

PL 44-1639

November 30, 1963

Mr. J. E. Curry
Chief of Police

Dear Sir:

Re: Interview of Reserve Officer,
Patrolman Gano E. Worley, 516

"On November 30, 1963 Reserve Officer, Patrolman Gano E. Worley was interviewed by the undersigned officers as to any information he might have concerning the shooting of Lee Harvey Oswald which was not covered in his original report dated November 26, 1963.

"Worley stated that he would like to add that at approximately 10:30 a.m. from his position in the first two parking places on the north side of the parking area in the basement he saw a man come down the north ramp and jump over the rail into the the parking area. He described this man as being a white male, 35, 5 feet, 8 inches, 175 pounds, wearing tan khaki trousers, tan khaki shirt, and hip length zip-up light brown jacket. This man was stopped and was identified by one of the officers in the basement as being a maintenance man for the city of Dallas.

"Patrolman Worley further states that he has not been contacted by any federal agency at this time.

Respectfully submitted,

/s/
F. I. Cornwall, Lieutenant
Special Service Bureau

/s/
Jack Revill, Lieutenant
Special Service Bureau

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W. 11-1639

"November 26, 1963

"Mr. J. E. Curry
Chief of Police

"Sir:

"I arrived at the City Hall at 8:30 A. M. and went to the 3rd floor as directed. I was then told to report to the Assembly Room for assignment. Upon arriving at the Assembly Room, I was assigned by Reserve Sgt. Croy to stand by the Basement Information Desk and direct all reserve officers to report to the Assembly Room for assignment. At approximately 9:15 A. M. Reserve Capt. Arnett moved me to the parking area in the basement. I was to keep any cars from parking in the first two parking places on the North side of parking area. I stood at this post till about ten or fifteen minutes before Lee Harvey Oswald was shot. I was moved from the post by Lt. McCoy and assigned to the corner of Commerce and Central Expressway (Northbound) to help the regular patrolman (Burton) direct traffic and was at this location when the prisoner, Lee Harvey Oswald, was shot. The regular officer (Burton) was sent to Parkland Hospital and I returned to the basement of City Hall. Reserve Lt. McCoy assigned me to the basement entrance (North) to keep the people from blocking the drive to the basement. I stayed at this assignment till 12:00 Noon, at which time I was relieved and went home.

"I had met Jack Rubenstein when working with Squad 105, five or six months ago. I did not see him in any part of the City Hall on November 24, 1963. I probably would not have recognized him if I had seen him, since I had only seen him one time.

"/s/ G. E. Worley, Jr., Reserve
Patrolman
Badge 516"

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FEDERAL BUREAU OF INVESTIGATION

Date December 3, 1963

Mr. STEVEN ~~W~~ ALEXANDER, news cameraman, KIAL-TV, Channel 6, Shreveport, Louisiana, furnished the following information:

On November 22, 1963, ALEXANDER was on vacation at Waco, Texas, when he heard the President had been shot at Dallas, Texas. He immediately drove to Dallas, arriving about 3:30 p.m. on the same day. He stayed in Dallas until 6:10 p.m. on November 24, 1963, during which time he was working for NBC, having been hired by Mr. DONALD C. ROBERTS, NBC of Los Angeles, California, to cover the incident.

During this time ALEXANDER did not talk to JACK RUBY. He has no information RUBY knew LEE HARVEY OSWALD, or was associated with OSWALD. There was a rumor going around the basement of the City Hall in Dallas on the afternoon of November 24, 1963, that RUBY's roommate, a bartender of Ruby, or an entertainer at RUBY's night club, had said OSWALD had been in RUBY's club a day or two before November 22, 1963. ALEXANDER does not know who started this rumor and can not furnish the name of any person he heard repeat the rumor. He did not check into the truth of the rumor and does not know if any representative of news media checked into the rumor.

