

NY 44-1639  
DB, IDL:man  
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if there was any set time for the removal of OSWALD. CURRY replied that he, CURRY, would have to check with Sheriff BILL DECKER to determine if DECKER was ready to receive OSWALD. KING then returned to the basement about 10:00 AM and observed a police sergeant instruct three other uniformed officers to check everyone's press credentials, and that only newsmen would be allowed to stay in the basement and would have to remain on the far or east side of the driveway in the garage. KING looked into the garage and observed two officers at each entrance, the one leading down into the garage from Main Street and the one leading up in the exit onto Commerce Street. KING also observed several officers checking the garage parking area which is located east of the driveway steps. He observed several officers with shotguns and rifles in the garage area. He also observed Chief CURRY instruct that cars parked near the railing which is located on the east side of the driveway be backed away from the railing. He also heard Chief CURRY instruct two police "paddy wagons" be moved back to make room for the press and for camera equipment. KING then returned to the telephone booths and was able to obtain a line in the first booth just inside the swinging doors. He estimated that he got into this booth at about 10:15 AM.

KING stated that he never had his credentials checked in the basement prior to or after the shooting of OSWALD, however, he did observe officers checking credentials of reporters and cameramen both before and after the shooting. KING kept the line open that he had obtained to the UPI Office from the telephone booth where he was stationed. From this position, KING observed several more officers arrive in the basement and observed the

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police sergeant positioning them at various places throughout the area. At about 11:00 A.M., he saw a large number, about ten to twenty, of what appeared to be plain-clothes officers arrive. They moved into the area just outside the double doors in the garage area. He observed one Japanese reporter being stopped by police officers four different times, and these officers on each occasion were checking this reporter's press credentials. During this time, he was giving a running account of the proceedings over the telephone to the U I Office and described the precautions being taken by the police department as "stringent".

At about 11:20 A.M., word came that OSWALD was on his way. He observed OSWALD come out of the jail elevator with Captain WILL FRITZ and another officer and saw them go through door that leads from the jail office into the garage area which is located just east of the swinging doors. He could not see anything further but did hear a shot. He saw OSWALD carried in and immediately after saw JACK RUBY brought through the jail office to the jail elevator.

KING stated he had seen RUBY at the Vegas Club in Dallas on several occasions in the past but had not seen RUBY at the Dallas Police Department on November 22, 23, or 24, 1963. KING stated it was a fact that he had never seen RUBY any time prior to the shooting at the police department. He reiterated that he did not see the actual shooting of OSWALD.

KING estimated that there were approximately 100 newsmen, which could include cameramen, in the basement area at the time of the shooting. The only ones that he could positively

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Identify from past knowledge were MIKE RAYBUN (PH), CURRY, CAM, and TERRY MC GARRY (Ph), all from UPI, and BOB JACKSON, photographer for the Dallas 'Times Herald'.  
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KING stated that he stayed on the telephone for about fifteen minutes after the shooting. He did observe that no one was allowed to enter through the double doors from the garage area unless they were passed by a police officer who was stationed there checking credentials. He did observe two or three persons being taken away. About this time, he heard that Chief CURRY was going to make a statement on the third floor of the building, and he sent MIKE RAYBUN (PH) to the third floor while he kept the line open to UPI. At this point, he called UPI in New York and gave them an audio version of what he had observed and what had happened and then left the telephone booth and went to the third floor by way of the elevator. As he got out of the elevator, he was stopped by a police officer who requested KING display his press card.

KING claimed he knew of no unauthorized personnel in the basement prior to or after the shooting of OSWALD. He further stated he knew nothing of any relationship between OSWALD and RUBY and had no knowledge of any police officers being well acquainted with RUBY. He further stated that he knew of no one who may have conspired with RUBY in the killing of OSWALD.

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Date 12/6/63

JERRY LEE KUNKEL, 1818 Stevens Force, telephone WH. 1440, was interviewed at the Dallas FBI Office at which time he furnished the following information:

KUNKEL is employed as a Radio Announcer for Radio Station KBOX and has been so employed since about May, 1963. KUNKEL was not at the Police Department on Sunday, November 24, 1963, when RUBY shot LEE HARVEY OSWALD and, consequently, could furnish no information concerning the shooting of OSWALD or security measures maintained by the Dallas Police Department.

