## FEDERAL BUREAU OF INVESTIGATION

KAREN BENNETT-KARLIN, also known as "Little Lynn" 3809 Meadowbrook, Fort Worth, Texas, was interviewed at the Carousel Club, 13122 Commerce Street, where she is employed as an exotic dancer.

Mrs. KARLIN advised that three months ago she began dancing as an amateur; that she began this employment as she is pregnant and her common law husband, BRUCE KARLIN, : 1 21 is unemployed. R 20

She stated that she last saw JACK RUBY at the Carousel Club on Thursday night, November 21, 1963. She did not talk to him at all the following day as the club was closed, however, she thought that the club would be open Saturday night so she went to work only to find the club closed. She called RUBY as she did not have enough money for transportation back to her home in Fort Worth. She asked RUBY for enough money for transportation, and BUBY called the man at the garage next door to his club and told him to give her \$5.00 which he did. She called RUBY again on Sunday, November 24, 1963, at 10 or 10:30 a.m. as she needed money to pay her rent. He told her that he would send her \$25.00 for her rent by Western Union. At about one or two p.m. on Sunday, November 24, 1963, Mrs. KARLIN called Western Union in Fort Worth and was told that the money order was waiting in the Western Union Office. Mrs. KARLIN accompanied by her husband, BRUCE, then went to Western Union in Fort Worth and obtained the \$25.00 which had been forwarded to KAREN BENNETT, in care of Western Union, Fort Worth, Texas. KAREN used her Texas driver's license as identification.

At the time she talked with RUBY, Sunday morning, she asked him if the club was going to be open Sunday might. He became upset regarding this then talked harshly to her indicating that he did not feel she was showing the proper respect toward the deceased President. She stated that during her telephone conversation he sounded vague and preoccupied. Mrs. KARLIN advised that she knows nothing of JACK RUBY's social or private life; that he was thoughtful and respectful to her. Some & SLV

DL 89-43 DL 44-1639

by Special Agent JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN

. Date dictated ..

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She was shown a photograph of LEE HARVEY OSWALD, and she advised that he was not known to her; that he has never been in the Carousel Club to her knowledge. She advised that RUBY knows many policemen but that she knows no particular policemen or newsman with whom he is friendly.

Mrs. KARLIN pointed out that it is very difficult to identify anyone in the club from the stage due to the lighting arrangements.

She stated that she knew a "LARRY" and that he worked at the Carousel Club for RUBY for a short time as a light operator. She described LARRY as white male, approximately 23 years old, sandy hair, 5'8" to 5'10", slender build with four upper front teeth missing. She said that LARRY attempted to impress her by showing her a badge and telling her that he was a policeman.

FD-302 (Rev. 3-3-58)

### FEDERAL BUREAU OF INVESTIGATION

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Dete \_\_11/28/63

MAYRILYN MIRANDA MOONE, 3120 Healy Street, Dallas, Texas, was interviewed at the Carousel Club, 13121 Commerce Street, where she is employed as an exotic dancer.

Miss MOONE advised she has known JACK RUBY for approximately four years as she has worked as a waitress in numerous clubs in Dallas including the Vegas Club which is operated by RUBY's sister. She booked two weeks ago with RUBY as a stripper.

## Miss MOONE described JACK RUBY as follows:

She said that he gave the first impression that he was a playboy and lady's man; that he "came on strong", however, she later thought him to have homosexual tendencies and was overly aggressive toward people to give the opposite impression and to cover up a bad inferiority complex. She stated that sometime after she had first met RUBY he began calling her on the telephone, and he would recite poetry to her which was very suggestive and almost obscene. She stated that he talked a great deal regarding sex but again she stated that she felt it was merely to cover up his homosexual tendencies. She said that RUBY also telephoned a girl friend of hers, ELAINE ROGERS, who presently lives at 1728 North Fitzhue Street, and talked to her over the telephone regarding sex in a similar manner.

Miss MOONE advised that she knew of no particular policeman or newsman whom RUBY knew personally as it was her understanding that he knew a number of Dallas police officers.

Miss MOONE was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen OSWALD. She said that it would be very difficult for anyone on stage at the club to recognize faces in the crowd due to the lighting arrangements. Miss MOONE advised that she did not feel that RUBY shot OSWALD out of any sense of patriotic duty but felt it was just another attempt on his part to make everyone think he was a "big man".

