

Date December 3, 1963

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IRA JEFFERSON "JACK" BEERS, 10913 Joaquin Drive, Dallas, Texas, advised he is a staff photographer for the Dallas Morning News and took the photograph of RUBY just prior to the instant when he fired the fatal shot into OSWALD's body, in the basement of the Dallas Police Department on the morning of November 24, 1963.

BEERS stated that he arrived in the basement of the Municipal Building at approximately 9 a.m., having been assigned this duty by his paper. At the time he arrived there were approximately ten to twelve people in the basement and NBC and CBS television cameras were already in place. These cameras were located directly opposite the double doors through which OSWALD would be brought for loading into the conveyance for transportation to the Dallas County Jail.

BEERS was not challenged by anyone on entering and came into the basement down the steps from Commerce Street. BEERS does not recall that the cameramen or newsmen there at the time had any identification badges or other means of identification which were visible.

BEERS located a spot just to the left of the NBC camera, sitting on the top of two railings. He stated that he had made arrangements with the NBC cameraman to tap him on the leg as OSWALD turned the corner from the corridor to the right toward the loading conveyance, which would permit BEERS to get out of the way of the TV camera which would be panning and following the route of OSWALD.

At approximately 20 minutes to 11 BEERS estimated the crowd had increased to approximately 40 or 50 people, consisting of newsmen, photographers, and cameramen, and he stated that he noticed just behind where the cameras were set up and where he was stationed, there was a line of uniformed Dallas Policemen.

The news reporters were standing in front of BEERS and from BEERS' position on the railing above them he had decided to shoot for one clear photograph of OSWALD's face as he came down the corridor, this shot to be made over the heads of the newsmen present.

Just prior to the time that OSWALD came out of the elevator a police car was backed down the ramp and BEERS noticed that a number of the newspaper reporters were practically pinned against the wall of the ramp by this police vehicle. He also stated that there were two armored

on 12/3/63at Dallas, TexasFile # DL 44-1639by Special Agent JAMES C. KENNEDY andWILL HAYDEN GRIFFIN:bamDate dictated 12/3/63

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vehicles, one in the basement, and one near the driveway from the Commerce side.

BEERS was in position and was training his 65 millimeter lens, 2 1/4 x 2 1/4 Manaflex (Japanese made) camera, looking into the view finder, and focusing on OSWALD as he came through the double doors from the elevator. Inasmuch as his view was limited and he was trying for one clear shot, BEERS did not notice anything until he first saw a hat, and did not know that he had obtained the photograph which was published throughout the nation until he had the shot that he made developed.

BEERS stated that he had not at any time observed JACK RUBY prior to the time that he observed the hat through his view finder and "supposed" that RUBY must have been standing in the second row of those present, which would have been along the wall to the front and right of the TV cameras.

Just prior to the time that RUBY stepped forth and fired the fatal shot, an individual wearing glasses standing on the same side of the basement from which RUBY appeared, extended a microphone in front of OSWALD and for an instant gained OSWALD's attention, inasmuch as he turned his head to the left just prior to returning his gaze to the front, at which time BEERS snapped his photograph as RUBY surged forward and fired.

BEERS recalled that the shot was a dull, muffled explosion, indicating that the gun was very close to OSWALD's body, and BEERS stated that immediately thereafter complete pandemonium existed, and that he rewound his camera and began snapping additional pictures, only to learn later that he had rewound past the next negative.

After the shooting BEERS went back up into the building and was forced to show his press photographer credentials to gain entrance to the building.

BEERS did not know RUBY prior to this shooting, nor did he know OSWALD, other than being present on the previous day, November 23, 1963, when OSWALD had been brought downstairs from the jail to appear before representatives of the press and television, at which time BEERS stated OSWALD had what he would consider a "smirk" on his face. BEERS said that while OSWALD was being brought down the hall for this appearance, he seemed to be searching for a microphone in which to make some statement, inasmuch as he looked at BEERS' camera and then turned and looked along the line of newsmen and photographers and stated "I want an attorney."

BEERS has no idea how RUBY gained access to the basement.

