

FEDERAL BUREAU OF INVESTIGATION

Date 11/26/63

1

JAMES WADE MYERS, inmate, Jackson County Jail, Pascagoula, Mississippi, advised that he is being held on charges of obtaining goods by false pretense and escape. He said that he was discharged from the U. S. Air Force, Bergstrom Air Force Base in March, 1961, and thereafter went to Dallas, Texas, where he worked at the Capri Theater as head usher for a few weeks. He said the man who owned a tie and shirt shop next to the Capri Theater, and whose name he cannot recall, told him he could help him get a better job. This man took him to the Carousel Club and introduced him to JACK RUBY as a friend. Two or three days later, RUBY hired him as a maintenance man and general handyman. MYERS said that he lived at the club and became well acquainted with RUBY and that he stayed in this job for six or seven months. MYERS said that RUBY seemed non-committal about the KENNEDY administration but disapproved of the EISENHOWER administration which had just left office. He was a moody individual and was very unpredictable. When he was angry he tended to become violent. He did not seem to have any strong or well-defined political viewpoint.

MYERS said after he had been at the club about six months, he lost one of RUBY's dogs while walking it and RUBY became angry at him and dismissed him from his employment.

MYERS said that while he worked for RUBY there was an old foreign-made rifle with bolt action which always stood in a corner behind the bar near the cash register. He said that JACK also had a snub nosed blue metal pistol which he carried most of the time.

MYERS said he believes JACK RUBY has contacts or connections with underworld characters but MYERS could not furnish specifics. He said that JACK received many long distance calls at the club from men who described themselves as friends of JACK. He said that on more than one occasion he heard JACK talking to a man on the telephone whom he addressed as MAISEL. MYERS said that most of RUBY's personal friends were Jewish.

MYERS stated that JOHN J. KING of Dallas was

On 11/26/63 at Pascagoula, Mississippi File # NO 44-2064

by SA JAMES J. FILES /jm Date dictated 11/26/63

NO 44-2064

2

a close friend of JACK RUBY and came to the club often. He said KING is a prosperous businessman and that he always came to the club accompanied by a man called GEORGE (LNU), who was reportedly a businessman from some South American country. MYERS stated he does not know the names of any other associates and he does not know further details concerning those persons he named.

1Date November 27, 1963

JOE JOHNSON, 12130 Willowdell Drive, advised he operates a band that plays in night clubs. He advised he has been working for JACK RUBY since 1957 up until about four weeks ago when he quit RUBY and started to work for the Castaway Club, where this interview was being conducted.

JOHNSON stated that he is positive that JACK RUBY has not been in the Castaway Club since he started working there four weeks ago.

JOHNSON, after observing a photograph of LEE HARVEY OSWALD, stated he has no recollection of ever having seen OSWALD and is positive RUBY and OSWALD were not together at the Castaway Club within the last four weeks.

on 11/26/63 at Dallas, Texas File # DL 44-1639
by Special Agent S W. HARLAN BROWN & NAT A. PINKSTON/osh Date dictated 11/27/63
563

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"November 25, 1963
Portland, Oregon

"I, Helen Harper, make the following voluntary statement to James Allen Benbrook and William-S. Brown, who have identified themselves to me as Special Agents of the Federal Bureau of Investigation. I have been advised that this statement may be used in a court of law.

"For the last seven years I have been a stripper and my stage name is Honey Harper. I am 38 years of age having been born April 5, 1925 at Winston County, Alabama. I presently reside at the Comodore Hotel, Portland, Oregon.

"While at Des Moines, Iowa in December, 1961, I received a booking through the Mike Riaff Agency, St. Louis, Mo. to go to the Carousel in Dallas, Texas. I started to work for Jack Ruby at the Carousel, Dallas, about two days after Christmas, 1961 on a week to week contract. After about two and one half weeks of working for Ruby I quit, mainly because JACK RUBY was always getting upset, and on some occasions would bawl out another employee or bawl me out, and then turn around and apologize for his actions. Because of these actions I thought RUBY was kooky and changeable.

"During this period of time while I was at the Carousel the master of ceremonies and comic was Bobby O'Day and on a couple of occasions in the middle of his act, RUBY would go up to the raised stage and bawl him out for one thing or another and then later apologize, but would then turn around and do the same thing again.

"I have not seen or heard from Jack Ruby since the time I left the Carousel in January, 1962.

"I have read this this one page typewritten statement and it is true and correct to the best of my knowledge.

