

2.
NY 44-974

He noticed two uniformed Dallas Police Department officers stationed on the ramp leading to the basement which PETTIT used to go in and out of the basement. He also had noticed a uniformed Dallas police officer, believed to be a Sergeant, sitting on a motorcycle in front of the armored car which was parked at the top of the ramp. He did not know if this officer had been there all morning nor could he state at what time the armored car was placed on the ramp. He had been informed that the armored car could not back down into the basement because of a low hanging air-conditioning duct on the ramp.

PETTIT cannot recall if he was required to show his identification the first time he entered the basement through this ramp on that morning. He does recall that sometimes these two officers on the ramp did require him to show his identification and sometimes they did not. His credentials were never very thoroughly examined by these officers.

He did observe an unknown number of other uniformed Dallas police officers armed with riot guns in the basement garage itself. He had also observed one uniformed officer walk down the ramp which led to the basement from the other side of the building shortly before the shooting occurred. This officer appeared to be armed with a riot gun.

PETTIT does not know of any unauthorized persons who were permitted to enter the basement on the morning of November 24, 1963, nor does he know of any authorized persons who were permitted to enter without exhibiting identification. However, PETTIT was of the opinion that if some unauthorized person wanted to enter the basement he could have done so without too much difficulty.

PETTIT furnished the names of the following persons whom he can recall were authorized and legitimately in the basement at the time OSWALD was shot:

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1. JOHN MC CULLOUGH, Reporter for the "Philadelphia Evening Bulletin", Philadelphia, Pennsylvania.

2. JIMMY TURNER, Reporter for WBAP TV, Fort Worth, Texas.

3. HOMER (LAST NAME UNKNOWN) (LNU), Technician for WBAP TV, Fort Worth, who was working behind the "live" TV camera.

4. Unknown film cameraman who claimed to work for a Shreveport, Louisiana, TV station and whose name can be secured from DON ROBERTS, NBC, Los Angeles, California.

5. Unknown reporter for a New York City radio station who was equipped with a microphone and tape recorder. PETTIT described him as "the loudmouthed radioman from New York" and indicated that he was white, male, about 30 years of age, 6' tall, 200 pounds, husky build, wearing light coat. This man was standing on PETTIT's left at the time of the shooting and had just prior to the shooting thrust his microphone toward OSWALD and asked OSWALD a question which PETTIT believed was "Why did you shoot the President or Did you shoot the President".

6. ROBERT HUFFAKER, Newsman for KRLD TV, Dallas, Texas.

7. GENE BARNES, NBC News Cameraman, who took movies of OSWALD coming out of the elevator, just prior to the time that OSWALD entered the corridor where he was shot. BARNES may have left the basement just prior to the shooting. He can be located through NBC, Los Angeles, California.

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8. Captain WILL FRITZ of the Dallas Police Department, who was in plain-clothes and who seemed to remain around in the basement for several minutes after the shooting occurred. PETTIT believed that FRITZ had remained in the basement after the shooting unnecessarily and did not appear to be doing anything in particular after OSWALD was shot. He observed that FRITZ had walked out into the corridor in the basement where OSWALD was shot shortly before OSWALD appeared and was followed by another plain-clothes Dallas Police Captain.
9. Unknown Captain of Dallas Police Department who was in plain-clothes and who preceded OSWALD several feet behind Captain WILL FRITZ.
10. (FIRST NAME UNKNOWN) (FNU) LAVELLE, Detective for the Dallas Police Department.
11. P. T. DEAN, Patrolman of the Dallas Police Department, who immediately after the shooting of OSWALD in a TV interview said he knew the person who shot OSWALD and would have rejected him from the basement if he had observed him in the basement.
12. Deputy Chief STEVENSON, Head of the Criminal Investigations Division of the Dallas Police Department. Just prior to the time that OSWALD was brought out, PETTIT was standing on one side of the corridor through which OSWALD was to be brought out, and STEVENSON told him to move to the other side of the corridor. PETTIT requested STEVENSON to allow him to stand where he was, but STEVENSON told him to move to the other side of the corridor which PETTIT did.
13. Unknown Detective of the Dallas Police Department, who was about 27 - 28 years old, white, male, close-cropped hair, and who was the first man on the left in the large photograph which appeared on the front

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page of the "Dallas Morning News", issue of November 25, 1963. PETTIT believed this detective was the person who remarked during an interview shortly after the shooting that he thought OSWALD's assailant had come out of the basement garage and over the railing into the area where he shot OSWALD.

