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SA 44-748

fond of pets and had four or five dogs. Insofar as he was able to tell, RUBY had no real enemies of any sort and he was not interested in political matters at all. He pointed out that he has never known RUBY to be interested in, or crusade for, any particular cause and has never heard him mention the Fair Play for Cuba movement or any Communist Party activity of any type.

MITCHELL advised that he does not know definitely, but does not feel that RUBY was acquainted with LEE HARVEY OSWALD. He advised that RUBY was a 100 per cent American and that if a fellow like OSWALD, who was of a reputation of having been active in the Fair Play for Cuba, had been in the audience in RUBY's night club, RUBY no doubt would have asked him to leave due to the fact that RUBY is a man of strong likes and dislikes.

MITCHELL further pointed out that RUBY was not an individual who had any racial bias or prejudice and that RUBY hired the first Negro "limbo entertainment" to come to Dallas and that he had Negro performers in many of the shows in his club.

MITCHELL advised that due to the fact that RUBY was running a club where beer was sold and where people did considerable drinking, it was natural that RUBY would be friendly with the Dallas Police Department and that it was his feeling that RUBY had numerous friends among the policemen on the Dallas Police Force. He does not know specifically any individual on the Dallas Police Force who were friendly with RUBY, but has been in RUBY's club on numerous occasions and observed policemen talking to RUBY.

1 MIC. RICHARD L. OBERDIAR
~~RITA OBERDIAR~~ ~~DETTIMANER~~ Date December 2, 1963

MISS

Mr. RICHARD L. OBERDIAR, whose permanent address is 11021 Ophir Drive, Los Angeles, California, who is an entertainer in the group called "The Hits and a Miss", was interviewed at the Executive House Hotel, Scottsdale, Arizona.

He stated he became acquainted with JACK RUBY about two years ago at PAT MORGAN's Club in Dallas, Texas where his group was performing. He stated his group played at PAT MORGAN's Club for three weeks about two years ago, and then again for a two week period in November, 1962. This group also performed for about 15 minutes at the Carousel Club owned by JACK RUBY during November, 1962. He stated he has not seen JACK RUBY since November, 1962.

RICHARD OBERDIAR said RUBY's only close personal friend was GEORGE SENATOR (sic) although RUBY seemed to be well liked. RUBY and SENATOR held several parties in Dallas for various entertainers wherein a complete dinner was served without charge.

OBERDIAR stated he knew nothing of RUBY's background, political feelings, business or personal contacts, religious or political affiliations, sexual preferences and the like. OBERDIAR stated he felt "uneasy" around RUBY as he felt every step he took, RUBY watched him. He felt this was possibly caused by the fact that RUBY was quite fond of his wife, RITA TANNER. OBERDIAR said that in November, 1962, RUBY asked RITA to marry him although he knew she was already married to OBERDIAR.

OBERDIAR stated he did not know RUBY carried a gun nor did he notice any violent acts on the part of RUBY.

OBERDIAR stated RUBY was not a personal friend, but was merely an acquaintance.

OBERDIAR stated he knew of absolutely no connection between LEE HARVEY OSWALD and JACK RUBY. He stated he saw photographs of OSWALD on television and in the newspapers, and never associated OSWALD as having attended any of the parties given by RUBY nor could he recall ever having seen OSWALD at any time. He stated OSWALD's name had never been brought up by RUBY.

On 11/30/63 at Scottsdale, Arizona File # PX 44-213
 by SAA CLIFFORD E. HEDRICK DL 44-1639
SA SIDNEY E. HOWE/btg 182 Date dictated 11/30/63

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Date December 2, 1963

Mrs. RICHARD L. OBERDIAR, also known as RITA OBERDIAR and who is commonly known by her maiden and professional name, RITA TANNER, home address 11021 Ophir Drive, Los Angeles, California, was interviewed at the Executive House Hotel, Scottsdale, Arizona, where she is performing with the group called "The Hits and a Miss".

Miss TANNER stated she met JACK RUBY in Dallas, Texas about two years ago when the group she was performing with was entertaining at PAT MORGAN's place. They performed at PAT MORGAN's Club for about three weeks and then left Dallas, returning for a two week engagement in November, 1962. She performed on the stage of the Carousel Club, owned by RUBY, in November, 1962 for about 15 minutes. She has not seen nor heard from RUBY since then.