"/s/ Helen Harper

"Witness: /s/ James Allen Benbrook, Spec. Agt., FBI,
Portland, Ore., 11/25/63.
/s/ William S. Brown, Special Agent, FBI,
Portland, Ore., 11/25/63."

MN
DL 44-1639
OGR:RWG:eah

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AT MINNEAPOLIS, MINNESOTA

Minn.

~~NOEL~~
REUBEN and NANCY NOEL, residing Buckingham Hotel, Minneapolis, who are entertainers employed at the Copper Squirrel, advised SA's GEORGE G. POSS and RAY W. GAMMON, on November 25, 1963, they were employed by JACK RUBY for two weeks at the Carousel Club, Dallas, in 1961. They knew RUBY on a strictly business basis and found him to be a person with a violent temper. They avoided RUBY because of his temper.

RUBY bragged to the NOELS about knowing all the Dallas Police Department Officers, but they do not recall RUBY mentioning any specific names of police officers.

The NOELS stated they had very limited contact with RUBY and know of no close associates of RUBY or any additional background concerning RUBY.

DL 44-1639

JTK:cv

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The following investigation was conducted by
SA JOHN T. KESLER:

AT HOUSTON, TEXAS

HERMAN ROSE, former porter of JACK RUBY, Silver-
spur Lounge, Dallas, Texas, from 1947 through 1950, was
interviewed on November 25, 1963. ROSE described RUBY as a
high-tempered individual and not known to be affiliated with
any subversive organizations. RUBY reportedly was from
Detroit or Chicago before coming to Dallas. RUBY was
friendly with the local Police Department, Dallas, but no
specific individuals were named.

RUBY, in addition to operating the Silverspur
Lounge, Dallas, sold costume jewelry at discount rates.

File

FEDERAL BUREAU OF INVESTIGATION

1Date 11/26/63Humphrey aka Jan Tabor

JAN (MRS. JACK) HUMPHNEY, 1020 Pennsylvania TEXAS Street, Denver, former dancer at the 400 Club, Denver, known as Jan Tabor, states she was working amateur shows in Dallas in December 1962 and went to the Carousel Club on a Friday night and asked for a job. JACK RUBY asked her to come to his apartment at an unrecalled address in the Oak Cliff Section and he would hire her as a professional dancer. She went to his apartment and he made "perverted sexual advances" to her. She explained this perversion by stating that he only wanted to rub against her leg which she would not agree to and that he did not insist on or propose sexual intercourse. She signed a six month contract at \$90 per week for three shows nightly. After working about 10 days she became ill and was off for a week and was fired.

She has had no subsequent contact with RUBY and knows nothing about his associates, activities, political sentiments, law enforcement contacts or acquaintance with LEE HARVEY OSWALD.

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on 11/25/63 at Denver, ColoradoFile # DN 44-387
DL 44-1639by T. WOODROW ROBERTS &
HERMAN C. COFER/sahDate dictated 11/25/63

567

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DL 44-1639

AT CHARLESTON, SOUTH CAROLINA

JUNE HOLLIDAY, 19½ Franklin Street, was contacted on November 25, 1963, and advised she was a part-time employee for JACK RUBY in Dallas as a barmaid for approximately six to eight months in 1949 and 1950. At that time she was employed full time at Titcher-Goettinger Department Store. HOLLIDAY could not recall the name of the club RUBY owned nor the address, but it was in the southwestern section of Dallas and had a western sounding name, such as "Lone Star".

HOLLIDAY advised RUBY appeared to be a man of good character and she knows of no close associates of his at that time except his partner, MARTY (LNU). She stated it could have been HAMMOND, but she is not sure. She stated this partner later died and the partnership was dissolved. She further advised RUBY was a member of the Bachelor's Club in Dallas, but could not recall the name of any close associates other than MARTY. She stated she knew of no reason to doubt his loyalty to this country, knows of no underworld ties with either RUBY or MARTY, and has not seen RUBY since leaving Dallas the latter part of 1950.

HOLLIDAY added her parents, Mr. and Mrs. J. D. ~~KINSEY~~, reside in Duncanville, Texas.

OC 44-430

JEG:jj

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BACKGROUND

The following investigation was conducted by
SA JAMES E. GARRIS on November 27, 1963:

AT OKLAHOMA CITY, OKLAHOMA

HAROLD LEE ROBINSON, Canton Hotel, 200 Northeast Second Street, Oklahoma City, who is employed as a pianist, Celebrity Club, Midwest City, Oklahoma, advised he was employed by JACK RUBY at the Club Vegas, Dallas, Texas, as a pianist for about six months in 1956. He knew RUBY only through this employment and he knew nothing about his personal life. He said RUBY never discussed politics in his presence and he always "talked entertainment." ROBINSON related that RUBY was a somewhat nervous and excitable person.

