

NO 44-2064

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who claimed to be from Hollywood, California and his date, accompanied them to breakfast, but Mr. and Mrs. ERDWURM went home.

BARBARA MESSINA then returned to Monroe, Louisiana after that weekend with no further association with RUBY until on some later trip Mr. and Mrs. ERDWURM and BARBARA MESSINA and her date, ROY HOLLOWAY went to the Carousel Club, and again everything for them was provided free by RUBY. HOLLOWAY resented this attention to BARBARA MESSINA by RUBY. HOLLOWAY resides in Dallas, but he is not known to have had any other contacts with RUBY.

In July, 1963, BARBARA MESSINA again visited WYLIE ERDWURM, and she was accompanied by her aunt, Mr. B. B. ERDWURM, who is WYLIE ERDWURM's mother. All of them went to the Carousel Club and again RUBY provided everything free. RUBY was always busy running the club but he had different club personalities including EARL NORMAN visit their table, and he was most attentive to BARBARA MESSINA. After the club closed, they went to RUBY's apartment. Those going to the apartment included RUBY, EARL NORMAN, who recently appeared on a television program and made comments about RUBY, Mr. and Mrs. ERDWURM, and his mother and BARBARA MESSINA.

RUBY mentioned a doctor who was on a trip to Europe who had a dog that he had left with RUBY and he thought this doctor might be of assistance in getting BARBARA MESSINA a job. She gave RUBY her grandfather's telephone number FA 2-7654, Monroe, Louisiana, as the number through which she could be contacted. RUBY seemed a little odd and he had a poem entitled "This is My Beloved", or a similar title, and he had different ones reading aloud from the poem which dealt with a man on a desolate island and his detail thoughts on an imaginary woman who was his "beloved".

BARBARA MESSINA returned to Monroe, Louisiana after that week end in July, 1963 and she had no further contacts with RUBY, who telephoned her grandfather a short time afterwards with a message about a possible job for her.

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She had resumed living with her husband and she never returned RUBY's telephone call.

BARBARA MESSINA observed that RUBY appeared to have an unusual number of nice looking young men among his associates; he never talked politics but confined his remarks to comments about operation of his club and his personal interest in BARBARA MESSINA. He mentioned his sister in Dallas and said he would like BARBARA MESSINA to meet her, but she never did. BARBARA MESSINA feels that RUBY developed a romantic interest in her from their first meeting, as exhibited by his attention to her and the free entertainment provided for her and her friends, but their association was limited to that indicated above. She never saw OSWALD to her knowledge, and she does not feel that her knowledge of and association with RUBY could provide any information pertinent to his shooting OSWALD.

BARBARA MESSINA does not recall seeing any police officers at RUBY's Club and does not recall his ever mentioning the police. She stated that her association with RUBY was so limited that she could not form an opinion as to his basic personality traits, except that he appeared to be friendly and generous.

Date 11/29/63

Mrs. JENNY SHARP, Monroe Credit Bureau, 101 Wood Street, Monroe, Louisiana, advised that the files of that credit bureau show that BARBARA B. MESSINA and her husband, JOE M. MESSINA, JR., have been carried in the files of the Monroe Credit Bureau since May, 1954. The Credit Bureau record shows numerous satisfactory credit accounts for JOE M. MESSINA and his wife, BARBARA. The record shows a notation that in June, 1962 and in October, 1962, JOE M. MESSINA and his wife, BARBARA MESSINA, were separated. The credit record shows that in January, 1961 they had four children and at that time JOE MESSINA was employed by his brother, SAM MESSINA in operating Sam's Bar. The credit bureau last checked on JOE M. MESSINA and his wife, BARBARA MESSINA on April 11, 1963 and at that time he was operating Direct Sales Agency, 611 DeSiard Street, Monroe, Louisiana. No further pertinent information regarding BARBARA MESSINA appeared in the credit bureau record.

