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any big night club owner, knew some people in the underworld but as to just who RUBY knew, IEWIS could not say.

LEWIS recalled that RUBY kept a .38 snub-nosed revolver in his, RUBY's, desk at the Sovereign Club. IEWIS felt that RUBY kept the gun strictly for protection purposes and thought that periodically RUBY took the gun with nim when making a night deposit of large sums of money at the bank. He said that so far as he knew RUBY never carried the gun on his person other than the aforementioned occasion.

LEWIS said that he recalled President KENNEDY traveling through Dallas in the fall of 1960 and that he, LEWIS, was very thrilled about it, as he had the opportunity to shake the President Elect's hand. He could not recall if he mentioned this to RUEY or of any reaction RUEY had to it. He said to the best of his knowledge he never heard RUBY mention KENNEDY at all.

LEWIS recalled at one time that there were two men in the Sovereign Club, a JOE PETERSON and a BRECK WALL, who were producers of plays and entertainment in the Dallas area and who had staged some entertainment for RUBY during his operation of the club. LEWIS said that he recalled RUBY having been in a fight with JOE PETERSON at one time over something to do with PETERSON and WALL wanting to back out of a contract. LEWIS said that he had recently noted that PETERSON and WALL were producing some entertainment at the Adolphus Hotel in Dallas, Texas.

Mr. JOHN L. MANTIA was interviewed at his place of employment, the Owens-Illinois Glass Company, 2122 Hereford, St. Louis, Missouri, and furnished the following information:

MANTIA stated that he is currently living at 1649a McLaran, St. Louis, Missouri and is married to the former PHYLLIS GREEN. MANTIA stated that he and a friend of his by the name of DONALD LEWIS, traveled to Dallas, Texas, in the late summer of 1960 with the idea in mind of opening a cocktail lounge there. MANTIA said they both had taken all their savings with them on the trip. MANTIA said that the last address he knew of for LEWIS was 5171a Eichelberger in St. Louis, Missouri.

MANTIA stated that prior to leaving St. Louis, neither he nor LEWIS had ever heard of JACK RUBY. He stated that in addition to the idea of opening a cocktail lounge in Dallas, his other purpose for the trip to Dallas was to see his girlfriend, PHYLLIS GREEN, who was then an airline stewardess for American Airlines in Dallas.

MANTIA said that while in Dallas, he and LEWIS had met JACK RUBY's sister who was at that time managing the Club Vegas and had talked to her indicating that he and LEWIS were looking for work in the Dallas area. MANTIA said that RUBY's sister suggested to them that they contact JACK RUBY with regard to selling memberships in the Sovereign Club, a night club which was owned at that time by her brother JACK RUBY. He stated that they met RUBY and RUBY agreed to seem pay them on a commission basis for any memberships sold in the club. MANTIA said that his efforts to sell these memberships were unsuccessful and that while he lived in Dallas for. the most part he lived off his savings. He said he did some work for RUBY in the club, such as greeting visitors and other odds and ends. He said that he felt that DONALD LEWIS saw more of RUBY than did he, MANTIA, as often times LEWIS would rest drive JACK RUBY around town. He said he was not paid for working for RUBY, other than occasional meals and free drinks.

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On 1/6/64 St. Louis, Missouri File # SL: 44-436

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MANTIA said that he could not recall ever hearing RUBY make any threats toward the president or any prominent people and that he could not recall ever seeing RUBY with IEE HARVEY OSWALD or that he himself, MANTIA, had ever seen or heard of OSWALD. He said that he worked at the club until December, 1960, at which time he returned to St. Louis.

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Mr. LOUIS TOM LOY, 4057 Brynmawr Drive, Dallas, Texas, furnished the following information:

member of a Dixieland Combo, played at the Vegas Club on week ends for approximately a year in 1953 - 1954. During that period, LOY had no personal business dealings with RUBY, as he was only a member of the band; he, on occasion during that period, did talk to RUBY. In approximately 1954, the Dixieland Combo that played at the Vegas Club received a better offer and thus terminated their employment at the Vegas Club.

In approximately 1961, LOY, as a member of a musical combo known as the Cellblock Seven, accepted an offer from RUBY to play at the Sovereign Club for approximately four week ends. To the best of his recollection, the group stayed on for an extra week end, making it a total of five week ends that they played at the Sovereign Club. At that time, they left the Sovereign Club and accepted an engagement at a different night club.