KUNKEL met JACK RUBY approximately eighteen months ago while visiting in Dallas. This meeting took place at the Carousel Club where KUNKEL had gone to see the show. KUNKEL has had no contact with RUBY since that time. The last time he saw RUBY was on Friday night, November 22, 1963, or early Saturday morning, November 23, 1963, when he saw RUBY standing on a chair at the Dallas Police Department Show-up Room, where OSWALD was appearing before a local Justice of the Peace and being charged with the assassination of President KENNEDY.

He subsequently saw RUBY in the hallway on the third floor of the Police Department and overheard RUBY ask an unknown local newsman for the number of Radio Station KLIF Newsroom. RUBY wanted this number so he could contact the newsroom as he had sandwiches which he wished to give them.

KUNKEL observed RUBY hand out cards advertising the Carousel Club and handed one of these cards to KUNKEL, although KUNKEL is positive RUBY did not remember him from their previous meeting about eighteen months ago.

KUNKEL could furnish no information indicating any association between OSWALD and RUBY.

on 12/4/63 at Dallas, Texas File # DL 44-1639

by Special Agent JOSEPH G. PEGGS & ALVIN ZIMMERMAN Date dictated 12/6/63  
SAH

Date 12/3/63

WILLIAM EDWARD LORD, News Correspondent for the American Broadcasting Company (ABC), 7 West 66th Street, New York, New York, advised that he was in the basement of the Municipal Building at Dallas, Texas at the time that LEE HARVEY OSWALD was shot.

Mr. LORD said he entered the basement of the Municipal Building at about 9:00 a.m. by public elevator from the third floor of that building. He said no one asked him to identify himself and he did not observe that anyone was responsible for identifying those persons entering the basement.

Mr. LORD was unable to furnish the names of any unauthorized persons in the basement; however, he said it was his opinion that it would not have been difficult for unauthorized persons to have entered the basement.

Mr. LORD advised that he has no reason to believe that anyone conspired with JACK RUBY in the murder of OSWALD.

Mr. LORD advised that he did not see or talk to JACK RUBY during the period November 22 through November 24, 1963, and he advised that he has no knowledge of any relationship or prior acquaintance between RUBY and OSWALD.

On 12/2/63 at NYC File # 445 NY 44-974  
 by SAS LELAND F. LOWERY and JOSEPH C. HESTER/rea Date dictated 12/2/63

FEDERAL BUREAU OF INVESTIGATION

12/5/63

Date

FED MANN advised that he is a Sound Technician employed by the National Broadcasting Company working out of the News Department at 3000 West Alameda Street, Burbank, California, telephone 845-7000.

MANN stated that he works as a team with GENE BARNES, a cameraman. They were sent from Los Angeles to Dallas, Texas and arrived there at about 5:00 p.m. on November 22, 1963. He does not recall being asked for any identification while in the Dallas Police building on Friday or Saturday. They were carrying equipment clearly marked NBC and got to be known by several officers on sight. He believed that anyone carrying sound or camera equipment could have moved throughout the building at will on Friday or Saturday.

On Saturday evening, the Chief of the Dallas Police Department, in reply to an inquiry as to when LEE HARVEY OSWALD would be moved from the City Jail to the County Jail, told the newsmen to be on hand by 10:00 a.m. the following morning.

MANN and BARNES returned to the Dallas Police building at about 9:00 a.m. on Sunday, November 24, 1963. They had hired an off-duty Dallas police officer to drive for them, and they parked their car near the Commerce Street exit ramp from the police building basement. MANN and BARNES were stopped at the entrance to the ramp and they had to show their identification before being allowed into the building. They took up positions in the vicinity of the booking office in the basement of the building. With them were camera crews from CBS and ABC and one still cameraman. MANN said that he and BARNES were able to get pictures of OSWALD as he walked from the elevator until he entered the corridor going out toward the ramp. OSWALD was out of MANN's vision when he was shot. MANN was at that time making his way with BARNES out of the building by another exit so that they could follow the vehicle which was to carry OSWALD to the County Jail. It was not until they had reached the street that they realized that OSWALD had been shot.

