

2
LA 44-895

The following physical description was obtained by observation and interview:

Name	MARY LORENE O'NEAL
Address	3020 Nebraska Avenue
Date of birth	July 13, 1934
Place of birth	Springfield, Colorado
Height	5'
Weight	113 pounds
Eyes	Hazel
Hair	Brown
Social Security No.	515-30-0751
Marital status	Married
Husband	JAMES O'NEAL presently serving time, Los Angeles County Jail on burglary charge.
Brother	M. L. FOGLE, 12702 Amethyse, Garden Grove, California

O'NEAL stated she was not employed at the present time, but was seeking employment as a waitress in some of the local restaurants at Southgate, California. She stated her usual occupation is waitress.

181

12/21/63

RICHARD WILLIAM PROEBER, 410 Westheimer, Houston, Texas, advised that he has been in Houston for about three years. Prior to his arrival in Houston, he had lived in Dallas. He had moved to Dallas in 1958 from Wisconsin, and left Dallas in 1961 for Houston. He advised he was employed at the Merchants State Bank, and, as a part-time job, had worked as a waiter in one of JACK RUBY's private clubs. He could not quite recall the name of RUBY's club, but he thinks it was the Vegas Club.

PROEBER said that he only worked for about two months at RUBY's club and left because he was afraid that his job at the club would be harmful to his position at the bank.

PROEBER said that he first went to JACK RUBY's club as a Stage Manager for an All Girl Review. This review was a stripper production run by BRECK WALL and JOE PETERSON. These two men were under a contract with RUBY for girl entertainment.

PROEBER advised that he did not personally know JACK RUBY, but had waited on him on many occasions in RUBY's club. He said that RUBY was a very rough character and was always very nervous. He said that RUBY would "fly off the handle" at the least little thing.

PROEBER advised that on one occasion JACK RUBY severely beat JOE PETERSON over a contract dispute. He said that RUBY had two of his associates hold PETERSON while RUBY beat him. It was after this incident that PROEBER quit his job as a waiter.

PROEBER advised that, to the best of his recollection, he had never seen LEE HARVEY OSWALD in JACK RUBY's club, or anywhere else. He knows of no connection between JACK RUBY and LEE HARVEY OSWALD.

PROEBER advised that he never heard JACK RUBY discuss politics in the night club or anywhere else. He

On 12/21/63 at Houston, Texas File # HO 44-939
 by SA DANIEL D. DREILING/lc Date dictated 12/21/63

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182

2

HO 44-939

said of all the times he heard RUBY talking, it was about gambling, girls or booze. He said RUBY was a loud-mouth and liked to belittle people in public. He said that RUBY would constantly "crass down" his help.

When asked of JACK RUBY's association with Dallas Police Department, PROEBER advised that RUBY's club was frequented by Dallas Police officials. He said it was talk amongst RUBY's help that RUBY was "paying off" the Dallas Police Department for special favors. PROEBER had no idea of what these special favors consisted nor did he know the identities of any Dallas Police Officers involved.

183

1Date 12/31/6340
2
FRANK RIOS, 2712 Throckmorton, Dallas, advised as follows: TEXAS

He formerly worked for JACK RUBY at one of his clubs about three years ago for an approximate three-month period as a bus boy and general worker. He saw him only in this connection and occasionally at the Dallas YMCA, where he, RIOS, trained as a fighter. He described RUBY as a man "hard to please" and who became angry on occasion when things did not go just perfectly.

In that his association with RUBY was limited to the above and due to the fact that he did not know LEE HARVEY OSWALD, he knew of no connection between the two men.

on 12/27/63 at Dallas, Texas DL File # 44-1639
by Special Agent JOHN T. MC MURRER :lp Date dictated 12/31/63

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Date 1/1/64

Mr. ALBERT B. SCHROLL, residence 711 East Colorado, Dallas, Texas, professional pitcher for the Minnesota Twins Baseball Club, currently employed as a salesman by the Fink Paint Company, 2605 Elm, Dallas, advised he had first become acquainted with JACK RUBY in about the middle of September 1963 when he came to Dallas. He was never a member of any of RUBY's clubs but was allowed to enter the club because of his status as a baseball pitcher. RUBY appeared interested in sports and suggested at their first meeting that he might be able to employ SCHROLL in the capacity of bouncer at one of his clubs.