LOY recalled that he last saw JACK RUBY in late October or early November, 1963, approximately three weeks prior to the assassination of President KENNEDY. At that time, RUBY appeared at the Levee Night Club, where LOY was playing as a member of a musical combo.

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LOY described RUBY as a person who impressed him as being crude, uneducated, and definitely outspoken. LOY further described RUBY as a person who, when he had the Sovereign Club, had hoped to make the "big time" as a night club operator as he had planned to make the Sovereign Club into a club where he would cater to the carriage trade. It was LOY's opinion that this was

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RUBY's chief desire. LOY stated he did not know LEE HARVEY OSWALD nor did he have any information of any acquaintance between OSWALD and RUBY.

M. MATT. . 3605 East Bryn Mawr Street, telephone number EM 8-6157, employed by the Security Engineering Company, 3400 West Illinois, telephone number FR 1-3211, advised as follows:

He had been acquainted with JACK RUBY on a very limited basis since approximately 1952, at which time he began playing trombone in one of RUBY's clubs, the Vegas Club. He later played for RUBY at the Carousel Club and saw him only on the occasions he played on weekends except on rare occasions when he would see him at other locations in downtown Dallas. It was his opinion, RUBY was a person who wanted everyone to like him and had a strong desire to be important. He thought most of the people liked RUBY for what he was and most people understood that he was the type person who wanted many friends. He knew nothing concerning the political or philosophical attitudes of RUBY and since he did not know LEE HARVEY OSWALD, knew of no association between them prior to the time of the OSWALD shooting.

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INGE P. MAXWELL, 1226 Owenwood Drive, Irving, Texas, whose name, as Mr. MAXWELL--another accountant, was furnished by WILLIAM H. WISE as a possible acquaintance and associate of RUBY, furnished the following information:

Mr. MAXWELL advised that he is an accountant, with office in the 511 North Akard Building, Dallas, and by virtue of his employment met RUBY some ten or twelve years ago when RUBY brought a small account to his firm. This was the only work which his firm has done for RUBY, and he has seen RUBY on only a few occasions since that time, but never socially. He added that he has never been a member of any of RUBY's clubs but has seen RUBY a few times at one or another of RUBY's clubs.

MAXWELL advised that he does not recall that RUBY attempted during the early part of 1963 to obtain office employment for one of his girls but added that this was possible but he is sure that none of RUBY's girls has ever been employed by the firm.

MAXWELL advised that he has never closely associated with RUBY and has never discussed politics with him. He added that he does not recall seeing RUBY for over a year and stated that he knows of no relationship or acquaintance between RUBY and OSWALD. He also stated that he had never known OSWALD, has no information concerning the assassination of President KENNEDY or the shooting of OSWALD on the part of RUBY.

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| by Special Agent | EDMOND C. | HARDIN - LAC | | | |
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GEORGE B. MOSSE, JR., 6243 Hercedes Street, whose name appeared in a list obtained from JACK RUBY following his arrest on November 24, 1963, indicating former employment by RUBY, advised as follows:

Mr. MOSSE advised that he is presently self-employed as leader of a combo at Dallas. He stated that he has been so employed for over ten years and by virtue of this employment he met JACK RUBY about ten years ago at Dallas and has maintained a continuous acquaintance and association with RUBY since that time. He stated that his associations with RUBY are mainly through business contacts and mutual visits to clubs operated by RUBY and at which MOSSE has played with his combo. He stated that he has had limited contacts with RUBY socially, usually with other people at public places.

MOSSE advised that he was employed by RUBY in about 1958 to play at the Sovereign Club, operated by RUBY, and was so employed nightly, with his combo, for one or two weeks only. RUBY had to discontinue the services of this combo due to the fact that he felt he could not afford to pay the combo the money demanded for its services. MOSSE stated that this combo discontinued playing together and all the members have left Dallas and their whereabouts are unknown to him, with the exception of two members who have remained at Dallas, namely, WILLIAM P. SIMMONS, piano player, who resides at Irving, Texas; also RICHARD SHADBURNE, JR., trumpet player, who resides at Dallas, exact address unknown, and who is employed by the State Farm Insurance at Dallas.