MANN believed that the security in the police building on Sunday, November 24, 1963, was good but he has heard from several individuals whom he does not know that JACK RUBY was well known to the Dallas Police officers and that RUBY even

On 12/4/63 at Burbank, California File # Los Angeles 44-895  
 by SA JAMES L. CLOAR, JR. and SA GERALD F. LONERGAN/bje Date dictated 12/5/63

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had parked his vehicle right next to the Police building. He was also told that RUBY had a press sticker on his vehicle.

MANN does not know of any conspiracy that existed as to the assassination or to the slaying of OSWALD. He knows of no connection between OSWALD and RUBY although he had heard rumors that OSWALD had lived for awhile in a Dallas YMCA where RUBY worked out. He did not interview either OSWALD or RUBY.

MANN said that he and BARNES had received word that OSWALD, a few weeks prior to the assassination, had talked to an automobile salesman by the name of BOGARDE about buying a car. They determined that BOGARDE was in Shreveport, Louisiana, and they flew there in order to interview him. MANN believes that BOGARDE has been interviewed by the FBI.

BOGARDE told them that OSWALD had taken a demonstration ride in a red Comet over the route followed by the motorcade in which President KENNEDY later rode. BOGARDE was employed as a salesman by the Downtown Lincoln Mercury which is located near the building in which OSWALD was employed in Dallas, Texas. When they talked about financing of the car, the price of which was \$3,500.00, OSWALD told BOGARDE that he would not finance it and it would be a cash transaction.

MANN said there was a rumor, unconfirmed, that RUBY had a large amount of money in his possession at the time of his arrest.

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Date 12/1/63JOHN G. McCULLOUGH

JOHN G. MC CULLOUGH, Philadelphia Bulletin newspaper reporter, home address 6345 Woodbine Street, Philadelphia, Pa., advised he was in Dallas, Texas, covering the story of the assassination of the President, JOHN F. KENNEDY, from 7:15 p.m., Friday, November 22, 1963, until approximately 7 p.m., Wednesday, November 27, 1963. He said that at all times he was at the Dallas Municipal Building where Dallas, Texas, Police Department is located and in the vicinity of the rooms used by the police department, that he had to use his press card for identification.

He said that on November 24, 1963, he went to Dallas, Texas, Police Department headquarters located on the third floor of the Municipal Building and arrived there around ten o'clock. He had to show his credentials to gain entrance.

Chief of Police CURRY, Dallas, Texas, Police Department, was talking to a number of reporters regarding the transfer of LEE HARVEY OSWALD from the police department to county authorities. Among the things CURRY mentioned, was that the police department, during Friday night and early Saturday morning, had received several anonymous telephone calls threatening action against OSWALD for having allegedly shot the President. One caller said that they did not want to hurt any police officers, but they would get the S.O.B. OSWALD.

MC CULLOUGH went to the basement where OSWALD would be leaving the building about 10:30 a.m. He again had to show his credentials when he got off of the elevator. From the elevator he went to the basement garage area, where a vehicle would take OSWALD to the county authorities. He again had to

On 12/1/63 at Philadelphia, Pa. File # PH 44-767

by SAs JOHN R. WINEBERG & STANLEY S. CZARNECKI / era Date dictated 12/1/63



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show his credentials when he came into this immediate area. He also said he noticed the police checking police cars in this underground parking area to see that no one was in the automobiles, and that they were also taking shotguns out of the patrol cars, which are normally kept in them.

An unknown Dallas, Texas, Police Department sergeant was heard by MC CULLOUGH to say these guns had been placed in the police department property room. MC CULLOUGH estimated that there were probably fifty police officers in uniform in the basement area, some armed with 12-gauge shotguns.

He said that a crowd of approximately 100 people were gathered outside the entrance to the basement, where the armored truck would leave the building, when it transported OSWALD away. Shortly after MC CULLOUGH got to the basement, these onlookers were made to go to the other side of the street by the police. The crowd was a well-ordered group, according to MC CULLOUGH.