On November 23, 1963, about 6 p.m., the Chief of Police, Dallas, held a press conference at which time he stated LEE OSWALD would be moved from the city jail to the county jail in Dallas the next morning at 10 a.m. The Chief of Police said the news media could cover the transfer and obtain photographs of OSWALD.

The next morning, Sunday, November 24, 1963, ALEXANDER entered City Hall, Dallas, at 7:30 a.m. He immediately went to the basement. He does not recall if he entered the basement by walking down the ramp or if he entered the building on the main floor and took an elevator to the basement. No one asked for his identification and business appeared to be going on as usual in the basement. There were four officers on duty at the Bail Out Desk located

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On 12/2/63, Shreveport, Louisiana File # NO 44-2064

by SA JAMES A. WOOTEN :gas Date dictated 12/2/63

NO 44-2064

JAW:gas

In the basement. Two of the employees were uniformed officers and two were in civilian clothing. Several persons were standing at the desk obtaining the release of inmates of the jail. ALEXANDER asked the police lieutenant in charge of the desk about OSWALD and was told OSWALD would not be moved until 10 a.m. There was no other representative of news media in the basement yet.

ALEXANDER stated he walked in various parts of the basement from 7:30 a.m. until the shooting of OSWALD which occurred about 11:30 a.m. He was carrying a camera but wore no identification of any kind. At no time was he asked for identification by any police officer and he doubts that any other newsmen were asked for identification. He noticed several representatives of news media had press cards on their coat lapels but most did not have any identification showing. He knows of no person other than police and representatives of news media who were in the area, except for JACK RUBY and he was not aware RUBY was there until after the shooting of OSWALD. ALEXANDER is of the opinion the police did not ask for identification from persons entering the basement of City Hall and just assumed everyone there was a representative of news media.

During the time between 7:30 a.m. and 11:30 a.m., many representatives of news media entered the basement. About 9:30 a.m., a crew of cameramen from KSLD - TV, Dallas, and WBAP - TV, Fort Worth, Texas, manned two live cameras which cameras had been left in the hall way of the basement overnight. The two crews were told by officers to move the cameras and moved eastward to the area of the basement at the entrance of the police garage. There were some 15 to 20 uniformed officers in the area along with about 17 reserve policemen. About half of the reserve policemen were sent outside the building. About 10 a.m., ALEXANDER went outside and observed the police enter and apparently search a red brick building across

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NO 44-2064

JAV:gas

the street south from the south ramp entrance into the basement. He observed one officer on the roof of this building. ALEXANDER re-entered the basement without being asked for identification. About 9 a.m., ALEXANDER observed several officers searching the area of the basement. The officers were looking in the trunks of cars located in the police garage as well as looking in air conditioning grills in the hall ways. ALEXANDER asked one of the officers the reason for the search and was told the police had received a threat on OSWALD's life. During all of this time no part of the basement was closed off and business appeared to be going on as usual at the Bail Out Desk. ALEXANDER did observe some police officers to move several city employees out of the area of this police garage and to seal off the two elevators in that side of the building.

ALEXANDER observed the following representatives of news media who were known to him in the basement prior to the shooting:

JACK BEERS, Photographer, Dallas Morning News, Dallas, Texas.

GENE BARNES, NBC cameraman, Burbank, California, who was working in conjunction with ALEXANDER, but who did not arrive at the basement of City Hall until about 9:30 a.m.

JAMES R. DAVIDSON, AIE Studios, 2510 Tangley, Houston, Texas, who was working for ABC.

TOM PETTIT, NBC, Burbank, California.

Camera crew of WBAP - TV, Fort Worth, Texas.

Camera crew of KSLD - TV, Dallas, Texas.

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ALEXANDER does not know the identities of any of the other numerous representatives of news media who were in the basement. He does not know if any of the above named men have any information which ALEXANDER does not have. ALEXANDER obtained a film which shows OSWALD being shot and this film is the property of his employer, NBC.