MOSSE advised that he has always known RUBY as an extrovert and an individual who is usually friendly and wrapped up in his work. He stated that RUBY has always been friendly with many members of the Police Department and the press and has appeared to always try to run his clubs properly and within the law. He stated that he has never discussed politics with RUBY and does not know whether RUBY personally knew the late Officer TIPPIT.

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MOSSE advised he last saw RUBY in September 1963 at the Carousel Club. He added that he never knew LEE HARVEY OSWALD and never saw him, to his knowledge. He further stated that he has no information indicating a possible acquaintance or relationship between OSWALD and RUBY and has no information relative to the assassination of President KENNEDY or the shooting of OSWALD on the part of RUBY.

JAMES T/NAZARETH, 113 White Street, Haverhill, Massachusetts advised that he is a retired musician and is presently employed part time by the Bernie Shoe Company, Haverhill, Massachusetts. He was born April 15, 1896 in Turkey.

From approximately March 1961 to July 1961 he was a member of the Kismet Review in which he played the oud, a stringed instrument. This review was managed and led by MURAD SOMAY. He assumes SOMAY is still leader of the Kismet Review and travelling through the United States but does not know how he can be located.

In approximately the early part of April 1961 the Kismet Review was booked into the Carousel Club, Dallas, Texas for approximately 10 days. This club was owned and operated by JACK RUBY. On the first night of their engagement he and RUBY had a conversation relative to Chicago after NAZARETH told RUBY that he had played clubs in Chicago. At the close of the first night RUBY invited him to meet him the following day and he would show him around Dallas. He and the state of said that for the next eight or nine days he spent considerable time socially with RUBY and would also see him every night at the Carousel Club. RUBY introduced him to numerous persons whose names he cannot recall and took him to various clubs and restaurants. He recalls going to the Brass Cow Restaurant and the La Tunisia Restaurant where RUBY seemed to be well acquainted with the owners.

He recalls that two close friends of RUEY that came regularly to the club were a Mr. and Mrs AUSTIN, 2742 Wilton Avenue, Dallas, Texas, telephone number FE 77042. He believes that at one time the AUSTINS were discussing going into partnership with RUBY. Mrs. AUSTIN's mother ALICIA/ALUSAS. 1238 Tarpley Road, Dallas was also friendly with RUBY.

In about July 1961 he returned to the Dallas area 🔏 on a visit and lived with the AUSTIN family for a few days. During that time he saw RUBY on two or three occasions when they visited the Carousel Club.

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RUBY contacted him by phone in Plorida in 1961 and invited him to organize a club and come to play at the Carousel for a week or two. About a year ago RUBY again telephonically contacted him at Haverhill, Massachusetts and wanted him to ogranize a club to play the club for a couple of weeks. On both occasions he told RUBY that it would not be a profitable venture for him and declined the invitation.

appeared to be well liked by his employees and associates. He knew nothing of RUEY's activities other than that set out above and they never had occasion to discuss politics. He had never seen or heard of LEE HARVEY OSWALD until the timb. between OSWALD and RUBY. Shortly after the murder of OSWALD he wrote to both Mr. and Mrs. AUSTIN and to EVA RUEY concerning RUBY's plight. He had no particular reason in writing them other than his desire to find out how RUBY was doing.

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The following investigation was conducted by SA EDMOND C. HARDIN:

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On January 6, 1964, MC KINLEY PATTON, 1018-1/2 Ball
Street, advised that he met JACK RUBY's sister EVA GRANT
during the early part of 1962, at which time he began employment
for her as a piano player in a combo at the Vegas Club which she
was operating. This combo was directed by one JOE OHNSON,
whose present whereabouts are unknown to PATTON. He added that
three other individuals played in this combo, but he has forgotten their names and does not know their whereabouts. He
stated that this employment lasted for about five months. PATTON
added that he never met RUBY during this time.

PATTON stated that he left Dallas during the latter part of 1962 and returned about one month ago and consequently has no information concerning the assassination of President KENNEDY or the shooting of OSWALD on the part of RUBY.

It has been determined that JOHN L. CHAMBLESS, also known as DELL CHAMBLESS, 213 Woodridge Way, Mesquite, Texas, whose name was furnished by GINGER ELAINE CHAMBLESS as a former employee of RUBY at the Sovereign Club, has been previously interviewed on December 19, 1963.