2405 FORSYTHE AVE;
MONROE, LA.

On 11/29/63 at Monroe, Louisiana File # 44-2064

by SA EARL COX /dmk 63 Date dictated 11/29/63

FEDERAL BUREAU OF INVESTIGATION

Date November 29, 1963

Mr. LACY C. BROOKS, Manager, Ramada Inn, Midland, Texas, advised as follows:

He was acquainted with JACK RUBY and met RUBY during the time that he, BROOKS, was the Food Manager at the Holiday Inn Central in Dallas, Texas, which was in about December, 1961. BROOKS probably did not see RUBY more than four times during 1962. On such occasions, RUBY had been hired to furnish entertainment for parties at the Holiday Inn Central, Dallas, and contacted BROOKS to advise him of this. At the time the strip tease girls arrived at the Inn, BROOKS advised them the room in which the party was to be held and the room they were to use as a dressing room. BROOKS did not make arrangements for the entertainment with RUBY, this being done by the persons sponsoring the party.

BROOKS had no business dealings with RUBY, knew nothing concerning RUBY's past or present activities other than knowing that RUBY was a well known night club operator in Dallas. BROOKS knew nothing regarding the political beliefs of RUBY and knew of no political connections of RUBY. BROOKS had no knowledge of any connection between RUBY and OSWALD.

BROOKS said RUBY had the reputation of knowing more policemen on the Dallas Police Department by their first names than did the Mayor of Dallas, this being purely hearsay as far as BROOKS was concerned. RUBY was generally known as a "good Joe".

Inasmuch as RUBY was such a well known character in Dallas, BROOKS wondered why Dallas police let a night club operator of the reputation of RUBY in the area where they were moving a person who had killed the President of the United States.

To the best of BROOKS's recollection, he had approximately four contacts with RUBY during 1961 and 1962, this being his only association with RUBY.

On 11/29/63 at Midland, Texas File # EP 44-274
 by SA ROY C. DAHL/st 64 Date dictated 11/29/63

Date November 30, 1963

JACK R. CHANEY advised that he is the manager of the El Antonio Motor Hotel, San Antonio, Texas, and has been in this position since February, 1963. He stated that from October, 1955, to April, 1957, he was the administrative assistant to the general manager of the Statler Hilton Hotel in Dallas. From April, 1957, to November, 1960, he was manager and had a part interest in the Lido Motor Hotel, Dallas, Texas. From November, 1960, to January 5, 1962, he was employed as sales manager of the Holiday Inn, Dallas, and from this employment he went to Houston where he was Food and Beverage Manager for the Continental Houston Hotel from April, 1962, to February, 1963.

He stated that it is possible that he has met JACK RUBY while working in Dallas but he cannot recall any such meeting. He based this on the fact that he is connected with many people who are in the entertainment field. He advised that he has done a great deal of promoting work for the various motels that he has worked for and in view of this it is possible that RUBY could have called him while he was employed with the Continental Houston Hotel. By the same token he said that just because a call came to CA 5-1781, it does not necessarily mean it was for him as numerous people had access to that telephone.

CHANEY said that he has been in the Vegas Club, Dallas, Texas, on several occasions and in his opinion it is operated to the letter of the law. He said that he knows that they close promptly at curfew.

The following was obtained through observation and interview:

Name	JACK RICHARD CHANEY
Residence	402 Forrest Hill, San Antonio
Telephone No.	TA 6-3779
Employment	El Antonio Motor Hotel, San Antonio
Height	5' 9"

On 11/29/63 at San Antonio, Texas File # SA 44-748

By SA ROBERT F. KINSELLA, JR. /als ⁶⁵ Date dictated 11/30/63

2.

SA 44-748

Weight
Date of Birth
Place of Birth
Arrest Record

170
2/23/24
Dallas, Texas
Admits none, however,
had a dispute with the
Liquor Control Board,
1958, Dallas, Texas,
case was dismissed

Date November 29, 1963

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WALTER C. CLEWIS, Manager, Municipal Auditorium, Mobile, Alabama, advised that he had met JACK RUBY in Dallas and had known him over a period of several years. CLEWIS stated that RUBY had a partner, name not recalled, who was in partnership with RUBY in The Carousel and booked rock and roll shows throughout Texas. CLEWIS stated that in his business as Manager of the Municipal Coliseum Auditorium, San Angelo, Texas, he knew the partner of RUBY first, and was subsequently introduced to RUBY at The Carousel. CLEWIS stated it was his opinion on the basis of information he had obtained from unrecalled sources, that RUBY booked striptease shows for smokers through the State of Texas.