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It is noted during prior interview on November 30, 1963, BEERS advised that he was not required to show identification to get into the basement of the Police and Courts Building; however, he was carrying his camera and is personally acquainted with practically all police officials in Dallas, having been associated with Dallas newspapers for at least the last 18 years, and he is sure the officers who saw him in the basement knew who he was and were acquainted with him. He also observed the officers searching the cars parked in the parking area. He saw uniformed officers set up as guards in the parking area and observed uniformed guards at the Main Street entrance to the drive-through ramp and in the vicinity of the armored car which was at the Commerce Street exit to the drive-through ramp.

## FEDERAL BUREAU OF INVESTIGATION

Date 12/1/63

Mr. NELSON BENTON, Columbia Broadcasting System  
(CBS) News Bureau, who resides at 3201 St. Charles Avenue  
Apartment 301, DALLAS, TEXAS, furnished the following information:

He was in Dallas, Texas covering President KENNEDY'S visit to Texas for the CBS television network. He stated that the first time he saw JACK LEON RUBY was on Friday night, November 22, 1963 between the hours of 8:00 and 10:00 PM and on both occasions he saw RUBY in the hallway on the third floor of the Police and Courts Building.

BENTON said at the time he did not know who RUBY was and actually thought he was probably another news reporter. It was only after RUBY shot and killed OSWALD that he realized who this individual was he had seen on Friday night. BENTON said that he did not talk to RUBY. He stated that things are a little confused in his mind but he believed that on Friday night, November 23, 1963 Chief of Police CURRY was being interviewed by the press in the third floor hallway of the Police and Courts Building and CURRY made some remark to the effect that LEE HARVEY OSWALD was a member of a Free Cuba Committee. BENTON heard RUBY remark "There's a difference between Free Cuba and Fair Play for Cuba." BENTON said that now in retrospect, he was somewhat surprised to hear RUBY make a statement like this because he had received the impression from reading newspaper stories, hearing commentators on radio and television and talking to other newsmen, that RUBY is not politically minded.

BENTON stated that on Sunday, November 24, 1963 he interviewed Chief of Police CURRY at about 9:00 AM. This interview with CURRY was conducted in Chief CURRY's office on the third floor of the Police and Courts Building. BENTON said that when he went to the building his identity was checked on the first floor of the building by a plainclothes detective who wrote down BENTON's name. BENTON said he showed this detective a Department of Defense Identification Card which has his photograph, description and fingerprints on it. He then went up to the third floor of the building for his 9:00 AM interview with Chief CURRY and a uniformed police officer noted his press

On 12-1-63 at New Orleans, Louisiana File # NO 44-2084

by SA'S FURMAN G. BOGGAN & G. MYRYWIN ALDERSON /bal Date dictated 12-1-63

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identity card which was fastened in the lapel of his suit coat,

BENTON stated that in connection with the coverage by CBS of the removal of OSWALD from the Police and Courts Building to the County Jail in Dallas, he came down the stairs from the first floor of the Police and Courts Building into the basement of that building approximately five minutes before OSWALD was brought to the basement. BENTON said that as he came off the stairs in the basement he was wearing his press identity card in the lapel of his suit coat and he believes a uniformed officer looked at him to be sure he was a member of the press. BENTON said he walked on through the basement because his duties in connection with the coverage of the move of OSWALD was to be in the KRLD-TV control truck which was parked outside of the building on Commerce Street. BENTON said that when OSWALD was shot by RUBY he was in this truck and did not actually witness the shooting. BENTON said that BOB HUFFAKER, a KRLD news reporter was in the basement with a KRLD microphone and HUFFAKER actually witnessed the shooting of OSWALD by RUBY. BENTON stated that he observed the shooting on one of the monitor screens in the control truck and was assisting other personnel in the truck in selecting the television picture which went out on the CBS network.

With regard to other persons who were actually in the basement at the time of the shooting, BENTON stated that there was one CBS (KRLD) television camera in the basement. The cameraman for this camera was JIM ENGLISH, a KRLD cameraman. With ENGLISH was a floor man whose name BENTON could not recall. He pointed out that this floor man is there to assist the cameraman in moving the camera about and taking care of the television cable which is attached to the camera. BENTON stated that there was another CBS (KRLD) camera out on Commerce Street. BENTON could not recall the name of the cameraman but the floor man for this camera was BEN MOLINAS.