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ERAL BUREAU OF INVESTIG



Date November 25, 1963

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Houston, Istas

MAS. BILLY CHESTER LARR

Mrs. BILLY (RMMA LOU) CARR, 6027 Ettrick, telephone PA 9-0891, advised that JACK RUBY telephonically contacted her Tuesday, November 19, 1963, in connection with the appearance of the "Impellas" at the Vegas Club in Dallas in the near future. She stated that RUBY offered to start the "Impellas" at \$400.00 a week and indicated to her that it would be to the band's advantage to appear at his club prior to the release of their next record. She stated that she talked with RUBY at some length as she did not feel that the band should take the engagement for less than \$500.00 a week. She stated that she told RUBY that she would contact the band leader and call him on November 20, 1963. She stated that 4 she telephonically contacted RUBY at approximately 10:30 a.m. or 11:00 a.m. on November 20, 1963, at which time she played. Some tapes or recordings recently made by the "Impellas". She stated that RUBY raised his offer to \$450.00 a week for the group. She stated she attempted to contact RUBY on the evening of November 20, 1963 without success.

She stated that on November 21, 1963 RUBY called her at about 2:30 p.m. or 3:00 p.m. and told her he wished the "Impellas" to appear for two weeks at his club at \$450.00 a week and that he, RUBY, should be given eight two-week options on the band. She stated that she refused this offer, advising him that they would not appear for less than \$500.00. She stated that RUBY at this time indicated he had a partner in the Vegas Club which he did not name, and told her to send him photos of the band as well as some of their records and that he might contact her later.

Mrs. CARR advised that on the morning of November 22, 1963 she mailed a package consisting of the "Impellas" record "Continental Whip" and several pictures of the band to RUBY at an unrecalled Oaklawn address in Dallas, Texas, and that this package possibly will be delivered on November 26, 1963.

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SAS PAUL W.	HAYMES and		
by JERRY C.	DANIELS:djw	Date dictated	11-25-63

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Mrs. CARR advised that JACK RUBY, in the conversations with her, had indicated that he was a friend of GORDON ACCLEDION resident of Dallas and owner of radio station KLIF, Dallas, 1945

She stated that her contact with RUEY was strictly business and she does not know him well enough to be aware of any of his associates, business contacts, or other friends.

Mrs. CARR advised that LEE HARVEY OSWALD was completely unknown to her prior to the assassination of President KENNEDY.

REAGAN TURMAN was located at 7220 Hollywood Boulevard, in the apartment of BOB HOWARD. TURMAN advised that he is presently keeping his personal effects and receiving mail at that address, as HOWARD is presently the boxing manager for TURMAN. TURMAN said his home address is Route 8, Tyler, Texas, and he usually goes by the name of BUDDY TURMAN. He is presently training for boxing in the heavy weight ranks, he is 29 years old, 6', 195 pounds, brown have been a professional boxen for nine hair, brown eyes, and has been a professional boxer for nine years. Budy Knagon

He stated that around six or seven years ago, after a fight in Dallas, Texas, he had been invited to a party at the Vegas Club by JACK RUBY. RUBY was a avid fight fan, and a health faddist. He and RUBY became good friends about five or six years ago, and since that time, he has worked on many occasions, sometimes as long as six months at a time, managing the Vegas Club for RUBY. He stated that on several occasions, he had borrowed money; and called on the help of JACK RUBY financially. The last occasion was on January 1, 1963 when he, TURMAN, ended up in Dallas broke. He said RUBY immediately put him to work. On several occasions, he resided at RUBY's apartment. From January until July of 1963, he worked at the Vegas Club for RUBY. He spent several other times with RUBY in a social manner. He said RUBY does not smoke or drink, but that his main pastime was "chasing the girls.

