

CI 44-456

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dressings room where they were stored. RUBY became very angry and told her to take care of her own costumes. She had heard RUBY had been using her costumes for other dancers' tryouts, which RUBY denied. In the latter part of August, 1963, she telephoned RUBY for a day's sick leave and he agreed unconditionally, but the following day when she reported for work, RUBY told her he had a replacement and discharged her. RUBY then said he would keep her costumes until she repaid a \$25.00 loan she used to buy the costumes. PEPPER advised she repaid the loan and left.

1.

DATE 12/1/63

CLIFTON SYMONDS, 42 Adams Road, Greenfield, Massachusetts; ^{TEXAS}
advised that he is employed as a music teacher at Turner's Falls High School. He said he worked for JACK RUBY three or four nights a week in the orchestra at the Sovereign Club located at 1312½ Commerce Street, Dallas, Texas. This was for a period of about six weeks in the spring of 1959, and again in early 1960 at the Carousel, 1312½ Commerce Street, Dallas.

SYMONDS said his paychecks were signed by someone other than RUBY, but he could not recall this person's name.

He said MAL FITCH, a ^{TEXAS} piano player and singer at the Carousel, whose home telephone number in Dallas is BR 9-3583 was also employed as a teacher at the Samuel High School in Dallas. He told SYMONDS that a man who used to frequent the Carousel was actually RUBY's boss and was from a "Florida mob". SYMONDS described the unknown man as a white male, 55 to 60 years of age, 6 feet, 180 to 190 pounds, with graying hair. SYMONDS said he would not recognize this man now, but believes FITCH may possibly know his identity.

He said the following persons also may have information concerning the background of RUBY:

OPAL, a waitress at the Carousel and Vegas whose last name he could not recall. She later kept books and records at the Carousel for RUBY and also became a stripper. He describe her as a white female, age 30, with a very thin build and dark brown hair.

On 11/27/63 at Greenfield, Massachusetts

File # BS 44-337

By SA GEORGE E. HANLON/ras

Date Dictated 12/1/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2.

BS 44-337

TEXAS

~~RAY~~ ~~PARRET~~, Dallas telephone number BL 3-1220, a drummer who first contacted SYMONDS concerning employment by SYMONDS at the Sovereign Club. PARRET was employed as a salesman at Klein's Music Store, located at Elm Street in Dallas.

~~DUKE~~ ~~STEVENSON~~, a drummer with telephone number DU 2-6624 who came from Denton, Texas. STEVENSON taught school at Lake Dallas, Texas. He was employed at the Carousel in the spring of 1960 when SYMONDS left the Carousel.

SYMONDS said he has had no contact with RUBY or any of the above individuals since the spring of 1960.

SYMONDS said he was furnishing this background information for possible assistance. He said he had no information concerning the assassination of President JOHN F. KENNEDY and he had no information indicating any connection between OSWALD and RUBY.

12/2/63

Date

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~~Miss JULIE TAYLOR~~, Aka. ~~Mrs. Julie Case~~, ~~Mrs. Ricky Case~~, who is presently engaged in a performance as an Exotic Dancer at the Civic Theatre and who is temporarily residing at Onondaga Hotel, Syracuse, permanent residence 144-70 41st Avenue, Flushing 54, Long Island, New York, advised as follows:

She was booked by her agent, EDDIE CAPLAN, New York City, through JACK COLE, an agent at Dallas, Texas, to play at the Carousel, Dallas, Texas, for five weeks, from the middle of July, 1962, to August, 1962. She played the date as an Exotic Dancer with her husband, ~~RICKY CASE~~, as Master of Ceremonies. She was the sole out-of-town talent at the club at that time, all other talent being local talent of JACK RUBY. She became acquainted with RUBY during the above run. He appeared to be very good to his employees, protective, concerned for their welfare, and his business was operated in accordance with good taste and for the protection of his employees. He did not allow people to drink with his employees since that is against the union rules.

