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Date 1/8/64

The records of the Southwestern Bell Telephone Company, Houston, Texas, disclosed that Houston telephone number PA 9-0891 is issued to ROGER ALLEN TAYLOR, 6027 Ettrick, Houston, Texas.

This information can be made public only upon issuance of a subpoena duces tecum directed to JERRY SLAUGHTER, Chief Special Agent, Southwestern Bell Telephone Company, Houston, Texas.

On 1/6/64 at Houston, Texas File # DL 44-1639
HO 44-939
by SA GRAHAM W. KITCHEL:yk Date dictated 1/7/64

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81

Date 1/8/63

Mrs. BILLY (EMMA LOU) CARR, 6027 Ettrick Street, Houston, Texas, telephone PA 9-0891, upon interview advised that the telephone at that address is in the name of her brother, ROGER ALLEN TAYLOR. She advised that on the morning of November 19, 1963, JACK RUBY telephonically contacted her with respect to booking the appearance of their band at the Vegas Club in Dallas, Texas. The band, which is the property of Mr. and Mrs. BILLY CARR, is known as the "Impellas." She advised she had been previously interviewed in this regard by representatives of the Federal Bureau of Investigation on November 25, 1963, and she was unable to provide any additional information of pertinence.

On 1/6/64 at Houston, Texas File # DL 44-1639
HO 44-939
by SA DANIEL W. FULTS, JR.:yk Date dictated 1/7/64

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82

1Date 1/14/64

ROBERT DAIGNEAULT, 14431 Avalon, Farmers Branch, was reinterviewed to determine if he knew of the existence of a deal between the Sovereign Club and the District Attorney's Office which permitted the Club to serve mixed drinks at tables.

Mr. DAIGNEAULT worked as a waiter at the Sovereign Club on a part-time basis during 1960 and knows of no deal between the Sovereign Club and the District Attorney's Office. He pointed out that the Sovereign Club was chartered as a private club and as such was legally permitted to serve mixed drinks at the tables at the club. DAIGNEAULT knew of no guest list of city officials being maintained at the Sovereign Club and feels sure he would have known if such a list existed. He knows of no Maitre D' who worked at the club during his employment as the waiters usually seated the people as they came in and no Maitre D' was needed.

10
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on 1/11/64 at Farmers Branch, Texas File # DL 44-1639

by Special Agent JOSEPH G. PEGGS - gj Date dictated 1/14/64

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Date 1/14/64

1
 WILLIS D. DICKERSON, also known as "DUB" DICKERSON, 2442 Hawthorne Street, Dallas, whose name was furnished by JACK J. ROWE as having possibly worked for RUBY in the past and at one time had a fight with RUBY, furnished the following information:

DICKERSON advised that he is presently unemployed but is a musician by trade and plays the guitar. He first met RUBY in about 1950 or 1951 when he played his guitar in a small combo for RUBY for a period of about three months. Since DICKERSON during that period had been changing from one combo to another, he does not recall the particular combo or the members of the combo in which he played for RUBY.

DICKERSON related that several months after he quit working at RUBY's club, he dropped into the club at about 12:30 or 1:00 AM sometime in about 1951 in order to be with RUBY's musicians during the after-hour period. There were still some customers in the place and DICKERSON pulled up a chair to a table of four people whom he recognized and sat down. He partially blocked the aisle and RUBY walked by and kicked DICKERSON's chair and stated, "DUB, you know you can't block the aisle like that".

DICKERSON said he replied to RUBY that "RUBY could go to hell" and if that was the way RUBY felt about it DICKERSON said he would not return to his club any more. DICKERSON walked outside and RUBY followed him, making some derogatory remark which DICKERSON does not recall. DICKERSON repeated to RUBY that he could "go to hell" and that DICKERSON did not plan to return any more. RUBY became extremely angry and struck DICKERSON in the face with his fist, knocking him down. When DICKERSON got to his feet, RUBY pushed him against a wall and while holding him to the wall, with one hand in DICKERSON's face, RUBY began striking DICKERSON in the groin with his knee.