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IRA PEOPLES, JR., 2818 Hibernia, advised as follows:

About one year ago he had worked for approximately two months for a lady he had known as EVA, the sister of JACK RUBY. He believed this lady's last name was RUBY but was not sure. He had been employed as a porter and handyman at the Vegas Club and had actually seen JACK RUBY on two occasions only. He had never associated with RUBY and knew nothing concerning his political or philosophical outlook, and since he was not acquainted with LEE HARVEY OSWALD, he knew of no association between the two.

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information: ...

Mr. LEO PHILLIPS (reported to be a former employee of RUBY), 2410 Storks, furnished the following Dalla

PHILLIPS is a musician by profession and, as such, worked for RUBY as a musician during the early 1950's at the Silver Spur Club and at the Vegas Club. PHILLIPS was not employed on a full-time basis, but worked as the need arose. PHILLIPS knew RUBY only on an employeeemployer basis, and knows nothing concerning his personal life or political beliefs.

Since about 1957 or 1958, PHILLIPS has seen RUBY infrequently and knows nothing concerning his actiwith during the past four or five years. PHILLIPS knows of no connection between LEE HARVEY OSWALD and JACK RUBY and knows of no police officers with whom RUBY was particularly close.

1/3/64 Dallas, Texas JOSEPH G. PEGGS/eah by Special Agent

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On December 26, 1963, JIM KELLY, Manager, American Guild of Variety Artists (AGVA), 6513 Hollywood Boulevard, Hollywood, California, advised SA GEORGE A. PAINE, JR., that "SIRL" also known as "The Dutch Doll" was not employed through his agency. He said she is presently employed through the Cora Lee Theatrical Agency in Ios Angeles. KELLY ascertained "SIRI" was last listed as residing at 7255 Franklin Avenue, Los Angeles, but this address was no longer a good address in locating her. He said the records reflected her AGVA dues were paid in Baltimore Maryland and are in force until February, 1964, The last two phone numbers listed for "SIRI" are HO 2-8018 and HO 7-7252. Her listed Social Security Number is 551-18-2418. He said he was certain "SIRI" was not presently working at the main "strip clubs" in the Ios Angeles area, which clubs are handled by AGVA. He said the New York Office of AGVA at 551 5th Avenue, New York City, New York, might be able to furnish more recent information concerning "SIRI"

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The following investigation was conducted by SA's GEORGE A. PAINE, JR., and HOMER E. YOUNG:

On December 26, 1963, MARJORIE ALICE PUTNAM, 2031

Ivar, Hollywood, California, advised she is known as "SIRI,
the Dutch Doll." She said she has no telephone but can usually
be located through the Cora Lee Agency in Los Angeles or at
Room 9, at the Blake Hotel on Beechwood Street, Los Angeles.

PUTNAM stated she has been in show business for about 20 years and has worked as a "stripper" for the past several years. She said she did not know JACK RUBY or LEE OSWALD and had never worked at any of JACK RUBY's clubs in Dallas, Texas. She said there is another "stripper" known as "SIRA, MISS SWITZERLAND" or " The Swiss Miss." She said however, she did not know the location of that "stripper."

The following investigation was conducted by SA GEORGE A. PAINE, JR., on December 26, 1963.

JIM KELLY, AGVA, Ios Angeles, advised he could not locate any record of "SIRA, aka" or "MISS SWITZERLAND, aka" in his records. He suggested AGVA, New York City, might be information regarding that "stripper."

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FRED M. SCHREINER, 4515 Live Oak Street, advised as

He is a tax accountant and met JACK RUBY in early 1961, at which time RUBY came to him and explained he had been in difficulty with Internal Revenue Service and would like him to take care of his accounting in connection with the Vegas Club. He prepared the quarterly social security, withholding and cabaret returns for that year and also prepared his Federal Income Tax return for 1961. He saw RUBY approximately 12 times during that one year period and was obligated to discontinue working RUBY's papers as he became ill and was forced to forego some of his business commitments. To his knowledge, RUBY was the only person associated with the operation of the Vegas Club, although he had heard it was possible one of RUBY's brothers, name unknown, may have put up some money at the inception of this club. He believes RUBY's sister, EVA, ran the club for RUBY.

At that time, he understood the Carousel Club, under RUBY, was just getting started and he had no knowledge of how the accounting regarding this club was handled. It was his opinion RUBY likely held off obtaining an accountant to handle the paper work on the Carousel Club, as this appeared to be what he had done regarding the Vegas Club and was the reason he was behind in his book work and experiencing difficulty with Internal Revenue.