RUBY did not run an after-hours joint at that time. All liquor was removed from the tables of customers at 12:55 AM. His customers were mainly conventioners. None of RUBY's customers or associates with whom she saw him speaking at length impressed her as being either hoodlums or anything but businessmen. She did not note any great number of Dallas policemen in the place, at least in uniform. She did observe the Vice Squad to come to the place at intervals, as she understood they did at all the other clubs, to check to see if there were any violations of codes regarding scanty dress on stage. The policemen did not get familiar with any of the employees, to her knowledge, nor did they appear to be overly friendly with JACK RUBY.

She recalled that she never saw RUBY ever making a play for any of the employees, he did not appear to have a favorite, and she does not ever recall seeing him at any time

On 11/27/63 at Syracuse, New York File # Albany 44-267
Dallas 44-1639
 by SAs ROBERT S. REA & JOHN L. KELLY:pab ¹⁶⁴ Date dictated 11/27/63

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alone with any of the girls. She always saw him with a group. RUBY did have a party at his home for the employees while she was there. Only the performers and other employees were present, to her knowledge. RUBY and his bartender, name not known, did all the preparation of the food. She referred to them as "looking like 'old women'". She stated that she had never received any indication that RUEY was homosexual and had never received any such information from any of the employees. She believed him to be a gentleman at all times, even when throwing someone out of the place, not given to any temper, violent acts or any other action which was at all questioned. She never had any conversation with him or in his presence concerning politics.

Miss TAYLOR advised that she had observed an interview on television which indicated that one of the performers had observed OSWALD in the audience at the club. She stated she did not believe this because she knows from experience that any such act would have bright lights on stage. She cannot see anyone to recognize except for the first row and she works under soft lights.

1Date November 26, 1963

Texas
 Mrs. BILLY CHESTER CARR, 6027 Ettrick, telephone PA 9-0891, was interviewed in the presence of her husband. She advised that she and her husband manage a band called the Impellas. She and her husband telephonically contacted JACK RUBY on November 18 and 20, 1963, in an effort to book the band at the Vegas Club, Dallas, Texas, in the near future. RUBY telephonically contacted her on November 19 and 21, 1963, in an effort to agree on a price for the band's appearance. She advised that she and her husband mailed a package containing a recent recording of the Impellas along with photographs of the band to JACK RUBY at an unrecalled address on Oak Lawn Street, Dallas, which will probably be delivered on November 26, 1963. In a telephone conversation, RUBY indicated he had a partner in the Vegas Club, whom he did not name. She stated that her and her husband's only other contact with RUBY was in August, 1958, when they had a one-night appearance at the Vegas Club to promote a recording.

Mrs. CARR stated that her and her husband's contacts with RUBY were entirely of a business nature and that she and her husband are unable to furnish any information regarding RUBY's social, political, romantic or other activities. She stated that LEE HARVEY OSWALD is unknown to her and her husband.

on 11/25/63 at Houston, Texas File # DL 44-1639

by Special Agent PAUL W. HAYMES & JERRY C. DANIEL/csh/bl 166 Date dictated 11/26/63

FEDERAL BUREAU OF INVESTIGATION

1Date Dec. 2, 1963

TEXAS
HAROLD ODELL TENNANT, also known as HAL, Shop Foreman, Western Air Compressor Corporation, 2001 West Artesia Boulevard, advised he worked three or four weekends as "floor manager" for RUBY's sister, EVA GRANT, at the "Vegas Club" in Dallas, about October or November, 1961. He obtained the job through a mutual friend named HORACE SCOTT, Midlothian, Texas.

TENNANT was introduced to RUBY about this same time by Detective JOHN TONEY, Dallas Police Department. TENNANT, however, stated he never became closely associated with RUBY, and TENNANT had no information regarding activities or associates of RUBY or EVA GRANT.

TENNANT said he had told several friends in the Los Angeles area that he had met RUBY and worked as a bouncer at the Vegas Club in Dallas.