An unknown police officer told MC CULLOUGH that the armored truck that was being used to transport OSWALD was to keep OSWALD from being shot with a high-powered rifle which could have been used to better advantage if he were being transported in a police sedan or van. MC CULLOUGH said the clearance for the truck was insufficient to allow it to get completely into the building, because of heating ducts protruding from the ceiling. MC CULLOUGH said he and several other reporters attempted to walk over to the truck to examine the inside but were prevented from doing so by a police officer.

A captain of the Dallas, Texas, police department, whose name MC CULLOUGH did not know, briefed the press on the procedure that would be followed at the time OSWALD was being taken through the basement to the armored truck. They were told they could stand along the line of the passageway which OSWALD would take going from the "booking room" and across the

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basement to the truck. When notice was given that OSWALD was in the basement, the press was not to follow after him, trying to question him or step out in the way of the group. OSWALD was to be brought down from the fourth floor cellblock of the building on a special elevator that carries the prisoners between the fourth floor and the "booking room" in the basement. MC CULLOUGH estimated that it was approximately fifty feet from this elevator to the spot where the truck was located. He said that this briefing took place at approximately 11 a.m.

He said there was a police car unmarked, parked right behind the truck, and shortly after a green police car was parked behind that car. They had both come from the parking area in the garage.

The area of the corridor that OSWALD was to walk through was well lighted as a result of the need for light for television cameras. At 11:20 a.m., Captain J. W. FRITZ, Dallas, Texas, Police Department, came from the booking room a few feet ahead of OSWALD and the two officers guarding him, and surveyed the area as he walked. MC CULLOUGH said at that time he was standing on a railing approximately fifteen feet away from the passageway where OSWALD would pass. At the time OSWALD came out of the booking room on his way to the armored truck, the area from which RUBY came was congested with television cameras, reporters and police. However, MC CULLOUGH noted the movement of an individual, who later was identified as JACK RUBY, moving toward OSWALD as he walked down the passageway between reporters and police officers. MC CULLOUGH estimated that by the time RUBY got to OSWALD, he only had to go five to ten feet to put the gun in OSWALD's stomach. MC CULLOUGH did not see RUBY's right hand until he shoved it into OSWALD's stomach. At no time did MC CULLOUGH see RUBY's face.

MC CULLOUGH said that immediately after the shooting,

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he heard someone say JACK, you s--- e- a b----. Shortly after the shooting, Detective COMBAST told MC CULLOUGH that it was he who said this when he recognized RUBY.

Later that evening, MC CULLOUGH went back to his hotel and saw pictures of RUBY on television. He then recalled that on Friday night, November 22, 1963, when he had first got to Dallas, Texas, he was at the third floor of the Municipal Building outside of the police headquarters. At some time around midnight, he stood on a cigarette ash stand to get a better view of the area. As he was getting down from the stand, he bumped a man rather abruptly with his elbow. He turned to apologize to the man and noted that this man was carrying a blue and white box with "Alpacuna" stamped on it. This box was about eight inches by five inches and approximately three inches deep. After MC CULLOUGH had seen RUBY's picture on television, he was certain that this was the individual he had bumped on Friday. He said this individual was wearing at that time a blue top coat and gray pork pie hat which was wool, rather than felt. This was a different hat than RUBY had at the time he shot OSWALD.

Approximately one hour later that night, which was probably early Saturday morning, November 23, 1963, the Dallas, Texas, police department had a press conference at which OSWALD was allowed to be photographed and some questions asked by the press. The conference was held in the "line-up room" of the Dallas, Texas, police department and lasted approximately ten to fifteen minutes. MC CULLOUGH estimated that there were at least 100 people present. He did not see RUBY then, but after RUBY shot OSWALD, Justice of the Peace DAVID L. JOHNSTON, who handled OSWALD's arraignment, told MC CULLOUGH ~~after~~ OSWALD's death, that immediately after this conference, RUBY came up to JOHNSTON, introduced himself and gave JOHNSTON a business card advertising the "Carousel Club" night spot which RUBY owned. MC CULLOUGH said JOHNSTON told him that the dress of RUBY was

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the same as MC CULLOUGH had noted approximately an hour earlier.