About 10 a.m., or later, ALEXANDER observed an armored car attempt to back down the south ramp into the basement, but the car was too wide and parked with just the rear of the armored car protruding into the ramp entrance. Two police cars were parked on the ramp behind the armored car. He observed a group of officers cleaning out the rear part of the armored car during which time the officers dropped a pop bottle and everyone jumped as if shot. Sgt. L. D. PUTNAM of the Dallas Police Department, told the news media representatives they could stand in single file along the south or right wall of the south ramp. ALEXANDER noted representatives of news media were also standing along the north ramp looking into the alcove where OSWALD was to appear. He stated RUBY must have been in this group as the film he took shows RUBY approaching OSWALD from the north side.

About 11 a.m. the camera crew of WBAP - TV found they had the wrong lens and moved a new camera into the basement along the route which OSWALD was to use shortly. This new camera was being set up in the area of the basement at the entrance of the police garage when someone said "Here he comes." ALEXANDER walked westward and observed OSWALD appearing in the small alcove flanked by a police officer on each side. ALEXANDER did not begin taking pictures with his movie camera immediately as his camera has a short wind-up and can only run for a short time without being rewound. He was photographing OSWALD when RUBY evidently came up to OSWALD from the north which

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happened so fast ALEXANDER did not even observe RUBY although his camera recorded the incident.

ALEXANDER said he has no information that any member of the Dallas Police Department conspired with RUBY to allow OSWALD to be shot. He later overheard one of the police officers, a juvenile officer, talking over the telephone to an unknown person. This officer said over the telephone he had known RUBY 14 years and had once arrested him. This officer was the officer standing immediately behind the officer on OSWALD's left at the time OSWALD was shot. ALEXANDER asked this officer to be interviewed by him and obtained his name. The officer agreed to be interviewed but later said he would have to clear it with the Chief of Police. ALEXANDER gave the officer's name to TOM PETTIT, NBC representative from Burbank, California, but doubts if PETTIT ever interviewed the officer. ALEXANDER does not recall the name of the officer and does not think the officer conspired with RUBY. He mentioned the incident only because the officer would have recognized RUBY if he had seen him and would have known RUBY was not a representative of the press.

ALEXANDER advised that one or two hours after the shooting of OSWALD, he overheard one of RUBY's four attorneys talking to reporters. This attorney, who ALEXANDER described as one of the three normal sized attorneys and not the very short attorney, told reporters that at the time he entered the third floor of City Hall there seemed to be a great deal of excitement in the building. ALEXANDER understood the attorney to say someone had called him and said to get to the jail to bail RUBY out. ALEXANDER thought the attorney may have indicated he arrived at the building almost immediately after the shooting which might mean that he received a telephone call to bail RUBY out before the shooting occurred.

FEDERAL BUREAU OF INVESTIGATION

Date 12/2/63

GRUBB BARNES, Cameraman for National Broadcasting Company, Inc. (NBC) News Staff, Hollywood, California, telephone 845-7000, residing at 12942 Bloomfield Street, Van Nuys, California, telephone CRestview 4-3002, furnished the following information:

He left Los Angeles, California, at 12:20 p.m. November 22, 1963, by American Airlines for Dallas, Texas, and was present on official duties at the Dallas City Hall on November 24, 1963, when LEE HARVEY OSWALD was shot. His plan was to photograph OSWALD as he was brought into the basement by law officers and then to exit the basement, while other NBC cameras picked up camera continuity, and prepare to follow the armored truck, parked in one of the two basement ramps, as it transported OSWALD to the County Jail. He photographed OSWALD as the latter was brought by officers out of the basement elevator doors in the City Hall and was walking some fifteen feet towards a corridor. At that time BARNES exited through a tunnel being used for television cables and other equipment. As he was leaving the building, he heard a shot but continued on to his rented car parked nearby in order to be ready to follow the armored truck. Dallas Police Department Officer SPEARS was standing by the rented car and was to serve as driver. He had obtained three days off from duty and had been employed by BARNES to act as driver for BARNES for the first two of those days.

