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Date December 24, 1963

LUVESTA ALFRED BELL, 1601 E. 7th, Austin, Texas, furnished the following information:

He is employed as a waiter in the dining room at St. Edward's University, Austin, Texas, and has lived in Austin for about six months since moving from Dallas, Texas, where he was formerly employed as a waiter at the Sheraton Hotel.

BELL stated that he was also formerly employed as a drummer in the band of ROBERT MOSS at the Vegas Club in Dallas, Texas, from about 1953 to 1955 when he went to Chicago. In about 1958 he returned to Dallas and went to work as a drummer in the band of JOE JOHNSON at the Vegas Club in Dallas. He observed a photograph of JACK RUBY whom he recognized as the manager of the Vegas Club. BELL advised that when he first worked at the Vegas Club, RUBY was there most of the time; however, during the period he worked there the second time, RUBY's sister, EVE, seemed to be in charge and it was because of a disagreement that BELL had with EVE that he terminated his employment at the Vegas Club. He explained that one night his car was disabled and a girl friend of his took him to the club and intended to wait for him there. She had been in the club on previous occasions but on that particular night she was refused admittance by EVE, for no apparent reason other than that she was colored, as is BELL. BELL decided that if EVE was not going to admit his girl friend, he would rather not work there, and he resigned. He stated that RUBY did not know his girl friend, but was apparently aware of the circumstances surrounding BELL's resignation. BELL added that he saw RUBY once late in 1961 after he resigned from his job at the Vegas Club and that RUBY was pleasant to him and apparently did not bear any grudge against BELL.

BELL stated that he recalled that RUBY was at times quick-tempered but was almost always friendly to BELL. He stated that in spite of RUBY's temper, he

On 12/19/63 at Austin, Texas File # DL 44-1639  
SA HAROLD LEO FABRIZ/dnb Date dictated 12/19/63

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SA 44-748

never imagined that RUBY would have been the type to kill anyone. He also recalled that RUBY had a gun of some kind but he could not describe it and did not recall RUBY ever displaying the gun or threatening anyone with it. BELL stated that his first impression upon learning that RUBY had shot OSWALD was that RUBY had done it to gain recognition or publicity. He added that he never discussed politics with RUBY but was of the opinion that RUBY was fond of President KENNEDY.

BELL observed a photograph of LEE HARVEY OSWALD and stated that he did not recognize the photograph as that of anyone he had ever seen in the Vegas Club or as an associate of RUBY's. He could not recall any reference to OSWALD prior to what he has read of OSWALD in connection with the assassination of President KENNEDY.

BELL advised that as he recalled, RUBY was proud of his association with Dallas police officers and he recalled that on occasion there would be several police officers in uniform at the Vegas Club and that they would also attend the club in civilian clothes but he was able to recognize them because he had seen them there in uniform previously. He could not furnish the names of any police officers he had seen in the Vegas Club and did not know of any that RUBY spoke of in particular.

BELL stated that he received a speeding ticket in Dallas, and RUBY appeared with him before the judge and interceded in BELL's behalf, claiming that BELL could not afford to pay a fine because he, RUBY, did not pay him enough to allow him to afford such an extra expense. BELL stated that he was fined \$10.00 instead of \$25.00. He also recalled that he received a traffic ticket in Dallas on another occasion and mentioned it to RUBY who told him that he would take care of it. BELL advised that he gave RUBY the ticket and did not ever find out what happened to it. He added that he did not know if RUBY paid the fine himself or was able to make other arrangements to avoid a penalty.

BELL added that RUBY was well acquainted with many police officers in Dallas and although BELL did not have any specific knowledge concerning the subject, he opined that RUBY was probably able to enter the Dallas Police Department

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unchallenged because of his acquaintance with members of the Department and was then able to get to the area where OSWALD was being transferred for transportation to the County Jail at which time he was shot.

