

3.

SA 44-746

This certification was signed by the Dallas County Tax Assessor Collector dated February 22, 1962.

The file further contains a letter from WILL WILSON, Attorney General of the State of Texas, dated March 6, 1962, addressed to Honorable FRANK LAKE, Secretary of State, Austin, Texas, concerning the S & R, Inc. in which the Attorney General's Office of the State of Texas approved the determination of the Office of Comptroller of Public Accounts to the effect the S & R, Inc. was without assets from which franchise taxes, penalties, and court costs may be satisfied against such corporation. This letter authorized the Secretary of State's Office that the approval of the Attorney General of the State of Texas for forfeiture of the charter was granted.

1Date 11/29/63

REAGAN "BUDDY" TURMAN, Apartment 103, 7220 Hollywood Boulevard, furnished the following information:

TURMAN believes that RALPH PAUL was the principal owner of S & R, Inc., which owned the Carousel in Dallas, Texas. JACK RUBY owned an unknown percentage of S & R, and on one occasion, RUBY discussed the possibility of giving TURMAN a 10 per cent interest in the Carousel, however, this deal did not materialize. TURMAN never owned any stock or any part of S & R, Inc., the Carousel, or the Vegas Club. JACK RUBY once asked TURMAN if it would be agreeable to use TURMAN's name as an officer of the S & R, Inc., and TURMAN said he was agreeable. TURMAN does not recall signing any papers or conducting any activity as an officer of S & R, Inc., and merely allowed the use of his name.

TURMAN believes that JACK RUBY originally was the sole owner of the Vegas Club, however, he believes RALPH PAUL now has an unknown interest in the club. He stated he could furnish no information concerning the actual ownership of the above clubs and S & R, Inc.

On 11/29/63 at Los Angeles, California File # Los Angeles 44-895

by SA WOODROW R. MC CULLY:gcw

142 Date dictated 11/29/63

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Date 11/30/63

Mr. LOUIS PAUL, 2121 Cedar Avenue, Bronx 68, New York, brother of RALPH PAUL, and Mrs. LEE BERRY, 2265 Sedgwick Avenue, Bronx 68, New York, sister of RALPH PAUL, advised as follows:

LOUIS PAUL is a salesman employed by Best Wire and Buckle Company, Inc., 307 West 38th Street, New York City, New York, and is also President of Pleasant Finance Company, Inc., 24 Main Street, Lodi, New Jersey.

LEE BERRY is employed as secretary of Pleasant Finance Company, Inc., above address.

RALPH PAUL, age 63, was born December 17, 1899, in Kiev, Russia. His father is SAMUEL PAUL, deceased. His mother, TILLIE RUBIN PAUL, age 84, resides with her daughter, Mrs. BERRY, at 2265 Sedgwick Avenue, Bronx 68, New York. The family name, BIELAPOLLSKI (or something like that), was changed to PAUL approximately 55 years ago. RALPH PAUL entered the United States at New York City, New York, in 1907 or 1903 with his mother. At that time RALPH PAUL was the only child. His father had preceded them to the United States.

RALPH PAUL has resided at 1836 East Abrams Street, Arlington, Texas, for approximately the past seven years. Prior to that time he resided between Fort Worth and Dallas, Texas, name of town unknown.

RALPH PAUL has operated a drive-in restaurant named "Ball-Pen," Arlington, Texas, for approximately the past eight or nine years. Prior to that time RALPH PAUL operated the Miramar Drive-In Restaurant between Fort Worth and Dallas, Texas.

LOUIS PAUL and LEE BERRY have never visited their brother RALPH PAUL in Texas. They last saw RALPH during the Jewish holidays in September, 1963, on a social visit of RALPH to New York City to see his mother. They have very little contact with RALPH, usually seeing him once a year or sometimes twice a year on visits of RALPH to New York City.

The only other member of the immediate family is another brother, DAVID PAUL, who resides at 1152 College Avenue,

On 11/29/63 at Hackensack, New Jersey File # Newark 44-443
Dallas 44-1639

by SA WALTER P. GAVIN/sas 143 Date dictated 11/30/63

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Bronx 56, New York. DAVID PAUL operates a parking lot located at 153rd Street and Bergen Avenue, Bronx, New York.

They have no knowledge of any association of RALPH PAUL with either JACK LEON RUBY or LEE HARVEY OSWALD.