CLEWIS stated that although he had tried, he had been unable to recall the name of the individual who contacted him and identified himself as RUBY's partner, but he is sure that the name appears in the files of the Municipal Coliseum Auditorium at San Angelo, Texas as they had much correspondence with this individual since the individual wrote them a check which bounced.

CLEWIS stated that he did not personally like RUBY as RUBY always attempted to be the big shot and boasted not only to him but to other people in his presence that he could do anything he wanted in Dallas as he had enough information on the Police Department and judges that he could not be convicted.

CLEWIS stated that while in San Angelo, TEXAS, he had a secretary named JEAN PIERCE, nee OLSON, who resided with her parents, the C. H. OLSONS, 121 Howard Street. He stated this secretary did not have a particularly good reputation as she was alleged to have dated Negroes in addition to numerous individuals. CLEWIS stated that in October, 1961, he fired his secretary and then permitted her to resign. She then, through the above mentioned unrecalled partner of RUBY, obtained a position working for RUBY at one of his clubs in Dallas. He stated he subsequently met JEAN PIERCE and she advised that she did not stay long in her position as there was something "funny" about the place and that she was dissatisfied with the costume

On 11/27/63 at Mobile, Alabama File # MO 44-1070
Dallas 44-1639
 by SA JAMES A. DAY:pei 67 Date dictated 11/27/63

MO 44-1070

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she wore. CLEWIS stated he did not pursue the subject with PIERCE at the time and had no further information as to why she left RUBY's employ.

1Date November 27, 1963

RAYMOND COLE, 324 Tropicana Road, Las Vegas, Nevada, stated that he has met JACK LEON RUBY four or five times, but knows nothing about RUBY's personal life. He met RUBY in his capacity as head waiter in 1956, in the Empire Room of the Statler-Hilton Hotel, Dallas, Texas. He described RUBY as a big tipper and a "glad hander" with a reputation of knowing most of the policemen in Dallas.

COLE stated he has not seen RUBY since 1958, and has never seen RUBY in Las Vegas, Nevada. COLE is presently employed as the captain of the lounge in the Hotel Tropicana, Las Vegas.

On 11/26/63 at Las Vegas, Nevada File # LV 44-48

by SAs ALLAN W. HANSEN & RICHARD E. RODERMUND Date dictated 11/26/63
:alf

Date November 29, 1963BOB CRAVEN

ROBERT CRAVEN, residence 2977 Santa Ana Street, South Gate, California, telephone 585-4217, business address Craven Contracting Company, 407 East Pico Street, Los Angeles, California, telephone 747-5866, telephonically furnished what he knew about JACK RUBY of Dallas, Texas, as follows:

In September and October, 1963, CRAVEN and others produced a show called "How Hollywood Makes Movies" and put the show on at the Dallas State Fair, Dallas, Texas, from October 5, 1963, to October 15, 1963. The show first arrived in Dallas on Sunday, September 29, 1963, with a company of eight individuals.

Inasmuch as CRAVEN had met JACK RUBY about the year previous in November, 1962, he called upon RUBY to assist him in obtaining props and other things needed for the show. RUBY was very helpful and loaned CRAVEN's show a few props, such as a mirror and a fan, and told him where certain materials could be purchased and even furnished a few of the girls from RUBY's club, the Carousel, to participate in CRAVEN's show.

When CRAVEN first met RUBY in November, 1962, he was introduced to RUBY by a chain store manager, name not recalled. CRAVEN at the time was in Dallas only a week and had very little contact with RUBY at that time. He knew that RUBY had two clubs in Dallas and that is about all.