ROBINSON recalls that while employed at the Club Vegas in 1956, he heard several members of the band, names unrecalled, at the Club remark that RUBY was a "queer." ROBINSON had no personal knowledge that RUBY was a "queer" and he knew of nothing else that might reflect adversely against him. He said he knew none of RUBY's associates and he never had any reason to question his loyalty.

ROBINSON advised he has had no contact with RUBY since 1956, although he did see RUBY on the street in Dallas in the spring of 1962. He said on that occasion RUBY recognized him and spoke to him as they passed on the street.

ROBINSON advised that LEE HARVEY OSWALD was unknown to him and he has no knowledge of any association between RUBY and OSWALD.

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DL 44-1639

The following investigation was conducted by
SAs T. WOODROW ROBERTS and HERMAN C. COFER on November
25, 1963:

Cook.
AT DENVER, COLORADO

MARY ANN (MRS. JAMES) COOK, 1235 Grant Street,
Apt. 305, Denver, dancer at the 400 Club, 400 17th Street,
Denver, known as Darling Star states she met RUBY just
before Christmas 1962. She was working amateur shows and
worked one show nightly for RUBY until about April 1963,
arriving at the club a few minutes before her act and
leaving immediately afterwards. She knew him only as
an employer and had no knowledge of his past or present
activities, associates, political sentiments, law enforce-
ment contacts or acquaintance with LEE HARVEY OSWALD.

AK
MARY (MRS. WILLIAM) MORGAN, 1124 Xanthia Street,
dancer at the 400 Club, ~~is~~ *Jawney Angel*, states she worked
for RUBY in Dallas, Texas, as a dancer off and on from
April 1962 until March 1963. She heard he was from Chicago
but had no knowledge of any of his Chicago or Dallas associates
or contacts or activities. She had no personal association
with him and his political sentiments, contacts with law
enforcement or acquaintance with LEE HARVEY OSWALD were
unknown.

Morgan

Dallas, Texas

Date 11/27/631*Robert Gerome Stuart*

TOM S. PALMER, Branch Manager, American Guild of Variety Artists, Room 510, 1500 Jackson Avenue, advised BUDDY KING, whose real name is BUDDY STUART, was formerly a member of that guild but is not a member now as he has not paid his dues since August 17, 1962. He advised STUART is a white male, age about 35, height 5'4", weight 150, red hair and blue eyes. He advised STUART listed the following addresses.

Buddy R. Stuart
913 Erate Street, New Orleans, Louisiana, in 1959

Western Motel, Highway 190, Pt. Allen, Louisiana, in January, 1960

Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, on July 11, 1961

820 Blaylock Street, Dallas, Texas, in 1962

PALMER stated the last he heard of STUART he attempted to obtain employment with the Brockles Club, commonly referred to as the Torro Club, Dallas, owned by A. A. BROCKLES, JR., but this job did not materialize. He has no further information concerning STUART and does not know his present whereabouts.

*La.
N. Mex.
Ariz.
Calif.*

Born: Approx. 1929

on 11/26/63 at Dallas, Texas File # DL 44-1639

by Special Agents LELAND D. STEPHENS and Date dictated 11/27/63
JACK B. PEDEN:jj

571

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MARION PARRISH

MARION PARRISH STUART

Date 11/29/63

T. 11/25/63

Mrs. MARION PARRISH KING, 2634 South Beckley, advised she married ROBERT GEROME STUART, better known as BUDDY KING, in Dallas, Texas, in 1962, and obtained a divorce from him in July, 1963. She stated STUART uses the stage name of BUDDY KING and likes to be called by that name. He worked, as a child, in "Our Gang Comedy" and later became a singer and impressionist. He is 44 years of age, a white male, 5'4" tall, 140 pounds, blue eyes, dyed red hair, receding forehead. He is an alcoholic and has a heart condition due to this alcoholism. She last heard from STUART in February, 1963, when he was employed by the Milne Circulation Sales Corporation, 112 North Central, phone 258-8158, but when she filed for a divorce she had to publish her suit as STUART could not be found for service.