MC CULLOUGH said that on Sunday, November 24, 1963, following the shooting of OSWALD, several reporters, whose identities he did not know, mentioned that on Friday night and early Saturday morning, RUBY had passed out these same business cards with advertising on them concerning the "Carousel" night club. They were gray cards with red printing. The reporters had gotten the cards from RUBY in the Municipal Building around the police department.

MC CULLOUGH, who said he had traveled on campaign trips with former President KENNEDY and also on presidential trips with former president EISENHOWER, said that in his opinion the security maintained by the Dallas, Texas, police department during the weekend of the President's assassination was good, considering the tremendous number of press and television people which were there, and also the great amount of coverage given the story through radio and television. He said he recalls of no instance of any unauthorized individual being around the police department, with the exception of Friday night when he accidentally bumped into JACK RUBY.

MC CULLOUGH said he had no information that anyone had conspired with RUBY to kill OSWALD, or that there had been any indication that any police officer had wilfully allowed the shooting of OSWALD.

MC CULLOUGH also advised that he had no information regarding any relationship between RUBY and OSWALD prior to the time of the killing of OSWALD.

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FEDERAL BUREAU OF INVESTIGATION

Date 12-4-63

*Teery McCauley*

Mr. TERRANCE MCGARRY, 3517 Cole Avenue, Dallas, Texas, advised that he is a newsman - reporter for United Press International Office (UPI), Dallas, with his business address being 2523 McKinney Avenue,

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McGARRY related that on Sunday, November 24, 1963, he arrived in the area of the Police Department at approximately 10:00 a.m. with CURTIS GANS, another newsman for UPI. McGARRY stated that GANS entered the Police Department Building. After parking the automobile, McGARRY related that he remained outside the building near the car exit ramp from the basement on the Commerce Street side of the building. After being there five minutes, a policeman advised that he would have to leave the immediate area of the basement exit and stand across the street. McGARRY stated that instead of crossing the street, he entered the building through the Main Street pedestrian entrance and went down to the basement using the basement stairway.

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McGARRY related that at the bottom of the steps he was questioned by a policeman concerning his identity and when failing to have the proper press identification, he was told he would have to leave the building. McGARRY stated at that instance he observed GANS and another UPI newsman by the name of RAYBON, who were standing in a crowd of newsmen nearby. After he had vouched for his identity, the policeman then allowed him to enter the building.

McGARRY stated that KARL KING, another UPI newsman, was stationed in the telephone booth of the building to keep a telephone line open to the UPI Office. He advised after speaking to KING, he made a quick observation of the basement area to look for a spot where he could be and observe OSWALD's departure from the City Jail area.

McGARRY stated that just prior to OSWALD coming out, the police made an announcement that he was on his way and they

11-30-63 453 Dallas, Texas 453 File # 44-1639

by Special Agent IVAN D. LEE - md 453 Date dictated 12-2-63

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would have to clear the hallway and the pertinent area of the car ramp. He stated that he immediately moved to a spot in the middle of the car ramp just north of the hallway where they would be taking OSWALD from the jail. He advised that he believes that he remained in this spot for at least five minutes prior to OSWALD being shot.

McGARRY stated that he does not recall seeing RUBY prior to the shooting nor does he recall anyone coming down the ramp from the Main Street entrance to join the other newsmen.

McGARRY related that when OSWALD came into the basement area, he was able to observe him for a few seconds and then he heard a shot and with the activity and commotion of the policemen, he did not observe the person who shot OSWALD nor did he see OSWALD fall.

McGARRY stated that most of the time he was in the basement area, he was concentrating on OSWALD's departure and does not recall seeing any other newsmen or persons being admitted to the basement area without proper identification.

McGARRY stated that after the shooting of OSWALD, he remained in the building until approximately 4:00 p.m., and at no time was he questioned by a Police Department Officer concerning his identity.