BARNES saw Sergeant PUTNAM, Dallas Police Department, run up to a Police Department Lieutenant stationed at the armored truck and heard him say, "I got me a nigger." Upon seeing a microphone close by he said, "I'm sorry. I have me a Negro." He then explained to the Lieutenant that the Negro had been climbing over the tops of cars in the City Hall basement.

OSWALD was brought out very shortly thereafter and taken in an ambulance to a nearby hospital at a speed approximating ninety miles per hour, with BARNES and SPEARS following closely in the rented car, which had no radio.

On 12/1/63 at 12942 Bloomfield Street Van Nuys, California File # Los Angeles 44-895

by SAs EUGENE P. PITMAN & JOHN C. OAKES:JM Date dictated 12/2/63

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BARNES was the first newsman to arrive at the hospital from the City Hall, although other newsmen were there as they had been stationed previously at the hospital. As BARNES started setting up his equipment, Officer SPEARS came up to him and whispered, "Do you want the name of the guy who shot OSWALD?" BARNES answered, "Sure." SPEARS said, "You'll have to grease his palm." Because of SPEARS' accent, BARNES asked him to repeat what he had said and SPEARS did so. BARNES asked, "What does he want - \$5.00?" SPEARS answered, "You're the newsman - you ought to know." BARNES asked, "How good is your source?" SPEARS answered, "He's only the guy who was handcuffed to him." BARNES understood this to refer to an officer who was handcuffed to OSWALD. BARNES answered, "I'll have to check my office" and just as he was receiving information on the telephone from his office, his NBC colleagues in WBAP-TV in Fort Worth, Texas, that JACK RUBY had shot OSWALD. SPEARS, who had stood guard for him at the telephone booth, stuck his head in the booth and said, "It's JACK RUBY." BARNES noted that the "Dallas Times-Herald" of November 25, 1963, carried a large front-page photograph of officers escorting OSWALD down a corridor in the City Hall basement and that a detective in a light suit, believed to be JACK LAVEL, appeared to be the only officer handcuffed to OSWALD. BARNES is at a loss to understand how Officer SPEARS knew so quickly who had shot OSWALD or what officer was handcuffed to OSWALD or why he believed that officer would give out any information. BARNES noted that when he telephoned his colleagues as to paying for information as to who shot OSWALD, he was advised that they had learned less than three minutes before from their technicians on the mobile remote truck that it was JACK RUBY; that the technicians had recognized RUBY immediately when his picture was telecast at the very moment OSWALD was shot, and before RUBY's name had been announced over the air.

BARNES has no personal knowledge of any person conspiring to kill OSWALD or the existence of any such conspiracy. He did not know OSWALD or RUBY or know of any connection between them. He did not talk to RUBY at any time.

BARNES heard rumors but cannot pinpoint any source that the man who let RUBY into the Dallas City Hall basement just before OSWALD was shot was in a Dallas Police Department Reserve uniform. BARNES recalled seeing this man on guard duty at elevators in Dallas City Hall basement at some time on the day OSWALD was shot and described him as being in his 60's, having white hair and a slender build. BARNES believes it possible he might have heard this through CLYDE GOODSON, or GOODSON, an off-duty Dallas Police Department officer who drove for BARNES on November 26, 27 and 28, 1963. Tex

BARNES said BOB MULHOLLAND, NCB News, Chicago, talked in Dallas to one FAIRY, a narcotics addict now out on bail on a sodomy charge in Dallas. FAIRY said that OSWALD had been under hypnosis from a man doing a mind-reading act at RUBY's "Carousel." FAIRY was said to be a private detective and the owner of an airplane who took young boys on flights "just for kicks." MULHOLLAND may be located at Room 1537, Statler Hotel, Dallas, WBAP-TV, Fort Worth, Texas, or through his Chicago headquarters.

Officer HAMMIL or HAMMEL, Dallas Police Department, of the office of the Chief of Police, Dallas, said he knew many Dallas Police Department officers who frequented RUBY's "Carousel" on a "free-loading" basis.