DICKERSON stated that during this activity one of RUBY's fingers entered DICKERSON's mouth and DICKERSON, partly gritting from the blow and partly in self-defense, bit down hard on RUBY's finger and partially severed it at the first joint. He learned

on 1/14/64 at Dallas, Texas File # DL 44-1639
 by Special Agent EDMOND C. HARDIN - LAC Date dictated 1/14/64

DL 44-1639

2

later that RUBY had to have the tip of this finger amputated. DICKERSON stated he saw RUBY only a few times following this incident and RUBY later told him he was not angry with him for the incident. No charges were filed by either party as a result of this fight.

DICKERSON stated he last saw RUBY in about 1958 at the Vegas Club and had a short, friendly conversation with him. He added that he never knew LEE HARVEY OSWALD and never had any reason to suspect that RUBY ever knew OSWALD or associated with him. He further stated that he has no information concerning the assassination of President KENNEDY or the shooting of OSWALD by RUBY.

Date 12/17/631

Mrs. EDDIE LOU DIGGS, whose husband is JOSEPH ANDREW DIGGS, also known as PETE DIGGS, was interviewed inasmuch as PETE DIGGS had been identified as a former employee of JACK L. RUBY at Dallas, Texas.

She advised that her husband suffered a stroke in May 1963 and cannot talk. She said that her husband worked for JACK RUBY in late 1960 or early 1961 on approximately three or four week-ends in Dallas, Texas, at RUBY's night club known as the Sovereign Club on Commerce Street in Dallas. She said her husband, who was a professional musician, played also at a night club known as the Vegas Club, owned by RUBY's sister, whose name cannot now be recalled, in Dallas, Texas. She advised that she was in Dallas with her husband during the period he worked for RUBY and that she and her husband knew RUBY in a business relationship only and knew nothing regarding his associations. She advised that they knew of no connection between RUBY and LEE HARVEY OSWALD.

on 12/16/63 at Birmingham, Alabama

File #

BH 44-1110
DL 44-1639

by Special Agent

DAVID T. DALY - LAC

Date dictated

12/16/63

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Date December 17, 1963

JOHN EDWARD FLORES, 702 Kinney Avenue, Austin, Texas, University of Texas student, was employed approximately one month at the Vegas Club, Dallas, Texas, June 15, 1962, to July 15, 1962, by EVE GRANT, sister of JACK RUBY, in the capacity of greeter, morning clean up man, after he met RUBY at the YMCA in Dallas, Texas, immediately prior to June 15, 1962.

RUBY either owned or was interested in the Vegas Club, and after 3 a.m., on weekends RUBY frequented the Vegas Club with friends, then to Cotton Bowl on Lemon Avenue, Dallas, Texas, for an early breakfast.

FLORES recalls RUBY's brother, name unknown, worked for EVE GRANT, and was discharged after he reported late for work. This brother had washaterias in Dallas, Texas.

RUBY and GRANT were very concerned over money matters, and not wealthy. GRANT complained about RUBY owing income tax and no W-2 forms were furnished FLORES in connection with the above employment.

FLORES cannot recall LEE HARVEY OSWALD by name, nor identify photograph of OSWALD as anyone known to him. FLORES has no knowledge of RUBY's association with OSWALD.

FLORES considers RUBY an extrovert, intelligent, quick tempered, a fighter with a missing index finger which claimed was bit off in a fight.

FLORES has no knowledge of RUBY and OSWALD ever associating.

On 12/17/63 at Austin, Texas File # SA 44-748

by SA H. T. BURK/daw/cbl Date dictated 12/17/63

Date 1/16/641

Mr. WILLIAM BOONE GOODE, Vice President, Diversa, Inc., 13th Floor, Exchange Bank Building, Exchange Park, residence 6754 Ridgeview Circle, advised that he had been the managing partner of an accounting firm known as W. B. Goode & Company, Room 1220, Mercantile Securities Building, Dallas, Texas, from 1956 until the firm merged with Alexander Grant & Company in Dallas in August of 1959. The W. B. Goode & Company was preceded by the W. O. Liggem Company and inherited JACK RUBY as a client from that company.

Mr. GOODE stated RUBY's account had always been a very small one and, to the best of his recollection, had consisted merely of assembling facts and figures furnished by RUBY to allow the execution of RUBY's income tax returns since the information upon which such returns were based was furnished exclusively by RUBY, with the firm having no way of knowing the truth or falsity of any item. Such returns were not certified by the firm.