BELL asserted that although he worked for RUBY as a drummer in the band for about four years, he did not become well acquainted with RUBY and did not establish a close social relationship with him. BELL also stated that he heard that RUBY had another club in Dallas but that he, BELL, never attended the other club.

BELL suggested that another band member, JAMES DOTSON, also known as "PIG", a bass fiddle player, worked at the Vegas Club for a long period of time and would be likely to be familiar with the identities of regular patrons and friends of RUBY.

1Date 1/2/64

*TEXAS*  
 ROGER BLACKMAR, 4005 Southwest Boulevard, Dallas, whose name, as ROGER BLACKMAN, was furnished by EDWARD NELSON BERNET as being formerly employed by RUBY as a musician, furnished the following information:

BLACKMAR advised that he met JACK RUBY during the early part of 1953, at which time he began employment by RUBY at the Sovereign Club, playing in a combo known as the "Cell Block 7". He played the bass fiddle and the combo played on Friday and Saturday evenings. The combo was under the direction of EDWARD NELSON BERNET. This employment lasted until the latter part of 1955 and they resumed their employment for several months during the early part of 1961 but this time they used the name "Dixieland" as the name for the combo.

BLACKMAR stated that his acquaintance with RUBY is limited to the business association as described above and has not seen or talked to RUBY since 1961. He stated that he never knew LEE HARVEY OSWALD and never received any information indicating a relationship or acquaintance between RUBY and OSWALD.

He added that he has no information concerning the assassination of President KENNEDY or the shooting of OSWALD on the part of RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639  
 by Special Agent EDMOND C. HARDIN - gj Date dictated 1/2/64

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1Date 1/2/64

*TEXAS*

Mr. JOHN HENRY BRANCH, owner of the Branch Agency, 1710 Hall Street, Dallas, Texas, advised he had formerly furnished negro bands and musicians for JACK RUBY for a matter of several years. He stated that CHARLES EDWARD MORGAN, a negro pianist, had formerly played at RUBY's Vegas Club but approximately four years ago MORGAN went to Chicago, Illinois, where he is now believed to be residing and working.

on 12/31/63 at Dallas, Texas File # DL 44-1639

by Special Agent HAROLD R. DOBSON - gj Date dictated 1/2/64  
*VAD* *165*

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1Date 1/2/64

**JAMES L. CARROLL**, 2326 Lagoon Drive, Mesquite, Texas, employed as a music teacher in the Dallas, Texas, schools, who was reportedly a former employee of JACK RUBY, furnished the following information:

*Jordan*  
 He worked for RUBY for a period of two or three weeks in August, 1961. He said he had a friend, "DUKE" STEVENSON, who was a drummer in the band at the Carousel Club and, when the position of pianist in the Carousel became available, STEVENSON suggested him for the job.

CARROLL advised he had very little personal contact with RUBY. He said he did not particularly like RUBY as he appeared to be very excitable and emotional. He said he never had any trouble with RUBY personally and does not know of anyone who did have trouble with him.

CARROLL advised he never knew RUBY to carry a gun; however, he seems to recall someone mentioning that RUBY did have a job and was supposedly connected with the Mafia or Syndicate.

CARROLL advised he does not ever recall seeing LEE HARVEY OSWALD in the Carousel Club, or in the company of RUBY. He said the first time he recalls seeing OSWALD is when he viewed him on television after the assassination of President KENNEDY.

on 12/30/63 at Mesquite, Texas DL File # 44-1639  
 by Special Agent JAMES J. WARD /lp Date dictated 12/31/63

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DL 44-1639

RER:LAC

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The following investigation was conducted by SA  
RALPH E. RAWLINGS:

AT DALLAS, TEXAS:

Investigation was conducted to locate BETTY CARTER,  
5034 Hall Street, a former employee at one of RUBY's clubs,  
as follows: DALLAS, TEXAS.

L. A. TABBS, Manager, Statler Terrace Apartments,  
which includes the address 5034 Hall Street, advised he could  
find no record of BETTY CARTER having been an occupant at 5034  
Hall Street, Dallas, although he admitted his records are in  
such a condition that an accurate check is not possible.