14. Police Chief JESSE CURRY who, according to PETTIT, was in the basement shortly before the shooting and might have been there at the time of the shooting.

15. Several uniformed officers of the Dallas Police Department who were armed with riot guns and who were in the basement garage itself.

PETTIT had no information that any person, a police officer or other official, either conspired with JACK LEON RUBY or willfully permitted the killing of OSWALD.

PETTIT cited the following three facts which caused him to speculate that a conspiracy existed to kill OSWALD:

1. Almost simultaneously with the shooting, a blue car, which had been parked on the ramp immediately behind the armored car, backed rapidly down the ramp and came to a stop with a screeching of brakes at the bottom of the ramp. PETTIT believed that this was a police car, but he is not sure, and he does not know who was driving this car. He did not observe anyone at any time enter or leave this car.

2. Information which was brought to his attention that RUBY was seen in the office of the County District Attorney on the afternoon of November 22, 1963, after the President was shot. PETTIT indicated he was not at liberty to say who gave him this information. However, he indicated that it came from employees of

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WRAP-TV, Dallas, and he suggested that CHARLES MURPHY and JAMES KERR, Reporters for WBAP-TV, Dallas, be contacted for any further details concerning this fact.

3. Dallas Police Officer P. T. DEAN, who said immediately after the shooting that he knew OSWALD's assailant, although he did not disclose his name at that time, and would have rejected him from the basement if he had observed him in the basement.

PETTIT did not see or talk to RUBY on November 22, 23, or 24, 1963. He had no recollection of ever seeing RUBY prior to the shooting of OSWALD. He did not see RUBY prior to the time of the shooting, although there was only one man between PETTIT and RUBY at the time the shot was fired. This man, standing to PETTIT's left, was a New York reporter who had pushed his way in and was carrying a microphone and a tape recorder. He is believed to work for a New York radio station and was the man who thrust the microphone toward OSWALD just prior to the shooting.

PETTIT was broadcasting on "live" TV when OSWALD emerged through the door into the basement corridor. He was looking directly at OSWALD, and he believed this was why he did not observe RUBY prior to the shooting.

PETTIT heard the shot and saw OSWALD immediately bend over in a crouching position and grasp his mid-section and at the same time say "Oh!"

PETTIT then stated over the TV network that OSWALD had been shot. He immediately observed all police officers in the basement draw their guns and several detectives pulled RUBY off of OSWALD and took both OSWALD and RUBY out of the corridor within a very short time. He believed that they removed OSWALD first.

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PETTIT then began walking around the basement, placing his microphone in front of any police officer who was willing to talk.

About ten minutes later, he observed OSWALD lying on a stretcher being placed into an ambulance which had entered the building from a ramp on the other side. The ambulance had to wait two or three minutes until someone removed the armored car from the top of the ramp.

PETTIT does not know RUBY or OSWALD nor does he know of any connection between the two.

NO 44-1070 :gre

On December 4, 1963 LAURENS PIERCE, 115 Rosemary Road, Montgomery, Alabama, furnished the following information to Special Agent SPENCER H. ROBB:

He was in Dallas, Texas, to cover the President's talk for CBS-TV and was working under the direction of CBS News Reporter NELSON BENTON. On November 24, 1963 he was assigned to cover the transfer of OSWALD, through photography, from the upper floor of the Police Department. At first he and BENTON had planned to use a sound rig, however, since it was so crowded they decided that a silent camera would be better therefore he departed the upper floor of the building by elevator to the basement prior to the removal of OSWALD. When he walked out into the driveway area of the basement, he was encountered by a uniform policeman who told him that no unauthorized persons were allowed in that area but then he, PIERCE, exhibited his press card and stated that he was merely going through the area to go to his car which was parked outside and he was permitted to pass without further challenge. He walked up the driveway from the basement in which the armored car which was to be used in the transfer of OSWALD was parked and proceeded to his car and exchanged his sound rig for his silent camera. As he started to return to the basement to return to the upper floor, two policemen ran from the basement shouting "Don't let anyone out the doors" and ran to the outside doors of the Police Department. Sensing some form of trouble, he followed these officers and did not observe any of the activities in the basement of the Police Department when OSWALD was shot and killed by RUBY.