Information furnished by RUBY for the firm's assistance in preparing the tax returns was invariably returned to him after the returns were prepared.

Mr. GOODE had not personally handled the RUBY account and was unable to recall at this time the identities of employees of the firm who had handled the RUBY account. He had seen Mr. RUBY on only one occasion during a visit made by RUBY to the firm. The principal thing he recalled concerning the RUBY account was that the firm had difficulty in collecting the fees charged for its services. To the best of his recollection, the firm prepared income tax returns for RUBY for the years 1956 to 1958, inclusive.

That portion of the firm's records which were not transferred to Alexander Grant & Company on the merger is in the possession of Mr. GOODE but in dead storage at this time. He stated that they would in no event contain any information in addition to the dates and amounts charged RUBY for the firm's services and the dates of payment.

Mr. GOODE has no knowledge or information at this time regarding the ownership of either the Vegas or the Carousel Club.

on 1/13/64 at Dallas, Texas File # DL 44-1639

by Special Agent HAROLD R. DOBSON - LAC Date dictated 1/15/64

DL 44-1639

2

GOODE likewise has no information as to RUBY's expenses or donations of any amounts to the Dallas Police Department.

Mr. GOODE had only one contact with RUBY as above noted and never heard of LEE HARVEY OSWALD prior to the assassination. He was not aware of any connection or association between RUBY and OSWALD and had no knowledge regarding the nature and extent of RUBY's contacts with members of the Dallas Police Department. He had no information as to the reasons why RUBY shot OSWALD.

Date 1/14/641

JRG
 Mr. JERRY HARMON, pianist, Kings Club, Adolphus Hotel, temporary residence 3609 Asbury, advised during mid-1960, he, with one GLORIA CHRISTIAN, executed a contract to perform at JACK RUBY's Sovereign Club. The contract was for approximately five or six weeks. His contacts with RUBY were purely as an employee only and were infrequent during this period. It was his understanding that RUBY was somewhat difficult to work for, but he never had any difficulty with him. He had no association with RUBY outside of business hours. The Sovereign Club at that time was a private club. Mr. HARMON never heard of LEE HARVEY OSWALD prior to the Presidential assassination and had no knowledge or information concerning any association or relationship between OSWALD and RUBY. He was not aware of the identities of any police officers who were particularly friendly with RUBY and had no knowledge or information as to the reasons why RUBY shot OSWALD. He has had little or no association with RUBY subsequent to the termination of the contract above mentioned.

Mr. HARMON indicated he was returning to his permanent residence in Los Angeles, California, on January 12, 1964.

on 1/11/64 at Dallas, Texas File # DL 44-1639
 by Special Agent HAROLD R. DOBSON - LAC Date dictated 1/13/64

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1/6/64

Date _____

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MRS. CHARLES R. ISAACS, 324 El Camino Real, advised that about three years ago when she was working as a costume seamstress in the Dallas, Texas area she was requested by one BRECK WALL and one JOE PETERSON to design and make a group of costumes for a night club act which was being held at the club owned by JACK RUBY. She stated that she was paid for her work by a check signed by JACK RUBY but drawn on a bank in which he had no account.

She advised that she and her husband then confronted him with the bogus check and demanded cash for her work which RUBY paid.

She stated she does not know RUBY well, knows none of his friends or associates and could not comment on his character at all. She suggested that BRECK WALL and JOE PETERSON might have been closely associated with RUBY. She advised that they could probably be found through JOE REICHMAN, an orchestra leader at the Century Room of the Adolphus Hotel, Dallas, Texas.

1/4/64

San Mateo, California

DL 44-1639

On _____ at _____ File # SF 44-494

by SA THOMAS J. SULLIVAN/jl

1/6/64

Date dictated _____

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91

1/6/64

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 Date _____
 CHARLES P. ISAACS, Passenger Sales Representative,
 American Airlines, advised that he had one occasion to meet
 JACK RUBY about three years ago when his wife contracted to do
 some costume seamstress work for individuals in a show at
 RUBY's club in Dallas, Texas. He advised that she did this one
 job and was paid by check signed by RUBY and drawn on a bank
 in which RUBY had no account. ISAACS advised that upon receipt
 of this bogus check, this occasioned his first and only meeting
 with RUBY. He advised that he took the check and his wife and
 confronted RUBY and demanded cash which RUBY then paid to them.

