

January 20, 1964

Honorable J. Lee Rankin
General Council
The President's Commission
260 Maryland Avenue, N. E.
Washington, D. C.

JAN 20 4 47 PM '64
REC'D-READING ROOM
F B I

Dear Mr. Rankin:

Jack Ruby

In reference to the discussion had by you with J. R. Malloy of Dallas, Texas, on January 17, 1964, concerning various films which are available of the assassination of President John F. Kennedy, set forth herein-after is a list of the films that can be shown to you at the office of the President's Commission:

<u>Title</u>	<u>Subject</u>	<u>Submitted by</u>
6 millimeter color	Presidential motorcade proceeding east on Main Street, north on Houston Street and left on Main Street, directly in front of Texas School Book Depository Building	Robert J. E. Hughes Dallas, Texas
8 and 16 millimeter color	Assassination of President (taken from President's side of vehicle)	Abraham Zapruder Dallas, Texas
8 millimeter color	Assassination of President (taken from Mrs. Kennedy's side of vehicle)	Orville O. Hix Dallas, Texas
Video Tapes black and white	Oswald shooting as shown on television (can be shown only with TV station equipment)	TV station WRD-TV Dallas, Texas

ORIGINAL FILED IN 62-109060-2278

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____

68 JAN 23 1964

JAN 21 1964
COMM-FBI

UNREC
RECORDED
JAN 22 1964

Note: for list see memo 12/17/6
Callahan to Mohr "Assassination"

Honorable J. Lee Rankin

<u>Type</u>	<u>Subject</u>	<u>Submitted by</u>
16 millimeter black and white	Crowald shooting	Camoraman George Phenix TV station WRLD-TV Dallas, Texas
16 millimeter black and white	Crowald shooting	J. Jamison - station WJAP-TV, Ft. Worth, Texas

Concerning the above, it is noted the film taken by Abraham
Kopman, Dallas, Texas, was sold by Kopman to "Life" magazine and a
number of the photographs which have appeared in "Life" magazine were
apparently taken from this film. Information is not available as to what use
has been made of the other films listed above.

Sincerely yours,

E. Edgar Hoover