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Inside the basement at the time of the shooting of OSWALD was one other KRLD employee. This was GEORGE PHOENIX who is a motion picture cameraman for KRLD and was recording the move of OSWALD on 16 mm. motion picture film.

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BENTON said that a few minutes after OSWALD was shot by RUBY he tried to get back into the basement of the Police and Courts Building and by this time security was so tight, Dallas Police Officers refused to let him into the basement. BENTON said it was his impression that security in the basement prior to the time OSWALD was brought to the basement was not as tight as he has seen it in other instances such as defense plants and areas which are restricted to the general public. He said there were both uniformed and plainclothes officers in the basement when he walked through it about five minutes prior to the time OSWALD was brought to the basement and he estimated there were approximately fifty people in the basement at that time, most of them were newsmen and television personnel.

BENTON reiterated he only saw RUBY on two occasions, these being on Friday night, November 22, 1963 between 8:00 and 10:00 PM in the third floor hallway of the Police and Courts Building. He said he heard from some other newsman whose name he never did know that RUBY was in District Attorney HENRY WADE's office during District Attorney WADE's Friday night press conference when WADE outlined the strength of the case against OSWALD.

BENTON said that he had no information and saw no activity which would cause him to believe or form the opinion that any police officer or other official conspired with RUBY in the shooting of OSWALD. Likewise, he heard or saw nothing that would indicate to him that any police

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officer or official willfully permitted RUBY to kill OSWALD.

BENTON said he had no knowledge that OSWALD and RUBY may have been acquainted with each other prior to the assassination of the President or the killing of OSWALD by RUBY and based on his knowledge of this matter he was of the firm opinion that RUBY and OSWALD did not know each other.

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Date 12/5/63General BLAKEEUGENE BLAKE advised he is a reporter for the Tex  
"Los Angeles Times" at Los Angeles, California.

BLAKE stated that the security measures adopted by the Dallas Police Department on Sunday, November 24, 1963, seemed adequate. All entrances had uniformed officers checking on all persons entering. BLAKE himself entered through the Commerce Street ramp and he was stopped by two uniformed officers and he was not allowed to enter until they had checked his identification and compared the photograph thereon against his appearance. Later, when he was inside the building in the basement, he was again challenged by an uniformed officer who came up to him and required that BLAKE again identify himself.

BLAKE did not know of anyone allowed into the building on Sunday without the proper authorization or identification. He has no idea as to how JACK RUBY managed to get in and to get into a position to kill OSWALD.

BLAKE has no information that anyone conspired with JACK RUBY to slay OSWALD and he does not believe that anyone, civilian or police official, assisted in anyway in the slaying of OSWALD.

BLAKE did not see or talk to JACK RUBY, and he knows of no connection between RUBY or OSWALD.

BLAKE said that when the Chief of the Dallas Police Department announced to the news people that OSWALD was to be moved at approximately 10:00 a.m. on November 24, 1963 from the police building to the County Jail, he did not completely believe him.

When he arrived at the police building at about 8:00 a.m. on November 24, 1963, he fully expected to be informed that OSWALD had been moved during the night.

BLAKE at first was with other newsmen in the basement lobby of the police building near the ramp awaiting the arrival of OSWALD. There were uniformed officers stationed in this lobby along with plain-clothes men. When the word came down that OSWALD was on his way down for transportation to the

On 12/4/63 at Los Angeles, California File # Los Angeles 44-895by SA JAMES L. CLOAR, JR. and  
SA GERALD F. LONERGAN/bje Date dictated 12/5/63



LA 44-895

County Jail, the press was ordered from the lobby and to the far side of the ramp. BLAKE found himself a spot behind a car that was parked on the ramp almost opposite the lobby entrance. In front of this car were the press photographers. Television cameramen were just to the right of the car and uniformed officers and plain-clothes men lined the ramp leading up to the armored vehicle which was parked at the Commerce Street exit.