She stated she was not a personal friend of RUBY, and considered herself only as an acquaintance. She attended several parties, along with other entertainers, which parties were given by RUBY and his close associate, GEORGE SENATOR.

She stated RUBY was well liked, but was quick tempered and had immediate emotional responses. She said he was high strung, but never gave the impression of being mentally unstable. She knew of no particular political feelings on the part of RUBY; however, she stated she is originally from Biloxi, Mississippi and mentioned to RUBY during a group conversation that she did not particularly like the former President's policies and she did not think former President KENNEDY would be re-elected due to the racial situation in the South. RUBY agreed with her that former President KENNEDY would not probably be re-elected but he gave no indications of like or dislike for the former President, nor did he express any political feelings. She said she knows of no clubs, groups or fraternal organizations with which RUBY may have been affiliated, and she never knew RUBY to carry or possess a gun.

She stated she knew nothing about RUBY which would indicate homosexual tendencies, and she never dated him although he asked. During her stay in Dallas in November, 1962,

On 11/30/63 at Scottsdale, Arizona File # PX 44-213
 by SAA CLIFFORD E. HEDRICK 183 DL 44-1639
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CRH:SEH/btg

sometime after she married RICHARD OBERDIAR, RUBY asked her to marry him although he knew she was married to OBERDIAR. She stated she told RUBY that he was old enough to be her grandfather and she would not consider his proposition, which made him quite mad. He never attempted to strike her or abuse her in any way, and seemed to have forgotten about the incident five minutes later.

Miss TANNER stated she knew of no connection between RUBY and LEE HARVEY OSWALD, and had never heard of OSWALD until she heard of the assassination of President KENNEDY. She stated she saw pictures of OSWALD in the newspaper and on television, and could not associate OSWALD as having ever been to RUBY's parties.

Date December 2, 1963

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~~MORTON~~ ROSENBERG, more commonly known as MARTY ROSENBERG, whose permanent address is 1269 University, San Diego, California, who is an entertainer with the group known as "The Hits and a Miss", was interviewed at the Executive House Hotel, Scottsdale, Arizona.

ROSENBERG stated he became acquainted with JACK RUBY while ROSENBERG worked at the Adolphus Hotel in Dallas, Texas about two years ago as an entertainer. He was engaged at the Adolphus Hotel for about six or seven weeks and then entertained at various hotels and clubs in Dallas for about a year thereafter. He has not entertained at any of RUBY's clubs, and he last saw RUBY about eight or nine months ago when he met him on a street in Dallas.

ROSENBERG stated RUBY was merely an acquaintance and was not a personal friend. He said MICKEY SCRIMA, an old-time musician in Dallas whose home telephone in Dallas is Fleetwood 1-5271, told ROSENBERG that RUBY came to Dallas from Chicago, Illinois. ROSENBERG felt that SCRIMA may know RUBY quite well, and believes SCRIMA may have known RUBY in Chicago.

ROSENBERG stated RUBY was a quiet sort of individual and seemed to have his mind on something other than the topic of conversation. He said he never considered him to be mentally unstable and never received any indication of possible homosexual tendencies on the part of RUBY. He knew of no political feelings of RUBY, no groups or organizations with which RUBY may have been affiliated, and no close personal friends which RUBY had other than (it was reported) GEORGE SENATOR.

ROSENBERG stated the Carousel Club, run by RUBY, did a good business; however, it was ROSENBERG's feeling that RUBY must have had some kind of backing to get started in the Carousel as it is a fairly expensive club. He said he had no idea who may have backed RUBY or whether or not RUBY was currently backing anyone else.

ROSENBERG stated he knew none of RUBY's relatives nor had he ever seen RUBY carry a gun.

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 Dec 13, 1963
 On 11/30/63 at Scottsdale, Arizona File # PX 44-213
 by SAA CLIFFORD E. HEDRICK 185 DL 44-1639
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ROSENBERG stated that until the assassination of former President KENNEDY, he had never heard of LEE HARVEY OSWALD, and after seeing his photograph on television and in the newspapers, he could not associate OSWALD as having ever been at any of RUBY's parties either in his apartment or at the Carousel Club.

FEDERAL BUREAU OF INVESTIGATION

Date November 29, 1963

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AL CHARLES, Proprietor of the Stardust Club, 309 DeBaliviere Avenue, St. Louis, Missouri, featuring EVELYN WEST and other burlesque acts, advised he is not personally acquainted with JACK RUBY and did not know that he originally came from Chicago, Illinois, or that his name was actually RUBENSTEIN. However, CHARLES stated he has known of JACK RUBY as a result of his operating a similar type night club featuring burlesque acts in Dallas, Texas, for the past 15 years.