TENNANT is described as a white male, American, born January 15, 1926, Waxahachie, Texas, 6'4", 230 pounds, brown hair and brown eyes.

TENNANT claimed he was arrested by the Dallas Police Department in 1961 for fighting. He was formerly employed by the Dallas Times Herald newspaper as a machinist and also operated a Dallas drive-in restaurant.

on 11/29/63 at Los Angeles, California File # DL 44-1639

LA 44-895

MARK L. THOMPSON/cab

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11/29/63

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Date 12/1/63

MD
 Mrs. RUTH E. ~~BONDS~~ aka Mrs. Joseph ~~Bonds~~, Dale Belmont, 11736 College View Drive, was interviewed at her residence. She was advised that she did not have to make a statement, that anything she said could be used against her in a court of law and she had the right to consult an attorney if she wished. She volunteered the following information:

She said that she and her husband, JOSEPH BONDS, owned and operated the Skyview Club, also known as the Sky Club, located on Palmer Street just outside of Dallas, Texas, during the period 1948 to 1953-54 and that during part of this time she and her husband had known JACK RUBY as the owner of another night club.

Mrs. BONDS said she knew RUBY only as another club owner and that she had never worked for him as a stripper or in any other capacity. She said as a matter of fact she had never worked as a stripper but she had worked in the entertainment field and had used the name DALE BELMONT. She said that she was not an associate of RUBY and her contact with him was limited to occasional visits she and her husband made to his night club and similar visits he had made to their night club. On these visits RUBY would come to their table and talk to them usually about the night club business in general. She said she knew of no personal friends or associates of RUBY but named "HAPPY" POLSON, owner of Happy's Showland Club, and ABE WEINSTEIN, owner of the Colony Club in Dallas, as other club owners who could have known RUBY at least in business contacts.

TEXAS

Mrs. BONDS denied that she knew LEE OSWALD and stated she had never heard his name mentioned prior to the assassination of President KENNEDY on November 23, 1963.

Mrs. BONDS said she recalled that RUBY originally came from Chicago, Illinois, and that from conversations she had had with him she regarded him as very poorly educated and a very quiet man. She said RUBY reportedly was a good fighter and acted as his own club "bouncer". She had no information regarding any trouble in which RUBY might have been engaged and she would consider his mental condition normal..

On 11/30/63 at Silver Spring, Maryland File # 44-410

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by SAs LELAND L. HUDSON, CHARLES M. FLEURY: Date dictated 12/1/63

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LLH/CMF:df1

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Mrs. BONDS advised she had never heard RUBY discuss politics and she had no reason to believe he had any interest in politics.

She advised further she had no information regarding any sex perversion or subversive activities on the part of RUBY.

According to Mrs. BONDS, she left Dallas in 1955 and has had no contact with RUBY since that time.

Mrs. BONDS is currently employed by Hot Shoppes, Inc., 11190 Biers Mill Road, Silver Spring, Maryland, as head cashier and bookkeeper.

DL 44-1639

The following investigation was conducted by SA DANIEL B. FLEMING on November 26, 1963:

AT GREAT FALLS, MONTANA; CAR's

P. 12/21/33/44/414 P. 9/23/1936/1:42:1)4.
CARME PITRELLO, 4802 South Westshore Boulevard,
Avenue A 20, Tampa, Florida; and PAUL SALOS, 4802 South
Westshore Boulevard, Avenue B 19, Tampa, were interviewed
at the Park Hotel, where they are presently engaged as
entertainers at night club operated by hotel. Both readily
admitted to knowing JACK LEON RUBY as the owner of a strip
tease night club near the Theatre Lounge Night Club, Dallas,
Texas, where they were employed for 40 weeks, beginning
Labor Day, 1962. Both stated they met RUBY through the
night club he operated, as their club closed an hour before
RUBY's did and after quitting work they went to the club
operated by RUBY.