In October, 1963, CRAVEN had considerable contact with RUBY because RUBY came to the fair grounds and was given passes to CRAVEN's show and introduced CRAVEN to many people that RUBY knew in Dallas. He introduced CRAVEN to various news media people, police, and others.

CRAVEN described RUBY as an emotional person who was easily excited. For example, CRAVEN noted that RUBY became annoyed when his club show did not operate smoothly. He became upset with his theatrical union people in Dallas when they threatened to fine one of RUBY's girls, JOY DALE, also known as JOYCE MC DONALD, \$200.00 for participating in

TEXAS

On 11:00 p.m.
11/27/63 at South Gate, California File # Los Angeles 44-895
Dallas 44-1639
by SA WILLIAM W. COLBY:elc 70 Date dictated 11/29/63

LA 44-895

CRAVEN's show, "How Hollywood Makes Movies." RUBY was angry with the union because RUBY was only helping out CRAVEN temporarily and did not feel it was right for the union to assess a fine.

CRAVEN does not know of any criminal connections of RUBY. RUBY told CRAVEN he was from Chicago, and CRAVEN gathered that RUBY still had friends there as on about October 9, 1963, RUBY told CRAVEN that a man from Chicago was in RUBY's club, the Carousel, and RUBY described the man as a "real swinger." RUBY did not name the man but CRAVEN thinks JOY DALE might know who this person was.

RUBY ran a clean club and was very conscientious about not violating liquor laws, such as serving drinks after closing time. CRAVEN thought this was unusual because RUBY knew every police officer in Dallas, but still he would not let even his friends have drinks on their table at closing time. RUBY told CRAVEN that there was some woman in charge of the liquor licenses in Dallas who was very strict.

RUBY did not appear to CRAVEN to have very much money. He told CRAVEN that it was a struggle for him to keep ahead because of other competition in Dallas. He loaned CRAVEN \$100.00 and when CRAVEN repaid it a short time thereafter, RUBY mentioned how pleased he was to get it and said that he needed it. RUBY told CRAVEN he had a nice apartment which he rented for about \$150.00 to \$200.00 a month. CRAVEN was never there but was invited. He did not know with whom RUBY lived but understood he was a bachelor. He thought that RUBY had several girl friends, including JOY, but he did not know the names of the others.

CRAVEN had no political discussions with RUBY and does not believe that RUBY had radical beliefs of any kind. RUBY apparently knew that CRAVEN was a New Englander from Boston because CRAVEN has a New England accent and possibly mentioned that CRAVEN had once campaigned for President KENNEDY and had attended the inauguration ball. CRAVEN does not believe that RUBY ever discussed this nor seemed particularly interested in politics.

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LA 44-895

CRAVEN had no knowledge of LEE OSWALD. CRAVEN had no knowledge of any relatives of RUBY, except he knew that he had a sister in Dallas who also owned a night club.

The last contact CRAVEN had with RUBY was on about Monday, November 18, 1963, when CRAVEN telephoned RUBY in Dallas about some lumber purchases that CRAVEN had made for his show at the fair. RUBY at that time mentioned that he had problems with the theatrical union and wondered if CRAVEN could do something about it in Hollywood for RUBY.

CRAVEN had no knowledge that RUBY carried or owned a revolver. He thought of RUBY as a rough individual insofar as maintaining order in his club, but he did not see any violent actions on the part of RUBY.

Date 11/29/631

DEROSTUS MC COLLOUGH MILES, also known as "Deke" Miles, 4102 Shadyglade, Studio City, California, telephone Poplar 1-7302, was interviewed in a Bureau car in the vicinity of his former business establishment, the Great Valley Nursery, 9500 Sepulveda Boulevard, Los Angeles, California.

DEROSTUS"DEKE" MILES

MILES furnished the following information:

He was the director of the show "How Hollywood Makes Movies," which show appeared at the State Fairgrounds in Dallas, Texas, for approximately a week during the latter part of September, 1963. He first met JACK RUBY about September 24, 1963, at the Carousel Bar in Dallas, which bar MILES frequented as a patron approximately four times. He was also visited by RUBY at the State Fairgrounds in Dallas on about three occasions. RUBY evidenced considerable interest in show people and loaned MILES some props and furniture for the show. During their meetings most of the conversation pertained to show people and RUBY's dogs and bar. RUBY never discussed his background, politics or his associates. However, on one occasion RUBY made a statement to the effect that he had a reputation for being a rough guy years ago and laughed about having bluffed people because of his past.