He stated that he knows no other people who know RUBY
 and could offer nothing further concerning the man.

On 1/3/64 at San Francisco International Airport File # DL 44-1639 SF 44-494
 by SA THOMAS J. SULLIVAN/j1 Date dictated 1/6/64

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92

Date 1/8/64

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Mrs. FRANK (WANDA JEANETTE) KELSEY, 604 Bridge Street, Weatherford, Texas, employed at Montgomery Ward's, Fort Worth, Texas, whose name appeared as a former employee of JACK RUBY, furnished the following information:

She was employed as a clerk at the Sovereign Club, Dallas, Texas, for approximately three weeks during the summer of 1960. She said she worked under RUBY's supervision, however recalls her checks were signed by another individual, whose name she does not now recall.

Mrs. KELSEY advised RUBY was a moody individual and it is her opinion that he considered himself to be "superior" to others. She said due to the short period of time she was employed at the Sovereign Club, she could furnish no additional information concerning RUBY.

Mrs. KELSEY advised LEE HARVEY OSWALD was unknown to her and she does not ever recall having seen him or having heard his name mentioned prior to seeing him on television after the assassination of President KENNEDY.

on 1/8/64 at Fort Worth, Texas DL File # 44-1639

by Special Agents JOHN T. MC MURRER and JAMES J. WARD :LP Date dictated 1/8/64

93

Date 12/24, 63

Mrs. LEONA KIRILENKO, 3908 Camino del Valle, SW, was reinterviewed and she re-affirmed information previously furnished by her on December 2, 1963, with regard to the homosexual allegations of JACK RUBY.

She stated that in about 1957 she had an engagement of two weeks at a strip tease joint in Houston, Texas, which was directly across the street from a homosexual hangout named the Carousel. She described the Carousel in Houston as a completely "faggott" joint catering to extremely obvious and wild homosexuals. She explained the term faggott by describing them as extremely obvious and wild homosexuals. She went directly to the Carousel Club in Dallas, Texas, operated by JACK RUBY and upon her arrival, she was impressed with the fact that it was being run by JACK RUBY, whom she described as a "queen." She said a "queen" or "auntie" is a homosexual past thirty years of age.

She said that it was obvious to her from the first that RUBY hated women and he frequently came to the dressing room where the performers were dressing and berated the female performers in what she described as filthy four letter words.

She stated that RUBY had a "girl friend" who was a male individual whom she described as white male, 22 years, dark brown curly hair and "very pretty." She could not recall the name of this male individual, but stated his homosexual name was CARMEN. CARMEN associated closely with RUBY and she added that CARMEN painted his eye brows and darkened his eye lashes. She said that RUBY would become particularly mean towards the female performers when he had a "tiff" or argument with CARMEN.

KIRILENKO advised that she knew of no actual homosexual actions which may have taken place between RUBY and CARMEN and she never observed them in any other place than the Carousel Club or on the street. She stated that RUBY particularly made affectionate gestures towards CARMEN when he lighted CARMEN's

On 12/23/63 at Albuquerque, New Mexico File # DL 44-1639
AQ 44-391

by SA STUART J. CAMERON/gcp

Date dictated 12/24/63

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84

NO 44-391

cigarette, picked up a drink tab or gave him a drink. She said it was common talk among the performers at the club that RUBY was homosexual and was having an "affair" with CARMEN. She said she could not furnish exact dates and times concerning this activity stating that she had only a two week performance at the Carousel in Dallas, probably sometime in 1957, where she was a strip teaser. She has not observed RUBY since that time until he appeared on television recently.

Tex
The only other performer that she could recall who was there at the time and with whom she discussed RUBY's homosexual actions is a performer named BRONYA (phonetic). She could not recall BRONYA's last name, but she thought it was similar to WARBURN, WARBRUN or WERBEN. She said that BRONYA did a half and half act at the Carousel Club when she wore men's attire in the form of a tuxedo on one side of her body, while the other side of her body was attired by a formal dress. She recalled that BRONYA had a boyfriend named "BULLY" who was a former hoodlum, who may have been from the Kansas City, Missouri area; however, she was not sure of the location. She knew of no way in which BRONYA could be identified or located at the present time.