Both PITRELLO and SALOS stated that they were fond of RUBY, but described him as emotional, quick-tempered, and an employer who was interested in his help and entertainers. Neither PITRELLO nor SALOS ever worked for RUBY, but stated they observed his treatment of his entertainers, all of whom spoke highly of RUBY's treatment of them. According to the two, RUBY would not permit any rough stuff or abusive treatment of his strippers or entertainers, would not permit prostitutes or "B" girls to work in his club, and maintained good control of the patrons and activities in his club. RUBY would not permit jokes about "Jews" and, if he liked a person, he would do anything for him. Both stated RUBY, they recall, has a terrific memory and could remember behavior of patrons who had been there before, even if a long time had elapsed between their visits.

PITRELLO and SALOS both stated that they had been to RUBY's apartment. He had invited them and their families to come and told them to bring their children, so that the children could swim in the pool nearby, none being available where PITRELLO and SALOS resided. Both stated that RUBY is a weight lifter and extremely proud of his good physical condition, which he achieves by constant exercise. According to them, RUBY does not drink, gamble, or disipate in any manner. Both described RUBY as a lonely man, fair in his dealings with the public, and employes; and they are shocked that he shot OSWALD.

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CARME PITRELLO said that he remembered RUBY was an avid follower of former President KENNEDY, never missing a broadcast or TV appearance, but not given to making any public remarks about the policies or programs of KENNEDY. PITRELLO said that RUBY is well known to Dallas, knew many people, and is well known to the Dallas Police Department. PITRELLO said that he did not think this unusual, as the clubs are checked each night by the Dallas police.

In regard to TRUITT WALTON, ^{TEXAS} Dallas Police Officer, PITRELLO stated that he had seen WALTON at the club on several occasions, checking the club while on duty, and said that WALTON had been there off duty with a girl. PITRELLO said he did not think any unusual relationship existed between RUBY and WALTON, and said that he knew that another Dallas Police Officer, known to him as "TEX," had been there several times. He added he knew of no privileges given RUBY by the police, not afforded other club owners.

PITRELLO said he had joked with RUBY about criminal syndicates and remembered that RUBY had remarked that he did not like them or think them funny, but never mentioned to PITRELLO that he knew anything about them. RUBY had indicated to PITRELLO and SALOS that he had been in Chicago, Illinois, in the past, but did not discuss it with them, telling them that it was a "hard life" and to "knock it off" referring to his Chicago life.

PITRELLO said that RUBY had told him that in the past, he had been heckled by a patron who called him a "Jew Boy," but he avoided trouble with this person, until by chance they met at another club, where this same person made the remark, "Look, Jew Boy with a girl." RUBY told PITRELLO that at this point he lost his temper and floored the man with his fist. PITRELLO said that he knew of no girl friend of RUBY, but RUBY frequently took the girl entertainers to dinner and was known as the type of club owner who would go out of his way to help entertainers to get a start or to make good. PITRELLO said that in his opinion, RUBY's only interests in life were his club, his help, and his dogs.

PITRELLO said he knew of no organizations that RUBY belonged to, and he never gave any indication that he was allied with any group opposed to the United States.

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PITRELLO said that he and SALOS had put on a show one night at the Vegas Club, second club owned by RUBY, which they stated was an after-hours club, selling only beer. This club was operated by a sister of RUBY, whom PITRELLO said he knew only as "EDNA," but did not know anything about her. PITRELLO said he remembered that RUBY had told them that he had started his club with but \$3,000. Both PITRELLO and SALOS said that they were shocked at remarks attributed to a business associate of RUBY's, known only to them as "ABIE," who was reported as saying RUBY had shot OSWALD because of "financial loss to his club, and his patriotism was based on the dollar." Neither knew of the true association existing between RUBY and "ABIE," but were perturbed over "ABIE's" remarks.

TEXAS
PAUL SALOS stated that the Dallas Police Officer named "TEX" is GLEN DA NEAL, and he could not think of any friends or associates who were close to RUBY, stating that he thought RUBY to be known to many people, but essentially a lonely man. SALOS also said that he did not know of any groups that RUBY was associated with and knew of no underworld associates or hangerson at RUBY's club.

