

FEDERAL BUREAU OF INVESTIGATION

Date 11-28-631

MARY JANE ~~BASDEN~~, 4934 Vandelia, Dallas, Texas,
furnished the following information:

She is employed as a waitress at the Zoo Bar, Commerce Street, Dallas, Texas. She has known JACK RUBY since approximately 1949, when she worked for him as a waitress at the Silver Spur Club, which RUBY then operated. She related that RUBY, although quick tempered, was a nice person, who was good to his employees and who was generally easy to work for. As far as she knows, RUBY never tried to force his attentions of any of the girls in his employ. She could not recall the last time she had seen RUBY, as it had been many months, perhaps years. She stated she has never seen RUBY in the Zoo Bar. Mrs. ~~BASDEN~~ advised that she did not know OSWALD and knows of no association between OSWALD and RUBY.

on 11-27-63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES S. WEIR & JOSEPH J. HANLEY - md Date dictated 11-28-63

541

FEDERAL BUREAU OF INVESTIGATION

1Date November 26, 1963

Mrs

FRANCES HITE COLE, also known as *Cindy Embers* CINDY EMBERS, wife of JACK COLE, was interviewed at the Sans Souci Club, and advised she has worked for JACK RUBY on two different occasions this year. She advised she considers him a very considerate employer and has never had any difficulty with him.

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She stated she knows nothing of his political views.

She stated that while working for RUBY, she does not recall ever seeing OSWALD and does not know if he and RUBY were acquainted.

She advised she is not aware of any close friendship between RUBY and any law enforcement officers although he apparently knows many.

on 11/25/63 at Houston, Texas File # HO 44-939

by Special Agents WILLIAM J. SCHMIDT and
JAMES L. WILLIAMSON/pm Date dictated 11/26/63

547

1Date 11/26/63

Mrs. BETTY JEAN SIMS, residence 11361 Hermosa Drive, Fullerton, California, was contacted at Room 8, Woodruff Gables Hospital, Bellflower, California, and advised that in 1946 she was fourteen years of age and observed a "Help Wanted" notice on the window at the Silver Spur Cafe, South Irvie Street, Dallas, Texas. She stated she applied for a job as a waitress and was hired by JACK RUBINSTEIN and his sister, ROSE, last name unknown. She stated she had never known him before. She knew his name to be JACK RUBY. She advised she was under age. She pretended to be eighteen years of age in order to get the waitress job. She worked there one night, during which time RUBINSTEIN attempted to rape her in the cafe kitchen. She stated she finished the night as a waitress but never returned to collect her pay. She advised she did not see RUBINSTEIN again until 1956 when she ran into him at the Vegas Club in Dallas, Texas, for a moment.

Mrs. SIMS stated she has no information to indicate that LEON HARVEY OSWALD and RUBINSTEIN were acquainted. She knows very little about RUBINSTEIN's background except that he came from Chicago, Illinois. He told her the Silver Spur Cafe was the first place he opened in Dallas, Texas. She advised she knew of no hoodlum or gambling connections or Dallas Police Department connections RUBINSTEIN may have had. She likewise stated that she did not know of any subversive connections that RUBINSTEIN might have had.

She related that she knew none of his relatives except his sister, ROSE, last name unknown, who helped him run the Silver Spur Bar where she was cashier. She knew of no friends, associates or girlfriends he may have had.

She stated that she knows nothing regarding RUBINSTEIN's parents and advised that inasmuch as he attempted to rape her when he hired her in 1946, she considered him a thug and a vulgar person with whom she would never want to again be associated. She advised she could make no further comment on his emotional stability other than the foregoing.

On 11/26/63 at Bellflower, California File # Los Angeles 44-895
by SA PHILIP P. HANLON/jm 543 Date dictated 11/26/63

Date November 26, 1963Texas

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BOBBY "TINY" SIMONS, Texas Department of Corrections, number 174255, inmate, upon interview at Wynne Prison Farm, furnished the following:

JACK RUBY first hired him as a western musician at the Silver Spur Night Club in the early 1950's. He would periodically play in RUBY's club until 1963. RUBY, according to SIMONS, was known as a "fink" by the Dallas, Texas Police Department, an individual who would inform on others. RUBY carried a pistol and a commission card indicating he was an honorary police officer.