RUBY never mentioned his connections, if any, with the Dallas Police Department, but he did observe RUBY talking to plain clothesmen, believed to be from the Dallas Police Department, at the State Fairgrounds. He also recalled that CATHY, last name unknown, a stripper at the Carousel, whom he described as a blonde from England, allegedly was dating an unknown Dallas police officer.

MILES stated he is not acquainted with LEE HARVEY OSWALD and he never heard RUBY mention OSWALD's name, nor did he ever see anyone resembling OSWALD in the Carousel Bar.

On 11/29/63 at Los Angeles, California File # Los Angeles 44-895
 by SA JAY E. BAILEY/jm 73 Date dictated 11/29/63

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Date ~~November 29, 1963~~

MARVIN GARDNER, Electronic Technician, 7223 Melrose, telephone WE 1-2070, WE 5-0373 and WE 5-1442, telephoned the FBI Office in Los Angeles on November 27, 1963, and stated that he had seen the interview of AL DAVIDSON on television and DAVIDSON had made it appear that he knew JACK RUBY very well, but this is not true. GARDNER said that he and other individuals were part of a group that put on a show at the Dallas State Fair in October, 1963, called "How Hollywood Makes Movies." DAVIDSON was connected with the group in that he was to handle the publicity, but he did very little work, and met RUBY only casually. GARDNER stated that he talked to RUBY probably more than DAVIDSON did, and GARDNER would be happy to furnish any information he knew, if the FBI was interested.

GARDNER on November 27, 1963, furnished the following information:

GARDNER was employed by ROBERT CRAVEN and DEROSTUS "DEKE" MILES, who produced the show "How Hollywood Makes Movies." A group of eight persons went to Dallas on Sunday, September 29, 1963, and the show opened at the Dallas State Fair on October 5, 1963. It was about October 3 or 4, 1963, that GARDNER first met JACK RUBY, who had met CRAVEN previously.

CRAVEN is a promoter who has lived in Los Angeles about three years but originally was from New England. CRAVEN's wife, RITA CRAVEN, has a clothing business known as Craven Contracting Company, 407 East Pico, Los Angeles.

RUBY was very friendly with this Hollywood group and assisted them by loaning articles needed as props in the show. He was given a pass to the show and invited the members of the group to come to his night club, the Carousel, in downtown Dallas.

On 11/27/63 at Los Angeles, California File # Los Angeles 44-895
 by SA WILLIAM W. COLBY:ele Date dictated 11/29/63
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LA 44-895

GARDNER does not know any background of RUBY, except that RUBY said he came from Chicago several years ago. RUBY was friendly with JOY DALE, a stripper at the Carousel. GARDNER was never at RUBY's house. He does not know any of RUBY's associates. GARDNER described RUBY as having nervous drive but did not think him to be an emotional individual. GARDNER never heard of LEE OSWALD and knows of no connections between OSWALD and RUBY. GARDNER does not know of any police connections of RUBY, but he heard that RUBY knew everyone on the Dallas Police Department.

The Hollywood show closed on October 15, 1963, and those in the group left that city on October 16, 1963, to return to Los Angeles. The show was a financial failure and the members of the cast did not get paid. While they were in Dallas, they stayed the first few days at the Baker Hotel and then moved to a rooming house on Gaston Street, possibly 3900 block. The rooming house was operated by a DOC (last name unknown), a retired auctioneer, and a man named HENRY (last name unknown), who ran a beauty shop in Dallas. DOC and HENRY and the Hollywood group were the only persons staying in the rooming house at the time.