McGARRY advised that he did not see RUBY prior to the shooting, nor is he personally acquainted with RUBY. He also stated that to his knowledge, he has never talked to RUBY, nor did he know of RUBY's activities prior to the shooting. McGARRY advised that he has no information concerning any newsmen or police officers being friends of RUBY. He also stated

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that he would have no knowledge of any one being involved with RUBY in the killing of OSWALD.

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## FEDERAL BUREAU OF INVESTIGATION

Date 12/5/63Benny Molina

BENNY F. MOLINA, 2608 Linhaven Drive, Mesquite, Texas, furnished the following information:

Mr. MOLINA is employed by KRID-TV, Dallas, as a Stage Manager.

On the morning of November 24, 1963, at the time of the shooting of OSWALD in the basement of the Dallas Police Department, MOLINA was stationed outside of the building on the Commerce Street side with a live camera, awaiting to cover the departure of OSWALD from the City Jail to the County Jail. He did not at any time enter the building.

MOLINA does not know of any unauthorized person permitted to enter the basement of the Dallas Police Department.

He has no information indicating that any persons, including police officers, conspired with RUBY or wilfully permitted the killing of OSWALD.

MOLINA does not know RUBY and he does not recall seeing RUBY during the period November 22-24, 1963.

He has no knowledge of any relationship or prior acquaintance between JACK RUBY and OSWALD.

MOLINA did not know OSWALD.

on 12/4/63 at Dallas, Texas DL File # 44-1639

by Special Agents PAUL L. SCOTT and JAMES S. WEIR :lp Date dictated 12/4/63



FEDERAL BUREAU OF INVESTIGATION

Date 12/9/63

Robert Mulholland

ROBERT MULHOLLAND, NBC News, Chicago, Illinois, is currently handling news coverage in Dallas, Texas, was interviewed in Room 858 of the Marriott Motor Hotel. He advised that he was not present as a newsmen in the Dallas City Hall on November 24, 1963, when LEE HARVEY OSWALD was shot by JACK RUBY.

Since the time of that shooting, he had worked with GENE BARNES of the NBC News Staff, Los Angeles, California, but in talking with BARNES did not mention that he, MULHOLLAND, had talked in Dallas to a man named FAIRY or FERRIE. He never mentioned to BARNES that this man was a narcotics addict, now out on bail on sodomy charges in Dallas, or that the man had told him OSWALD had been under hypnosis from a man doing a mind reading act at RUBY's Carousel. He did mention to BARNES, however, that FAIRY or FERRIE was supposed to be a private detective and the owner of an airplane.

MULHOLLAND explained that what had actually happened was that he had been in telephonic contact with JOHN COPORAN, News Director of WDSU, New Orleans, Louisiana, three or four days ago. At that time, COPORAN told him that either the FBI or the local police in New Orleans, Louisiana, were supposed to have picked up and questioned a man named FERRIE. FERRIE was questioned because information had been received from an anonymous source that he was the person who had taught OSWALD how to shoot a rifle. Information secured from COPORAN indicated that in the interview of FERRIE by the law enforcement officers, FERRIE had denied knowing OSWALD.

Based on this information secured from COPORAN, MULHOLLAND did some speculating of his own in conversations with other newsmen in the Dallas area since November 24, 1963. He speculated later that if FERRIE was a private detective, then he could logically have sources to secure fictitious documents, including certificates or diplomas.

BILL DeMAR, ventriloquist, who was doing an act at the Carousel Club for JACK RUBY, might have desired some fictitious medical documents to enhance his reputation as a mind reader and might have secured these documents from FERRIE if he

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12/4/63

Dallas, Texas

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RALPH E. RAWLINGS and

by Special Agent JAMES V. GLONEK

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knew him. Since DeMAR claimed to be a mind reader, he might logically also be considered a hypnotist and could have hypnotized LEE HARVEY OSWALD to plant in his mind the idea to shoot President KENNEDY.