SIMONS related police officers frequented RUBY's night club, and were given free meals and drinks. Women were also made available. RUBY had a bad temper, and would fight with customers. He was interested primarily in making money, and he liked personal publicity. RUBY was not involved in politics, and he did not manifest unusual patriotism. He was, however, frequently seen with military personnel.

On 11/25/63 at Huntsville, Texas File # HO 44-939
 by SA ROBERT E. WIATT:bp Date dictated 11/25/63

FEDERAL BUREAU OF INVESTIGATION

1Bill Simmons Date 11/25/63

Mr. WILLIAM F. SIMMONS, 2530 West 5th Street,
furnished the following information:

Irving, Texas

SIMMONS has known JACK RUBY since 1958 and worked for RUBY as a piano player at the Club Carousel for two weeks in 1958 and for a two month period sometime during 1960. On September 17, 1963 SIMMONS, who presently works for a combo headed by JOHN ANDERSON, 2409 Atkinson Street, Irving, Texas, and BILL WILLIS, address unknown, went to work for JACK RUBY at the Carousel Club in Dallas, Texas, and has worked for him since that time. The band plays seven nights a week from 9:00 p.m. until 1:00 a.m. with the exception of Saturday night when they play until 2:00 a.m.

SIMMONS was exhibited a photograph of LEE HARVEY OSWALD and stated OSWALD was unknown to him and that he had never seen him at the Club Carousel. SIMMONS pointed out that BILL DE MAR, master of ceremonies at the Carousel Club, had told newsmen that he had seen OSWALD in the audience at the Carousel Club during the recent past but SIMMONS did not know whether or not this was true.

SIMMONS does not know RUBY socially and the only relationship he has had with him has been that of employer-employee. SIMMONS has never seen RUBY date any of the girls that work at the Carousel Club and has never seen him with a girl. SIMMONS has never heard RUBY discuss any political beliefs and feels that RUBY did not feel strongly about any particular political issues.

SIMMONS, since his recent employment at the Carousel Club, has observed several different uniformed officers having coffee at the Carousel Club, but he did not observe any of these officers who appeared to be particularly friendly with RUBY.

SIMMONS, who resides in immediate neighborhood of MICHAEL PAINE, 2515 West Fifth Street, Irving, Texas, stated that he has never seen nor heard of JACK RUBY being in this neighborhood.

Michael Hyde Paine

on 11/24/63 at Irving, Texas File # DL 44-1689

by Special Agent JOSEPH G. PEGGS/sah Date dictated 11/24/63

545

1.

Frank Richard Ferraro Date November 26, 1963

~~FRANK~~ FERRARO, 53 Parmelee Street, New Haven, Connecticut, a bus driver for Cousins Bus Sales, 500 Washington Avenue, North Haven, Connecticut, advised the following:

He was unemployed and temporarily in Dallas, Texas, about August, 1962, and recalled stopping in the Carousel Club, Dallas, Texas, operated by JACK RUBY. He had little money and RUBY offered him room and board in return for small odd jobs. He did work as handy man, and received small and irregular pay.

FERRARO described RUBY as a likeable person, but he would become angry very quick and had a violent temper. To the best of his knowledge RUBY never made any statements regarding politics, political philosophies or any politicians. He never heard RUBY express any opinion concerning any foreign governments or foreign causes.

FERRARO had never heard of OSWALD being in the Club Carousel or having any contact with RUBY.

FERRARO described the main interest of RUBY as being women. He said that RUBY was a very aggressive "wolf" but he never had a steady girl, and he never dated any of the help. To his knowledge there were no illegal activities in businesses operated by RUBY, that is in way of prostitution, narcotics, gambling, etc.

He had heard from a negro carpenter, name unknown, who was working for RUBY at that time, that RUBY, while in Chicago, Illinois, was associated with a union and had been entrusted with \$50,000. RUBY allegedly skipped with the money and came to Dallas, Texas, where he started his present business.

FERRARO named the following as associates of RUBY: RALPH (LNU), operator of the Bull Pen Restaurant, Arlington, Texas; FRANK (LNU), White, male, Italian, in oil business, Dallas, Texas; HARRY (RED) LEFKOWITZ, who sold novelties in stall in the Merchandise Mart, Dallas, Texas.