Those persons in the Hollywood show were, in addition to CRAVEN, MILES and GARDNER; HARRY LOVEJOY, a part-time actor, 15325 South Freeman, Lawndale, California; JOE RADULA, an insurance man who was the cameraman in the show, residence 2415 North Gower, Hollywood, California, Hollywood 3-7724; SAM DAUGHERTY, an actor and beautician, 635 30th Street, Manhattan Beach, telephone FR 2-9093, FR 2-5077; JANE SMITH, an actress, address unknown, who has left Hollywood and returned to her home in Connecticut; and CARYN MURPHY, an actress, address unknown, who has left Hollywood and gone to New York.

RADULA knew RUBY slightly. GARDNER did not think DAUGHERTY knew RUBY at all. LOVEJOY became acquainted with RUBY, and the two women met him.

MARVIN GARDNER telephonically informed SA WILLIAM W. COLBY on November 29, 1963, the following:

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LA 44-895

There was an individual by the name of LARRY (last name unknown), age about 20, who worked as a carnival worker around the tent of the show "How Hollywood Makes Movies" in October, 1963, at the Dallas State Fair, Dallas. LARRY told GARDNER that he once used to work in rodeos but was injured so was then doing carnival work. LARRY had a nervous twitch in his eyes. GARDNER believes that LARRY was from the State of Washington. He does not know LARRY's present whereabouts.

After the show closed on Tuesday, October 15, 1963, LARRY continued working in the same tent for the show that followed. The show that followed was a rock and roll show produced by JESSIE SEAY of Dallas. SEAY was in charge of the rides on the midway. GARDNER understood that SEAY was a friend of DEWEY GROOM, owner of the Longhorn Ranch Night Club, Dallas. The rock and roll show lasted only about two nights because of trouble with the musicians. Where LARRY went after that GARDNER does not know, but he heard that JACK RUBY may have given him a job. GARDNER thinks it was CRAVEN who mentioned this.

LARRY knew a lot of the carnival people working at the fair. One person he knew was a man named BULL, white male, American, age in the thirties, husky build, 6 feet. LARRY and BULL had previously worked in some other show, possibly the Memphis Fair. Between Tuesday, October 15, 1963, 12:00 midnight, and 2:00 a.m., October 16, 1963, LARRY and BULL had a fist fight in the tent. The Dallas Police came to the tent to investigate the matter. LARRY told the police he fell over a chair so did not involve BULL.

Another person who knew LARRY at the carnival was a girl named "JOHNNIE." She is a thin-looking blonde who follows the carnivals. Her whereabouts are unknown to GARDNER.

GARDNER does not know of any subversive, hoodlum or gambling connections that RUBY might have.

1Date 11/29/63

Mrs. VIVIAN CURRY, 4855 Elmwood Avenue, Apt. 1, Los Angeles, California, advised that she believes JACK RUBY purchased some Minifon (brand name) recording equipment from her when she was employed by either Adair Engineering Company, address unknown, or Ernstoms Record Shop, on Lovers Lane, both Dallas, Texas. She recalls selling him a telephone attachment and other pocket recording devices in the amount of approximately \$500. She added that from the records of the above companies at the Minifon Home Office in Chicago, it would be possible to verify or eliminate possible purchase of this equipment by JACK RUBY, since all serial numbers are kept of each recording device sold by them.

CURRY further stated that RUBY had bragged about having trained the well-known stripper, "Candy Barr".

CURRY was employed by Adair from July, 1958 to about April, 1959 and with Enstroms Record Shop from June, 1959 to May, 1960.

On 11/29/63 at Los Angeles, California File # Los Angeles 44-895
by SA WAYNE E. ELWANGER:mjg 77 Date dictated 11/29/63

Date 12/2/631

SAMMY DaMOMMIO, Managing Director, The Ardmore Motor Lodge, 2705 North Commerce, furnished the following information:

DaMOMMIO advised he has known JACK L. RUBY, who is presently charged with the murder of LEE HARVEY OSWALD, for 12 to 14 years but that the last time he saw RUBY was 6 or 7 years ago in the B and B Restaurant in Dallas, Texas.