RALPH PAUL, to their knowledge, has never been active in and was never affiliated with any subversive organization.

FEDERAL BUREAU OF INVESTIGATION

1Date November 30, 1963

EARL RUBY advised that he does not know who owns Carousel, nor does he know who constitutes the S. and R. Incorporation. He believes that possibly SLAYTON's first name is JOE, whereabouts unknown to him. He suggests his sister, EVE GRANT, who resides in Dallas, would know details concerning ownership of the Carousel, as well as individuals who constitute S. and R.

on 11/28/63 at Chicago, Illinois File # MI 44-1639
by Special Agent GEORGE H. FARFEN/te 145 Date dictated 11/29/63

FEDERAL BUREAU OF INVESTIGATION

Date 12-4-631

Special Agent ROBERT J. BARRY interviewed KIPP POWELL, Master of Ceremonies, The Colony Club, 14921 South Western Avenue, Gardena, California, a strip tease night club. POWELL advised that he had been employed by JACK RUBY as Master of Ceremonies in the Carousel Club, Dallas, for about five weeks, May 19, 1961, through June, 1961. POWELL obtained that booking through PAPPY DOLSEN Agency in Dallas. POWELL personally met RUBY but only as employee - employer relationship. He has no pertinent knowledge of friends, associates, activities, or background of RUBY.

12-3-63

Los Angeles, California

DL 44-1639
LA 44-895on _____ of _____ File # _____
by Special Agent ROBERT J. BARRY - md. 146 Date dictated 12-3-63

Date November 29, 1963

Mr. ~~CURTIS LA VERNE CRAFT~~, also known as Curtis LaVerne Craft, Larry, C.L. and Smoky, was located at the cabin of ROY PARKS in rural Antrim County, Michigan. He was visiting his sister, Mrs. CORABELLE INGERSOLL. This individual volunteered the following information: DELA; OHIO

He was born at Farwell, Michigan, on March 10, 1941, raised in Michigan and California, until his family moved to Dallas, Oregon, in 1958. The family were fruit harvest people. In September, 1958, he enlisted in the United States Army and served until November, 1959, when he was given a general discharge under honorable conditions. He married WILMA JEAN TEANNEY, June 16, 1962, and she was from Dallas, Texas. He first went to Dallas, Texas, in March, 1963, to attempt a reconciliation with his wife, but finally they separated in June, 1963, as his wife was a lesbian. SOCIAL SECURITY # 511-54-9651 U.S. ARMY SERIAL # RA 1962841

During August, 1963, he started to work with a carnival and followed this work, which accounted for his being at the Texas State Fair in Dallas, Texas, on or about October 15, 1963.

He joined a carnival show which was named "How Hollywood Makes Movies." This was run by a BOB CRAVEN, of Hollywood, California, and he performed the duties of a roustabout. He lived in a tent on the fairgrounds and stayed with this show and another show which was a rock and roll outfit until the fair closed on approximately October 30, 1963.

During the time he was employed with the "How Hollywood Makes Movies", he ascertained that JACK RUBY had approximately \$150.00 invested and on or about October 21, 1963, at closing time, he was introduced to RUBY by a "DEEK" MILES, another one of the backers. He saw RUBY two or three times during the Texas State Fair, as RUBY would check on the progress of the show. When the fair closed about the end of October, 1963, RUBY hired him to tear down the stage and take it to the Carousel Club in Dallas, Texas. He worked with a man named HOWARD (Last Name Unknown), a Negro, who had been employed by RUBY for approximately 18 years. After completing this job, RUBY asked him to stay at the club and work for room and board. He had the room in front of RUBY's office. This would be approximately November 1, 1963.

On 11/28/63 at Bellaire, Michigan File # Detroit 44-563
by SA THEODORE S. KRAMER / MOS 147 Date dictated 11/29/63

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His job at the Carousel Club consisted of being a handyman, clean up man, part-time bartender and also answering the telephone. It was his duty to take down names and addresses of people calling the club for RUBY. RUBY ran almost an ad every day in the local paper for waitresses and performers. He also had a financial interest in a Twist Board Company at Fort Worth, Texas. Telephone calls in a number of twenty to forty would be received daily and these calls were placed in a stenographers notebook, which he kept on RUBY's desk.