CHARLES informed that approximately 2 years ago JACK RUBY telephoned him on which occasion he inquired about obtaining some acts for his show, but that he gave RUBY no information due to the fact he felt RUBY should do this sort of business through a booking agent.

CHARLES also advised that in April, 1963, he paid a visit to Dallas, Texas, at which time he patronized the three burlesque night clubs in that city including the Carousel which is operated by RUBY. CHARLES stated that he does not recall whether or not RUBY actually spoke to him on this occasion or not.

CHARLES maintained he has no other knowledge of RUBY or his associates.

On 11/27/63 at ST. LOUIS, MISSOURI File # SL 44-496
by SA CLARK S. SMITH:gah 187 Date dictated 11/29/63

1Date November 29, 1963

HOWARD McELROY, 9033 Wilshire Boulevard, Beverly Hills, California, who was staying at the Desert Inn Hotel, Las Vegas, advised he was the former Vice President of the Music Corporation of America (MCA), office in Dallas, Texas, until that office was closed in July, 1962. MCA acted as theatrical agents and McELROY negotiated with JACK RUBY on a number of occasions between 1959 and July, 1962, regarding furnishing acts for RUBY's Club Vegas. McELROY stated the negotiations would start off friendly, but when all the details were brought out about union rules, salaries, etc., RUBY would state he could get everything taken care of as he "had friends in Chicago" or "had connections in Chicago". McELROY advised he did not know whether MCA ever booked any acts to the Club Vegas. JOHN ALBERT HITT, owner Hitt Attractions, Dallas, was McELROY's assistant at MCA and dealt with RUBY more than did McELROY.

McELROY also stated he recalled ~~DEWEY~~ ^{TEXAS} GROOM, owner of a hillbilly type night club, and RUBY had promoted hillbilly dances in Dallas. According to McELROY, RUBY did not appear to have any money and was considered a borderline operator. McELROY also advised one (first name unknown) PAUL, who backed a number of small night clubs in Dallas, may have put up some backing for RUBY. PAUL reportedly can be located through one CHRIS SEMOS at Semos Restaurant located in the industrial area of Dallas.

on 11/25/63 at Las Vegas, Nevada File # LV 44-48
RICHARD E. RODERMUND and
 by Special Agents ROBERT G. CASEY/pm 188 Date dictated 11/25/63
DL 44-1639

Date November 26, 19631.

JOHN O'LEARY, Proprietor of Johnny O'Leary Theatrical Agency, Room 422, Loew's Grand Building, advised that JACK RUBY called him on the telephone from Dallas, Texas, about two years ago to book theatrical acts into the Carousel Club in Dallas, which club was managed by RUBY. RUBY said that he had been referred to O'LEARY by one BUDDY KING, a singer and impressionist, who, according to RUBY, had worked for RUBY for many years and was very friendly with RUBY.

TEXAS

RUBY told O'LEARY that he was having trouble booking acts into the Carousel Club because ABE WEINSTEIN, owner of the Colony Club, and his brother, BARNEY WEINSTEIN, owner of the Theater Lounge, both located in Dallas, controlled theatrical booking in the Dallas area and RUBY was unable to obtain good acts for his club.

O'LEARY talked to RUBY several times telephonically, but did not book any acts for him.

O'LEARY never met RUBY in person and knows nothing of his present or past activities or associations. O'LEARY was unable to furnish the identities of anyone in the Atlanta area who might know RUBY.

O'LEARY said that he last heard of BUDDY KING playing in the Dallas area, but has heard that KING also has played in New Orleans, Louisiana, and Kansas City, Missouri.

On 11/25/63 at Atlanta, Georgia File # Atlanta 44-1559

by SA THOMAS M. CORBETT:jro 189 Date dictated 11/26/63

FEDERAL BUREAU OF INVESTIGATION

Date November 29, 19631

WAYNE M. KELLER, 1406 Paul Brown Building, 818 Olive Street, St. Louis, Missouri, telephone number Central 1-7766, advised he is the owner of Wayne Keller Theatrical Agency at the above address. He furnished the following information:

KELLER has not met JACK L. RUBY of Dallas, Texas, in person, however, has had several long distance telephone conversations with RUBY. During December of 1961, RUBY telephoned KELLER in an attempt to locate a comedian for the Carousel Club, Dallas, Texas. Since that time he has had three or four telephone conversations with RUBY concerning talent for his club.