BLAKE could only see the heads of the detectives and of OSWALD coming toward the ramp. Just as they appeared to turn to the right in order to walk up the ramp, a man came from among the press men on OSWALD's left and it was he who shot OSWALD.

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Date December 2, 1963

**ISADORE BLECKMAN**, Apartment 101, 6002 North Kenmore, Chicago, was interviewed at his residence. BLECKMAN said he has been employed as a photographer by United Press International (UPI), for a little over a month. BLECKMAN stated that he was sent to Dallas Friday, November 22, 1963, immediately after news of President KENNEDY's death was received. TeV

On Sunday, November 24, 1963, he stated that he went to Dallas, Texas Police Department about 8:00 a.m. His reason, he added, for being at the Police Department, was because of the department's announcement to the press that LEE HARVEY OSWALD would be moved from the Police Department to the County Jail at 10:00 a.m., November 24, 1963. He said he entered the Police Department through the main entrance doors and took an elevator to the third floor of the building where heretofore the press, photographers, etc., had previously been accommodated. As he emerged from the elevator BLECKMAN said he was asked by a uniformed armed policeman to identify himself which he did by exhibiting his press credentials before he was permitted to enter the third floor. He said he remained a little while on the third floor before taking the elevator to the booking room in the basement where he remained until 10 or 15 minutes prior to OSWALD's being brought out of the elevator by police.

About 10 to 15 minutes prior to OSWALD's appearance, he said he and other photographers and newsmen were all asked to vacate the booking room which they did. BLECKMAN said he then took up a position in front of a window in the booking room so he could photograph OSWALD as OSWALD emerged from the elevator. As OSWALD emerged he said he got his photographs and then raced to the far side of the ramp so he could continue to photograph OSWALD as he emerged from the booking room and presumably would be led therefrom to the waiting armored car which would be used to transport him to the county jail. BLECKMAN stated that he was in this position as OSWALD was led out of the booking room and that he had his camera going from that time on.

An individual later identified as JACK RUBY cut through photographers, TV cameramen, etc., a short distance to BLECKMAN's right and proceeded to shoot OSWALD. BLECKMAN said he continued to take action photos throughout. This film which BLECKMAN stated recorded all activity from the time OSWALD emerged from the

on 11/24/63 at Chicago, Ill. File # Chicago 44-645  
Dallas 44-1639  
by Special Agent GEORGE D. GATINS &  
WILLIAM J. SMITH, JR.; BL Date dictated 12/1/63

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elevator into the booking room and from that room to where he was shot is presently in the hands of his employer, UPI, in New York City or Washington, D. C.

BLECKMAN stated that between 9:00 and 10:00 a.m., the same morning he proceeded from the booking room to the ramp and left the police department premises and was permitted to do so only after identifying himself. His reason for leaving he told the officer at the Main Street entrance of the ramp that he had to leave to get equipment. On his return he was permitted to re-enter the police department premises by the same route without identifying himself but that he presumed the armed officer on duty recognized him as having left the ramp shortly before. BLECKMAN said he saw no one in the Police Department or in the ramp who was not believed by him to be a member of the department or the working press. He said he had no knowledge of anyone permitted to gain entry to the police department on Sunday, November 24, 1963, without properly identifying himself, and neither did he have any knowledge or indication that any police officer or official conspired or permitted the unauthorized presence of anyone in the basement.

BLECKMAN said that to his knowledge he had never seen RUBY prior to RUBY's actual shooting of OSWALD although on Friday evening November 22, 1963, when OSWALD was brought to the lineup room of the Police Department, according to various persons (identities unknown) RUBY was alleged to have been present and allegedly asked a question of OSWALD. The exhibition of OSWALD in the lineup room was apparently for the convenience of the press and photographers than for any police function according to BLECKMAN.

BLECKMAN stated that at Parkland Memorial Hospital later on Sunday, November 24, 1963, an individual described as in his early thirties, 5'8" tall, 180-200 pounds, sturdy build, blond hair who was either a director of a TV station in Dallas or in charge of a TV crew from a Dallas TV station told him in the presence of HENRY A. KOKOJAN, 9009 Freeport Drive, Dallas, telephone Davis 8-1043, that an upper window of a building on either Main or Commerce Streets overlooking the police department ramp was open Friday after the President's assassination, all day Saturday and Sunday but that shortly after OSWALD's murder the window was shut. BLECKMAN stated that he could recall being

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told nothing additional by this individual, but that the above caused speculation among themselves as to whether RUBY had an accomplice or whether others besides RUBY were interested in doing away with OSWALD.