He is not acquainted with all of the news media representatives who were covering the area in the basement of the Police Department when he came through. He saw no one there whom he knew to be an unauthorized person. He has no idea whatever that anyone conspired with RUBY in the killing of OSWALD nor does he have any indication that any police officer or other official conspired with RUBY or wilfully permitted the killing of OSWALD.

He knows definitely that he did not talk to RUBY.

NO 44-1070 :gre

at any time from November 22 through 24, 1963, however, upon thinking back over the various times when he was around the Police Department during this period, he feels rather certain that he did see RUBY although he could not recall the date nor exact location where he saw him.

He has no knowledge whatever of any relationship or prior acquaintance between RUBY and OSWALD.

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FEDERAL BUREAU OF INVESTIGATION

Date 12/10/63

ROY A. PRYOR, 2716 Nolove Drive, Dallas, Texas, who is employed as printer by the "Dallas Times Herald" Dallas Square, advised as follows:

He stated that he has known JACK L. RUBY since 1950 and that during 1950 or 1951 he was employed by RUBY as a saxophone player in a band at the Silver Spur in Dallas which club was operated by RUBY. He also worked from time to time as emcee and did some comedy work from time to time during the approximate one and one-half years he worked for RUBY. Other members of the band during this time were CLAY ALLEN, guitar player, presently employed at Dewey's Longhorn Ranch, Dallas; JIMMY BELKIN, fiddle player, present address unknown; GEORGE MC COY, steel guitar player, presently employed at Dewey's Longhorn Ranch, Dallas; and GENE CRAB, drummer, present address unknown.

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PRYOR stated that he was away from Dallas from 1957 until 1960 and had no contact with RUBY during this period and since returning to Dallas, he has seen RUBY only eight or ten times. He stated that he does not recall hearing RUBY express any opinion concerning politics and never knew RUBY to carry a pistol. He stated that he considered RUBY to be a volatile and unpredictable person who was quick to become angry and just as quick to apologize; for losing his temper. He stated he recalls only one occasion where RUBY resorted to violence as a result of his quick temper, that being sometime in 1951 at the Silver Spur when RUBY became angry at PRYOR and called him an uncomplimentary name. PRYOR asked him to apologize and when RUBY repeated the name PRYOR hit RUBY whereupon RUBY then stated he was sorry for losing his temper but almost in the same breath RUBY hit PRYOR in the eye with his fist.

PRYOR stated that he has never seen RUBY with LEE HARVEY OSWALD and does not know OSWALD. He added that he has never heard anything indicating that RUBY and OSWALD knew each other.

PRYOR advised that the last time he talked with RUBY was about 4:00 AM on November 24, 1963, when RUBY

on 12/9/63 at Dallas, Texas File # DL 44-1639

by Special Agent ROBERT J. WILKISON and EDMOND C. HARDIN - RI Date dictated 12/10/63