Approximately three or four weeks ago, probably during the first of November, 1963, he received a long distance telephone call from RUBY wanting to book a comedian by the name of BILL DEMAR, and who is currently playing at the Carousel Club in Dallas.

RUBY talks fast in machine gun-type language, meaning he talks swiftly. A lot of times the telephone conversation would last thirty to forty minutes, during which time they discussed various theatrical talent. RUBY would be talking swiftly and almost in the middle of the sentence would change the thought of the conversation and begin talking about something entirely different. In talking to comedians who had played in RUBY's club in Dallas, RUBY would instruct the comedians not to tell any Jewish jokes since RUBY stated "my people have suffered enough." RUBY would often heckle comedians during their act by shouting at them, "don't tell that joke."

KELLER did not have any knowledge concerning the friends or associates of RUBY. KELLER volunteered that prior to coming to St. Louis he was manager of the Louisville Office of Pinkerton Detective Agency for five years.

On 11-29-63 at St. Louis, Missouri File # SL 44-496
 by SA JAMES W. CURTIS :paw 190 Date dictated 11-29-63

Date _____

November 29, 1963

IRVIN CHARLES MAZZEI, 12231 Hesby Street, North Hollywood, California, advised that until November 19, 1963, he was Western Regional Director of the Associated Guild of Variety Artists (AGVA) with an office at 6513 Hollywood Boulevard, Hollywood, California.

IRVIN
Mr. MAZZEI advised that he met JACK RUBY for the first time in Dallas, Texas, during March of 1958 shortly after the Dallas area had been included in the Western Region of AGVA. He was introduced to RUBY at RUBY's nightclub by JAMES DOLAN, the Branch Manager of the Dallas office of AGVA. RUBY wanted to buy drinks and dinner for MAZZEI. However, MAZZEI declined and remained in the nightclub for only about ten minutes. DOLAN said RUBY was a chronic complainer and hot-tempered. No business was transacted on this meeting.

TEXAS
During March of 1961 MAZZEI journeyed to Dallas to address the membership of the Dallas branch of AGVA, the Executive Committee members and to meet various nightclub operators in the Dallas area. He stayed at the Adolphous Hotel one and one-half days, during which time a cocktail party was held at the hotel in his behalf, hosted by Mr. CHARLES HOFFMAN, a national board member of AGVA, and ALTON SHARP, the branch manager of the Dallas office. At the party he again met RUBY and had a runin with him because RUBY tried to monopolize MAZZEI's time. RUBY claimed that his competitors in Dallas nightclubs were putting on amateur shows the same night as RUBY, causing too much spread in the customer potential. RUBY wanted the union to get the competitors to change nights or have the union eliminate amateur shows completely.

J.S.A.X RUBY stated he had labor connections in Chicago, that he could pressure MAZZEI. RUBY alleged to be a personal friend of the Midwest Regional Director of AGVA at that time, one ERNIE FAST, who is presently on the Interim Committee of AGVA. RUBY said he would take care of MAZZEI if his demands were not met. MAZZEI stated he did not take the threat seriously, as he frequently receives this type of action from nightclub owners.

On _____ at _____ File # _____
November 29, 1963, North Hollywood, LA 44-895
by _____ California _____ Date dictated _____

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RUBY showed MAZZEI an honorary Dallas Police Department membership card and displayed a small gun which he carried in his belt. RUBY claimed he was well known in Dallas, had good contacts and had "ins" with the Dallas Police Department. MAZZEI stated that in his opinion RUBY was attempting to impress him, and RUBY was advised that the matter would be looked into, and that RUBY could do whatever his competitors were doing.

At this same time RUBY insisted that MAZZEI come to his nightclub, and on that evening MAZZEI and HOFFMAN went to RUBY's nightclub. They remained at the nightclub for about twenty minutes with RUBY wanting to buy them drinks and beginning to complain about the same subject. MAZZEI told him that he preferred not to talk about it, that he had made his comments and would look into it further.

MAZZEI did not have any contact with RUBY until about October 1961, at which time he dropped into RUBY's nightclub while in Dallas. He remained about twenty minutes, during which time RUBY complained about the same thing. On this occasion RUBY made the statement, "If you don't help me, eventually I'm going to blow my top and go over and bust up the joints", referring to competitors' nightclubs. MAZZEI again told him there was nothing he could do at that time, and RUBY became quite angry.