SCHROLL was thereafter employed one evening at RUBY's Vegas Club and "off and on" for approximately one month at the Carousel Club. His duties were to assist in the seating of customers and to keep down possible rowdyism among them. He had no association with RUBY outside of his employment.

From his observation of RUBY, it was his opinion RUBY was a highly emotional individual, which has led him to believe that the shooting of OSWALD was in no way premeditated. Mr. SCHROLL had never heard of LEE HARVEY OSWALD prior to the Presidential assassination and knew of no connection between OSWALD and RUBY.

He was not aware of any reasons why RUBY shot OSWALD.

During his employment at RUBY's club, Mr. SCHROLL became aware that several police officers of the Dallas Police Department frequented the clubs and appeared friendly with RUBY. He was not aware of the names or identities of such officers.

12/27/63 at Dallas, Texas File # DL 44-1639
 Special Agent HAROLD R. DOBSON - LAC Date dictated 12/30/63

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1

Date 12/24/63

M/S
1/11
7/12/63

DELORES SILVA was interviewed at the home of her mother, MARIA M. SANTOS, 155 Bradley, San Antonio, Texas, and she advised the following information:

SILVA stated she is an entertainer and uses the stage name, Dior Angel. Her act is as a striptease dancer and she worked at the Carousel Club, Dallas, Texas, for three or four weeks in April 1963. She stated she could not recall the dates, but the engagement started on Monday after Easter Sunday. Her employer at the Carousel Club was JACK RUBY. She stated she had very little association with RUBY, other than business but indicated she had dinner with him on Easter Sunday and he later showed her around Dallas. She also advised he asked her to be his girl, but she refused him. She said he seemed very lonely and wanted companionship. SILVA stated that on other occasions she and other entertainers in Dallas at that time went out as a group and RUBY often went along, but she had little close association with him.

SILVA further advised she does not know OSWALD and can recall no one resembling OSWALD ever being at the Carousel or any other place she has worked. She stated she knows of no connection between OSWALD and RUBY. She added that, to her knowledge, they did not know each other and she has heard no one mention that they may have been connected in any way.

SILVA stated that during the time she worked in Dallas her boy friend was CARME PETRILLO, a member of Carme and Paul Comedy Team. She added that she does not know where they are appearing at present, but about two weeks ago they were at a hotel (name unknown) in Great Falls, Montana. She advised that PETRILLO does not resemble any of the photographs she has seen of OSWALD. She also advised that PETRILLO told her that the FBI had talked with him regarding RUBY. She further advised she was interviewed by FBI Agents in Massachusetts a few days after the President was assassinated.

On 12/21/63 at San Antonio, Texas File # SA 44-748
by SAs E. CLEON GLAZE & DAVID G. LOVELESS eka Date dictated 12/22/63

SA 44-748

SILVA indicated that RUBY seemed to let little things bother him and was emotional at times. He was loud at times and seemed to be trying to attract attention to himself. She said at times he was like a little boy in his desire for companionship. She added that she was surprised when she heard that RUBY had shot OSWALD because she did not think of him as a person who would do such a thing. SILVA also stated that she never knew RUBY to carry a gun, but guessed that he did as most club owners do since they often carry large amounts of money.

SILVA advised that she plans to leave San Antonio December 26, 1963, for a four-week engagement at the Show Bar, New Orleans, Louisiana.