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came to the composing room of the "Times Herald" in regards to an advertisement he was placing or had placed in the newspaper reflecting that his places of business would be closed for about three days. RUBY came over to him and talked with him ten or fifteen minutes at the beginning of which time RUBY stated, referring to the newspaper advertisement, "I got a scoop on 'em". RUBY also stated that he had been to City Hall where he had seen LEE HARVEY OSWALD in a police lineup. He added that OSWALD was "a little weasel of a guy". RUBY gave PRYOR the definite impression that that was the first time that RUBY had ever seen OSWALD. He made no further mention of OSWALD until a few minutes later when he stated that he had been to a press conference given by HENRY WADE, the District Attorney, for the Press. He did not state exactly how he was able to be present at this press conference but this fact was not surprising to PRYOR who knew that RUBY was well known among the press and law enforcement officers. He stated that at one point when WADE was talking on the phone over long distance, WADE mentioned that OSWALD was associated with some sort of Cuban freedom committee whereupon RUBY corrected WADE and told him the correct name of the Cuban committee OSWALD was allegedly a member of. RUBY stated that he corrected WADE because he realized that the committee named by WADE was an anti-Cuban committee whereupon OSWALD's committee was pro-Cuban.

PRYOR stated that he recalls that sometime during his conversation with RUBY, the latter stated that he was close enough to OSWALD to touch him. This statement was made when RUBY mentioned that he had seen OSWALD at the lineup either before or after RUBY first mentioned having been to the lineup.

PRYOR stated that he considers RUBY to be impulsive, unpredictable, highly emotional but added that he did not feel that RUBY would ever have committed murder under any circumstances and was shocked to learn that RUBY killed OSWALD.

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FEDERAL BUREAU OF INVESTIGATION

Date 12/10/63

HENRY MICHAEL RAYSON, 8015 Westchester, Apartment 8, Dallas, Texas, a newsman for United Press International, related the following:

On November 24, 1963, he went to the basement of the building housing the Dallas Police Department, about 7:00 AM. There were about three newsmen already there at this time. He sat in the Jail Office waiting for LEE HARVEY OSWALD to be transferred from the City Jail to the Dallas County Jail. He occasionally went to the third floor during the waiting period to ascertain any new developments. When he first entered the basement, he was not asked to exhibit any credentials by anyone but, on numerous occasions during the day, he was asked to show his credentials to both uniformed and plain-clothes police officers. His credentials were also checked on one occasion on the third floor by a police officer.

About twenty minutes before LEE HARVEY OSWALD was shot, he went upstairs to the third floor and while he was there suddenly everyone went downstairs. He said he did not recall hearing any announcement, but all of a sudden everyone seemed to know it was time to transfer OSWALD. As he came down in the elevator, he was checked by police officers standing in the little hallway in front of the windows in the Jail Booking Office. His credentials were examined at this point and he continued on through this hall or lobby and took up a position in the basement. Since he is of rather short stature, he stood on a railing around the parking area just in front of the swinging door leading to the hallways of the Jail Office. He saw OSWALD being brought from the Jail Office into the basement.

With regard to the actual shooting, he stated he recalled seeing a moving blur to his right and heard the shot, but everything happened so quickly he did not even see the man who had shot OSWALD, because this man was almost instantaneously surrounded by police officers, who bore him to the ground.

November 24, 1963, was the first time he had been in the Dallas Police Department or the City Hall. He

12/10/63

at Dallas, Texas

File #

DL 44-1639

by Special Agent ALLEN H. SMITH & TOM E. CHAROTON Date dictated 12/10/63
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was not aware of any announced or security procedures of the Police Department, but does know he was required to identify himself on several occasions, which he did by use of his press card. He has no personal knowledge of any unauthorized persons being permitted in the basement, assuming that everyone was checked as he was by the Police Department.

He had no knowledge that anybody in the Police Department or elsewhere conspired with RUBY to shoot OSWALD. RABUN had never seen RUBY at any time and particularly between November 22 - 24, 1963, and had no knowledge of any association or relationship between JACK RUBY and LEE HARVEY OSWALD.

RABUN is not acquainted with RUBY and has never been in the Carousel Club or the Vegas Club. He stated there was such a mob of people in the basement that it would be difficult for him to give any estimate as to the number who were there, but did state it was very crowded and it was necessary for the Police Department to hold the newsmen back since there were so many of them.

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FEDERAL BUREAU OF INVESTIGATION

Date December 5, 1963

WILLIAM RAYLEY, Manager, United Press International, Press Building, 2100 Bush Avenue, Houston, Texas, advised SA **EDWARD G. STORK**, that on November 24, 1963, he was in his office at Houston, when he learned of the assassination of President **KENNEDY**. He said that he immediately proceeded to Dallas, Texas, via the airlines, arriving there around 3:00 P. M. Central time the same date.

