

ITEM 8

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MEMO, SAC:

Dallas, Texas
August 11, 1953

Re: G. I. I. P.
Dallas, Texas

On this date, the writer chanced to be in the office of VINCENT LEE, Branch Manager, American Guild of Variety Artists, 1918 Live Oak Street, Dallas, Texas, on official business. An individual later identified by Mr. LEE as JACK RUBY, operator of the Silver Spur, 1717 S. Ervay Street, Dallas, Texas, came blustering into LEE's Office. RUBY demanded of LEE that LEE supply RUBY with some "girls" to put on entertainment at his Silver Spur. LEE told RUBY that RUBY would have to put up a cash bond to guarantee the girls' salary whereupon RUBY began to curse LEE, claiming that he was short on money and that LEE did not make his, RUBY's, competitors put up such a cash bond. LEE maintained that he still could not furnish girl entertainers to RUBY unless RUBY put up some cash at which time RUBY arose and in a threatening tone of voice asked LEE: "Do you want to know whether or not I'm packing a gun?", and "What are you trying to do, be a tough guy in Dallas? Well, I'm just as tough as they come" or words to that effect.

After RUBY stormed out of LEE's office, cursing all the while, LEE confidentially advised the writer that RUBY considered himself a very tough Dallas character and was an associate of JOS BONDS, operator of the SKY CLUB, who was also a "tough" character who bore a grudge against LEE because LEE one time attempted to collect a \$700.00 bad check BONDS had given a girl entertainer at which time either BONDS or one of his henchmen had struck LEE across the forehead with a pistol. LEE continued that both RUBY and BONDS always carried concealed pistols and were in constant association with JAMES ROBERT TODD, better known as JACK TODD, FBI #1805883, Dallas PD #22255, a well known Dallas safe-cracker. LEE informed that RUBY, BONDS and TODD, together with other hoodlums and safe-crackers, whose identities were unknown to Lee, usually hung around SUB'S USED CAR LOT, 3400 Live Oak, Dallas, Texas.

This information is submitted for the completion of the Dallas files.

RALPH J. MILES
SA

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