



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Oklahoma City, Oklahoma
August 1, 1964

Re: JACK L. RUBY, Aka;
LEE HARVEY OSWALD, Aka - VICTIM
CIVIL RIGHTS

A confidential source has advised that Shields Mitchell is presently a free-lance cameraman and producer of motion pictures in the Dallas, Texas, area. Mitchell has related to various persons a story to the effect that he had been employed by Melvin Belli, former legal counsel for Jack Ruby. His job was to record on film pre-trial interviews between Belli and Ruby, and Belli indicated he had received as fee for defending Ruby the complete rights to any book or film based on Ruby's life.

Mitchell indicated that during the filming of these pre-trial interviews, Belli always gave as an explanation for the use of the camera to take pictures of Ruby, that he was studying the personality and character of Ruby, and was using the films to assist him in preparing Ruby's defense. According to Mitchell, Belli was actually compiling an immense film library on Ruby for future exploitation, and apparently hoped that Ruby would suffer an emotional breakdown during one of the interviews so that it could be recorded on film. Belli's belief was that such film would become priceless as an historical document in the future and that he, Belli, would personally reap a large reward.

Mitchell indicated he had received a Master's Degree in Psychology and recognized that Belli's interviews with Ruby followed a pattern using complicated psychological techniques, and Mitchell believed use of these techniques by Belli in questioning Ruby was designed to bring about Ruby's mental breakdown, to not only aid in obtaining Ruby's release, but to enhance the value of Belli's films.

74-54
ENCLOSURE

Jack L. Ruby

Mitchell indicated that Belli frequently referred to the unethical approach he was using, stating that if it became known he would "go to jail." These references by Belli alarmed Mitchell to the point that he disassociated himself from Belli's employment, but he was sworn to secrecy by Belli before leaving. Mitchell indicated another cameraman was also employed by Belli, and as far as Mitchell knew, the other cameraman had remained in Belli's employ.

The confidential source furnishing the above information indicated that he had no way of evaluating the truthfulness of Mitchell's story, nor even if Mitchell had been employed by Belli as a cameraman.