BARNES was told by one BOGARD, salesman for Downtown Lincoln-Mercury dealer, Dallas, that about two weeks prior to the OSWALD shooting, he gave OSWALD a demonstration ride in a Comet automobile, which ride covered about seventeen miles instead of the usual twelve or fourteen blocks. BOGARD said OSWALD drove, accelerating on expressways, decelerating in city traffic, and indicating he knew where he wanted to drive. OSWALD refused to sign any papers, saying he wanted to pay cash for the car, the price of which was \$3,500.00, and that he would be back in about ten days to pay cash. He gave BOGARD the name of LEE OSWALD and BOGARD gave him a business card. Tex
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BOGARD told BARNES that he returned each weekend to Shreveport, Louisiana, to be with his "ailing" wife.

JACK LAWRENCE, a salesman for the Downtown Lincoln Mercury dealer, who worked there five weeks and was discharged on November 23, 1963, originally advised BARNES on November 27, 1963, that OSWALD had received a demonstration ride from a representative of this car firm and that the Manager and Assistant Manager knew this. LAWRENCE told BARNES he came from West Virginia, had campaigned there for President KENNEDY, had left a wife and two children to come to Dallas about October, 1963, and had been connected with National Aeronautical Space Agency, St. Petersburg, Florida. BARNES said a check with the National Aeronautical Space Agency by NBO revealed no knowledge of LAWRENCE with that agency. LAWRENCE told BARNES he was leaving Dallas on November 29, 1963, for San Diego, California, for a job similar to the one he held with the National Aeronautical Space Agency. *Fl. Tex.*

BARNES utilized the two car ramps into City Hall basement on the morning of November 24, 1963, for his entrances and exits. Uniformed police officers were stationed at each ramp and BARNES was required each time to exhibit his press identification. The "tunnel" into the basement, utilized for television cables and equipment, was not known to have any guard protection. It was general press hearsay that many newsmen were going to and from the City Hall on November 24, 1963, without having to show any press identification.

BARNES' wife followed him to Dallas, arriving November 27, 1963, and contacted Officer HAMMIL or HAMMEL of the Dallas Police Department for press credentials. He asked what she had in that regard and she said she had 1960 press credentials issued in Palm Springs, California. HAMMIL or HAMMEL said these credentials were sufficient and would get her any place she wanted to go.

On the morning of November 24, 1963, BARNES was told by a Dallas Police Department Lieutenant, name unknown, that usually prisoners were released from the City Jail to Deputy Sheriffs, the exchange being made in the basement of the City

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Hall in the admissions area but that in OSWALD's case the release would be made on the third or fourth floor of the City Jail. The Lieutenant also told BARNES that at 2:15 a.m. on November 24, 1963, six Deputy Sheriffs from the County Jail had arrived at the City Jail to take custody of OSWALD but had been refused on the grounds that they were "not finished with OSWALD."

BARNES said that Dallas Police Department officers seemed willing to talk about RUBY through November 26, 1963, but would not thereafter. Prior to November 26, 1963, several Police Department officers, names unknown to BARNES, told him that RUBY was a homosexual and enjoyed "beating up women." BARNES noted this was a point not known to have been mentioned at any news conferences.

BARNES stated that ROBERT W. NEIL, NBC, Washington, interviewed RUBY's landlady, name unknown, who said that RUBY always had "plenty of women" in his apartment; that he shared this apartment with another man who had lived in this apartment building prior to moving into RUBY's apartment; that RUBY had lived in the apartment building about one year.

A Dallas newspaper man, name unknown to BARNES, told BARNES it appeared to be common knowledge that RUBY was present at a press conference on Friday night, November 22, 1963, in Dallas City Hall.

Within an hour after OSWALD was shot, BARNES heard it rumored that RUBY had \$10,000.00 on him when arrested; he subsequently heard from unrecalled Dallas Police Department officers that RUBY had \$2,300.00 at the time of his arrest. On November 26, 1963, BARNES heard it rumored that RUBY had just returned from Cuba.