RAYLEY advised that at that time suspect **OSWALD** was being held on the third floor of Dallas Police Jail, and that he had to display his Texas State Press Card, to officers at the entrance to the Police Department, before he was allowed to enter the building. Further, that on reaching the third floor of the building, he was again requested to display his press card to two officers before he was permitted to go in the hall where members of the news media were congregated.

RAYLEY said that he is in possession of numerous "press cards" issued by various news organizations and anyone of which is usually sufficient for identification to police authorities, but the Dallas officers were concerned mainly with the card issued by the State of Texas, and that anyone not having this card was not permitted into the building. He cited one case of a newsman (unidentified) who did not have a Texas State Press Card who was denied entrance to the Police Department when it was "quite obvious that the person was a newsman". He said that this person was "loaded down" with photographic equipment and was displaying all sorts of press cards, but lacking the aforementioned card was denied entrance.

RAYLEY said that, in his estimation, the security measures of the Dallas Police Department, were as "tight" as he had ever encountered.

RAYLEY said that as of 12:10 A. M., November 24, 1963, security measures were extended to all entrance ways to the basement of the Dallas Police Department, where

On 12/5/63 at Houston, Texas File # HO 44-939
 by SA EDWARD G. STORK:bp Date dictated 12/5/63

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OSWALD was to be taken out for removal to the County Jail. RAILLEY thinking that the Police Department would remove OSWALD prior to the announced hour, positioned himself in the basement at midnight and remained there until approximately 6:00 A. M., November 24, 1963, at which time he was relieved by his associate, FRANK JOHNSON, Photographer, UPI, American Stationary Building, Austin, Texas.

RAILEY advised that he then returned to his hotel to sleep, since he had been awake some seventeen straight hours. On awakening at noon he learned that OSWALD had been killed. RAILLEY then returned to the basement of the Dallas Police Department, gaining entrance via the ramp, and was again "checked out" by Officers.

RAILEY stated that he has never known RUBY or OSWALD, and did not recall seeing RUBY at the Dallas Police Department at any time. Further, that he has never interviewed RUBY or OSWALD; knows of no possible connection between RUBY or OSWALD, or of any relationship between RUBY and the Dallas Police Department.

RAILEY advised that the only persons that he could recall seeing at the Police Department, on November 22, 23 or 24, 1963, were FRANK JOHNSON (previously mentioned) JACK BEERS, Dallas Morning News and BOB JOHNSON, Dallas Times Herald.

11/30/63

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FBI Investigation

Date

FREDERICK RHEINSTEIN, Producer-Director, NBC News, Burbank, California, was interviewed at his residence, 4149 Crisp Canyon Road, Sherman Oaks, California.

RHEINSTEIN advised he was Producer-Director of an NBC news crew in Dallas following the assassination of President KENNEDY. T-Y

RHEINSTEIN advised that at the time LEE HARVEY OSWALD was shot in the basement of the Police Building, he was at the County Jail directing the activities of the crew in the basement there preparing for OSWALD's contemplated appearance there. However, he had been in the basement of the Police Building approximately 25 minutes prior to OSWALD's appearance.

He stated he did not notice JACK RUBY when he was in the basement of the Police Building, but he had seen RUBY at least four times in the Police Building on Saturday, the day prior to OSWALD's being shot. He advised he did not personally know RUBY, but had noticed him hanging around making a pest of himself and he and his crew members began referring to him as "our creepy friend". He said he thought he was just a police character with lots of "clout". By clout he said he meant lots of influence or pull and knew the right kind of people.

RHEINSTEIN said he heard an unconfirmed rumor that on Saturday when efforts were being made to get District Attorney TOM WADE to make a statement, it was RUBY who went into WADE's office and got him out.

He advised he had not spoken to RUBY nor could he recall anyone speaking to him.