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ISADORE BLECKMAN, Apartment 101, 6002 North Kentmore, Chicago, Illinois, on November 30, 1963, advised he was in Dallas, Texas, between November 22 - 24, 1963, as photographer for United Press International. BLECKMAN stated that at Parkland Memorial Hospital, November 24, 1963, a man, who was either a director of a television station in Dallas or connected with a television station in Dallas, told him, in the presence of M. A. KOKAJON, that an upper window of a building on either Main or Commerce Streets overlooking the Police Department ramp in Dallas was opened Friday after the Presidential assassination. This window was open all day Saturday and Sunday, but shortly after OSWALD's murder, November 24, 1963, the window was shut. BLECKMAN did not recall being told anything but the above caused speculation as to whether RUBY had an accomplice or whether others besides RUBY were interested in doing away with OSWALD.

The following investigation was conducted by SA's EDMOND C. HARDIN and ROBERT J. WILKINSON at Dallas, Texas:

~~M. A. KOKAJON~~ - ~~HENRY A. KOKAJON~~  
Mr. HENRY A. KOKAJON, 9009 Freeport Drive, free-lance photographer, and Mr. IRVIN GANS, NBC Headquarters, ~~Merriott Hotel~~, free-lance photographer, on December 5, 1963, advised as follows: DALLAS, TEX.

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They were at Parkland Memorial Hospital, November 24, 1963, with ISADORE BLECKMAN, Chicago, Illinois, after the shooting of LEE HARVEY OSWALD. They were with BLECKMAN when JAMES TURNER, ~~WBAP Radio & Television Station, Fort Worth, Texas~~, employe, said that a window in the Elks Building, Commerce Street, directly across from the Dallas Police Department, had been observed open shortly after the Presidential assassination and intermittently opened and closed until after OSWALD was shot November 24, 1963. This caused considerable speculation among themselves as to whether RUBY had an accomplice or whether others besides RUBY were interested in doing away with OSWALD.

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KOKAJON and GANS said that neither of them witnessed the assassination of President JOHN F. KENNEDY or the shooting of LEE HARVEY OSWALD. They had no information concerning any relationship between OSWALD and JACK RUBY.

*DALLAS, TX*  
Mr. FRANK B. TENNANT, Treasurer, and Mrs. HEAVEN WELLS, Secretary to the Lodge Secretary, Brotherhood of Protective Order of Elks, Lodge No. 71, 2818 Commerce Street, on December 6, 1963, advised as follows:

The American Flag was hung outside an upper story window on the front of the Elks Lodge Building, which is located directly across the street from the Dallas Police Department, during the period of November 22 - 24, 1963. The window adjacent to the flag was opened and closed on several occasions during this same period. No one else other than Lodge members opened and closed the window and it was only opened and closed in connection with the flag that was hung from the front of the building. They did not know LEE HARVEY OSWALD or JACK RUBY.

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by Lett  
Per FCIA Request

*Curtis-B. Hans*  
*4/17/75*  
*ghm*

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## FEDERAL BUREAU OF INVESTIGATION

Date December 4, 1963

**BILL CARROLL**, 1624 Trinity View, Irving, Texas, advised that he is employed as a reporter and news director for WRR radio, Dallas. CARROLL stated that on Sunday, November 24, 1963 at approximately 8:30 A.M., he went to the Dallas police station to obtain additional information regarding LEE HARVEY OSWALD and to cover the transfer of OSWALD from the City Jail to the County Jail. He advised that he parked his car approximately one block from the station then went into the Commerce Street entrance of the police station. He was unable to recall if anyone checked his identity as he entered. He took the elevator to the third floor and his credentials were checked as he got off the elevator. He attended a press conference at which time Chief CERRY stated that an armored car was going to be used for OSWALD's transfer as some threats had been made during the night to kill OSWALD. According to CARROLL, he remained on the third floor until about 10:30 A.M. at which time he took the elevator to the basement. As he got off the elevator in the basement, two uniform officers checked his identification card and went so far as to check his photo on the reverse side of the card. He advised that he placed himself near the television cameras which were already set up and when OSWALD was brought in to the basement he saw JACK RUBY shoot OSWALD. He stated that he knew RUBY by sight, however, did not recognize him at the time of the shooting. He did not observe RUBY in or about the police station prior to the shooting.