MAZZEI had no further contact with RUBY until about October of 1962. From October 1962 until November 16, 1963, RUBY has called MAZZEI about eight times on the telephone. Two of these calls were made during the latter part of 1962 and pertained to the same complaint RUBY had previously expressed.

In February 1963 a directive was issued by AGVA ordering the elimination of amateur nights in nightclubs which maintained membership in AGVA. During the first part of March 1963 RUBY called MAZZEI on the telephone and stated he was happy with the decision and stated that he would comply by cutting out his amateur shows completely.

About this same time one ABE WEINSTEIN, a Dallas nightclub owner, flew from Dallas to Los Angeles and contacted MAZZEI. WEINSTEIN requested an extension of the deadline for stopping amateur shows due to previous commitments. MAZZEI granted a two-week extension to WEINSTEIN.

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On this same date MAZZEI called TOM PALMER in Dallas, who was the representative for AGVA. He advised PALMER of the extension granted to WEINSTEIN and directed PALMER to contact RUBY and advise him he would be granted the same extension.

On the next day MAZZEI received a telephone call from his boss in New York City, one BOBBY FAYE, National Administrative Secretary of AGVA. He learned from FAYE that RUBY was dissatisfied and had flown from Dallas to New York to see Mr. FAYE and was, in fact, sitting in FAYE's office when the call was made by FAYE. MAZZEI discussed the matter with FAYE and advised him that the amateur shows would be eliminated no later than the latter part of March 1963.

During April of 1963 RUBY again called MAZZEI concerning his nightclub competitors in Dallas. RUBY alleged that the other nightclub owners had influenced the amateur artists to join AGVA and were allegedly paying them at the accepted wage scale set by AGVA. RUBY claimed they were utilizing these amateur performers on the same nights and calling them auditions. RUBY alleged that, in fact, they were not paying the performers the scale set by AGVA, and that the performers were kicking back some of the money to the nightclub owners. He alleged that this action was merely a subterfuge to continue amateur nights. RUBY claimed that he had newspaper advertisements of his competitors proving this and would send them to MAZZEI. MAZZEI later learned that he had sent the advertisements to BOBBY FAYE.

In April or May of 1963 MAZZEI received a telephone call from a WILLIAM MILLER. Mr. MAZZEI knows MILLER personally as a person active in show business and promoting entertainers. MILLER stated that he was a friend of RUBY's and was calling on behalf of RUBY in an attempt to straighten out the matters of amateur nights in Dallas nightclubs. He explained the problem to MILLER, and MILLER agreed there was nothing that could be done concerning the situation.

From April 1963 to November 16, 1963, MILLER received about four telephone calls from RUBY, who always complained about the same matter, auditions and/or amateur nights in Dallas nightclubs.

On November 16, 1963, MAZZEI received a telephone call at his residence, telephone number 7661193, at about 9:00 P.M.

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On all previous occasions RUBY had called MAZZEI at his office, telephone number HO 4-8281. MAZZEI's home telephone is unlisted, and he asked RUBY how he obtained his home telephone number. RUBY stated that he had connections, and that he hated to bother MAZZEI. RUBY claimed that he had two striptease girls who would say they did not get the AGVA approved pay scale for performing at the auditions in other Dallas nightclubs. MAZZEI told RUBY to get this information in writing; however, RUBY stated the girls would not put it in writing. RUBY then offered to pay MAZZEI's transportation expenses to Dallas so that he could talk to the girls. RUBY did not mention any names. MAZZEI told RUBY he would be unable to come to Dallas for about a week and a half.

RUBY then complained that one of his girls under contract with him was working in Abe's Theater Lounge on her off nights, and this was a breach of contract with RUBY. MAZZEI agreed the practice was unethical, improper, and he would look into it and contact him later. RUBY made the statement, "You had better, or I'll break her head."

RUBY related to MAZZEI that he had just squashed a complaint against him for beating one of his dancers. RUBY stated that his friends in the Dallas Police Department had advised him that he would get the worst end of a court hearing. He stated that he paid the girl \$150.00 and got the thing squashed. MAZZEI is of the opinion that RUBY was attempting to impress him with his toughness. MAZZEI promised RUBY that he would look into all of these matters and, if necessary, take them before the union if the allegations proved true.