The only odd incident concerning telephone calls was that about three or four times a day during the time he was at the club, a call would come in and the man would ask if Mr. RUBY was there. If RUBY was not there, the man refused to leave his name and on every occasion during this period of time, it was the same person who called. He brought this to RUBY's attention on numerous occasions and RUBY told him to forget about it; however, RUBY was not alarmed.

CRAFARD would stay at the club and eat his meals at the Eat Well Cafe and the drugstore across the street from the club. Money for these meals was taken from the cash register. RUBY also purchased his clothes from the Good Will Store and gave him some spending money.

RUBY had an apartment with an individual named GEORGE (Last Name Unknown), who sold Christmas cards and worked part time on the door at the club. He did not know where RUBY's apartment was located, but had the telephone number, WH. 1-1050.

He would see RUBY every day for about one to two hours and this usually occurred between 12:00 PM and 3:00 PM, at the Carousel. Other than that, RUBY would telephonically contact him almost every hour for any calls. He has no knowledge where RUBY spent his time outside of the club. Usually, RUBY would then return to the club at about 10:00 PM each evening and stay until closing time, which was 1:30 AM during week days and 2:00 AM on the weekends.

He stated RUBY trusted him and he would handle anywhere from \$300.00 to \$400.00 daily; however, ANDY ARMSTRONG or ALEXANDER, the Assistant Manager and bartender, would handle the money until Midnight and, thereafter, he would close up.

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Most of the time at about 5:00 PM, RUBY would call in from his home and, if needed, he told him he would be available there until he came to the club later. He said most of the affairs of the club were handled by ARMSTRONG, who performed paper work, etc., and this individual was with RUBY for approximately nine years.

Continuing, he said that on a few occasions during the daytime, he would accompany RUBY around the Dallas area. He recalls one day, time unknown, that RUBY went to various companies in regards to the purchase of a safe for the club, as RUBY had the habit of carrying all his money in his pocket. On another occasion, approximately three weeks ago, he went with RUBY when RUBY checked about some sound equipment for the club. This was at an electronics company in about the 2200 or 2300 block of Elm Street. They were there ten or fifteen minutes and did not purchase anything. On this occasion he, CRAFTARD, was wearing a suit and he feels they were there at about 3:00 PM or 4:00 PM. He said that when they entered the place of business, the electronic equipment, speakers, public address systems, etc., were on the right and left-hand sides in between a counter and a stairway that went to a storeroom on the second floor. He related that most of RUBY's time at the club was spent talking business and he had the habit of always telling the employees who they could talk to. RUBY was somewhat outspoken, had a quick temper and when mad would use loud language in his relations with the employees.

On November 17, 1963, he recalls telling RUBY that he would desire to cease his employment there on the 18th. He said that RUBY then told him he would put him on a salary and persuaded him to stay indefinitely. CRAFTARD said he was not too fond of the work and was not busy enough at the club. He also said RUBY had a .38 caliber revolver which he kept in a money sack locked in the trunk of his car. He said that when transporting money, RUBY kept his money in the trunk with the revolver and always kept the revolver with him when moving money.

TEXAS
In regards to RUBY's temper, he said that one night, approximately November 14 or 15, 1963, RUBY was having trouble with an M.C., EARL NORMAN at the Carousel and about 1:30 AM he, RUBY, sent CRAFTARD out to the car to get the gun. That was the only time he ever handled RUBY's gun and on that occasion did not take it out of the sack. He said that the gun was believed to be the property of HOWARD, the Negro employee.

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On November 20, 1963, he recalls RUBY coming in at approximately 4:00 or 5:00 in the afternoon and requesting CRAFARD to go work at the Club Vegas. RUBY stayed at the Carousel until approximately 6:30 PM. ANDY, the bartender, was there, along with GEORGE, RUBY's roommate. At the latter time, RUBY returned to his home and came back to the club at about 8:00 PM, when he transported CRAFARD to the Club Vegas. That evening, he called three or four times in regards to the crowd and Mrs. EVA GRANT, RUBY's sister, also called in regards to the crowd. At closing time, which was 2:00 AM, RUBY called and said he would be late as the "law was at the place" and LITTLE LINN, one of the strippers, was sick and he had to take care of her. He waited there until approximately 3:45 AM, at which time RUBY met him and they had breakfast at the Lucas B and B Restaurant, next door to the club. On this date, RUBY was accompanied by a girl named GLORIA, who did not work at the club and who was about 22, white female, 5'6", 125 pounds, blond hair. This girl would be known to MARGIE (Last Name Unknown), waitress at the Carousel. He said that RUBY returned him to the Carousel at approximately 4:30 AM, on November 21, 1963.