According to CARROLL, there were approximately 100 reporters and newsmen in the basement when OSWALD was shot; that he was with a reporter by the name of GEOFF EDWARDS who works for KHJ radio, Los Angeles, California.

CARROLL said he saw RUBY on the third floor of the police station on Friday, November 22, 1963, talking with reporters but insisted that he did not see him prior to the shooting of OSWALD on November 24, 1963.

According to CARROLL, the police were checking everyone who entered the basement area of the police station and he had no knowledge of any unauthorized persons being permitted to enter.

CARROLL advised that he has no knowledge regarding

on 12/3/63 at Dallas, Texas File # DL 44-1639

by Special Agents ALVIN J. ZIMMERMAN & JOSEPH G. PEGGS/jn Date dictated 12/4/63

DL 44-1639

Re: relationship between JACK RUBY and LEE HARVEY OSWALD.

CARROLL said that he was kept in the basement approximately 10 to 15 minutes after the shooting of OSWALD occurred and that his identity was checked when he was allowed to leave.

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Date 12/5/63

GENE COFFEY advised that he is a Sound Technician employed in the News Section of the National Broadcasting Company located at 3000 West Alameda Street in Burbank, California.

He stated that he arrived at Dallas, Texas, before 5:00 p.m. on Friday, November 22, 1963, having been sent there from Los Angeles. He stated that for about the first hour and a half, he was able to make several trips from the street into the police building and up into the third floor of the police building without being asked for any identification. He did not notice anyone being asked for identification during this period of time. After this first hour and a half, he was challenged by uniformed officers and had to show his identification. The only place he did have to show his identification, however, was on the third floor of the police building. Tey

At about 11:00 p.m. on Friday, the news people were informed that there would be a press conference attended by LEE HARVEY OSWALD held in the auditorium in the basement of the police building. He attended this conference along with all the other news people and he does not recall being stopped entering this conference room and asked to show any identification. He believes that anybody could have attended this press conference.

COFFEY said that his assignment on November 24, 1963 was at the Dallas County Jail and, therefore, he was not in the vicinity of the police building on November 24, 1963.

COFFEY knows of no connection between OSWALD and JACK RUBY and knows of no one who aided or abetted either in committing their crimes. He stated that he never interviewed RUBY and only attended one press conference early Saturday morning, at which OSWALD was present.

On 12/4/63 at Burbank, California File # Los Angeles 44-895  
 by SA JAMES L. CLOAR, JR. and  
SA GERALD F. LONERGAN/bje Date dictated 12/5/63

Date 12-1-63

JOE CUMMINGS, Correspondent, Newsweek Magazine, telephonically advised that although he was in Dallas, Texas, at the time that JACK LEON RUBY shot LEE HARVEY OSWALD, he was at his hotel and not at the Police Department and did not witness the shooting. Ed

Mr. CUMMINGS stated that every time he went to the Police Department starting on the evening of November 22, 1963, he was required to identify himself with his press credentials. He stated even though some of the officers who guarded the different entrances recognized him, they still required him to produce his credentials. He stated he knows of no unauthorized person who was permitted to enter any area of the Police Department, including the basement without showing proper identification.