On 11/25/63 at North Haven, Connecticut File # NH 44-140
 by SA THOMAS L. SHEER and SA ROBERT E. ROBERTSON/bss Date dictated 11/25/63
 546

2.
NH 44-140

FERRARO stated that on a Tuesday night, during September, 1962, he had become involved in an argument in the Horse Shoe Bar, Dallas, Texas, located near the Carousel Club. He returned to the Club Carousel where he changed his shirt and coat. At that time RUBY warned FERRARO not to get in any fight as the operator was his friend. FERRARO told RUBY to mind his own business.

RUBY became angry, and later followed FERRARO to the Lasso Club located near by. At the Lasso Club, RUBY walked in and told FERRARO not to threaten him or cause his friends any trouble. RUBY then struck FERRARO three or four times with brass knuckles. FERRARO received an open wound over his left eye and he had to go to the Parkland Hospital for emergency treatment.

JOHN WILSON, Attorney, Dallas, Texas, witnessed this fight and advised FERRARO to bring suit against RUBY. FERRARO decided later not to press charges concerning this matter, as RUBY gave him money to pay the hospital bill. FERRARO said he quit a few days later and left Dallas and has had no contact with RUBY since that date.

Date 11/27/631

MARY GAINES, Records Section, Parkland Hospital, Dallas, Texas, advised that her records reflect that on September 18, 1962, at 8:56 PM, FRANK RICHARD FERRARA, 1312 1/2 Commerce, Carousel Club, Dallas, was admitted to the hospital for emergency treatment. The file reflects that he was "hit in the head" and suffered a one centimeter laceration over his left eye. He was not unconscious, but was bleeding profusely. X-rays revealed no bone fractures. He left the hospital at 12:39 AM, on September 19, 1962, after the emergency treatment. He returned on September 21, 1962, to have the suture removed. At that time, he filled out some papers at the request of the hospital in which he listed the Carousel Club as his employer and JACK RUBY as a friend. The file reflected that he lived and worked at the Carousel Club for his room and board, and a small salary.

on 11/27/63 at Dallas, Texas File # DL 44-1639

by Special Agent RALPH E. RAWLINGS & EDMOND C. HARDIN/ Date dictated 11/27/63
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Date November 26, 1963*New Orleans, La*

HERBERT CHARLES DAVID KELLY, residence 7219 Freret Street, was interviewed at his home. At the outset of the interview KELLY was advised of the identity of interviewing Agents at which time he voluntarily furnished the following information:

KELLY advised he was born April 23, 1923, in Brooklyn, New York, and he is a veteran of World War II having been in the United States Air Force. He said he was honorably discharged December 2, 1945 and his Air Force Serial Number is 32726888. KELLY said he receives a disability pension because of a severe ulcer condition which developed during his period of Air Force service.

KELLY advised that since his discharge from the service he has been in the food service field, managing restaurants, country clubs, private clubs and the like. He stated that he went to Dallas in about 1956 and worked in the Dallas area in the food service field until 1959 or 1960 when he was hospitalized in the Veterans Hospital in Dallas because of a condition of paralysis. He stated that he remained in the Veterans Hospital in Dallas for a period of about a year and around 1961 or 1962 he came to New Orleans, where he found employment as manager of the Playboy Club in New Orleans.

Texas He stated he resided at 7000 Rawlins Street, in Dallas, and that while employed as Assistant Food Director at Titches Department Store, he met JACK LEON RUBY in 1959 through an individual known as BIG JIM, later employed as maitre d' at the Sovereign Club which was then a membership supper club operated by RUBY at the site of the present Carousel Club. He advised that he was employed by RUBY as manager of the kitchen and the food service at the Sovereign Club and in connection with this employment hoped to obtain a financial interest in the club. He stated that it was his impression that entertainers BRECK WALL and JOE PETERSON, an entertainment team playing at the Sovereign Club, had a financial interest in the club. He advised that this team is currently playing at the Adolphus Hotel.