On December 18, 1963, records of the Retail Merchants  
Credit Association reflect BETTY CARTER, 5034 Hall Street, with  
a business address of Park Cities Bank and Trust Co., Dallas, Texas,  
was in their records as of October 1960.

Contact at the Park Cities Bank and Trust Co., Dallas,  
Texas, reflected Miss CARTER had never been employed by this  
bank but operated a travel agency in the bank space for one  
Dr. CHARLES YATES, 3505 Turtle Creek, Dallas.

On December 19, 1963, Dr. CHARLES YATES advised that  
BETTY JEAN CARTER left Dallas two or three years ago and when  
he last heard from her she was living in Houston, Texas. He  
advised he believes she is married, but he does not know her  
married name.

On December 19, 1963, a forwarding address for BETTY  
JEAN CARTER could not be found in the files of postal authori-  
ties, Dallas, Texas.

On December 20, 1963, LEE SMITH, Iberia Airlines,  
530 West Sixth Street, Dallas, advised BETTY JEAN CARTER has  
been gone from Dallas at least two years and has been residing  
in Houston, Texas. She believed Miss CARTER is now married, but  
she does not know her married name. When she last heard from  
her, she was working at the Patricia Stevens Modeling School.

On December 19, 1963, BETTY HUCKABEE, Pan Pacific  
International Tours, 211 North Ervay, telephone RI 1-5118,  
advised that she has not heard of BETTY CARTER in some time and  
has no idea of her current name or address.

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1Date 1/2/64

GINGER ELAINE CHAMBLESS, also known as ELAINE CHAMBLESS, Mrs. JOSEPH C. CHAMBLESS, whose name appeared on a list as a former employee of JACK RUBY furnished the following information:

Mrs. CHAMBLESS advised that her permanent address is Route 2, Box 70, Roundrock, Texas, and that she is temporarily residing at 4201 Longleaf Street, Garland, Texas, with her brother-in-law and sister J. B. and ROSE BUSBY.

Mrs. CHAMBLESS stated that she met RUBY in about September, 1960, when she began working for him at the Sovereign Club as typist. She stated that she obtained this employment through her brother-in-law, JOHN CHAMBLESS, who was assisting RUBY in organizing the Sovereign Club and who later help RUBY manage this club. She was employed to type and to send out brochures concerning the clubs and was so employed until November, 1960. She stated that this employment was the extent of her acquaintance and association with RUBY and she has not kept up with him or seen him since that time.

Mrs. CHAMBLESS stated that she never knew LEE HARVEY OSWALD and has no information concerning the shooting of OSWALD on the part of RUBY.

on 1/2/64 at Garland, Texas File # DL 44-1639  
by Special Agent EDMOND C. HARDIN - gj Date dictated 1/2/64

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Date 1/2/64

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JAMES DONALD CHUMLEY, 3435 Cedar Springs;  
Dallas, Texas, furnished the following information:

At the time the Sovereign Club opened in approximately late 1959 or 1960, CHUMLEY was employed at the Sovereign Club as a waiter. He worked at the Sovereign Club for three or four nights when the club first opened. During the period of his employment, CHUMLEY made arrangements for the rental of a piano for the club. When he approached the management for money to pay for the rental of the piano, they refused him his request. He stated he then quit the club and shortly thereafter returned to Lubbock, Texas, his hometown, and entered college. CHUMLEY stated that he returned to the Dallas area in approximately 1963.