187

12/26/63

1

HERMAN VIRDIE SMITH, 117 West 112th Street, Los Angeles, California, advised he was formerly employed as a drummer for various bands at clubs owned by JACK RUBY at Dallas, Texas. He approximated he was so employed from about 1953 until March 1961. He said he was a member of the LEO PHILLIPS Band about 1953 at the Silver Spur Bar in South Dallas. He was employed by band leader JOE JOHNSON at the Vegas Club in Dallas on several occasions between 1958 and August 1959 and November 1960 until about March 1961. He said he also was a member of Red Calhoun's Band between 1950 and 1956. SMITH pointed out that the three band leaders are Negroes and are well known in the Dallas, Texas, area.

SMITH said that about 1955 or 1956, when he was employed by Red Calhoun, JACK RUBY had an argument with RED CALHOUN. RUBY had "brass knuckles" and hit CALHOUN in the mouth causing CALHOUN to have about 8 stitches taken in his mouth. About November 1960 JOE JOHNSON was out of the Dallas, Texas, area and SMITH attempted to get a band together to play for RUBY's bar. He said he was unsuccessful and at that time had an oral argument only with RUBY. He said that RUBY was usually nice to SMITH but that a minute later he could have a "very violent temper." He explained RUBY talks to most people as if they are "children" and "kids" people during such conversation. He said, however, that one could not talk to RUBY in the same manner or RUBY "would blow his cork."

SMITH said RUBY was a strict individual in that he would refuse admittance to a bar for such a thing as not liking ones appearance generally. He said he was a "sympathetic" man in that he financially assisted many people at various times. He added RUBY had a "belligerent attitude" but would never get into an argument with certain types of individuals unless RUBY had one or more associates present with him. He said RUBY did not allow "expressive dancing" in his clubs and that if individuals

On 12/23/63 at Los Angeles, California File # LA 44-895
by SA JAMES D. FAZIOLA/meh Date dictated 12/26/63

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188

2
LA 44-895

did not fall in line with the thoughts of RUBY he would "run off the customers from the premises." SMITH considered that if one "crossed RUBY" they would become an enemy of RUBY. He said EVA GRANT, RUBY's sister, ran the Vegas Club about 1959. He considered EVA and her temperament and personality to be much like RUBYS.

SMITH concluded by stating he has not been in Dallas nor seen or heard from RUBY since SMITH left in early 1961. He said he did not know LEE HARVEY OSWALD or of any connection between OSWALD and RUBY.

189

1Date 1/2/64

JOHN W. TORBETT, also known as JOHNNIE TORBETT, 3500 Routh Street, Dallas, whose name was furnished by EDWARD NELSON BERNET as being a former employee as musician by RUBY, advised as follows: TEXAS

Mr. TORBETT informed that he is presently employed as actuarial student by the Great American Life Insurance Company of Dallas. He stated that he met JACK RUBY in early 1953, at which time he began working for RUBY at the Sovereign Club, now called the Carousel Club, in the capacity of trumpet player as a member of a combo called the "Cell Block 7". This combo was under the direction of EDWARD NELSON BERNET. He stated that he played with this combo more or less regularly on Friday and Saturday nights until early 1955, at which time, he, TORBETT, entered military service. He stated that he did not see JACK RUBY again until during the early part of 1961 when he again began playing in the same combo for RUBY during the weekends for a few months. He stated that following this employment, he did not see RUBY again and has not spoken with him. He added that the above is the extent of his acquaintance with RUBY and he did not become well enough acquainted with RUBY to feel qualified to make a statement concerning RUBY's character, temperament or political views. TORBETT added that he never knew LEE HARVEY OSWALD and has no information concerning any possible relationship between RUBY and OSWALD or concerning the killing of OSWALD on the part of RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639

by Special Agent EDMOND C. HARDIN - gj Date dictated 1/2/64

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1Date 12/24/63

DALLAS TEXAS

JAMES N. WALTON, Porter, Dallas County, 4515 Leland Avenue, was apprised of fact that the records of JACK RUBY revealed that he, WALTON, was listed as a former employee of JACK RUBY. WALTON furnished the following information as pertains to this employment:

WALTON advised that he worked for JACK RUBY as a porter at the Carousel Club for a few weeks during the spring of 1962. He stated that he quit because he was not making enough money to support his family.