During this one year association with RUBY, he did not discuss with him politics, philosophy, and the like, and he had no knowledge of traveling on the part of RUBY. His interests with RUBY were strictly business and it seemed to him RUBY was solely interested in making money. He described RUBY as the typical night club operator who always believed "the next deal will set me up for life."

He did not know LEE HARVEY OSWALD and, therefore, knew of no association between JACK RUBY and OSWALD.

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Mr. RICHARD P. SHADBURNE, JR., 10120 Rockmoor Drive, Dallas, Texas, employed at the State Farm Insurance Company, at Dallas, furnished the following information:

employed with a combo which played nightly at the Sovereign Club owned by JACK RUBY.

SHADBURNE advised he had no personal contact with RUBY and could furnish no information concerning RUBY or any of his associates.

SHADBURNE advised LEE HARVEY OSWALD was unknown to him. He advised that he does not recall ever seeing him in RUBY's club or hearing his name mentioned by RUBY.

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Miss BARBARA SHEETS, 1028 East Colfax Avenue, advised that she is presently employed by the Mountain States Telephone and Telegraph Company at Denver. Miss SHEETS said that she was formerly employed by the Curtis Mathis Sales. Company at Dallas, Texas, and resided at 1423 Hortense, Dallas. She advised that in April, 1963, she was employed on a "fill in" basis by JACK RUBY at the Carousel Lounge in Dallas, Texas for two or three nights. Miss SHEETS advised that she worked one night as a waitress and two nights collected cover charges at the Carousel and this constituted her complete employment at this lounge.

Miss SHEETS advised that because of this, her acquaintanceship with JACK RUBY was extremely limited and she had little information concerning his activities or acquaintances. Miss SHEETS advised that during the time she was employed by RUBY she never saw LEE HARVEY OSWALD at the Carousel Lounge and never saw OSWALD in RUBY's presence anywhere. She said she had no information concerning any groups or organizations to which RUBY might belong nor did she have any knowledge which would indicate that he was connected in any way with the assassination of former President KENNEDY.

On 1/10/64 of Denver, Colorado File # DN 44-387

Special Agents J. HALE MC MENAMIN

by and RAYMOND J. FOX (jlm) Date dictated 1/10/64

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ROBERT WEAVER, 5818 Velasco, Dallas, furnished the following information:

WEAVER stated that he has known JACK RUBY since the late 1940's when RUBY was operating the Silver Spur night club. WEAVER often frequented the Silver Spur and over the period of years got to know RUBY casually and had a speaking acquaintance with him. He advised that at no time did he socialize with RUBY and he reiterated that his acquaintanceship was based on his, WEAVER, attendance at the Silver Spur and the Vegas Clubs. Sometime in 1961, WEAVER accidentally bumped into RUBY at a waffle shop late: at night in the vicinity of the Carousel Club. conversing with RUBY that night, WEAVER identified himself to RUBY as a Public Accountant and RUBY, upon learning of WEAVER's occupation, asked WEAVER to handle the quarterly reports and returns of the Vegas Club and the Carousel Club. WEAVER accepted the business offer from RUBY and did work on the books for both clubs. He stated that he did complete a Schedule C tax return for the Vegas Club for the year of 1960 or 1961. WEAVER was unable to state definitely for which year he did make out the return. WEAVER did start a corporation return for the Carousel Club but never was able to complete the return. advised that he had problems with the Carousel Club. return as RUBY kept some of his papers and bills at his apartment, some at the Vegas Club, some at the Carousel Club and some in his car. WEAVER recalled that he probably worked on the Carousel Club corporation return until late 1961 or early 1962 when he decided to give up the task as he could not get all the needed reports and .. bills together.

It is WEAVER's recollection that the Carousel Club is part of a corporation known as the S&R Corporation of which RUBY is an officer. WEAVER advised that he last saw RUBY in early 1962 or possibly late 1961, when he, WEAVER, was working on RUBY's books.

WEAVER advised that he could recall no information regarding any form of bills or IOU's in the possession of RUBY that would in any way reflect any acquaintance or

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association between OSWALD and RUBY. WEAVER was definite on this point. WEAVER advised that he did not know LRE association or acquaintanceship between OSWALD and RUBY.