STUART's mother, Mrs. NINA STUART, and brother, CHARLES STUART, reside at 3570 South 44th, Milwaukee, Wisconsin, phone EV 4-4387. He is a friend of Mrs. ALICE AUSTIN, 2742 Wilton, Dallas, and she might know his whereabouts.

She advised STUART worked for JACK RUBY, owner, Carousel Club, Dallas, for about six months in 1961, but she was not married to STUART at this time and has no information concerning RUBY's association with criminals, his political beliefs, or whether he was acquainted with LEE HARVEY OSWALD.

on 11/28/63 at Dallas, Texas File # DL 44-1639
 by Special Agent LELAND D. STEPHENS /rmb Date dictated 11/29/63

572

FEDERAL BUREAU OF INVESTIGATION

Date 11/25/63

1

New Orleans, La.

ALICE GROETSH, 627 $\frac{1}{2}$ St. Peters Street, advised she has resided at this address since December, 1960, and knows no one by name JANET or JEANETTE CONFORTO either residing there now or having resided there in the past.

On 11/25/63 at New Orleans, Louisiana File # NO 44-2064
by SA W. J. DANIELSON, JR. and SA WILLIAM F. McDONALD :sab Date dictated 11/25/63

573

FEDERAL BUREAU OF INVESTIGATION

Date 11/25/63

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^{TEXAS}
JOE CAMPISI, 4445 Ashford Drive, Dallas, partner in the ownership of the Egyptian Lounge, 5610 Mockingbird Lane, furnished the following information concerning his knowledge of JACK RUBY, owner and operator of the Carousel Club in Dallas:

CAMPISI stated he has known JACK RUBY since about 1949 when RUBY was operating the Spur Club in Dallas, also known as the Silver Spur. CAMPISI described RUBY as a "very high-strung, very excitable person" who would "belt someone at the drop of a hat." CAMPISI stated that if RUBY disagreed with somebody or had trouble with them concerning anything, RUBY would immediately take the offensive and assault the person with his fists.

CAMPISI stated RUBY is probably well known to every businessman and restaurant owner in Dallas, through RUBY's operation of night clubs since his arrival in Dallas in about 1949. CAMPISI cited that RUBY goes to every football game in the Cotton Bowl simply for the purpose of meeting people, "glad-handing" and promoting his night club, by inviting these people to come to them. CAMPISI stated that RUBY does not know the first thing about football. RUBY would also, according to CAMPISI, attend the fights and the musicals for the same purpose. CAMPISI described RUBY as "one hell of a hustler who would do anything to earn a buck."

CAMPISI advised that RUBY had a great love for dogs and would have as many as three dogs living with him at his apartment or house. Also CAMPISI described RUBY as quite a "ladies man" but that for a few years in about 1955 to about 1958 RUBY spent most of his social time with one particular girl whose name CAMPISI could not recall. CAMPISI was of the opinion that this girl's name would be known to CAMPISI's partner RALPH PAUL.

CAMPISI stated that during the 14 years he has known RUBY, RUBY has never mentioned politics and has never expressed any great dislikes or likes concerning any particular political party. He further stated that RUBY "operated out of his hip pocket" meaning that RUBY would carry money received at the club in his pocket and pay his bills with this money in cash.

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agent IVAN D. LEE & ROBERT M. BARRETT/ald dictated 11/25/63

574

2

DL 44-1639

This was CAMPISI's explanation of why RUBY had over \$2,000 in his pocket at the time of his arrest on November 24, 1963. CAMPISI stated that when it was announced that RUBY had shot LEE HARVEY OSWALD, this announcement did not surprise CAMPISI based on his knowledge of RUBY and RUBY's temperament.

CAMPISI stated that RUBY made a practice of becoming acquainted with all police officers and he, RUBY, would cooperate with the police in the operation of his night club. CAMPISI stated RUBY did this for his own protection as police officers would, at RUBY's request and cooperation, keep undesirable characters and prostitutes out of RUBY's club. Police officers would also advise RUBY whenever he would hire a girl to work as a stripper who also had a record for prostitution. CAMPISI was of the opinion RUBY gained entrance to the City Hall basement on November 24, 1963, through this friendship with, and knowledge of numerous Dallas police officers.

CAMPISI stated that he has been in RUBY's clubs, both the Carousel on Commerce Street and the Vegas on Oak Lawn Avenue, numerous times and he had never observed LEE HARVEY OSWALD at either place. He had never heard RUBY ever mention anyone by the name of LEE or LEE HARVEY OSWALD or O. D. LEE or ALEK HIDEELL.