WALTON stated that he knows very little about JACK RUBY. He stated that RUBY had a quick temper and got mad when something was not done right. He stated that he never had a "run in" with RUBY.

WALTON stated that he knows nothing about RUBY's associates and had never seen anyone resembling OSWALD at the Club while he, WALTON, was working there.

on 12/22/63 at Dallas, Texas File # DL 44-1639
 by Special Agent WILLIAM O. JOHNSON - gj Date dictated 12/22/63

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1

HO 44-939
DL 44-1639
GWK:yk

RE: ARCHIE R. WHEELER

On December 24, 1963, ARCHIE R. WHEELER, 3210 Purdue, Houston, Texas, advised SA GRAHAM W. KITCHEL that he formerly had Post Office Box 6478 in Denton, Texas. He stated, however, that he knows of no one by the name of CHARLES WHEELER.

WHEELER stated he does not recall being employed by JACK RUBY but did work in various clubs in Dallas, Texas, prior to April, 1962. He stated one of these clubs, possibly the Theater Lounge, could have belonged to RUBY. He advised he does not know RUBY and has no information regarding RUBY's activities or association with LEE HARVEY OSWALD.

192

Date December 24, 1963

1
 Mrs. ROBERT ~~WIMBERLY~~ ^{WIMBERLY} nee GAILLE BERRY, 2324 Rockcrest Drive, Albany, Texas, advised she worked for JACK RUBY for approximately two weeks as part-time help in August of 1960, doing clerical work consisting of mailing, typing, filing and sending out brochures. She advised the brochures were to various individuals to recruit them as members of the private club known as "The Sovereign" opened by RUBY where the Carousel is presently located.

She advised the mother of BETTY GRIMES, a girl friend of hers, had worked for EVE RUBY at the Vegas Club. RUBY called the mother and wanted her to come to work for him during the changeover of "The Sovereign" club from a dance studio formerly located in the building. She could not recall GRIMES' mother's name, as the lady had remarried and she, in fact, stated she did not know the whereabouts of BETTY GRIMES. She stated that EVE RUBY would know the identity and whereabouts of BETTY's mother.

She stated she wasn't around RUBY a great deal and the only time she would see him was when he brought prospective club members into the club and would introduce them. She stated she was only 14 years of age at the time and that JACK RUBY always appeared as a gentleman around her. She advised she had never heard of LEE HARVEY OSWALD, had never seen him, and knew of no connection whatsoever between RUBY and OSWALD. She was unable to furnish any further information.

on 12-23-63 at Albany, Texas

File # DL 44-1639

by Special Agent S URAL E. HORTON, Jr.
RONALD E. BRINKLEY
 MVB

Date dictated 12-24-63

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1Date 1/8/64

DALLAS, TEXAS

~~JOE~~ WRIGHT, MR., 3607 Havana Street, advised that he was employed as a porter for about two weeks during the summer of 1962 at the Vegas Club where he worked for JACK RUBY's sister, EVA GRANT. He advised that he did not see JACK RUBY during this time and never heard of LEE HARVEY OSWALD.

on 1/3/64 at Dallas, Texas File # DL 44-1639

by Special Agent JAMES J. WARD and
ROBERT E. BASHAM - gj 194 Date dictated 1/3/64

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Date 12/24/63

1

DALLAS, TEXAS
JAMES H. (JIMMY) RHODES, presently residing at the home of his parents, 719 Brinker Street, while convalescing from recent major surgery, advised he is a photographer, producer of stage entertainment, and a bartender. He noted for the past two years he has worked mainly as a free-lance photographer, maintaining business offices at two locations, namely, 2535 Cedar Springs and 3524 Cedar Springs, both Dallas, Texas.