RHEINSTEIN stated that at no time while at the Police Building was he required to identify himself or was he refused admittance to any part of the building until after OSWALD was shot. He said he did not believe that any of his crew members had been challenged either.

11/30/63

Sherman Oaks, California

Los Angeles 44-895

On SA RICHARD C. BURRIS:mjg of SA RICHARD C. BURRIS:mjg File # 11/30/63
by _____ Date dictated _____

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LA 44-895

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He said on the Sunday morning at the Police basement, he was not challenged for identification either when he arrived or when he left. He said he did not know of any unauthorized people being admitted at anytime, but felt sure unauthorized people could enter because of the laxity of security and the general confusion of the time.

RHEINSTEIN stated WBAP Dallas, Texas would have a seven to ten minute tape of the scene in the Police basement taken prior to OSWALD's arrival. He also stated he had a three man crew assisting him present in the basement approximately 25 minutes prior to OSWALD's appearance, but he does not have their names. He stated the camera man was named HERMAN (LNU), who was employed at WBAP, Dallas; the reporter was named PETIT (LNU) and the film man was from Shreveport, Louisiana where he was employed as a free lance at some radio station.

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FEDERAL BUREAU OF INVESTIGATION

Date 11/30/63

TOM RIPLEY

ANTHONY (no middle name) RIPLEY, 414 West Harrison, Royal Oak, Michigan, was interviewed at his residence.

He stated he is a reporter for "The Detroit News", a daily Detroit publication, which is located at 615 West Lafayette, Detroit, Michigan. He has been employed as a reporter for this publication since November, 1956. He stated he arrived at Dallas, Texas at 7:30 PM, on November 22, 1963, having been sent to cover the assassination of President KENNEDY. He said he did not know the identity of President KENNEDY's assassinator at the time he left Detroit. He said his assignment was to cover the investigation to apprehend the assassinator of President KENNEDY.

He advised that en route to Dallas, Texas, from Detroit, he changed planes at Atlanta, Georgia, and on this plane he met JOE WINGS or CUMMING, who represented the Newsweek Magazine and who is stationed in Atlanta. He said he also met one STEWART LOORY of the "New York Herald Tribune", New York, New York. He said he is not certain if either CUMMINGS or LOORY were at the scene of the shooting of LEE HARVEY OSWALD.

Tel

RIPLEY said he was actually present in the basement of the Dallas Municipal Building (DMB), which houses the Dallas Police Department and other city offices. He said he assumed, but does not know of his own personal knowledge, that everyone present in the basement of the DMB was either a representative of the news media, a police officer or other law enforcement agency of the State of Texas.

He said that the only other individual that may have been present in the basement of the DMB was one TOM HOWARD, who is now a defense attorney from Dallas for JACK RUBY. He said he could not recall who stated this, but it might have been one GERALD O'LEARY, reporter, "Washington Star", Washington, D.C. He stated HOWARD's office is located across the street from the DMB.

He advised that at about 9:45 AM, on November 24, 1963, he was proceeding to the DMB, arriving at the corner of the DMB, which is closest to the Statler Hilton Hotel, where he was staying. He said one of the cross streets was Commerce Street. He stated as he arrived at this corner, he was immediately challenged by an officer of the Dallas Police Department, identify unknown. He advised he immediately displayed his press card to this officer and was allowed to proceed.

11/30/63 at Royal Oak, Michigan File # Detroit 44-563

by SA CHARLES I. ROBICHAUD and SA JACK G. WILSON / MOS 497 Date dictated 11/30/63

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He reported he then entered the DMB, Commerce Street, entrance, and as soon as he entered he was again asked to identify himself by officers of the Dallas Police Department. He stated he again identified himself by showing his press card and proceeded to the third floor of the DMB, which is the main office of the Dallas Police Department. He stated he then found out that OSWALD had not as yet been transferred to the Dallas County Jail. He said that he then left the DMB via the same way that he had entered. He stated he then walked to the entrance of the ramp leading to the basement of the DMB, where the armored car was parked, and was hesitant at first about entering the basement via the ramp, thinking that the Police Department did not want newsmen in the basement. He said he noticed that two or three individuals entered the basement via the ramp, identities unknown, but presumed by RIPLEY to be newsmen, and he decided to enter the basement. He said he also noticed a cable running down the ramp, which he was sure was a television cable, and immediately thought that there was news coverage of this event. He said he then proceeded down this ramp into the basement and, thereafter, was never challenged as to his identity until after the shooting of OSWALD.