On 11/26/63 at New Orleans, Louisiana File # NO 44-2064

by SA FURMAN G. BOGGAN and SA LAWRENCE M. SHEARER :GAS Date dictated 11/26/63

2

NO 44-2064
FGB,LMS:gas

in a show called "Bottoms Up". He advised that another individual, possibly RUBY's closest friend, an individual named PAUL, about 60 years of age, short, medium build, of Jewish extraction, and a banker possibly associated with the Republic National Bank, may have had a financial interest in the club in that RUBY occasionally obtained operating funds from this individual. This individual also counter-signed payroll checks of the club drawn on the Republic National Bank. He advised that ~~EDWARD CASTRO~~, a busboy, was employed at the Soverign Club during the time and after KELLY was there and that this individual's father is chef at the Dallas City Club. He stated he believes that LEO (LNU), bartender at the Soverign Club had been an associate and acquaintance of RUBY for a number of years. He advised he believes that ABE WEINSTEIN, operator of the Colony Club, located near the Soverign Club, is well acquainted with RUBY even though a competitor in the supper club business. KELLY stated he was of the opinion that RUBY had no close friends although he associated with many individuals. He advised that RUBY was particularly friendly with law enforcement officers and went out of his way to greet officers where ever he met them. KELLY advised he was unable to identify any officer by name whom he observed in the company of RUBY. He stated that law enforcement officers, both plainclothes and uniformed police and deputy sheriffs, frequently came to the Soverign Club to converse with RUBY and on numerous occasions after receiving a telephone call RUBY would go to the police station, not too far distance from the Soverign Club. T 465

With regard to RUBY's association with police officers in Dallas, KELLY stated that during 1959 when he was associated with RUBY, each Sunday night RUBY had what was termed "Celebrity Night" when he would endeavor to obtain name entertainers appearing in Dallas to come to the Soverign Club as his guests and hoped they would provide free entertainment. KELLY stated that each Sunday

550

3

NO 44-2064
FGB,LMS:gas

night RUBY would also entertain as many as eight law enforcement officers, furnishing them gratis expensive dinners and drinks. He said he complained on several occasions to RUBY explaining that the entertainment of these law enforcement officers was very expensive and hard on the club finances. He said he pointed out that the latter did not have to cull the favor of the law enforcement officers in Dallas as he was not engaging in any illegal activities. KELLY said RUBY would reply in effect that he wanted to do this as he liked law enforcement officers and these men did not make salaries which would enable them to have this kind of entertainment.

KELLY described RUBY as being hot tempered and very impulsive. In explaining this KELLY said that RUBY would become angered over some incident and hit another person not thinking of the consequences of his act or developments which might result from these acts. He stated that on one occasion he hit KEITH WILLIAMS, a promoter with the Williams Oil Company, because WILLIAMS had given him a \$60.00 worthless check when WILLIAMS was in the club one evening with two other oil men. KELLY stated that on one occasion JOE PETERSON, one of the two entertainers who may have had an interest in the club, insisted to RUBY that he be allowed to examine the club finance records since he did not believe he was getting a fair shake. RUBY became extremely angry and hit PETERSON. He advised that RUBY was not the brooding type who would plan an act of violence against another individual, nor was he the type who would hold a grudge subsequent to such an incident.

KELLY stated that RUBY's hot temper is well known among RUBY's associates and in fact he had heard about this prior to the time he became associated with RUBY. He stated that he went so far as to purchase his own sidearm which he retained for a short time after going to work for

551

4
NO 44-2064
FGB,LMS:gas

RUBY and he was guarded in his comments to RUBY during the earlier period of his association with RUBY because he did not want to incur RUBY's anger. KELLY said he since found out that he could actually argue with RUBY over differences of opinion in the operation of the business without RUBY losing his temper.

In this regard KELLY stated that RUBY was extremely sensitive about his Jewish background and resented derogatory remarks concerning Jews. He said he felt RUBY had an extreme persecution complex and thought that everybody was against him. He stated that RUBY resented anyone using personal vulgarities when addressing RUBY.

KELLY stated that during his association with RUBY the latter had a .38 caliber snub-nose Smith & Wesson revolver which was hammerless. He said he learned this because RUBY showed it to him saying it was the very latest thing and it could actually be fired from ones coat pocket because it did not have a hammer. KELLY said he did not believe RUBY ever carried this revolver on his person but had it for protection in transporting the club's cash receipts each night.

In this regard, KELLY said that it was RUBY's habit to close up the Sovereign Club and then go to the Vegas Club carrying the Sovereign Club cash receipts in a small valise and usually this revolver was in the valise with the cash. He said that many times he would go with RUBY to the Vegas Club and stay with him until RUBY closed the Vegas Club each night. RUBY would then take the cash receipts of both clubs in the valise to his home and at this time RUBY was living in an apartment with his sister who lives in Dallas.