RHODES volunteered he served in the U. S. Army Air Corps for four and one-half years during World War II and, following discharge, moved from Sulphur Springs, Texas to Dallas, Texas. He noted subsequently, during the Korean conflict, he was recalled to active duty in the U. S. Air Force serving approximately thirteen months. Following this most recent discharge, RHODES had become employed with KRLD Radio and Television, in Dallas, and, about this time, first met JACK RUBY, who was then operating the Silver Spur Night Club located on South Ervay Street, Dallas. He said he met RUBY through one TINY GRANT, a night club Master of Ceremonies, now deceased. In 1959, upon learning RHODES was a photographer, RUBY approached him with a request RHODES do some publicity work and photographs for his night club businesses. Sometime thereafter, believed in late 1959, RHODES said he terminated his employment with KRLD and started free-lance photography work. RUBY became a client of his and would send various performers to RHODES for publicity shots.

RHODES said it was his recollection RUBY sold the Silver Spur in early 1960 and thereafter purchased the Vegas Club. At about the same time, RUBY opened a private club known as the Sovereign Club, which he later converted to a public club, changing the name to the Carousel Club. It was at this time RUBY requested RHODES to go to work for him as a "general handy man," his duties being to help RUBY book shows, train girls for dancing, etc.

on 12/16&20/63 at Dallas, Texas File # DL 44-1639
 by Special Agent DEL D. DRAKE/eah Date dictated 12/23/63

DL 44-1639

2

supervise writing for floor shows and, on occasion, fill in as a bartender at the Carousel. RHODES stated he worked in this capacity for about three months and then moved back to Sulphur Springs, Texas, in late Summer, 1960, where he did some free-lance lighting and photography work. He noted, however, while in Sulphur Springs, he commuted back and forth to Dallas doing photography and publicity work for performers appearing at various Dallas night clubs, including RUBY's clubs. Since that time, he has had contact with RUBY on an average of about two or three times per month, always in connection with publicity work, which RUBY employed him to perform.

RHODES related in his association with RUBY he came to know RUBY as a person who is "fanatical in his beliefs;" good to his help; one who really loved to be liked by people; an individual who wanted the police as his friends; a fierce competitor; and a man with an "uncontrollable temper," but who would get over his display of temper quickly. RHODES advised close associates to RUBY known to him were TINY GRANT, mentioned above, RALPH PAUL; JOE JOHNSON, a Negro bandleader; WALLY WESTON, a Master of Ceremonies; BRECK WALL and JOE PETERSON, theatrical producers; EARL NORMAN; BILL WILLIS, a drummer in various bands, and FRANK FISHER, a musician in various Dallas bands. Concerning PAUL, RHODES said he is of the opinion PAUL was the financial backer in most of RUBY's ventures and the person who would be financially able to pay for the defense of RUBY, regardless of the amount of money needed for attorneys' fees.

In the period he has been associated with RUBY and particularly during the time of his employment by RUBY RHODES observed RUBY was very friendly with members of the Dallas Police Department and, in particular, with members of the Vice Squad. RHODES said during his three-month employment he recalled many officers of the Dallas Police Department came in and out of the Carousel, including both uniformed

196

DL 44-1639

3

patrolmen, as well as plain-clothes officers. He said RUBY always served these officers Cokes or coffee and permitted them free access to the kitchen at the Carousel, where they could help themselves to food. He said RUBY never objected to the appearance of the officers at the club and gave orders to the bartender and waitresses that the officers should never be charged for anything they received at the club. He said this was standard procedure in many of the Dallas night clubs and was not solely limited to the Carousel Club, insofar as police officers were concerned. RHODES said he recalled on occasions RUBY would take Dallas police officers out to eat at night.

When questioned, RHODES claimed an inability to recall the identity of the officers referred to above, stating although he saw the officers in the club, he was never introduced to them.