Regarding CARMEN, she stated that CARMEN was a "faggott" who exhibited extremely effeminate characteristics when not in RUBY's presence; however, CARMEN curbed these tendencies when in RUBY's presence. She also advised that RUBY used cologne heavily.

During the interview, KIRILENKO referred to RUBY several times as RUBY K. When questioned concerning this term, she said that she and other personnel at the Carousel Club referred to RUBY, when not in his presence, as RUBYKINS or RUBY BABY. She said the term of endearment RUBY K probably evolved from the term RUBYKINS; however, she cannot recall now specifically. She said that RUBY threw champagne parties at the club after closing hours, which CARMEN would attend; however, Mrs. KIRILENKO was never invited and could furnish no specific information regarding these parties.

AO 44-391

Several times during the interview, Mrs. KIRILENKO affirmed the fact that she was furnishing above information concerning JACK RUBY at the Carousel Club, noting that she definitely recognized him when she observed him on television. She could recall the names of no associates or employees other than BRONYA and CARMEN set forth above.

Mrs. LEONA KIRILENKO, 3908 Camino del Valle SW, was reinterviewed concerning the homosexual allegations she previously made concerning JACK RUBY on December 2, 1963, and December 23, 1963. It was pointed out to her that RUBY did not operate the Carousel Club in Dallas until approximately sometime in January, 1960, and apparently did not venture into the operation of a strip tease club until approximately that date. Photographs of RUBY were displayed to her, and after carefully viewing them she said she is in error concerning the homosexual allegations previously made by her against RUBY. She said she is of the opinion now that she does not know JACK RUBY and was confusing him with someone who is very similar in appearance. Mrs. KIRILENKO was questioned concerning the identity of this individual whom she is confusing with RUBY, and she stated she cannot now recall. She said she has performed as a strip teaser in so many different clubs for short two-week contracts over a period of years that her recollections concerning specific individuals are now vague.

She stated to her recollection she has never performed in the Vegas Club or the Silver Spur Club in Dallas. She reiterated the fact that she does not know JACK RUBY and she was in error in stating that he had homosexual tendencies.

On 1/6/64 at Albuquerque, N. M. File # AQ 44-391

by SA STUART J. CAMERON/jse Date dictated 1/6/64

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NO 44-2064
DL 44-1639
AJZ/lyc

The following investigation was conducted by
SAs ALVIN J. ZIMMERMAN and JOHN M. DUFFY at New Orleans,
Louisiana on January 3, 1964:

The following managers of strip joints in the
New Orleans French Quarter area were contacted in order to
determine the identity of "Kitty", who was reported by
Dallas stripper CANDY CANE to have been closely associated
with JACK RUBY. Each advised he knew no one by the name of
"Kitty".

1-0"
CARLO MANTALBANO, manager, Blue Angel Bar
225 Bourbon Street

J. CAMPANELLO, Hotsy Totsy Club
232 Bourbon Street

LARRY LAMARCA, Gunga Den
323 Bourbon Street

EDDIE MACK
El Morocco Club
200 Bourbon Street

PAUL SMITHSON, Silver Frolics
427 Bourbon Street

EDDIE (Clement) ABADIE

ANGELO CONFORTO, manager, Madame Francine's, 440
Bourbon Street, New Orleans, advised that a stripper by the
name of KITTY was presently employed at his club.

LARAE MASON BALL, also known as Kitty Larae,
stripper at 440 Bourbon Street, advised she has never had
any association with JACK RUBY.

SAL LOVOI, manager, Circus Club, 508 Bourbon Street,
New Orleans, advised there was a stripper presently employed
at that lounge who has used the name KITTY.

JOYCE BUTLER, stripper, Circus Club, 508 Bourbon,
advised she was from Tyler, Texas and had used the name
KITTY, however, has never known or associated with JACK RUBY.

