

Tolson \_\_\_\_\_  
 DeLoach \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Casper \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 Felt \_\_\_\_\_  
 Gale \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

*Handwritten:* REC 27

# Oswald Defense Screened

By KATHLEEN CARROLL  
 "Rush to Judgment," Mark Lane's "brief for the defense" of Lee Harvey Oswald, should lend ammunition to the arguments of the Doubting Thomases who found the Warren Commission report a whitewash. Keep in mind though that Lane's documentary investigation at the Carnegie Hall Cinema is exactly that—a defense brief, biased, as to be expected, in the defendant's favor.  
 The witnesses selected for Lane's interviews are those who heard more than one shot that fateful day; those who connected the shots with the area behind the picket fence rather than the Book Depository Building; those who could link Jack Ruby with the Dallas police and the other victim of that day, officer J. D. Tippit.

"Rush to Judgment," an Impact Films release. Produced by Emile de Antonio and Mark Lane, and directed by Antonio, based on the book by Lane. Presented at the Carnegie Hall Cinema. Running time: 2 hours, 2 minutes.

edited—make the arguments for the defense seem more and more reasonable.  
 Lane may never officially win the case, but the film should win new skeptics of the Warren report over to his side. As a documentary, the film does not receive a star rating.

SOME OF THESE witnesses were never called to testify before the Warren Commission, Lane almost gleefully points out. Much of the testimony of those who did talk to the Commission, Lane indicates, seems to have been misinterpreted or even ignored. Lane concludes that the "only way you can believe the report is not to have read it."

The deliberately cold, unobtrusive style of the film adds further support to Lane's arguments. It is one thing to read written testimony, but quite something else to observe witnesses' facial reactions to questions and hear testimony from their own lips.

THE CAMERA—as they say—never lies, so it is hard not to believe these sober-sounding, sober-faced eyewitness accounts. The selected interviews—just barely

*Handwritten:* 5-11-67  
 [Signature]

REC 27  
 EX-103  
 NOT RECORDED  
 199 JUN 7 1967

- The Washington Post \_\_\_\_\_
  - Times Herald \_\_\_\_\_
  - The Washington Daily News \_\_\_\_\_
  - The Evening Star (Washington) \_\_\_\_\_
  - The Sunday Star (Washington) \_\_\_\_\_
  - Daily News (New York) \_\_\_\_\_
  - Sunday News (New York) \_\_\_\_\_
  - New York Post \_\_\_\_\_
  - The New York Times \_\_\_\_\_
  - World Journal Tribune (New York) \_\_\_\_\_
  - The Sun (Baltimore) \_\_\_\_\_
  - The Worker \_\_\_\_\_
  - The New Leader \_\_\_\_\_
  - The Wall Street Journal \_\_\_\_\_
  - The National Observer \_\_\_\_\_
  - People's World \_\_\_\_\_
- Date JUN 3 1967

55 JUN 15 1967

62-109060  
 7/11 5/11/67