CHUMLEY advised that during the period he was a member of the Sovereign Club he may have known JACK RUBY at that time; however, he is not certain. He stated he has no knowledge of any personal acquaintances of RUBY and, at this time, he would consider himself not to be a personal acquaintance of RUBY, due to the lapse of time since his employment at the Sovereign Club. He advised he did not know LEE HARVEY OSWALD and he had no information or knowledge of any acquaintance or association between OSWALD and RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639  
by Special Agent JAMES S. WEIR/eah Date dictated 12/31/63

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Date 1/6/641

GERRY DAMON, 3511 Travis, Dallas, Texas,  
furnished the following information:

About three years ago, DAMON had an apartment at 2055 San Jacinto. In the same apartment building were two young men named DON and JOHN, last names unrecalled, who were employed by JACK RUBY selling memberships in the Sovereign Club. JOHN and DON were both from St. Louis. JOHN, while in Dallas, dated a girl named PHYLLIS GREEN, who was an airline stewardess, American Airlines. Sometime in 1961, JOHN and DON returned to St. Louis as did PHYLLIS GREEN. JOHN is now a member of the St. Louis Police Department and has married PHYLLIS GREEN. GREEN supposedly is now employed in St. Louis by American Airlines at their reservation desk.

DAMON recalled he went to the Sovereign Club on possibly two or three occasions and may have met RUBY; however, he never was a friend of RUBY. He advised he did not know OSWALD and had no information pertaining to any acquaintance between OSWALD and RUBY.

on 1/4/64 at Dallas, Texas File # DL 44-1639  
by Special Agent JAMES S. WEIR/eah Date dictated 1/6/64

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## FEDERAL BUREAU OF INVESTIGATION

Date December 20, 1963

*12/18/63*  
**JOEY GERARD**, Room 432, Baltimore Hotel, stated he is in show business as a master of ceremonies, singer, and comedian and can always be located through contact with his agent, **MIKE RIAFF**, St. Louis, Missouri.

GERARD stated he has known **JACK RUBY** since May, 1961, and in terms of actual contact has been with him about five months. He said he worked as master of ceremonies at the Carousel Club, Dallas, Texas, for **JACK RUBY** on three separate occasions. Another occasion in December, 1961, he worked for **RUBY** as a bartender at the Carousel Club.

GERARD said the last time he worked for **JACK RUBY** was in January, 1962, when he appeared at the Carousel Club for two weeks. Since this time he saw **RUBY** about three times when he would drop in at the Carousel Club to see the show, at which time he would also talk with **RUBY**. The last time he saw **JACK RUBY** at the Carousel Club on such an occasion was in the latter part of April, 1962.

GERARD said on the previous evening he studied a photograph of **OSWALD** which appeared in a current magazine and is positive he never saw **OSWALD** in the Carousel Club. He said to determine whether or not **OSWALD** was acquainted with **RUBY** contact should be made with **RUBY**'s close associates named **BUDDY KING** and **JIMMY RHODES**.

*11/11*  
**BUDDY KING** is a former entertainer and in 1961 was employed by **JACK RUBY** as Manager at the Carousel Club. GERARD was unable to furnish **KING**'s current whereabouts, but said he heard in 1962 that he was "fronting" a night club in Dallas, Texas. He explained "fronting" is a show business term for a person who runs a night club for a person who actually has the license. He also explained that by "fronting" he means a person who operates a night club and tries to give the appearance of owning it when actually he does not.

GERARD said **JIMMY RHODES** was a photographer for **JACK RUBY** and helped him set up the lighting and staging at the Carousel Club. **RHODES** currently resides at 1022 Mulberry, Sulphur Springs, Texas, telephone TU 5-4323.

On 12/18/63 at St. Louis, Missouri File # SL 44-496

by SA EDWARD M. MORELAND:jc

Date dictated 12/19/63

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SL 44-496

EMM:jc

GERARD described BUDDY KING and JIMMY RHODES as individuals who "busted out" of the entertainment racket. He said JACK RUBY liked to surround himself with these type of persons.

GERARD said JACK RUBY was a very "erratic" type of individual and was "given to having fits of temper". GERARD said three or four times nightly he recalled RUBY would become very angry and would shout, using very profane and verbally abusive language. These outbursts usually occurred as a result of arguments with waitresses and bartenders who RUBY would accuse of stealing or not performing their duties satisfactorily.