5

NO 44-2064
FGB,LMS:gas

With regard to RUBY's personal habits, KELLY said RUBY did not use tobacco and seldom used intoxicants, however, on occasion he would have several highballs. He said that RUBY was extremely well dressed and neat and loved to eat. He said on many occasions he had fixed RUBY a steak early in the evening and RUBY would be hungry later before the club closed and would want another one. He stated there was no indication that RUBY was a gambler or associated with hoodlum type characters nor was he involved in prostitution activities. He advised that on infrequent occasions he would entertain female companions in his apartment. In this regard KELLY did not believe RUBY had any homosexual tendencies although there had been thought from time to time among people with whom KELLY was in contact that RUBY might be gay. KELLY said he did feel that RUBY was probably under sexed, but he did not think RUBY had homosexual tendencies.

With regard to the Vegas Club, KELLY said RUBY had employed a retired policeman as the bouncer at that club. KELLY did not know this individual's name.

With regard to the extent of RUBY's contacts with municipal employees associated with RUBY, KELLY said he knew of no city officials who were ever entertained by RUBY or friendly with him, claiming that RUBY was a "police buff" who had a natural likeness for police officers. He desired to be friendly with men in this profession and RUBY's associations were restricted to law enforcement officers and no other municipal officials. KELLY stated that RUBY was extremely desirous of making as much money as he could and actually "worshiped a dollar". He said that RUBY liked to hold on to his money and in many instances would not pay his employees each weekend but would sometimes wait as late as the following Wednesday before issuing weekly pay checks. KELLY could not reconcile this trait

NO 44-2064
FGB,LMS:gas

on the part of RUBY with the latter's generosity in dealing with law enforcement officers. KELLY said RUBY had no interest in current affairs and never kept abreast of these through reading daily newspapers and periodicals. He said RUBY would not be capable of discussing such current affairs as United States interest in Viet Nam or the nation's missile program. He said RUBY's only interest in reading Dallas newspapers was to determine all local crime news.

KELLY stated that he did not consider RUBY to be a patriotic person yet on the other hand RUBY was not sympathetic to Communism and was in fact very much a capitolist in that he seemed interested only in financial gain. He said that as a result of RUBY's lack of interest in current affairs, RUBY had no political interest. KELLY said based on his knowledge of RUBY's thinking on current affairs it was inconceivable to him that RUBY would have shot LEE HARVEY OSWALD because the latter had assassinated the president. KELLY said that on the contrary he believed that RUBY shot OSWALD on a impulse and any motive would be that RUBY resented OSWALD having killed Dallas policeman TIPPIT.

With regard to RUBY's views concerning President KENNEDY, KELLY recalled that in 1959 when KENNEDY was campaigning in Texas, he went with RUBY as did many Dallas citizens to the Dallas airport to see President KENNEDY. KELLY recalled that RUBY commented in effect after seeing KENNEDY and listening to his speech, that KENNEDY was young and vigorous and the type of president this country needed. KELLY said this is the only comment he ever heard RUBY make about President KENNEDY.

Concerning RUBY's background, KELLY stated that in conversations with RUBY the latter mentioned he had been in Dallas about 15 years having come to Dallas from the Chicago area. From various comments made by RUBY, KELLY gathered

7

NO 44-2064
FGB,LMS:gas

that RUBY may have been active in union work in the Chicago area and may have had to leave Chicago because of some difficulty arising out of this union work, although KELLY could recall no specific comments made by RUBY in this regard.

With regard to RUBY's family, KELLY could recall that on one occasion RUBY remarked that he had an older brother in Chicago who was quite wealthy. Later when the club was undergoing a financial crises, KELLY suggested to RUBY that the latter could borrow money from his older brother in Chicago and RUBY replied that he could not do so as he already owed this brother too much money.

With regard to RUBY's financial condition, KELLY believed that during the period he was associated with RUBY the latter may have had some difficulty with the United States Internal Revenue Service as he believed RUBY had to go to Internal Revenue Service on two different occasions concerning his income taxes.

After coming to New Orleans KELLY advised he had no further contact with RUBY until about the middle of October, 1963, when he contacted RUBY at the Carousel Club in Dallas. He stated the purpose of this contact was to determine whether or not he could purchase restaurant fixtures and equipment from RUBY to be used in a restaurant venture KELLY was then considering in Dallas. He advised that no fixtures were available from RUBY and no restaurant was opened.