During the time that he has known RUBY, it appears to him that RUBY was acquainted with at least 75 per cent, and probably 90 per cent, of the police officers on the Dallas Police Department. He stated that on many occasions, RUBY has told him that the only way a night club business can be operated successfully, is with the friendship of the police department and other city officials. He knows that many police officers dropped by the Carousel which was located on the corner of Commerce and Field Streets in Dallas, and that RUBY has obtained the confidence of these officers. He stated that he believed he had heard the name J. D. TIPPETT mentioned by RUBY, and

7220 Hollywood Blod.

Los Angeles, California

Los Angeles 44-895

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knows that RUBY is acquainted with the Chief of Police and several other higher-ups in the police department, although he does not know whether it is beyond a casual acquaintance. He knows that he is quite good friends with one Lieutenant ARNETT, whose first name he believes is GEORGE, ARDETT

He stated he was not surprised when he heard that JACK RUBY had gained entrance to the police building in Dallas, and had shot LEE HARVEY OLSWALD. He said that this is based on two thoughts; one, that RUBY could gain entrance because of having so many police officers' confidence, and the second reason being that RUBY was an extremely emotional and excitable individual. TURMAN recalled that he has seen RUBY on several occasions become violent and aggressive over what appeared to him, TURMAN, to be some minor issue not even warranting a comment. He stated that RUBY fought continually, meaning five or six times a week when operating his club, and although he was quick tempered and somewhat unstable, he seemed to pretty well "pick his shots." TURMAN explained this by stating that usually the victim of a RUBY assault was a person who had been drinking too heavily, or someone that RUBY could easily subdue due to the physical condition of both RUBY and the other person.

He stated that RUBY's closest associates and friends were GEORGE SENATOR, who lived right next door to RUBY, RALPH ... PAUL, who is the silent financial backer on some of RUBY's business ventures, and BILL HOWARD, who presently operates the Stork Club, located at Oaklawn and Cedar Springs in Dallas.

TURMAN advised that he believes RUBY's actions in killing OSWALD were caused by the death of Officer TIPPETT of the Dallas Police Department, as well as by the death of the President. He stated that RUBY had had a high regard for KENNEDY, but had also had a high regard for President EISENHOWER, and that RUBY had never really been affiliated with any political group to his knowledge. He said that RUBY was not a member of any organizations or groups that he : " " of concerning politics, business, or civic activity.

TURMAN stated that he had been with RUBY a lot during TURMAN stated that he had been with RUBY a lot during the first six months of 1963. He never heard him mention the name OSWALD. He had never seen the LEE HARVEY OSWALD that had been shown on television at sither of the clubs operated by RUBY.

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He stated that RUBY is acquainted with practically all of the known gamblers in the Dallas area, but that he has no business dealings with them at all. He pointed out that RUBY had on several occasions cautioned him, TURMAN, about setting up a "sucker" for any of the gamblers, stating that this would cause difficulty with the police department and, therefore, hurt their might club business in many ways. He stated that he had never known of RUBY being a procurer of women, and that he had engaged in several physical fights with known pimps in the Dallas area who had tried to recruit or enlist the girls that RUBY had working at his club.

TURMAN stated that he is surprised that RUBY has lived as long as he has due to his extremely short and high temper, and due to the fact that for some unknown reason, RUBY thinks that it is somewhat his duty to correct any wrong that he sees take place. He said that RUBY has an odd outlook, and that on one hand he has a high regard for most of the police officers, and yet on the other hand, will attempt to take the law into his own hands on many occasions.

FEDERAL BUREAU OF INVESTI 11/27/63 AL ERIGHT, Corpus Christi, Texas, contacted the 344 Conn. Lere Corpus Christí FBI Resident Agency on November 25, 1963, and said he knows a former bookkeeper of the Carousel Club, which was operated by JACK RUBY, who is the alleged murderer of IEE Dalle HARVEY OSWALD. BRIGHT said the bookkeeper is known as MIKE RYAN, who as RAY PIKE, and furnished information that RUBY is friendly with JAMES HOFFA and "the syndicate." HRIGHT also Dailas said that RYAN had told him that RUBY is the payoff man for the Dallas Police Department and whenever liquor and gambling 5.1-10-2/ raids were to be made on the Dallas underworld RUEY would always be contacted first by some unknown person from the Police Depart-Eastpin ment in Dallas. ERIGHT said he had been in the company of RYAN ment in Dallas. ERIGHT said he had been in the company a about March, 1963, but had not seen him since that time.

Roy William Fike

Michey Pike by Special Agent \_\_\_GEORGE N. DENTON/

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## LRAL BUREAU OF INVESTIGA

Mr. ROY WILLIAM PIKE, 2344 Connecticut Lene, Apertment C, was interviewing concerning the information Turnished above by AL BRIGHT, of Corpus Christi, Texas.