GERARD said in the five months contact with JACK RUBY he only saw him actually "lay his hands" on one person. This situation occurred when the band leader and trumpet player named FRANK FISHER came into the Carousel Club in an intoxicated condition. RUBY refused to allow FISHER to go on stage and when FISHER insisted RUBY grabbed him and pushed him toward the door. GERARD said FISHER currently resides at 2377 Dalworth, Apartment 103, Grand Prairie, Texas.

GERARD related that JACK RUBY especially disliked his sister, EVA, and every time she came to the Carousel Club a loud argument between the two would usually ensue. EVA operated another club either owned by RUBY or partly owned by him.

*Jef.w*  
Concerning RUBY's acquaintance and association with police officers, GERARD said that uniformed officers were always in the Carousel Club at the end of the bar. RUBY always had a pot of coffee at the bar and the officers would congregate there. GERARD said he remembered a Lieutenant JOHN TONY, a plain-clothes detective of the Dallas Police Department, was frequently in the club. He estimated that Lieutenant TONY would be in the Carousel Club two or three times weekly either off duty or on duty. On a number of occasions he observed Lieutenant TONY come into the Carousel Club with a group of persons and have a small party and see the show.

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SL 44-496  
KMM:jc

JACK RUBY always had a special price for police officers and other close friends of his and would sell beer and setups to these individuals at approximately his cost.

GERARD said he vaguely remembered seeing the late officer TIPPETT at the club but was unable to furnish details or be positive about this.

GERARD said he was aware that RUBY had a revolver in his desk at the Carousel Club inasmuch as on one occasion he saw it. He never remembered ever seeing RUBY carrying a gun.

GERARD remembered that frequently JACK RUBY went to the Dallas Police Station for the purpose of getting FRANK FISHER out of jail. GERARD explained FISHER would usually be in jail on a drunk charge. He remembered this jail was near the Post Office in downtown Dallas.

GERARD also stated that he remembered JACK RUBY was very strict concerning any acts or jokes pertaining to either religion or politics. GERARD said RUBY especially resented any jokes pertaining to the Jewish religion.

GERARD said he remembered that he was the master of ceremonies when SYRA, an exotic dancer, whose stage name is "The Dutch Doll" first played at the Carousel Club.

GERARD was unable to furnish any information concerning any association with JACK RUBY and subversive elements or membership in any type of "extremist" organizations.

Date December 31, 1963

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WALTER ERVIN (BUDDY) ~~HEARD~~, Manager HEARD and HEARD Insurance Agency, 100 N. Florence, El Paso, Texas, residence Room 109, Hotel Laughlin, 311 W. Franklin, furnished the following information:

He stated that he has been a singer and comedian, but is presently in partnership with his father in the insurance business.

He stated that he was employed as a singer and comedian by JACK RUBY, at the Carousel Club, Dallas, Texas for approximately four or five weeks in May or June, 1961, the exact dates unrecalled. During this period of employment he resided at a hotel, the exact name and location unrecalled.

While employed by RUBY he was friendly with RUBY, and occasionally took his meals with him. He reported that during this employment and social meetings with RUBY, their conversations dealt primarily with the night club business and the field of entertainment.

He stated that at no time did RUBY mention the name LEE HARVEY OSWALD. Further, RUBY did not mention or discuss politics, or his feelings toward the late President JOHN F. KENNEDY.

He continued that in approximately September or October, 1962 he was a singer and comedian with the Chuck Cabot Orchestra and during this employment, played an engagement at the Sheridan Hotel, Dallas, Texas for a grocer's, or food convention of some kind.

On one evening, the exact date unrecalled, while in Dallas during this period, he went to the Carousel Club

On 12/31/63 at EL PASO, TEXAS File # EP 44-274  
by SA DEAN N. RAY/gc Date dictated 12/31/63

EP 44-274

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and saw and spoke to RUBY for approximately five minutes. This conversation involved an exchange of pleasantries only.