Both PITRELLO and SALOS said they were thoroughly shocked that RUBY had shot OSWALD, and both said they did not recognize the photograph of OSWALD as that of anyone they had seen at the club operated by RUBY. Both stated they knew of no foreign element that frequented RUBY's club, and described it as a typical Dallas strip tease night club.

PITRELLO and SALOS said that they would be in Great Falls, Montana, at the Park Hotel until December 7, 1963, after which they hoped to go to Calgary, Alberta, Canada, for an engagement and thereafter go to Vancouver, British Columbia. They have an agent who represents them, JACK COLE, 515 Inter-urban Boulevard, Jackson Street, Dallas, Texas. Both stated they expect their wives to join them next week and, if they could be of further assistance, they would be glad to do so.

TP 44-187
DL 44-1639
LKB:em
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The following investigation was conducted by
SA LIONEL E. BELANGER on November 29, 1963, at Tampa, Florida:

BETTY ZELMA SMITH, Receptionist, Tampa Credit Bureau, advised that the only reference to MARION and PAUL SALOS was one dated February, 1963, at which time they listed their address as 701 Juneau, Tampa, Florida. At that time PAUL SALOS was listed as an entertainer and was said to have a satisfactory credit standing. There was no derogatory information in the file.

MARTHA DURBIN, Identification Division, Tampa Police Department, Tampa, Fla., advised that PAUL SALOS, Tampa PD No. 91188, was arrested on November 5, 1961, on the charge of not having an Identification Card while working as an entertainer. Miss DURBIN stated that the disposition on that case showed that SALOS was fined \$25 or 25 days. SALOS was described as white male, born September 23, 1936, at New York City, and resided at 701 Juneau, Tampa, Florida.

Miss DURBIN stated further that she could locate no record for MARION ELIZABETH SALOS, nee Marion Elizabeth Taggart.

Mrs. EVELYN GOELITZ, Identification Bureau, Hillsborough County Sheriff's Office, advised she could locate no record for PAUL and MARION ELIZABETH TAGGART SALOS.

Re: CARME DANIEL PITRELLO

BETTY ZELMA SMITH, Receptionist, Tampa Credit Bureau, advised that her records disclose that CARME DANIEL PITRELLO was a partner in the entertainment team CARME and PAUL, with residence listed as 4802 Westshore, Tampa, Fla., as of October, 1963, and that he and his wife, name not listed, had a satisfactory credit rating. There was no derogatory information in the file.

C. 12/24/33, NEW YORK

MARTHA DURBIN, Identification Division, Tampa Police Department, advised that CARME DANIEL PITRELLO, Tampa PD No. 91187, was arrested on November 5, 1961, for having no

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Identification Card as an entertainer. He was fined \$25 or 25 days.

PITRELLO was described as a white male, born December 28, 1933 at New York, and said to reside at 4901 Wishart Boulevard, Tampa, Fla., at that time.

Mrs. EVELYN GOELITZ, Identification Bureau, Hillsborough County Sheriff's Office, advised she could locate no record for CARME DANIEL PITRELLO.

FEDERAL BUREAU OF INVESTIGATION

1Date November 30, 1963

Mrs. PAUL SALOS, nee Marion Elizabeth Taggart, 4802 South Westshore, B-19, was located at the residence of TOM RAY TAGGART, 701 W Juneau.

Mrs. SALOS advised she is the daughter of TOM RAY TAGGART, and that she had been interviewed by representatives of the FBI on November 25, 1963, following the appearance of an article in a Tampa newspaper on the same date in connection with the murder of LEE OSWALD by JACK RUBY.