Mr. PIKE stated he came to the Dalles area approximetely ten years ago and exhibited a birth certificate showing his name to be ROY WILLIAM PIKE, date of birth January 10, 1921, Eastport, Maine.

Mr. PIKE stated he has been in and out of the Dallas area for the past ten years.

He stated about one and one-half years ago he had just returned to the City of Dallas and was at the Carousel Club, where he met the owner, whom he later came to know \_\_\_\_ as JACK RUBY, and who was also known as JACK RUBENSTEIN.

Mr. PIKE stated while in the club he approached RUEY for employment, as he had just returned to Dallas and he was without employment or money. PIKE stated when RUBY asked him what his name was he told him it was MIKE RYAN and told RUBY that his name was RYAN because he was ashamed of being broke and unemployed and did not want RUBY to know what his true name was. Mr. PIKE steted he later told RUBY thathis name was PIKE; however, RUBY continued to call him RYAN or MIKE. 

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by Special Agent 8 THOMAS M. O'MALEY & Date dictated 11/26/63 Pent & THOMAS M. O'MALET & Date dictated 11/26/63 WARREN A. LARSON/cjr:eah 5 20

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Mr. PIKE stated RUBY put him to work as a book-keeper, bartender, ticket taker, and he did other odd jobs around the club, but the total time of his employment would not be more than 30 days. Mr. PIKE stated that the 30 days employment was over a period of months and was not during one period.

Mr. PIKE stated RUBY was very good to him during the time he worked for him although RUBY was an emotional and unstable person and was always trying to get ahead of or out smart the next person; however, he did not believe that RUBY was really dishonest.

Mr. PIKE stated it is common knowledge or rumored around Dallas, the Cabana Motor Hotel in Dallas was built with funds controlled by the Teamsters Union and everyone knows that HOFFA is the head of the Teamsters Union. PIKE said that he believes he has had conversations with RUBY about the Cabana Motor Hotel and possibly talked with RUBY about HOFFA, but does not believe ROBY has any real or actual knowledge or contact with JAMES HOFFA or any organization known as "the syndicate". Mr. PIKE stated even though RUBY is emotional and unstable he was a very friendly person and that while the Carousel Club was operating, he had seen RUBY feed or give free drinks to any number of people who came to the club to watch the performers. He said police officers and other persons he believed to be officers from time to time had come to the club and he had seen RUBY offer or give them coffee; however, he has no information that RUBY is a payoff man or informant of the Police Department or any other police agency. Mr. PIKE stated he has not seen RUBY in contact with anyone that he believes to be an underworld figure and has never known RUBY to be connected with illegal liquor or gambling or raids on establishments dealing in illegal liquor and gambling.

Mr. PIKE stated that he has borrowed sums of money from RUBY on various occasions; however, none of the loans have exceeded \$100.00. PIKE said he has never known RUBY to carry huge sums of money around with him and has never seen RUBY in possession of more than several hundred dollars. He stated during the time he kept books for RUBY he had known RUBY to have a checking account at one bank; however, he could not recall at this time which bank it was.

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Mr. PIKE stated he believes RMMY has a silent partner or business associate known to him as RALPH, but he did not have any other information concerning RALPH.

Mr. PIKE stated while he has been friendly with RUBY, he really does not known much about him, although he does know that RUBY came from Chicago a number of years ago. Mr. PIKE stated any other information he might have concerning RUBY would be the same general type information as set out above and had nothing further to add.

FD-302 (Rev. 1-25-40)

# FEDERAL BUREAU OF INVESTIGA. ON

November 25, 1963

MRS. PAUL CALGROVE was interviewed at 6829 Peerless Steet, Apartment 3. MRS. CALGROVE advised that she is also known as EFATRICE CALGROVE and has the theatrical stage name of NAJADA. She stated she is presently residing at 2906 Inez Street, Pasadena, Texas; however, she is moving within two days to 6825 Peerless Street, Apartment 3, Houston. She gave her age as 23, stating she was born February 1, 1940, at El Ranchito, Texas. She advised as follows:

She went to Dallas, Texas, to the Carrousel Club as a featured exotic dancer in the winter of 1961 and worked for JACK RUBY about six months under the name of NAJADA.