Texas
CAMPISI was asked to identify persons that he knew were acquainted with RUBY. He again stated that RUBY would be known to every night club operator and beer hall operator in Dallas and probably numerous Dallas businessmen. When asked if RUBY was ever known to partake in gambling CAMPISI stated he had never heard of RUBY ever gambling or engaging in bookmaking either as a bookie or a person placing bets. CAMPISI did state that RUBY was acquainted with Dallas gamblers JOHNNIE ROSS PATRONO, BOBBY CHAPMAN, RUSSELL DOUGLAS MATTHEWS and JIMMY VOURIS. He also stated that he was of the opinion RUBY was acquainted with known Dallas police character MARVIN RALPH PRESTRIDGE. He also stated that he had never observed RUBY at any time "Ylash" the money he was carrying. CAMPISI estimated that the receipts from RUBY's club would easily total over \$2,000 in any one week.

CAMPISI advised he would attempt to ascertain the name of RUBY's former girl friend and immediately furnish same to the FBI.

1Date November 25, 1963*Houston, Texas*

Mr. ~~BILLY CHESTER~~ CARR, 6027 Etrick, telephone PA 9-0891, advised that he telephoned JACK RUBY, owner of the Vegas Club, Dallas, Texas, on November 18, 1963 to book a band called the "Impellas". He said that the operator was unable to reach RUBY at the Vegas Club and subsequently reached him at the Carrousel in Dallas, at which time he described the "Impellas" to RUBY and told him that their services could be obtained for \$500.00 a week. CARR stated that the "Impellas" have recently made a fast selling record called the "Continental Whip" and are due to have another record released in the first week of January, which they anticipate being a possible hit. CARR advised that RUBY was interested in the band and stated that he would be in touch with CARR.

a f a CARR advised that the only other contact he had ever had with RUBY was in August, 1958 when he appeared one night at the Vegas Club as a singer under his stage name of ~~BILLY COSTA~~. He stated that RUBY remembered him from this appearance.

CARR advised that his dealings with RUBY were of a business nature and could furnish no information concerning RUBY's political, social or other business contacts.

CARR advised that LEE HARVEY OSWALD was unknown to him prior to the assassination of President KENNEDY.

On 11-25-63 at Houston, Texas File # HO 44-939
 by SAS PAUL W. HAYMES and
JERRY C. DANIELS:djw Date dictated 11-25-63

Date 11/24/631

BENNY H. BICKERS, 1031 Kessler Parkway, Dallas, ^{Texas} who has owned and operated night clubs in the Dallas area for the past 20 years, advised from 1953 to 1962 he owned and operated the University Club approximately one block from the Carousel Club which is owned by JACK RUBY.

BICKERS has known RUBY for approximately 20 years at which time RUBY came to Dallas from Chicago where RUBY had connections with several clubs. At the time RUBY came to Dallas he was known as JACK RUBENSTEIN. On several occasions RUBY came to the University Club and discussed with BICKERS about buying the University Club but BICKERS believed that RUBY was just "snooping" to see who was at the club and to see if he was doing any business. In the past BICKERS has known of numerous occasions where RUBY could not pay the girls who were stripping at the club, his master of ceremonies and his managers, and when they would ask for the pay RUBY would get mad and beat them up.

BICKERS could not recall the names of the employees who had trouble with RUBY, as most were entertainers who were only in Dallas, employed at the Carousel for one or two weeks at a time. After these occurrences BICKERS told RUBY that he was barred from the University Club and did not want him at the University Club at any time.

BICKERS stated it was common knowledge that RUBY spent time almost every day at the Dallas Police Department and was furnishing information to several Dallas policemen regarding the operations of other clubs in Dallas. For this reason when RUBY was arrested for violation in his club he was released without any conviction.

BICKERS advised his opinion of RUBY was that he was a publicity hound and attempted to be a hoodlum but did not know how and enjoyed taking advantage of girls and people employed by him when he beat them up, knowing they could do nothing about it.

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agent # WILL HAYDEN GRIFFIN & JAMES C. KENNEDY/atd Date dictated 11/23/63
577

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Date 11/25/63Barney Weinstein Dallas, Texas

BARNEY L. WEINSTEIN, 3815 Northwest Parkway, owner and operator of the Theater Lounge, 1326 Jackson Street, advised he has known JACK RUBY for approximately eight or nine years but does not know him well. He stated although RUBY operates a similar business he does not approve of the way he operates it. He stated on occasion he had heard people say that RUBY has for no explainable reason hit somebody in the nose or knock-d them down the stairs at his club, and he has also heard that RUBY has loaned his girls for private parties without going through ACVA.