An unknown physician in Dallas advised BARNES that Defense Attorney TOM HOWARD's law partner is NYE WADE, brother of District Attorney HENRY WADE.

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It was rumored in press circles that every Dallas Police Department officer knew that RUBY carried a gun; further, that RUBY, at the time OSWALD was shot, had a press parking pass on the windshield of his car.

Date December 2, 1963

Mr. IRA JEFFERSON "Jack" BEERS on interview at his residence, 10913 Joaquin, Dallas, advised that he has been a cameraman for the Dallas News for about fifteen years and worked for the Times Herald for about three years before that. He was present in the basement of the Dallas Police and Courts Building on Sunday, November 24, 1963, at the time JACK RUBY shot LEE HARVEY OSWALD, and he had the opportunity of observing this shooting and of taking a photograph of it. His assignment was to obtain photographs of the transfer of OSWALD from the Dallas Police Jail to the Dallas County Jail. He arrived in the basement of the Police and Courts Building at approximately 9:00 a.m. and stationed himself on a railing in the east side of the drive-through ramp which would place him directly across this ramp from the entrance to the book-in desk of the Dallas City Jail. He was still in this position as the officers came out of the door to the book-in office bringing OSWALD with them to transfer him. He had been looking over the crowd present which he estimated as consisting of approximately fifteen officers and 30-35 members of the press. He was aiming his camera and snapping a picture just as JACK RUBY moved in from his right and stuck his gun against OSWALD to kill him. This is the photograph that was used as a full front page picture in the Dallas News on Monday morning, November 25, 1963.

He was not required to show identification to get into the basement of the Police and Courts Building; however, he was carrying his camera and is personally acquainted with practically all police officials in Dallas, having been associated with Dallas newspapers for at least the last 18 years, and he is sure the officers who saw him in the basement knew who he was and were acquainted with him. He also observed the officers searching the cars parked in the parking area. He saw uniformed officers set up as guards in the parking area and observed uniformed guards at the Main Street entrance to the drive-through ramp and in the vicinity of the armored car which was at the Commerce Street exit to the drive-through ramp.

He is acquainted with RUBY both by name and by sight since about 18 months ago he was assigned as a cameraman

on 11/30/63 at Dallas, Texas File # DL 44-1639
 by Special Agent NAT A. PINKSTON and W. HARLAN BROWN/gm Date dictated 12/2/63

DC 89-43

with DALE BAYSE, a reporter for the Dallas News, on a story BAYSE was doing on a stripper school being run by JACK RUBY. This was a story for a magazine, and he and BAYSE spent all day at JACK RUBY's Carousel Club for the purpose of obtaining material for this story. That was his only connection with RUBY, and he does not know whether RUBY would remember him or not.

At the time of the shooting, he could observe only the back of JACK RUBY and did not even recognize the person as RUBY until he was told by an officer the identity of the person shooting OSWALD. He thought at the time that RUBY was a detective who had gone berserk.

Mr. BEERS stated that he is sure JACK RUBY was not in the basement of the Police and Courts Building during the greater part of the morning and is sure that he was not there prior to the time a large group of press personnel came out of the building into the drive-through ramp area a few minutes prior to the shooting. He feels sure that had RUBY been there prior to the time of the arrival of the crowd he would have seen and recognized RUBY.

He did not talk to RUBY any time between November 22 and 24, 1963.

He feels that the police officers were taken completely by surprise by RUBY's actions and saw nothing whatever to indicate to him that there was any conspiracy on the part of anyone to permit RUBY to infiltrate the crowd and kill OSWALD.

Mr. BEERS stated he observed the following persons present at the time of the shooting representing press media:

BOB JACKSON, Times Herald; IKE PAPPAS, WNEW, New York City; MIKE SMITH, Associated Press, Los Angeles; JIM ENGLISH, WBAP, Fort Worth; and (FNU) JOHNSON, United Press International.