With regard to any possible association between RUBY and LEE HARVEY OSWALD, KELLY said he had never heard RUBY mention this individual and he had never seen OSWALD in the Sovereign Club, the Vegas Club, or in the company of RUBY. KELLY stated that because of RUBY's lack of interest in politics he did not think RUBY would have been compatible with OSWALD as KELLY has read news accounts that OSWALD was politically minded and was a Marxist and sympathetic to Communist Cuba.

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*Earn Norman*Date November 27, 1963*Texas*

EARN NORMAN, Master of Ceremonies at the Largo Night Club, 9009 Sunset Boulevard, Los Angeles, advised he had worked for JACK RUBY in Dallas, Texas, for a total of 14 to 15 months. He stated he opened at RUBY's club in June or July, 1960. He stopped working regularly for him in late 1961, month not recalled. He stated he worked for RUBY for one or two weeks thereafter and sometimes worked on Saturdays when he was in Dallas. The last times he worked for RUBY at his Carousel Club were one week in July, 1963, and one week in August, 1963. *Calif.*

NORMAN stated he was aware only of RUBY's activities in Dallas and knew nothing about his background in Chicago, RUBY's parents, or their origins or background. He stated he had no knowledge of any underworld connections of RUBY's in Chicago and claimed he had no knowledge of such connections in the Dallas area.

Regarding RUBY's connections with the Dallas Police Department, NORMAN stated RUBY was the type of person who always tried to be acquainted with police but was more apt to be acquainted with the officers on the beat and the officers who checked night clubs in automobile units. NORMAN could not recall any police officers who regularly frequented the club and especially did not recall any high placed officers who frequented the club. He stated RUBY was not the type of man police officers would have mingled with socially to any great extent, and he had no further knowledge concerning them.

NORMAN stated most of RUBY's newspaper connections appeared to be with the men in the press and printing room and anyone else who could assist him in getting his advertisements placed on the entertainment pages in the most favorable location. NORMAN believed RUBY knew most of the newspaper reporters but stated it was possible some of the reporters might not have known him by sight, although NORMAN was of the opinion that most of them would have known RUBY. He stated that while RUBY always tried to maintain friendly relations with the press, he had never seen Entertainment Reporter DON SAFARIN of the Dallas Times-Herald in the club and had only seen TONY ZOPPI of the Dallas Morning News in the club on two or three occasions while he worked there. NORMAN characterized RUBY as a man who forced himself to be gregarious and tried to maintain contacts with the newspaper,

*Don SAFARIN**Texas*

On 11/26/63 at Los Angeles, California File # Los Angeles 44-895
 by SA LLOYD D. JOHNSON and
ALDO A. GIANNECCHINI:ps Date dictated 11/27/63

556

2
LA 44-895

the police, and with prominent people such as doctors and lawyers.

NORMAN stated RUBY appeared to always carry a gun when he was taking large amounts of money to the bank and would place the money in a flat plastic zipper-type bank case and then carry a gun in a blue cloth bank bag. NORMAN stated he would not have known this excepting he once saw RUBY take the gun out of the bag and thereafter was of the opinion that RUBY always had the gun in this bag. He stated he never saw RUBY carry the gun on his person or in a holster but only in the bag when handling money. He described the gun as a blue steel revolver, make and caliber unknown.

NORMAN stated he had never met LEE HARVEY OSWALD and did not recognize him from pictures in the paper and on television and had no knowledge that RUBY knew OSWALD or had any connection with him. NORMAN stated he had never heard RUBY make any statement which would suggest RUBY had any left wing or subversive connections of any kind, and his only interest in politics appeared to be his interest in President KENNEDY. NORMAN stated he had never heard of the Fair Play for Cuba Committee and had never heard RUBY mention the organization.

NORMAN stated he was not aware RUBY had any particular interest in politics as such; however, he knew RUBY admired President KENNEDY greatly and on occasion stated he had to go home to watch President KENNEDY's news conference on television.