WEINSTEIN stated he has been contacted in the last forty-eight hours by CBS, ABC, Life Magazine and Look Magazine for pertinent information concerning RUBY, but he was unable to supply any. He stated he has no pertinent information concerning the loyalty to the United States or connections with any organization of RUBY and knows no one other than officials of ACVA who might be able to furnish information concerning him.

He stated RUBY formerly had an MC by the name of EARL NORMAN who worked at RUBY's club for approximately six months, December, 1962 to June, 1963, and is now employed at the Largo Club, Los Angeles, California, who might be able to furnish information concerning RUBY.

Mr. WEINSTEIN stated he does not know JEE HARVEY OSWALD.

on 11/25/63 at Dallas, Texas File # DL 44-1639
 by Special Agent SA ALFRED D. NEELEY *adn*
SA L. CALVIN EICE *lc* Date dictated 11/25/63
 578

FEDERAL BUREAU OF INVESTIGATION

Date 11/24/63Abe WeinsteinOthman jets

ABE L. WEINSTEIN, 11028 Westmere Circle, owner and operator of Abe's Colony Club, advised he has been in the club business for thirty years and that JACK RUBENSTEIN is a competitor of his, operating the Carousel next door for the past two or three years. WEINSTEIN stated he does not speak to RUBENSTEIN because he does not approve of RUBENSTEIN's ethics. He stated that on some occasions when he has a crowd waiting to get in his place of business, RUBENSTEIN will come over and pass out cards and offer free drinks to get the customers to come to RUBENSTEIN's club.

He stated he really knows nothing about RUBENSTEIN, but understands that he originally came from Chicago to Dallas in approximately 1950; that he is single; that he has a sister named EVA GRANT, who owns and operates the Vegas Club in Dallas.

WEINSTEIN stated that he has received long distance calls, November 24, 1963, from WALTER CRONKITE; Life Magazine, The Kansas City Star, and the Houston Post, making inquiry concerning JACK RUBENSTEIN, and he has advised each of those sources that he knows nothing about RUBENSTEIN. He stated that approximately three weeks ago RUBENSTEIN had a fight with one of the strippers working at RUBENSTEIN's and she had him put under a peace bond, and he was arrested and had her put under a peace bond. He stated he also recalls hearing that when RUBENSTEIN formerly operated the Silver Spur, he got into a fight with a man, name not now recalled, who bit RUBENSTEIN's finger off.

He stated the only persons that he can think of who may know something about RUBENSTEIN would be JACK COLE, theatrical agent, now at Houston, who formerly officed in the Intermedia Building in Dallas; TOM PALMER, District Manager of AGVA, Dallas, and Lieutenant JIM GILMORE of the Dallas Police Department, who is in charge of dance halls, and is in his place of business, as well as RUBENSTEIN's every night they are open.

WEINSTEIN stated that he knows nothing about LEE HARVEY OSWALD. He stated the photograph of OSWALD, New Orleans, Louisiana No. 112723, looks almost identical with JACK RUBENSTEIN.

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agent JOHN CALVIN RICK and JCP Date dictated 11/24/63
ALFRED D. NEELEY (RM) 579

Date 11/26/631

CLEEVE DUGAS, night manager, 500 Club, Bourbon Street, New Orleans, states JANET M. CONFORTO is identical to JADA, a well known stripper, formerly of Bourbon Street and who departed the New Orleans area approximately six months ago. On the evening of November 24, 1963, he stated he saw a television program from Dallas during which JADA appeared and was described as working for JACK RUBY at the Carousel Lounge in Dallas.

DUGAS states JADA used to work for him and in about August, 1962, RUBY had been in New Orleans two different times over about a three-week period making business inquiries concerning strippers to utilize at his Carousel Club. At that time, he had inquired about hiring JADA.

DUGAS said that while RUBY was in New Orleans, it was apparently a business trip and he knew of no difficulties RUBY might have had. He said he is familiar with photographs of LEE HARVEY OSWALD and at no time while RUBY was in New Orleans did he see OSWALD and RUBY together.

DUGAS stated that the only other place RUBY inquired of him was inquiry as to whether strippers might be available at a cheaper price in Phenix City, Alabama.

on 11/26/63 at New Orleans, Louisiana File # NO 44-2064
REED W. JENSEN and MICHAEL F. DL 44-1639
by Special Agent CAMPBELL/tjd 580 Date dictated 11/26/63