On this same evening MAZZEI placed a call to ABE WEINSTEIN at the Colony Club in Dallas regarding the allegations by RUBY of a girl working for WEINSTEIN who was under contract to RUBY. WEINSTEIN assured him that this was not true; that she had completed her obligations to RUBY. MAZZEI agreed that they could straighten the matter out on his next trip to Dallas.

On November 18, 1963, BOBBY FAYE called MAZZEI on the telephone regarding RUBY's making the same complaint to FAYE.

On another occasion, exact period unknown, RUBY made the statement that he needed no bouncing at his nightclubs; that

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he took care of anybody who got out of line. He said that he always had "his baby" and patted his side to indicate a weapon.

MAZZEI stated that on November 25, 1963, a New York Times reporter called him direct from New York City requesting information about RUBY. He also received a call from a Dallas newspaper on the same date. He furnished both callers a statement that in his opinion RUBY was a very excitable, neurotic type of individual who never thinks a problem out and does things on impulse. He stated this was still his opinion, and added that he thought the only possible motive RUBY could have for shooting OSWALD was that he felt he had suffered a loss of business due to OSWALD's act and, further, RUBY might have felt he could gain some notoriety by shooting OSWALD, thereby becoming publicly known in the nightclub business.

MAZZEI stated he had no knowledge concerning any association of RUBY with OSWALD; knew nothing of his background, hoodlum or gambling connections or Police Department connections, other than those mentioned by RUBY. RUBY had mentioned that he had connections with the "Syndicate" and labor in Chicago and used to work for the "Syndicate" in Chicago. MAZZEI stated he does not recall the exact occasion this was mentioned, and RUBY did not go into any detail concerning these connections. MAZZEI has no information concerning possible subversive connections, radical or extremist views, relatives, associates or girl friends of RUBY. He has no information of his own knowledge concerning any previous violent actions by RUBY.

November 29, 1963

Date

WILLIAM MILLER, 6675 Whitley Terrace, Hollywood, California, telephone HO 4-4785, advised at his residence on November 29, 1963, that he is currently unemployed, has in the past been the operator of various night clubs, and in addition, has been one to obtain entertainment for night clubs.

MILLER related that he did not know RUBY personally and to his knowledge had never seen him in person or had any contact with him except for one telephone conversation sometime in 1963. He stated that he did not know the exact date but believed it to be sometime in the spring of 1963. He stated that he had received a telephone call from Dallas, Texas, from RUBY in which RUBY had asked MILLER if he could obtain some girls to help sponsor an amateur striptease contest in his Dallas clubs. MILLER stated that he would be unable to do so. For any efforts on the part of MILLER in obtaining the girls, RUBY was to send MILLER some Wilkenson razor blades, a new type of blade made in England. This was never done.

MILLER stated that RUBY advised that he was acquainted with one MC WILLIE who had worked for MILLER as a pit boss at the Riverside Hotel in Reno, Nevada, at a time when MILLER had an interest in the hotel.

MILLER advised that RUBY stated he was having trouble with the Union in Dallas regarding amateur nights. RUBY said that the Union would not let him run the amateur strip nights, but that his competitors were doing so. RUBY asked MILLER if he could help him by virtue of his contacts with show business. MILLER stated he called IRVIN MAZZEI, Regional Director of Associated Guild of Variety Artists in Los Angeles and told MAZZEI he was calling for a friend, JACK RUBY, in Dallas concerning Union trouble and problems with RUBY's competitors in Dallas. MAZZEI told MILLER he would look into the matter further.

MILLER added that the original call came to his residence, but at the time he was at the home of TED LEFF in Beverly Hills and subsequently had the call transferred to the LEFF phone CR 1-9722.

MILLER said that he had recently talked to MC WILLIE at the Thunderbird Hotel in Las Vegas where MC WILLIE is employed,

On 11/29/63 at Hollywood, California File # Los Angeles 44-895

by SA's JEROME K. CROWE & RICHARD J. 196 11/29/63
BUXTON Date dictated 11/29/63

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and that MC WILLIE had furnished MILLER's name and phone number to RUBY as a show business contact who might help him with his Union problems.

MILLER related that in the event that he was needed for any further information concerning any matter that he could be reached at the HO 4-4785 number.