Mrs. SALOS said that relative to a telephone call made from one of RUBY's establishments at Dallas, Texas, in May, 1963, to Belton, Kentucky, that this call was probably made by her husband to her just after her grandmother, Mrs. KATIE TAGGART, had died. She said that prior to the death of Mrs. TAGGART, she had gone to Belton to attend her grandmother, and that at that time, PAUL SALOS was in Dallas at a night club. She was not certain, but was of the opinion her husband had utilized one of the telephones in RUBY's place to call her to tell her he was coming to join her in Belton, Kentucky.

She stated that this is the only explanation she can have for this call, and that she definitely knows that neither her father or her mother, Mr. and Mrs. TOM RAY TAGGART, had any connection whatsoever with JACK L. RUBY.

Mrs. SALOS advised further that at the time she was in Belton, Ky., her parents were with her.

On 11/29/63 at Tampa, Florida 175 File # Dallas 44-1639
TP 44-187

SPECIAL AGENT IN CHARGE

11/30/63

FEDERAL BUREAU OF INVESTIGATION

1Date November 29, 1963

LOU ANN HOUSTON, white female, age nineteen, Lanes Apartments, Apartment 6, 200 block, West 46th, Street, Odessa, Texas, advised she is a waitress and atrip tease artist. HOUSTON met JACK RUBY in the private club of the Belmont Motor Hotel, Dallas, in April or May, 1963. After several contacts, RUBY told HOUSTON he wanted her to work for him in a first class job in his office. RUBY gave HOUSTON a card advertising RUBY'S' Carousel Club and wrote telephone number WA 15601 on the back of the card, stating this was his private number which should not be given out to anyone else. RUBY instructed HOUSTON to keep their conversation confidential. When RUBY reached into his inside coat pocket to get the card, HOUSTON saw that RUBY was carrying a gun in a shoulder holster. HOUSTON has not seen RUBY since and had no additional information regarding him.

On 11/25/63 at Odessa, Texas File # EP 44-274
by SA ROY C. DAHL/mis 176 Date dictated 11/27/63

Date 11/29/63

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CALIF; TEXAS
 Mr. HERBERT EDEN, 3846 Beverly Ridge Drive, advised that he has resided at this residence just a few days having moved from 928 Clarke Street, Los Angeles, California. He advised that his former telephone was OL 2-3849 and is presently 789-3696.

Mr. EDEN advised that he is a comedian and is presently engaged in the Body Shop located at 8250 Sunset Boulevard, Hollywood, California. During the end of October 1962 EDEN advised that he had a contract with the Colony Club in Dallas, Texas, next door to the Carousel Club owned by JACK RUBY. EDEN advised that he met RUBY on one of his first evenings in which he worked at the Colony Club. He advised that RUBY took he and EARL NORMAN, the comedian whose place he was taking at the Colony Club to breakfast. He advised that he associated on a social basis with RUBY and he would frequently go over to the Carousel when he was not entertaining to see the comedian or to visit with JACK RUBY. He advised that JACK RUBY did not get along with the owner of the Colony Club but was friendly with the employees and entertainers of the Colony Club as well as his own club, the Carousel. He advised that JACK RUBY asked him to work for him at the Carousel Club and that he originally turned RUBY's offer down because he was booked on tour and had prior commitments. He also advised that RUBY within the last two weeks telephoned him at his home asking him to come to work. EDEN advised, however, that RUBY is not able to pay him enough money and for this reason turned RUBY down.

EDEN advised he associated with RUBY for about 4 weeks during his first engagement at the Colony Club and was again associated with RUBY over a three week period during the end of December 1962, and part of January, 1963, when he was again booked at the Colony Club.

MAGID advised that he knows RUBY has a sister in Dallas, Texas, who operates the Club Vegas, a rock and roll club. He stated that RUBY apparently owns the Club Vegas and his sister

On 11/28/63 at Sherman Oaks, California File # LA 44-895
 by SA EUGENE I. TUGGEY, JR. 177 Date dictated 11/29/63
SA JOSEPH P. BACKUS/meh

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LA 44-895

manages the club or possibly the two of them have some kind of partnership arrangement.