NORMAN stated he had mentioned in his interview on a Los Angeles television station that he had had an argument with RUBY. He stated you could not work for RUBY without having an argument but stated that this argument was due to the fact that NORMAN was on the board of the American Guild of Variety Artists in Dallas, and the Guild had made several decisions contrary to RUBY's interests. RUBY blamed NORMAN for these decisions although they were board decisions. NORMAN stated he had gone to RUBY's club the last time, he believed on Friday, November 13, 1963, and RUBY met him at the door and stated he did not want NORMAN to come to the club any more as he felt NORMAN was not a friend. They had a few words of argument and NORMAN left. NORMAN stated they did not engage in an actual physical fight.

3
LA 44-895

NORMAN stated the closest associate of RUBY's he knew outside of personnel at the club was RALPH PAUL who operates a drive-in restaurant in Arlington, Texas. NORMAN believed PAUL must have had an investment in RUBY's club, because PAUL would show up at the club, usually on the week ends, and RUBY would give him money which NORMAN believed to be a cut from the club. NORMAN stated another individual who was a close friend of RUBY's was a man named GEORGE (LNU) who lived in the same apartment house as RUBY in the Oak Cliffs section of Dallas and was frequently in the club.

NORMAN characterized RUBY as a "loner," even though he went out of his way to meet people, and was not close to many people. NORMAN stated he had no knowledge that RUBY had homosexual tendencies, although he had heard gossip to this effect, and stated RUBY had never approached him in this manner. He stated RUBY frequently dated show girls and other girls at the club and appeared normal in this respect.

NORMAN stated he could always be located through his home address, 6013 Reiger Street, Dallas, telephone TAYlor 7-8424, or through the American Guild of Variety Artists.

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Date 11/28/63

GLADYS CRADDOCK, 710 North Ewing Street, Apartment 112, has been employed in the Classified Ad Department of the Dallas Morning News since August 29, 1962.

DALLAS, TEXAS
In this capacity she became acquainted with JACK RUBY who frequently placed an advertisement with that paper. Beginning approximately six months ago RUBY began asking her for dates. At first she was incensed over these offers knowing that he ran a "girlie stripper show".

Approximately one month ago GLADYS, in seeking night employment to supplement her wages, asked RUBY where she could get night work. He invited her to work for him at the Carousel Club as a hostess at this time telling her that "despite what she had heard all she had to do was keep an open mind".

During the first week of November beginning on November 4, 1963 she went to the club at night and worked as a hostess for three nights then missed Wednesday and Thursday nights, worked Friday night and again the following Monday, November 11, 1963 at which time she left the club and informed RUBY she could not continue this work.

During her work at the club she stated RUBY's only association and contact with the "strippers" was strictly business, that he did not date any of the girls, did not associate with them on a social scale and did not even introduce her to these girls.

CRADDOCK stated that the argument with "JADA" arose when RUBY had to turn off the lights during JADA's act when JADA took off her "G" string which would have caused RUBY to lose his license. She also stated that RUBY informed her that JADA was using the club to prostitute.

On the second date CRADDOCK had with RUBY he discussed his great admiration for President KENNEDY, his wife and family, and she stated that she knew he was a great admirer of the KENNEDY family as well as the United States having frequently made statements as to his childhood in the "tough part" of Chicago where he had at one time lived on noodles and water and it would be a day of

on 11/27/63 at Dallas, Texas File # DL 44-1039

by Special Agents WILL HAYDEN GRIFFIN & JAMES C. KENNEDY/esh Date dictated 11/27/63

359

2

DL ~~11-22-63~~ 9

feasting when the family secured a spoiled herring. CRADDOCK stated that RUBY had a healthy respect for authority and police and that she definitely did not believe that he did or ever would have any connection, tie-up with any organization which was against the American Government.

CRADDOCK further stated that in her opinion his shooting of OSWALD was purely an impulsive and emotional act and if RUBY could have foreseen the criticism his action would bring against the City of Dallas that he would never have shot OSWALD.

CRADDOCK stated that he always was seeking "class" and was considering opening a private club on Maple Avenue in order to get away from the girlie shows.

She further stated that he had always treated her as a lady and on one occasion had kissed her on the cheek and patted her on the back when telling her good night and had never made any amorous advances.

CRADDOCK also stated she did not believe RUBY knew OSWALD and his only male friend known to her was RALPH PAUL.

CRADDOCK last saw RUBY around 11:00 a.m., Friday, November 22, 1963 when he was in the Classified Ad Section preparing advertisements for his Carousal Club, and she had received no message of any sort from him since the assassination of President KENNEDY.