Date 11/26/63

DEAN M. JENNINGS was telephonically interviewed at his employment, Gallo Wine Company, 225 Shaw Road, South San Francisco, California, telephone JU 9-6802. He advised that he lives on a houseboat in Sausalito, California, and uses Box Office Box 591, Sausalito, as his home address.

He was questioned about his acquaintance with JACK RUBY, the man who was alleged to have shot LEE HARVEY OSWALD in the Dallas Police Department. JENNINGS stated he had met RUBY while he, JENNINGS, was employed as a branch manager of the American Guild Variety Artists (AGVA) in Dallas, Texas during 1956 and 1957. JENNINGS stated he may have contacted RUBY in his official capacity, but he was mainly acquainted with RUBY socially. Both he and RUBY belonged to the Musicians Union Club, located in the Musicians Union Building, Dallas, Texas. RUBY, together with JENNINGS, BILL HARRIS and a NORMAN SMITH used to play poker regularly there. JENNINGS stated that he had an honorary membership card but that RUBY appeared to be a regular member although he was not a musician. BILL HARRIS is the President of the Musicians Union and would be very well acquainted with any other persons who might know RUBY. NORMAN SMITH had something to do with Little Theater groups in the Dallas area.

JENNINGS' impression of RUBY was that he was "a night club character." By this, he meant that he was a small time operator who was always on the fringe of going broke but liked to leave the impression that he was a big shot. RUBY had the reputation of being somewhat of a tough guy and had a very bad temper. He appeared to always be playing the part of a junior version of MICKEY COHEN. JENNINGS stated that he had heard that RUBY used to own a night club in Chicago before he moved to Dallas. If this were true, the AGVA in Chicago would be able to tell more about it.

When questioned about OSWALD or any radical inclinations or acquaintances which RUBY may have had, JENNINGS stated that as far as he knows, RUBY was not smart enough to have any radical ideas. He, JENNINGS, did not know OSWALD.

When questioned about the family of RUBY, JENNINGS stated he had never met any family and assumed that RUBY was single inasmuch

on 11/25/63 at San Francisco, California File # SF 44-494
by Special Agent SA EWING H. RAUCH/jl 198 Date dictated 11/26/63

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as he was always "chasing the strippers around." In connection with this, JENNINGS stated that CANDY BAR was stripping in Dallas at that time and that he believed RUBY had dated her several times. JENNINGS stated that he had heard that CANDY BAR had been paroled and is now leading a legitimate life but he does not know her address.

TEXAS

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Date December 2, 1963

GLYNN RAYE SNIDER, 4420 North Eighth Avenue, apartment 12, Phoenix, Arizona, a booking agent for the Forrell Talent Agency, 4443 North 24th Street, Phoenix, Arizona, furnished the following information:

TEXAS
SNIDER advised he had entertained at PAT MORGAN's Club, now the Monmarce, 212 1/2 East Browder, Dallas, Texas, for about two weeks in about April, 1962 and again for about three weeks in October, 1962. SNIDER said his act consisted of two males and BITA TANNER, a vocalist.

TEXAS
SNIDER stated that PAT MORGAN, owner of the previously-mentioned club of the same name, who is now in Oklahoma City, Oklahoma, introduced him to JACK RUBY. RUBY subsequently persuaded SNIDER's trio to play one night at the Carousel Club in Dallas, which club was operated by RUBY. Following his introduction to RUBY, SNIDER said he frequently visited the Carousel Club, saw, and was entertained by RUBY almost every day while he was in Dallas. However, SNIDER said that he has not seen RUBY for about eight months.

SNIDER stated that RUBY was usually accompanied by GEORGE ZENATOR (sic), who appeared to be RUBY's only close friend.

TEXAS
SNIDER stated that RUBY seemed to him to be an emotional person and he had heard that RUBY has a quick temper. SNIDER said he never witnessed RUBY lose his temper and he considered RUBY to be a very nice person.

SNIDER said he recalls RUBY stating he was very fond of former President JOHN F. KENNEDY and he assumed from this that RUBY was a member of the Democrat political party. SNIDER stated that he knows of no clubs or fraternal organizations to which RUBY belonged. SNIDER said that other than RUBY's high regard for the late President JOHN F. KENNEDY, he had no recollection of anything indicating RUBY's possible political affiliation.

On 11/29/63 at Phoenix, Arizona File # PX 44-213
by SAA CLIFFORD E. HEDRICK 200 DL 44-1639
by SA SIDNEY E. HOWE/btg Date dictated 11/30/63