

# Memorandum

TO : DIRECTOR, FBI

131299 DATE: 12/19/63

FROM : SAC, DALLAS

SUBJECT: JACK L. RUBY, aka;  
LEE HARVEY OSWALD, aka  
(Deceased) - VICTIM  
CR  
OO: Dallas  
Bufile 44-24016  
Dallas 44-1639 - P -

LEE HARVEY OSWALD, aka ETAL  
IS - R - CUBA  
OO: Dallas  
Bufile 105-82555  
Dallas 100-10461 - P -

Mr. CLAYTON H. CLARK, Route 2, Frisco, Texas, was interviewed on 12/12/63, by Special Agents ALTON E. BRAMBLETT and LANSING P. LOGAN as a result of a letter dated 11/28/63 to the Dallas FBI Office and letter dated 11/30/63 to Congressman RAY ROBERTS, Washington, D.C., from CLARK. Verifax copies of these letters are being enclosed herewith.

Mr. CLARK advised that in the Fall of 1961, he was in the Ace of Clubs, a Dallas bar. While in this bar, he met a girl by the name of MARIE, last name unknown. He described this girl as blonde, 5' 7", early 20's, wearing glasses, and rather nice looking. They had a few drinks and later went for something to eat. She gave him her phone number and about a week later, he made a date to meet her again at the Ace of Clubs. They had a few drinks and then she asked him to go to a private club that she belonged to on Greenville Avenue in Dallas. When they entered this private club, name not recalled, he noticed a mural on the wall and he made some mention that the mural was the type of art that was degrading to the general public. He could not recall what the mural looked like or exactly why he considered it degrading. She became angry about his comments regarding the mural and excused

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herself and went to the ladies' room. She stayed about a half hour and when she returned, she said she would like to go home. This girl said she worked for an insurance company and had been formerly employed in Austin, Texas, and was originally from Berlin, as he recalls.

He made another date to meet her in a Chinese Restaurant on Greenville Avenue, name not recalled, about a week later. He arrived early and decided to drive around while waiting for her. He saw her drive by the restaurant and followed her but soon lost her. He returned to the restaurant and waited and she never showed up. He thought there was something strange about this and he later telephoned her and learned that the telephone had been disconnected.

CLARK further advised that in the Summer of 1962, he was in the Joker Restaurant in Dallas, Texas, which he described as a restaurant and bar. He noticed an attractive girl sitting over in the corner and in a few minutes she came over and told him that he looked like a General. He could not recall her name. She asked him to go over to her table and have a drink and they had three or four drinks together. She suggested that they go up to her apartment for a few additional drinks. He went over to her apartment, location not recalled and had a few drinks. She kept talking to him as if he were a General and asking him about Physics. He told her that he did not know anything regarding Physics, but she kept asking questions regarding Physics. She then suggested that they go to her private club in South Dallas. They got in to her Sports car with her driving and she drove exceedingly fast, running stop signs and breaking every traffic law. He stated that he was extremely scared and wondered why she was driving so wreckless. Before they got to South Dallas, she said she wanted a drink of ice water and stopped at a motel, name not recalled, and demanded from the manager of the motel a glass of ice water. She became very angry with him and the manager, but finally the manager gave her some ice water. It seemed to him that she wanted something from him, but exactly what, he did not know. They then went to a downtown Dallas restaurant and ate and drank coffee about 4:00 AM. It seemed to him during their conversation that she was trying to get something from him but he did not know exactly what she wanted from him. She then took him back to his car and before

DL 44-1639  
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he left he asked her for her phone number. She gave him her phone number and later he determined that the number she had given him was not correct. He was sure she was in some sort of conspiracy as he felt she thought him to be a General and had important information.

He described this girl as blonde, about 34 years old, 5' 5", 125 pounds and very nice looking.

CLARK stated he has not seen the above two girls again, but he has the feeling that they may have been in some sort of conspiracy to obtain information from him.

One night in the Summer of 1962, he had visited the Carousel Club in Dallas. When he returned to his car located in a opened parking lot near the Carousel Club, four men in an automobile had his car blocked in. When he approached his car, these men kept looking at him. He got into his automobile and was afraid to get out due to these men staring at him. He finally asked them to move their car so he could get out which they did. He believed that these men were looking at him to see just what he would do and was possibly trying to harrass him.

In the Fall of 1962, he was driving to Dallas from Frisco and in Highland Park, a carload of men stopped him. These men said they were police officers and that he had committed a traffic violation. These men used very strong language but finally let him go. He never did know exactly what traffic violation he was supposed to have violated. He stated he felt these men had picked him out to stop for some particular reason but he could not give any reason for their action.

He stated one night he came out of a club on Lovers Lane at Dallas and noticed that four women were beating another woman. He believed this woman being beaten was the band leader's wife in the club that he had just left. One of the women made some comment that she was from Irving, Texas. He did not want to get involved and left. Later a policeman came into the Toddle House where he was eating and questioned him regarding the fight but did not take him in. He believed that they were trying to get him into trouble and this was the reason the women had attempted to involve him.

DL 44-1639  
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In October, 1963, he noticed a blue and white two-door Ford driving by his house on numerous occasions. This car was occupied by two men and one of these men could possibly have been LEE HARVEY OSWALD but he did not see him clearly enough to recognize him. He became suspicious of this car as there had been cattle rustling in the neighborhood about that time. He started following the car in his automobile and after following for some distance, he decided to get the license number. He started moving up closer to the car and the car picked up speed. They reached the speed of about 95 miles per hour but he did obtain the license number. He no longer has the license number nor did he notify the Sheriff or the DPS of the incident. He believed that these men have been watching him for some reason but could not give any particular reason for their action.

He believed that all of the above facts are some sort of conspiracy against him to obtain information from him. He did not know of any information he had that would be of value to such persons.

He has seen JACK RUBY in the Carousel Club but has never had a conversation with him. He has no information regarding the background of RUBY. He has never seen LEE HARVEY OSWALD nor does he know of any association between OSWALD and RUBY.

It was believed by interviewing agents that this individual is emotionally unstable and appears to have a complex of some sort as he feels that most people are against him or trying to hurt him in some way.

CLARK telephonically contacted the Dallas FBI Office on 12/17/63, and advised that he wanted to make sure the FBI had received his letter of 11/28/63. He stated he was afraid that if this letter fell into the hands of the Communist some harm might come to him.

The above information is being furnished to the Bureau for information and is not being included in next Dallas reports as captioned above.