Since last seeing RUBY in September or October, 1962, he reported that RUBY has talked to him on two or three occasions by long distance telephone, one time being November 6, 1963.

During this conversation, and those earlier made, RUBY requested him to make a return engagement at the Carousel as a comedian. He stated that other entertainment, and business commitments have always interfered with his accepting RUBY'S offers.

He stated that RUBY kept a gun in his desk at the Carousel, but he never knew or saw RUBY carrying a firearm.

He continued that RUBY, in his opinion, was a temperamental person, but not violent in nature.

He stated that he was very surprised and shocked when he heard that RUBY was formally charged with the murder of LEE HARVEY OSWALD.

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1Date 12/23/63

**JIMMIE JACKSON**, 1301 Diseman, Dallas, Telephone WH 1-4460, whose name, address, and date notation appeared as a former employee of one of JACK RUBY's clubs, was contacted, at which time he furnished the following information:

He advised that he first met JACK RUBY sometime around 1958 or 1959, at the Sovereign Club in Dallas, which he described as being a local night club owned and operated by JACK RUBY. He could not recall the exact circumstances surrounding the meeting of RUBY, but shortly after their acquaintance began, he, JACKSON, started working for RUBY as a janitor at the Sovereign Club. Although he could not recall exact dates that he had worked for RUBY, he estimated that it was from 1959 to early part of 1961. His association with RUBY during this period was strictly that of employee-employer relationship and stated that he could offer very little information pertaining to the type of individual RUBY was. He always regarded RUBY as being a good employer.

JACKSON was unable to furnish any background information regarding RUBY and knew of no close associates. He stated that he had never heard of LEE HARVEY OSWALD prior to the assassination of President KENNEDY and possessed no information whatsoever that would possibly connect RUBY and OSWALD.

JACKSON was of the opinion that there was no connection between RUBY and OSWALD inasmuch as he had never seen OSWALD either at the Sovereign Club or in RUBY's presence at any time. He stated that working as a janitor in the Sovereign Club, he became somewhat familiar with the various members and could not recall ever having seen OSWALD enter the club.

JACKSON was unable to furnish any pertinent information pertaining either to the assassination or the shooting of LEE HARVEY OSWALD. He also advised that he knew of no association whatsoever between RUBY and any member of the Dallas Police Department; and knew of no one who was a member of the Dallas Police Department who worked for RUBY at any time.

on 12/23/63 at Dallas, Texas DL File # 44-1639  
by Special Agent LANSING P. LOGAN/lp Date dictated 12/23/63

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FEDERAL BUREAU OF INVESTIGATION

Date 12/30/64

Bill Gus Komodore, 541 East Fifth Street, Apartment 8, New York City, was interviewed by Special Agents Timothy S. Lagrone and Robert J. Lawson on December 30, 1963. Komodore advised that he is an artist and actively engaged in teaching painting and art where he maintains a studio at 410 Grand Street, New York City, N.Y.

Komodore stated that he does not know Jack Ruby but possibly had worked in one of his night clubs for one night only. He explained that he formerly resided in Dallas, Texas, at 3031 Congress Street for approximately a two year period during 1960 and 1961. During this time, he was employed by the Dallas Museum of Contemporary Arts in Dallas.

During his above employment he used to purchase his art supplies from the Asel Art Supply Store in Dallas and while in that store on one occasion one of the store employees, known to him as "Frenchie", told him if he was interested in working in a night club as a waiter, he could earn from \$50.00 to \$100.00 per night. "Frenchie" told him he, "Frenchie", and another Asel Employee worked nights as waiters at the Soverign Club, downtown Dallas, and if Komodore would contact the maitre d' at that club, Komodore would probably be employed as a waiter.