Mr. CUMMINGS stated he does not know of any information which would indicate that a police officer or other official conspired with RUBY or willfully permitted the killing. He stated that he did not see or talk to RUBY from November 22, through November 24, 1963, and did not know who RUBY was until after the shooting and the resultant publicity. He stated further that he has no knowledge of any relationship or prior acquaintance between RUBY and OSWALD.

on 12-1-63 at Atlanta, Georgia File # DL 44-1639  
AT 105-3193  
 by Special Agent CHARLES S. HARDING/jkw/in Date dictated 12-1-63

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Date 12/6/63

JAMES R. DAVIDSON, operator, A.I.E. Studios, 2519 Tanglewood Road, Houston, Texas, advised that he was in Dallas, Texas, as a motion picture photographer with sound man WARREN FERGUSON, 5406 Windswept, Houston, Texas, as a photo sound free-lance crew operating with reporter BILL LORD of the ABC Staff, New York, in connection with news coverage at the Dallas City Hall on the morning of November 24, 1963, when OSWALD was shot.

He, LORD and WARREN, arrived at the City Hall as a 3-man crew at about 8:30 AM that day. They may have gone up to the press room on the third floor but, if not, went directly to the basement area of the City Hall. They had to exhibit their press credentials on the third floor if they went to the press room, and exhibited their credentials if they entered the basement area. DAVIDSON explained that he had been at the City Hall on a number of occasions since Friday night, November 23, 1963, and that in all instances they had to exhibit their credentials prior to gaining entry to the building.

Shortly after 8:30 AM on November 24, 1963, they set up in the jail office in the basement, intending to photograph OSWALD as he walked from the jail elevator across the jail office out into the ramp area. At about 10:00 AM a police officer directed them and other newsmen in the jail office to vacate this area. He, LORD and FERGUSON left the jail office from a rear door and entered the hallway behind the double doors from the ramp area. LORD went into a public telephone booth in that area and remained in that booth, holding the line open and talking with ABC, New York, until after the shooting of OSWALD. DAVIDSON and FERGUSON took up a position in this hallway behind the double doors where he would be able to photograph through some barred windows to get pictures of OSWALD walking from the jail elevator, across the jail office and out into the ramp area. FERGUSON remained close to him at all times because his sound equipment was electrically connected with DAVIDSON and his camera. They remained in this area watching the jail office area from shortly after 10:00 AM until OSWALD came down on the elevator.

As OSWALD walked from the elevator through the jail office area, he took photographs. When OSWALD was taken through the jail office door into the ramp area, he and FERGUSON went through the

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jail office door into the ramp area, he and FERGUSON went through the double doors and followed along behind. There were detectives or there were police officers behind OSWALD so that he did not actually see him. Just after he got through the double doors, he heard the shot, following which there was a commotion. His cameraman's instinct told him that OSWALD and the officers would be returning to the jail office, so he immediately turned around and proceeded back down the hall through the double doors where he could photograph action in the jail office. In the commotion his electrical connection with FERGUSON was broken, and FERGUSON was kept in the ramp area for a period of time.

He photographed the jail area as RUBY and OSWALD were brought back into the jail office. RUBY was taken up on the jail elevator and OSWALD taken out on a stretcher from the jail office.

After RUBY had been taken up on the elevator and it appeared OSWALD taken out of the building in an ambulance, FERGUSON came back through the double doors. Then he and FERGUSON went into the jail office, where he shot pictures of the area and briefly interviewed a police lieutenant. Then he and FERGUSON left the jail office area and joined LORD in the hall behind the double doors. The three of them then proceeded to Commerce Street, where he filmed LORD while LORD explained on a news reel the ramp area where it was intended that OSWALD would have been brought out for transfer to the County Jail. They then conducted several short interviews with people who had gathered in the area.

DAVIDSON explained that throughout the time he was in the City Hall basement, his interest was in securing photographs of OSWALD in the jail office area. He did not look down into the ramp area from about 10:00 AM until the time that OSWALD was shot because he did not want to miss a picture. Consequently, he has no impression as to how many newsmen and police officers were in the ramp area at the time OSWALD was shot. DAVIDSON explained that although he had been in the Police Department on a number of occasions from Friday night, November 23, 1963, he has no recollection of ever seeing RUBY in that area, either on the morning of the shooting or prior to that time. The only time he would have seen RUBY was in the jail office after the shooting when the police officers brought him into that area and then took him upstairs.

DAVIDSON advised that on Friday night, November 22, 1963, when OSWALD was first made available to the press for photographing in an assembly room at the City Hall, he took photographs