On November 21, 1963, RUBY called the club to wake him up at about 11:00 AM, and then came in later in the afternoon, sometime between 12:00 and 3:00. ANDY was at the club at this time and he recalled there was a woman, along with her husband, who desired a job. Thereafter, RUBY left and later in the afternoon called him again to go to the Vegas as the bartender. At about 7:30 PM, RUBY picked him up and took him to the Vegas Club, and he did not see RUBY again until approximately 2:30 AM, after closing, at which time they again had breakfast at the Lucas B and B, returning to the Carousel at about 3:30 or 4:00 AM.

On November 22, 1963, he said he was awakened by ANDY, the bartender, at 11:30 AM, by way of telephone. He then dropped back to sleep and shortly after noon, ANDY came to the Club, personally woke him up and stated that the President had been shot. He had not heard from RUBY previously that date and at about 1:30 PM, RUBY came into the club and said the club would be closed that night and the entire weekend. He told ANDY to notify the personnel and, thereafter, called the paper and placed an ad to that effect. CRAFARD said that he was much surprised by this action as the club could not financially stand to be closed and it was strictly his opinion that RUBY did this as a gesture to make good will on behalf of the public. After

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that RUBY said that he was going to his sister's home and asked CRAFARD if he desired to accompany him, which offer was refused.

RUBY left the Carousel at about 3:30 PM, being described by CRAFARD as "pretty well shaken up." They knew at that time there was an arrest of a suspect, but he cannot recall the name of any person being mentioned; however, the name of TIBBITS, the policeman, was mentioned and RUBY said he was acquainted with him. Upon leaving, RUBY was what CRAFARD termed being emotionally disturbed. He told CRAFARD to call Mrs. GRANT's home before he went to dinner and upon his return. This was not an ordinary request and CRAFARD had no knowledge of RUBY's reason.

RUBY then came back to the club or called CRAFARD about 7:30 PM that evening. He did not discuss the assassination. He did not mention being at the police department or anything else. He just wanted to check in regards to telephone calls. He did not see RUBY again until the next day.

On Saturday morning, November 23, 1963, at about 5:30 AM, RUBY called him and told him to meet him downstairs with the Polaroid camera and some film. RUBY was very excited and, in a matter of minutes, a telephone call was received from the fellow at the All Wright Parking Lot, telling him that JACK was there and to hurry up. When he got to the car, GEORGE, RUBY's roommate, was also there and they drove out on the Stemmons Freeway, where RUBY showed him a sign "Impeach EARL WARREN." On the end of this sign it said for further information write Post Office Box 1744 or a similar number.

RUBY instructed him to take three pictures of the sign and they then drove to a waffle shop near the Carousel for coffee. RUBY and GEORGE were talking about the sign and the Post Office Box and they had very little conversation concerning the assassination. RUBY then dropped CRAFARD off at the club at 6:20 AM and said that he and GEORGE were going down to the Post Office to look at that Post Office Box. CRAFARD said that he was completely puzzled, as EARL WARREN was unknown to him. This was the last time he saw JACK RUBY. He also recalled that while being at the waffle shop on Commerce Street, RUBY was reading about LEE HARVEY OSWALD in the newspaper. He, at this time, did not express any previous knowledge or acquaintance with this individual and he (CRAFARD) had never, to the best of his knowledge, heard RUBY or anyone else at the club previously

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mentioned this name. He said that it seemed odd to him that RUBY was more excited about the EARL WARREN sign than about the assassination. RUBY, at this time, made no threats or other comments concerning OSWALD.

After being dropped off at the club, CRAFARD called RUBY at approximately 8:00 AM, at RUBY's apartment and told RUBY that they needed food for the three dachshunds that were kept at the club. CRAFARD said that RUBY berated him for waking him up and he then decided to pack up and leave the club as he did not want to take any other verbal abuse. He did not say anything to anyone about leaving and just packed his clothing, left the club, at about 12:00 Noon that date and started hitchhiking north. He proceeded north on 77 to Oklahoma City, Oklahoma, and on to Clare, Michigan, where he arrived on Monday, November 25, 1963, at about 9:30 PM, at the home of a cousin, CLIFFORD ROBERTS. His main reason for coming north was to recontact his sister who had not written him for some time. He had no other explanation for his hasty departure, but said that it is just the way he does things.