Komodore subsequently went to the Soverign Club, address not recalled, where he was interviewed by the maitre d' and hired as a night waiter at that club. When he reported for work, the maitre d' informed him he would not be paid a salary but would received 15 per cent of the amount of the checks from tables he served. He was also shown a guest list of approximately 30 or more names that would be guests of the club and would not be required to pay for their meals or drinks.

12/30/63

New York, New York

On 12/30/63 at New York, New York

File # NY 44-974

SAS TIMOTHY B. LAGRONE & ROBERT J.

1/2/64

by LAJSON:bca

Date dictated 1/2/64

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NY 44-974

Komodore worked all night the first night and when he finished his work wanted to collect his pay but was told by the maitre d' he did not have any pay due him because all the customers he served were on the guest list and did not have to pay their checks. Komodore's protests were of no avail and he received no pay for the night's work. Because of this he worked at above club only that one night.

During the night he worked at above club, the maitre d' pointed out a man at one of the tables, stating that this man was the boss and Komodore was to be the waiter for that table. The individual pointed out as the boss was sitting at the table with a girl and Komodore served them. Komodore could not recall having heard the boss's name and could described him only as short and well-dressed. Komodore further related he has seen pictures of Jack Ruby on television and in newspapers; however, due to the lapse of time and the fact the interior of the club was extremely dark, he could not say whether or not the above individual described as the boss was Jack Ruby. Komodore stated it would only be an assumption on his part, since apparently someone believes that he was at one time an employee of Ruby, that the boss he served at the club would possibly have been Jack Ruby. He could think of no other possible connection he would have had with Ruby.

According to Komodore "Frenchie" had said that above club was the only place in Dallas that could serve mixed drinks to tables and this was possible only because the club had a deal with the District Attorney. "Frenchie" also told him that the District Attorney's name was on above mentioned guest list and further this list contained mostly names of city officials.

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3.

NY 44-974

Komodore described the Soverign Club as being very exclusive, stating that the silverware was apparently so expensive that the waiters were required to sign for all the silverware they used at their respective tables. He did not, however, like the atmosphere of the club and because of what "Frenchie" had told him, got the definite impression the club was being operated illegally.

In conclusion, Komodore said that unless above mentioned boss of the club was in fact Jack Ruby, or the Soverign Club was owned by Ruby, then to his knowledge he has never met nor seen Ruby nor been employed by him, and could furnish no information concerning him, his associates or friends.

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12/20/63

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MARY LORENE O'NEAL, 3020 Nebraska Avenue, advised she left Dallas, Texas, during the month of November 1963, exact date unrecalled, and came to Southgate, California, with one JIM PAZ and NORMA BARNETT PEREZ.

O'NEAL related while in Dallas, Texas, she was living at the Bryant Hotel on Bryant Street, and that she answered an ad in one of the Dallas newspapers which ad was for cocktail waitresses at the Carousel night club. She advised she went to the Carousel for interview and was employed by JACK RUBY, the owner, as a cocktail waitress, she believed during the latter part of October 1963. She stated that she worked at the Carousel for approximately five to seven days as a cocktail waitress, did not like the work and quit this job in order to come to Southgate, California. She stated her dealings with JACK RUBY were very limited and that she only actually saw him on approximately three occasions; once when she was hired, another time when he acted as master of ceremonies for the show, and on one other time when he happened to stop by when she was on duty. She advised she had no idea that RUBY would be capable of committing the type crime for which he is charged in Dallas and was shocked when she read of this in the newspapers.

She related that the name LEE HARVEY OSWALD is unknown to her, that she does not recall ever having heard of this name or this person before the President was assassinated. She stated from viewing pictures of OSWALD on television and in the newspapers she does not recall ever having seen this person and is quite certain that she has never seen him in the Carousel.

MARY O'NEAL related her knowledge of RUBY was so limited that she would be unable to say if RUBY knew or was acquainted with OSWALD and if any conspiracy existed between these individuals.

On 12/19/63 at Southgate, California File # LA 44-895  
by SA JAMES N. RYAN/meh Date dictated 12/20/63

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