SL: 44-496
DL: 44-1639
JHC:er

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The following investigation was conducted by SA JOHN H. CREECH in the St. Louis Division:

On January 6, 1964, in an effort to locate JOHN, last name unknown, whose wife was the former PHYLLIS GREEN, an employee of American Airlines assigned to the Reservation Desk in St. Louis, Missouri, Mr. AL ALVIS, Reservations Manager, American Airlines, St. Louis, Missouri, was contacted and stated that PHYLLIS GREEN left their employ following her marriage to a JOHN L. MANTIA. He stated that her last known address following her marriage was 1649a McLaran, St. Louis, Missouri.

On January 6, 1964, a check of the St. Louis City Directory for a JOHN L. MANTIA indicated he was an employee of the Owens-Illinois Company, St. Louis, Missouri, and currently resided at 1649a McLaran, St. Louis, Missouri.

On January 6, 1964, an interview with JOHN L. MANTIA at the Owens-Illinois Glass Company, 2122 Hereford, St. Louis, Missouri, disclosed that the last known address for DONALD LEWIS, a friend of MANTIA who had accompanied him to Dallas, Texas, was 5171a Eichelberger, St. Louis, Missouri.

On January 6, 1964, Mrs. HELEN BLOECHER, 5171 Eichelberger, St. Louis, Missouri, stated that she owns the duplex in which DONALD LEWIS and his mother, VIRGINIA LEWIS, used to live but they had moved sometime ago. She indicated she did not know to where they had moved. Mrs. BLOECHER stated that LEWIS had a sister living somewhere in the St. Louis area by the name of Mrs. FERD L. GRAF, JR., who might know where DONALD LEWIS could be located.

On January 6, 1964, a Telephone Directory check revealed that a Mrs. FERD L. GRAF resided at 7657 Sunset Drive Hazelwood, Missouri. On the same date Mrs. GRAF was interviewed and acknowledged that she is the sister of DONALD LEWIS. She stated that her brother, DONALD, now lives at 2831 Laurel View Lane, Bridgeton, Missouri, and that he currently works for Air Therm Manufacturing Company on South Spring Street, St. Louis, Missouri.

1/8/64

Mr. DONALD G. LEWIS was interviewed at his place of employment, the Air Therm Manufacturing Company, 700 South Spring, St. Louis, Missouri, and furnished the following information:

LEWIS stated that he was born on August 8, 1933, and currently lives at 2831 Laurel View Drive, Bridgeton, Missouri. He said he traveled to Dallas, Texas, in either early September or late August, 1960, along with JOHN MANTIA for the purpose of opening a cocktail lounge in Dallas upon his arrival. He said he and MANTIA had hoped to open this club with their combined savings but had found on their arrival in Dallas, that they did not have enough money. He said while looking for work, they had met EVE RUBY, JACK RUBY's sister, and talked to her concerning the possibility of their finding a job. She had directed them to JACK RUBY, who was then trying to establish business at the Sovereign Club in Dallas. LEWIS said that RUBY offered both him and MANTIA jobs selling memberships in the club. LEWIS said that neither he nor MANTIA were successful in selling and that following their attempts to sell, they worked periodically for RUBY in the club. LEWIS said that he often drove RUBY around the Dallas area on RUBY's social visits, but that he never really got to know RUBY very well. He said he was not paid for his services other than meals and "a bar tab".

In describing RUBY, LEWIS said he always felt that "JACK had a little Chicago in him" in that he was rather gruff and liked his own way. LEWIS also said RUBY had a bit of a temper but he felt he was basically a "softhearted guy". LEWIS cited an example of an occasion when RUBY at his own expense gave football tickets for an important game in Dallas to a man he hardly knew. He said that RUBY wanted very badly to make a success of the Sovereign Club. He said that in looking back on RUBY's activities and associations, he could not recall RUBY hanging around with anyone known to be any kind of a radical or extremist. LEWIS said that prior to the presidential assassination, he had never heard of or seen LEE HARVEY OSWALD and is sure that he never saw OSWALD at any time with RUBY. LEWIS said that he felt that RUBY, like

on 1/7/64 at St. Louis, Missouri File # DL: 44-1639 SL: 44-490
by SA JOHN E. CRFCH: er Date dictated 1/8/64

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