

Belmont   
 Mohr \_\_\_\_\_  
 Casper \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 DeLoach   
 Evans \_\_\_\_\_  
 Gale \_\_\_\_\_  
 Rosen   
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

# For the First Time, Ruby Sees Film of His Biggest Moment

Dallas, March 6 (Special)—Twelve times today, Jack Ruby saw himself kill Lee Oswald. Steadily chewing on a piece of gum, the little night club operator stared at a screen in the darkened courtroom where he is on trial for his life while films of the killing were shown over and over again.

His pallid face was impassive but he muttered once to assistant defense attorney Phil Burleson: "I don't remember there was such a crowd."

### First Time for Him

It was the first time that Ruby had watched the scene familiar to millions all over the world.

A new eeriness was added to the films made in the basement of Dallas Police Headquarters—the sound track was cut out. The only voice came from a police officer who used a pointer to identify Ruby, Oswald, policemen and newsmen as the tragedy was played out.

Besides Ruby, many of the figures on the flickering screen were in court today watching themselves.

With the jury out of the room, the films were shown at ordinary speed, in slow motion and then frame by frame. Defense attorney Melvin Belli accepted all the shots except those showing Oswald being carried from the basement on a stretcher.

### Where They Sat

During the first run-through, Belli and District Attorney Henry Wade sat together in the jury box their feet up on the rail. Ruby, surrounded as always by four guards, sat at the defense table about six feet from the portable screen.

After the pictures had been studied in detail, the jury walked in to watch a repeat performance. Belli retired to the defense table while Wade moved over to the witness chair.

At the end, the projector and screen were removed, the lights went on and Jack Ruby was back in the present, watching the fight over his own life.—Anthony Barton.

- The Washington Post and Times Herald \_\_\_\_\_
- The Washington Daily News \_\_\_\_\_
- The Evening Star \_\_\_\_\_
- New York Herald Tribune \_\_\_\_\_
- New York Journal-American \_\_\_\_\_
- New York Mirror \_\_\_\_\_
- New York Daily News 14
- New York Post \_\_\_\_\_
- The New York Times \_\_\_\_\_
- The Worker \_\_\_\_\_
- The New Leader \_\_\_\_\_
- The Wall Street Journal \_\_\_\_\_
- The National Observer \_\_\_\_\_
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