Returning to RUBY, he said that he can never recall this individual making any statements concerning revenge on OSWALD. He, CRAFARD, saw RUBY's picture in the newspaper the day after his arrest and said that he never saw OSWALD in the Carousel or Vegas Clubs and he definitely knows that he never took this name down from a telephone call. He said that he first found out that OSWALD had been killed on November 24, 1963, at about 8:00 PM, and did not know RUBY was responsible for it until Monday, November 25, 1963.

TEXAS

In regard to RUBY's contacts, CRAFARD said that most of them were recorded in the stenographer's notebook on the desk and that the only other ones would be MICKEY RYAN, who was a bartender in a gun club located in Dallas. He termed RYAN as a very close friend. He cannot recall RUBY ever saying he had any contacts with the underworld, and the only illegal activity that he could recall RUBY speaking about was that each night at the Carousel, as a promotional stunt, they would have drawings and give away champagne to the ladies and Wilkinson swart edge razor blades to the men. RUBY stressed the fact that these razor blades were a blackmarket product and he had no knowledge from where they were obtained.

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Concerning RUBY's relations with the police, CRAFARD said that on the average, two men in uniform would visit the club nightly at about 11:30 PM and receive free coffee. CRAFARD said that he had no knowledge himself of any Dallas policemen, but RUBY claimed to know the majority of men on the force. He said he was advised that off-duty policemen could come into the club without paying the \$2.00 cover charge and that the ordinary price for beer and set ups was 60 cents and the policemen were to be charged 40 cents. He knows of no police contacts on RUBY's behalf, but said RUBY did keep a police card in the cash register at the Carousel with a name, unknown to him, on it.

Another close friend of RUBY's was a BILL WILLIS, TEXAS who is the drum player at the Carousel.

He said at no time did RUBY ever demonstrate any homosexual tendencies and that he specifically recalls on one occasion an individual, who was a female impersonator, made a request for employment at the club and RUBY became infuriated and stated that type of act was repulsive.

In closing, CRAFARD said that he intends to stay in the Bellaire, Michigan, area until Friday, December 6, 1963, and his address will always be known to Miss GALE EATON of Harrison, Michigan, and he will advise the Traverse City Resident Agency of the Federal Bureau of Investigation by card of any moves.

Several colored photographs were taken of CRAFARD and the following physical description was obtained from interview and observation:

Name	CURTIS LA VERNE CRAFARD
Aliases	Curtis LaVerne Craford, Larry, C.L., Sneky
Race	White
Sex	Male
Age	22
Born	March 10, 1941, Farwell, Michigan
Height	5'8"
Weight	150 pounds
Hair	Brown
Eyes	Brown

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Complexion	Medium
Scars	1" scar calf of right leg; ½" scar center of upper lip
Tattoos	None
Education	11½ grades
Occupation	Laborer and carnival worker
Social Security Number	511-56-8651
Parents	HUGH and ALICE CRAFORD, 1219 Birch Street, Dallas, Oregon CORABELLE INGERSOLL, Bellaire, Michigan
Sister	NORMA NEAL, age 18, Dallas, Oregon
Sister	ALICE CRAFORD, Dallas, Oregon
Sister	EDWARD CRAFORD, U.S. Army, Los Angeles, California.
Brother	U.S. Army RA 1962841, September 18, 1958, to November 10, 1959; general discharge under honorable conditions, not eligible for re-enlistment; discharged per AR-635-200-STN 264
Military Service	Police Department, Findlay, Ohio, 1961, taking a minor across a State Line, no prosecution; Police Department, Dallas, Oregon, January, 1963, drunk and disorderly, fined \$25.00 and three days.
Arrests	Separated
Marital Status	WILMA JEAN TEANNEY CRAFORD.
Wife	MRS CURTIS LAWRENCE
Son	* CRAFORD ROBERT GERALD CRAFORD, born March 1, 1963, Dallas, Texas

CRAFARD explained that his surname is CRAFARD rather than CRAFORD as is the rest of the family, because when he entered the Army, his name was misspelled CRAFARD and he has considered this his name ever since.