DaMOMMIO stated he never socialized with RUBY, but knew him as a customer during the time he operated Pop's Spaghetti House, next door to the Aldophus Hotel on Commerce Street in Dallas, Texas, around 1947 or 1948. DaMOMMIO further stated he considered RUBY to be nothing but a petty hoodlum, a loud talker, who killed OSWALD for the publicity. DaMOMMIO did not believe RUBY had the intelligence to belong to any extremist organization, but was merely an emotional man who went to extremes either for good or for bad. To DaMOMMIO's knowledge RUBY did not personally know LEE HARVEY OSWALD.

DaMOMMIO advised RUBY was acquainted with numerous Dallas police officers with whom he came in contact through his place of business. He stated that RUBY was frequently at the Dallas Police Department and officers frequently checked his business establishment in connection with their official duties. He advised he had never received information to indicate RUBY was "paying off" to any members of the Dallas police and he was of the opinion this was not the case. DaMOMMIO stated RUBY was not a close associate of any member of the Dallas Police Force to his knowledge.

On 11/29/63 at Ardmore, Oklahoma File # OC 44-430

by SA RICHARD T. LAINE/msb ⁷⁸ Date dictated 11/29/63

1Date November 27, 1963TEXAS

AUGUST DE ANGELO, 2038 Sombero, Captain of the Show Room, Flamingo Hotel, advised he knows JACK RUBY but not socially. He stated during 1956 and 1957, he was Maitre'D, Hilton Hotel, Dallas, and recalls RUBY coming into the hotel on numerous occasions. He informed that to his knowledge, RUBY had never been to Las Vegas and was not considered by those who knew him in Dallas to be interested in gambling. DE ANGELO claimed RUBY was more interested in show business and was always energetic in his promotion of the Vegas Club, which RUBY owned in Dallas. He described RUBY as a person who liked talent and the entertainment field, in general, and whenever he frequented the Hilton Hotel, he would make it a point to inform DE ANGELO of persons appearing at the Vegas Club. DE ANGELO stated he liked RUBY personally, even though he had a very boring personality and was extremely hard to get rid of. RUBY was known to DE ANGELO to be very arrogant at times and considered him very tempermental. He claimed he avoided RUBY since you could never determine what type of reaction you might get from the simplest of statements to him.

DE ANGELO stated that although he had played cards with RUBY on a couple of occasions at the Artist Club, Dallas, he did not know him well enough to even guess at the motivation behind OSWALD's murder. He recalled that RUBY used to employ Dallas Police Officers at the Vegas Club as "door watchers" but knew of no other association between RUBY and the Police Department with the exception that he seemed to know all policemen.

On 11/26/63 at Las Vegas, Nevada File # LV 44-48
 by SA JAMES E. DOYLE JED:alf 79 Date dictated 11/26/63

Date 12/2/631

JACK ETHERIDGE, Merchants State Bank, 5217 Ross, Dallas, Texas, advised that inasmuch as JACK RUBY is a customer of the Merchants State Bank, he has had occasion to discuss business with him on numerous occasions and has assisted him in securing loans at this bank secured by liens on automobiles belonging to RUBY.

Mr. ETHERIDGE stated that his contact with RUBY had revealed no indication of his political beliefs or the identities of his friends and contacts. He examined a photograph of OSWALD and stated he cannot recall ever having seen OSWALD.

Mr. ETHERIDGE advised that approximately one month ago RUBY brought a paper sack to his desk and asked that exchange \$4,100 in \$5, \$10 and \$20 bills into \$100 bills. Mr. ETHERIDGE stated this request did not seem particularly strange to him, inasmuch as he knew that RUBY did most of his business on a cash basis. He said something about RUBY having so much money and RUBY cautioned him about speaking so loudly, inasmuch as he did not want anyone to know that the money was his. He does not know what disposition RUBY made of this sum of money. This is the only instance in which he, personally, has exchanged smaller bills into larger bills for RUBY.

on 11/29/63 at Dallas, Texas File # DL 44-1639
 by Special Agent S RALPH E. RAWLINGS & EDMOND C. HARDIN/eah Date dictated 11/29/63