of overwhelming disdain and most important, the personality of Mr. Garrison seem to doom his probe to resounding failure.

Herein lies the nagging point of conscience; for, the concept of conspiracy is certainly plausible, though to me not necessary, but if there really were a conspiracy, then what better way would there be to squelch all coherent interest and meaningful inquiry than to provide a comic arena such has been done which has the effect of provoking the American public to only scoff at the possibility?

HERRERT T. ABELSON, M.D.
Takoma Park

- Mohr
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

5 - [Signature]

- The Washington Post _____
- Times Herald A-20
- The Washington Daily News _____
- The Evening Star (Washington) _____
- The Sunday Star (Washington) _____
- Daily News (New York) _____
- Sunday News (New York) _____
- New York Post _____
- The New York Times _____
- World Journal Tribune (New York) _____
- The Sun (Baltimore) _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____
- Date JUL 14 1957

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