FEDERAL BUREAU OF INVESTIGATION

1Date 11/30/63

FRANK H. FISHER, 2377 Dalworth Street, Grand Prairie, Texas, voluntarily furnished the following information:

FISHER advised he worked for JACK RUBY at the Carousel Club from May 1, 1961, until August 13, 1963, as a musician and band leader. He stated he knew RUBY only in a business way, but once attended a party for all employees at the club on July 4, 1962, at RUBY's home.

FISHER further advised he knew RUBY to be a real fine fellow at times, and on other occasions he showed a very nasty temper. He stated RUBY was a conflicting personality with both friends and employees at times.

FISHER stated he never heard RUBY discuss politics or make any statements about the President of the United States or the Governor of Texas. He stated he had no information that might connect RUBY to any of the recent happenings or to LEE OSWALD. He advised that RUBY seemed to be known by many of the police officers in Dallas, and that they seemed to have a good relationship existing.

FISHER advised he could furnish no further information of value.

on 11/27/63 at Dallas, Texas 155 File # DL 44-1639

by Special Agent DONALD E. BRINKLEY /cv Date dictated 11/28/63

FEDERAL BUREAU OF INVESTIGATION

Date December 3, 1963

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JOE GARCIA, 1938 Las Cruces, Dallas, Texas, advised he has known JACK RUBY for about 7-8 years, having met him in the Silver Spur Club in Dallas. He said RUBY is a hot headed individual who believes in dominating other persons by the use of his fists. He further advised RUBY is the type of person who would perform a favor for an individual and then alienate that person's friendship because of his hot temper. GARCIA has never known RUBY to take any interest in politics and he is not known to harbor any interest in political or civic matters. GARCIA has never discussed politics with RUBY and stated RUBY has never shown any hostility toward the President of the United States or any political figures. He said RUBY is mainly interested in making money and in operating his night clubs.

GARCIA recalled incidents when RUBY would appear at the Artists of Dallas Club at which time RUBY would bring the day's receipts from his club with him. On these occasions RUBY would be carrying a gun and he would leave the receipts and the gun with the Artists of Dallas Club operator. GARCIA said this club closed in Dallas about 2 years ago and he knew RUBY was carrying a gun for quite some time prior to the time the club closed. GARCIA advised he recently talked with the band leader at the Carousel Club in Dallas which club is owned by RUBY, at which time they wondered how the entertainer BILL DEMAR could have remembered seeing OSWALD in the Carousel Club. GARCIA said he and the Carousel Band leader were perplexed by this information because DEMAR went through his act so fast in the audience it would be almost impossible for him to remember a particular individual he contacted in the audience in connection with an act. GARCIA said he has worked for JACK RUBY at times in the past providing music for RUBY's night clubs. GARCIA recalled RUBY as being a very unusual person in that RUBY would physically beat someone and then apologize later to the individual he had beaten. GARCIA said this could only be explained by RUBY's inability to control his hot temper. GARCIA said at the present time RUBY is receiving hair treatments at the McLean's Hair Treatment Parlor located in the Dallas Athletic Club building. GARCIA said persons at the McLean Hair Treatment Parlor would possibly be acquainted with RUBY on a daily basis. GARCIA concluded by advising he knows very little concerning RUBY's background except that RUBY came from Chicago to Dallas.

on 11/30/63 at Dallas, Texas 156 File # Dallas 44-1639
 by Special Agent S CHARLES T. BROWN, JR. & ALFRED C. ELLINGTON:BL Date dictated 12/3/63

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He recalled RUBY has been friendly with numerous Dallas police officers and detectives over a long period of time and RUBY has invited those officers to his clubs for entertainment.

FEDERAL BUREAU OF INVESTIGATION

Date November 27, 19631

JUNE HOLLIDAY, 19½ Franklin Street, advised that she is presently unemployed. She stated that she was a part-time employee for JACK RUBY in Dallas, Texas, as a barmaid for approximately six to eight months during 1949 and 1950. At that time she was utilizing the name JUNE SMITH. Also during this period, she was employed full time at Titcher-Goettinger Department Store in Dallas. She could not recall the name of the club owned by RUBY or the address, but it was in the southwestern section of Dallas and had a western-sounding name, such as "Lone Star."