He advised that to his knowledge RUBY has no gangland connections and is not involved with any hoodlums. He stated that the Club is a legitimate business and is run "very clean." He further advised that he has no knowledge concerning any possible subversive activities or connections on the part of RUBY. He further stated that he had no knowledge of any connections RUBY might have had with the Fair Play for Cuba. EDEN further advised that the Dallas police officers whom he met through RUBY seemed very friendly to RUBY. He believed that RUBY knew everyone of importance on the Dallas Police Force. He stated this was due to the fact that RUBY is a very "outgoing guy" and because of his position as a club owner would come in contact with many police officers.

EDEN advised that prior to the President's assassination, as part of an act he did quite a bit of topical political type jokes in which he would poke fun at the present administration, the President JOHN F. KENNEDY and his wife JACQUELINE KENNEDY. He advised that JACK RUBY told him on one occasion that the jokes were funny but that only idiots would laugh at them. He stated that RUBY prohibited any of the entertainers from saying anything or using any material that would reflect adversely against "Negroes, Jews or the Kennedys." He commented to EDEN that he did not appreciate comedians "knocking the President or his wife JACQUELINE KENNEDY."

Mr. EDEN stated that from his acquaintance and knowledge of JACK RUBY he believes that his action in shooting HARVEY LEE OSWALD was the result of a "brooding sick man." He advised that RUBY was able to change moods in an instant and recalls one evening he was sitting in the back of the club with RUBY and they were having a very jovial conversation. During the conversation one of the waitresses came up to RUBY and told him that entertainer BILLY DEMARS, a ventriloquist, was getting a bad time from a customer who was calling DEMARS names. In a flash RUBY's attitude changed to a very rough gruff man and he immediately went to the customer and in very quick fashion removed him from the club. He advised that after this RUBY came back to the table

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and resumed his jovial attitude. He advised that RUBY was the type of person who could change his manner in an instant.

He further advised that he possesses no information concerning LEE HARVEY OSWALD and never heard of OSWALD until the news of the assassination was broadcast over the television. He advised that he knows of no connection between OSWALD or RUBY.

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Date 12/3/63

Mr. CHARLES THOMAS MITCHELL, JR., also known as CHUCK MITCHELL, permanent address 1826 N Avenue, Bridgeport, Connecticut, temporary address 5012 Scott Street, Houston, Texas, who is employed as a night club singer and who was temporarily stopping at the Villa Capri Motel, Austin, Texas, advised that he has known JACK RUBY for approximately six years, having met him at a memorial service for a Dallas television star by the name of "TINY" GRANT about six years ago.

At that time RUBY came backstage where the actors and singers in Dallas were putting on a show to raise money for GRANT. At that time RUBY had contributed the services of an orchestra which he had playing in his night club to be utilized in the show raising money for GRANT's widow.

MITCHELL advised that he at no time has ever actually worked for RUBY, but that RUBY had offered to hire him to entertain in his club but MITCHELL had never had any sparetime in which to accept such an engagement. He advised that he is on very friendly terms with RUBY, and considers him a personal friend. He referred to RUBY as a very, very emotional man and pointed out that he has seen RUBY fire a girl in his night club whom RUBY suspected of "soliciting" in the club.

MITCHELL knows RUBY to own the Vegas Club in Dallas, Texas, and to have some sort of working interest in the Carousel Club in Dallas. He pointed out the Carousel Club was previously known as the Sovereign Club. MITCHELL stated that RUBY at one time invited him to purchase an interest in the Sovereign Club when RUBY was running the club under that name. He advised that RUBY has a sister, ROSE (last name unknown). MITCHELL has no knowledge of RUBY's activity prior to his coming to Dallas, Texas, and has never heard him speak of any activity prior to his arrival in Dallas. He advised that RUBY was the type of fellow that made a very desperate effort to make friends and that he was a very sentimental type person. He pointed out that RUBY was

On 11/26/63 at Austin, Texas File # SA 44-748
 by SA H. T. BURK eks 180 Date dictated 11/30/63