RHODES said he recalled that, approximately one month after the Carousel became a public club in 1960, a large party was held there by a group of thirty or forty police officers. He said it was his recollection it was at the time a police or sheriffs' convention was being held in Dallas and a number of the officers in attendance at the party were from out of town. RHODES claimed he did not know who made the arrangements for this party, nor could he identify any of the officers in attendance, other than to state he, RHODES, was bartender for the affair and that RUBY told him "the chief" was there. RHODES pointed out he did not actually see "the chief" and he assumed he was referring to Chief CURRY, of the Dallas Police Department. RHODES said the party in question took place during regular club hours and it was his understanding RUBY "picked up the tab." When asked, RHODES was unable to furnish the identity of any other employees of the Carousel Club who were present, or otherwise corroborate his statements with respect to the party.

197

DL 44-1639

4

In addition to the above, RHODES said he also recalled during his three-month employment at the Carousel that fourteen members of the Dallas Police Department Vice Squad also attended a party at the Carousel, which party was held after hours. RHODES claimed he was the bartender for this affair and that the officers drank "mostly Cokes." He alleged there were no waitresses present at the affair, nor could he identify any witnesses who could verify his statement concerning this party. RHODES claimed although he could remember the number of officers in attendance he could not, however, identify any of the officers, again claiming he never met any of them and only knew them by sight.

RHODES explained RUBY was "very cranky" about serving any alcohol after hours because he did not want to break the law. RHODES said RUBY "had no reason to pay off officers," as he would not tolerate law breaking in the Carousel. On many occasions rehearsals and try-outs would be held after hours because theatrical agents would bring their acts in at that time for RUBY to approve or disapprove. Sometimes there were officers, but he never saw any fraternizing between officers and members of the acts.

RHODES also stated if BOB LARKIN, former host at the Colony Club, who is now working at the Momarte Club, were contacted, he would have no trouble identifying the names of the Vice Squad members and the other officers who were always hanging around the Carousel Club, because the same officers were also in and out of the Colony Club.

RHODES explained that there was one particular team of officers who were always coming to the Carousel Club or the Colony Club and he cannot think of their names, but they should be well known to LARKIN and ABE WEINSTEIN, owner of the Colony Club.

198

RHODES readily admitted that he had sold eight negatives of RUBY to Time Magazine, but he understood that although Time paid him, they were actually for Life Magazine. He said he had been paid \$200 and that the entire matter had been handled through SHEL HERSHORN, Black Star Agency, 2936 Fondren, Dallas, Telephone EM 1-6508; or 3023 Routh, Telephone RI 7-0440. He stated they were the only photographs he had of RUBY and that they were pictures of RUBY interviewing a female entertainer, and there were some other entertainers in and out of RUBY's office. There were no pictures of customers. He said he did not know the name of the entertainer. RHODES permitted SA DRAKE to view the negatives he had prepared for mailing to HERSHORN. The negatives reflected an outline of a person resembling RUBY, and a female in shorts and a top which appeared to be a costume used by entertainers such as dancers.

There were shots of RUBY at a desk and in the other negatives there were observed what appeared to be other female entertainers. RHODES stated that these negatives were being mailed to HERSHORN. He stated that he had no other negatives, as he had searched his photography work to make sure he did not have other material which might interest some of the national publications, who, RHODES said, would buy anything picturing RUBY or his clubs.

In discussing photography, RHODES stated that at the Carousel Club there had been two amateur photographers, whose names he did not know, who more or less had the run of the place for the shooting of pictures of customers and entertainers and, if these persons were identified, he was sure that they should have some material that would depict customers in the Carousel Club. RHODES said he believed that these individuals used Polaroid cameras. He also stated that he was sure that these two amateurs could be identified by making inquiry at the Carousel Club in Dallas.

DL 44-1639

6

In conclusion, RHODES stated he had never seen OSWALD and did not know OSWALD ever being in the company of RUBY or so much as ever being in one of RUBY's clubs. He did say that RUBY would receive a great deal of publicity out of what he had done, and that there were probably many people in Dallas who felt that RUBY should go free. RHODES said he had never heard the name of OSWALD mentioned prior to seeing him on television the day of the assassination of President KENNEDY.

200