He said there was no specific stations for reporters to stand, but he, as well as others, were told by the Dallas Police Department to keep out of the way. He stated as a result, most reporters positioned themselves along the walls of the basement.

He said there were no security instructions or procedures outlined to the reporters as far as he knows. He reiterated that neither he, nor as far as he knows anyone else, was required to identify himself in the basement of the DMB.

He said he was about twenty feet away from the actual spot where OSWALD was shot. He stated that the assailant of OSWALD was not clearly seen by him and all he recalled is a "blur" of someone moving into the vicinity of where OSWALD was at the time of the shooting.

Within five minutes after the shooting of OSWALD, RIPLEY said he was approached by a plainclothesman of the Dallas Police Department and was asked to identify himself. He said he again displayed his press credential, which was examined minutely by this plainclothesman. He said that he then immediately left the basement and went to the third floor, which was the office of the Dallas Police Department and, thereafter, left the building.

He said he has no knowledge whatsoever of anyone entering the basement, without identification.

He said he had no knowledge whatsoever, either by direct knowledge or hearsay, of any conspiracy between any individual and RUBY regarding the shooting.

He said he has no indication that there was any conspiracy between RUBY or any police officer of the Dallas Police Department or any other individual that would allow or permit RUBY to perform the killing.

He said he never officially interviewed or spoke to JACK RUBY and cannot recall seeing RUBY prior to the OSWALD shooting. He said he only noticed him and knew his identity after he had been apprehended by the Dallas Police Department, which was after RUBY shot OSWALD.

He said he had no personal knowledge that there was any connection between JACK RUBY and OSWALD. He did state that on November 24, 1963, there was a television interview with BILL DE MAR, a ventriloquist and master of ceremonies at the Carousel Club, Dallas, Texas. He also conducted a "memory act" at the Carousel Club. During this interview, it was alleged that DE MAR had seen OSWALD at the Carousel Club.

On November 26, 1963, according to RIPLEY, JOYCE EGGERTON, a reporter for the "London Sunday Observer," London, England, who was staying at the Statler Hilton Hotel, suggested to RIPLEY that they interview DE MAR. He said he believed that EGGERTON's office was located in either Washington, D.C., or New York City. Tel

As a result, on November 26, 1963, he and EGGERTON interviewed DE MAR at the Carousel Club. DE MAR stated, as a result of this interview, that he had seen OSWALD at the club on a week night several weeks prior to the shooting. He said DE MAR reported that he was doing his "memory act" and claimed that OSWALD was part of the audience participation in this act. He said DE MAR was from Evansville, Indiana. RIPLEY advised he was not enthusiastic nor did he pursue to any great extent this interview of DE MAR because he had been convinced in his own mind that DE MAR had not seen OSWALD at the Carousel Club. The only reason RIPLEY could offer for this opinion was from his experience.

in the newspaper business. He did state that DE MAR seemed to be sincere, but for the above reasons it appeared that he might be seeking publicity.

RIPLEY advised that the following are the only individuals he knows by name to have actually been in the basement of the DMB at the time of the OSWALD shooting:

JOHN MC CULLOUGH :

Reporter

"Philadelphia Bulletin"

Philadelphia, Pennsylvania

PEGGY SIMPSON

Associated Press

Dallas, Texas

FRANCOIS PELOU

Reporter

France Press

believed stationed at Washington, D.C.

TOM PETIT

NBC-TV

believed to be stationed in New York City

RIPLEY advised from overall observation the security offered by the Dallas Police Department was rather "relaxed" and offered this observation in comparing other important affairs which he covered with the security taken by other police departments. He based this mostly on the fact he, RIPLEY, was allowed down the ramp without being challenged, even though he was previously challenged elsewhere.

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