She advised that RUBY appeared to be a man of good character who worked very hard at his job. He did not associate with any people. His best friend was his partner, MARTY, last name unrecalled, but it could have been HAMMOND. She heard later that MARTY had died and the partnership had been dissolved. She stated that RUBY was a member of the Bachelor's Club in Dallas. She could not recall the names of any close associates of RUBY. She stated that she knew of no reason to doubt his loyalty to this country. She knew of no underworld or criminal connections. She has not seen RUBY since leaving Dallas the latter part of 1950. She stated that she visits her parents, Mr. and Mrs. J. D. KINSFY, Duncanville, Texas, occasionally, but has not seen RUBY.

on 11/25/63 at Charleston, S. C. 158 File # SV 44-1200
DL 44-1639

by Special Agent RICHARD R. GOLDBERT/dkm/eah

Date dictated 11/26/63

FEDERAL BUREAU OF INVESTIGATION

Date 11-29-63

Miss. MILL PERELE, hostess, Hut Lounge, El Paso, Texas advised the following: She was employed by Ruby as a strip tease artist at Carousel Club in Dallas for eight months in 1961, and for two months in 1962. Ruby was quick to admonish employees for wrongdoing but was just as quick to praise them for good work. Ruby had a bad temper on occasions when employees violated contracts or when patrons got out of hand. Ruby operated a very strict burlesque show and did not allow mixing of the performers and the customers. No negroes were allowed to patronize Ruby's two clubs, not because he disliked negroes but for business reasons. Ruby had no outside relationships with his employees.

Ruby was very passionate in his beliefs; whatever he believed he believed violently and whatever he disbelieved he disbelieved just as violently. On several occasions Ruby was known to have arguments with persons who had criticized the President of the United States.

Ruby never discussed his past but had told people that he was from Chicago. He was a democrat and was very active in his synagogue. Many police officers, both in and out of uniform, patronized Ruby's clubs but were not known to have any dealings with them.

Perele had no reason to doubt Ruby's patriotism or loyalty to the United States. Ruby was never known to make any disloyal statements or to have any subversive connections.

Perele worked at Carousel Club with Kathy Kaye, Cherry Lynn, and Najada. Ralph Paul of Dallas, was known to be a business associate of Ruby. Ruby obtained his exotic dancers from Jack Role, Talent Agency operator, Dallas, Texas. Ruby had a widowed or a divorced sister in Dallas who was much like Ruby.

On 11-29-63 at El Paso, Texas 159 File # EP 44-274

by GEORGE E. AIKEN, JR.
HAROLD LEON DAVIS /drh Date dictated 11-29-63

Date December 3, 1963

SUE PEPPER, employed Gayety Theater, Cincinnati, Ohio, was interviewed and furnished the following information:

Her legal name is SUE PEPPER. She dances under the name of PEPPER PAYNE. She may always be reached through Mike Riaff Booking Agency, 818 Olive Street, St. Louis, Missouri, as she has no permanent residence.

She worked as a waitress for JACK RUBY, operator of the Carousel Night Club in Dallas, Texas, for two weeks in February, 1963, and then as a dancer until the latter part of August, 1963. She formerly worked as a billing clerk for Merrill, Lynch, Pierce, Fenner, & Smith, Stock Brokers, Dallas, Texas, before working for RUBY.

She saw RUBY daily during that period but was not intimately acquainted with him and only once went out socially with RUBY to the Cabana Motel, which she described as a private club in Dallas, Texas. She does not remember the date.

She has no information regarding RUBY's organizational affiliation, background, associates, or possible acquaintance with LEE HARVEY-OSWALD. She never saw or heard of OSWALD before the recent newspaper publicity. PEPPER advised that RUBY was only interested in "making money" and never indicated sentiments for or against the United States or any foreign power.

PEPPER stated that RUBY was erratic in behavior and furnished the following examples:

He gave her a day off while she was a waitress and the following day told her that she was discharged because she was not at home on her day off. He told her she could only work thereafter as a dancer, which she did. She once complained to RUBY about her dance costumes being disarrayed in the Carousel

File # CI 44-456on 12/1/63 at Cincinnati, Ohio Date dictated 12/3/63by Special Agents JOHN W. SHINDOLER and BENNY J. CANNY BJC /jr