MULHOLLAND explained that there have been substantial rumors circulating among the press in Dallas to the effect that there was an association between RUBY and OSWALD. Because of these rumors, he himself carried on the further speculation of a possible connection between RUBY, OSWALD, DeMAR, and FERRIE, as he has described above. He advised that this is purely speculation on his part, and that he has received no information in the Dallas area or from JOHN COPORAN in New Orleans, which would support this speculation.

Special Agent \_\_\_\_\_  
458  
\_\_\_\_\_

Date 12/4/63

*Charles E. Murphy*

**CHARLES E. MURPHY**, News Commentator, **WBAP-TV**, Fort Worth, Texas, advised that he cannot recall if he told **THOMAS PETTIT**, NBC News Correspondent, that **JACK RUBY** or **JACK RUBENSTEIN** was seen in the office of the Dallas County Attorney on the afternoon of November 22, 1963, after President **KENNEDY** was assassinated. However, **MURPHY** said it is possible that he did tell **PETTIT** this and that his, **MURPHY's**, information came from **JAMES KERR**, Dallas Representative for **WBAP-TV**.

**MURPHY** said further that **KERR** has a very reliable source in the Dallas District Attorney's Office and that this information came from this source. **MURPHY** said he recalls **KERR** giving him this information on Monday or Tuesday following the assassination of the President and believes it was on Tuesday while they were having lunch together in Dallas. **MURPHY** said he asked **KERR** who his source was and **KERR** did not reveal it.

**MURPHY** said that **KERR** has very good contacts in Dallas and very good sources in that town as he is well known in Dallas. **MURPHY** said he considers **KERR's** sources to be reliable because **KERR** has been right on everything he has quoted on.

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On 12/4/63 at Fort Worth, Texas File # DL 44-1639

by Special Agent EARLE HALEY & ROBLEY D. MADLAND Date dictated 12/4/63  
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## FEDERAL BUREAU OF INVESTIGATION

DL 44-1639

Date 12/2/63

of six NORTON WILLIAM NEWMAN, reporter for the "Chicago Daily News", Chicago, Illinois, was interviewed at the Statler-Hilton Hotel, Dallas, Texas, by JACK RUBY as a night club.

NEWMAN advised he arrived in Dallas at approximately 7:30 PM, November 22, 1963. He first saw LEE HARVEY OSWALD for some thirty seconds at noon, Saturday, November 23, 1963, at the Dallas Police Headquarters. The only other time he saw OSWALD was on Sunday morning, November 24, when OSWALD was shot and killed in the basement of the Dallas Police Headquarters by JACK RUBY. NEWMAN said he never interviewed OSWALD.

NEWMAN related that on November 24, 1963, he arrived at the Dallas Police Headquarters at approximately 10:30 AM. When he entered police headquarters, he was required to identify himself as a member of the press. He then proceeded to the basement of the building, and he was again required to identify himself. When he arrived in the basement he saw some 100 people gathered. He said about half were uniformed police officers and he presumed the others were plainclothesmen and members of the press, radio and TV.

NEWMAN stated OSWALD made his appearance in the basement, accompanied by two plainclothesmen, at approximately 11:25 AM. He said that in a split second JACK RUBY dashed out of the crowd and fired at OSWALD. NEWMAN added that he had not noticed RUBY before this incident and everyone's attention was on OSWALD as he made his appearance. NEWMAN stated that he did not get a good look at RUBY as he killed OSWALD and only saw him "out of the corner of his eye". He pointed out that he has not until this date seen RUBY's face because the officers converged on RUBY as soon as he shot OSWALD.

NEWMAN advised that to the best of his knowledge everyone who entered the basement of the Dallas Police Headquarters on the morning of November 24, 1963, was required to identify himself. He added, however, that many were looking about, leaving and re-entering, and in his opinion the police officers did not look carefully at the identification of NEWMAN and other persons entering the basement. He was also surprised that those entering the basement were not "frisked" for weapons. NEWMAN said that immediately after OSWALD was shot, the basement was in a turmoil. He heard a uniformed police officer, one

by Special Agents JACK B. PEDEN and JAMES E. GARRIS - IAC Date dictated 12/2/63  
 on 12/2/63 at Dallas, Texas File # DL 44-1639  
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