She had an argument with RUEY at the bar of the Carrousel about New Years Eve, 1961, about the confused manner in which RUBY carried on his entertainment business. He slapped her and she then spoke to a Lieutenant or Captain of the Dallas Police Department Vice Squad who was in the club at the time, stating she wanted to press charges against RUBY. In the presenc of RUBY, the officer laughed at her and told her she was crazy; she then took her problem to JACK COLE, American Guild of Variety Artists (AGVA) representative and booking agent, who said the problem was not in his jurisdiction. From time to time she noticed numerous police officers enter the Carrousel Club and go to RUEY's office, after which they would be observed leaving the club with bottles of whiskey under their arm.

She recalled that one dancer, CATHY KAY, white female, about 23, blond headed, from England, was given a car by RUBY and he went with her a period of time. She stated KAY could be traced by JACK COLE of AGVA.

RUEY had a so-called mistress, who was not employed at the club but who came and went at will and frequented the club. She was described as white female, light brown hair, cut long in a pony tail, five feet five inches tall, 115 pounds, late twenties, reportedly a secretary in Dallas, Texas, that RUEY claimed he had been keeping for some five to six years. RUEY failed to ever disclose this woman's identity.

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. SA FRANK	M. IVEY	& CLIFTON	BROWNING, JR.:		11/25/63
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She said that the husband of her former landlady, in Dallas, had been LEROY HUISE, 2515 Maple Street, and had been a uniformed patrolman on the Dallas Police Department. She said that HUISE told her several times of having bounced numerous people for the Vegas Club in Dallas, run by RUEY, and stated HUISE had possibly been employed on a part time basis by the Vegas Club as a bouncer.

ERAL BUREAU OF INVESTIG

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Mrs. PAUL (MARION) SALOS, who resides at the Variable Boulevard, Tampa, and whose telephone number is 837-4242 was interviewed at the home of her parents, Mr. and Mrs.

TON RAPTAGGART, 701 West Juneau,

She advised that she was interviewed on November 24, 1963 by "The Tampa Tribune" reporter, DUANE BRADFORD, at the newspaper office, after her father had gotten in touch with the newspaper, on the basis the he, her father, is a commercial photographer, and felt that such an interview might be of assistance in the situation.

Mrs. SALOS is a registered nurse, and licensed to practice in the State of Florida, and she advised she has not worked in her profession since June, 1961, at which time she and her husband moved from Tampa to Cocoa Beach, Florida. She went on to say that her husband is "PAUL" of the comedy team CARME AND PAUL", and that they entertain in night clubs around the country. She said the team has operated as such since December 8, 1960.

She advised that CARME is CARME PITRELLO, whose wife is Mrs. MILDRED PITRELLO, who resides in a trailer on Lot A-20 in the Westshore Trailer Park, 4802 South Westshore Boulevard, Tampa.

Mrs. SALOS advised that CARME and PAUL opened on the night of November 24, 1963, in a night club in Great Falls, Montana, the name of which is unknown to her, and the length of the engagement is also unknown. However, CARME and PAUL will be there for at least a week, and are staying at the Park Hotel in that city.

Mrs. SALOS related that she and Mrs. PITRELLO have traveled with their husbands nearly all the time until September, 1963, during which time CARME and PAUL played an engagement in Dallas, Texas, in the Theater Lounge from September 4, 1962 until about January 28, 1963. She went on to say that after this engagement, they left Dallas, and did a month's engagement in Witchita, Kansas, followed by a series of short engagements for about a month

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They thereafter went to Houston, Texas for a month, and played at a night club on Texas Avenue, and then returned to Dallas, and the Theater Lounge for a two month engagment, ending September, 1963.

She advised the Theater Lounge is owned by BARNEY WEINSTEIN.

Mrs. SALOS advised she met JACK RUBY at Ruby's Carousel Lounge, which is located across from the Adolphus Hotel in Dallas, Texas. She said that she and her husband met RUBY through a WALLY WESTON, a comedian, whose wife, having the stage name of SHARI ANGEL, is an exotic dancer at RUBY's place. Mrs. SALOS said the WESTONs reside in Dallas as far as she knows.

She went on to relate that she and Mrs.

PITRELLO would visit the Carousel to observe the performers, sometimes with their husbands, and sometimes while their husbands, CARME and PAUL were performing in the Theater Lounge nearby. Mrs. SALOS advised that she had very little social contact with RUBY, and that RUBY had come by the SALOS' residence for about an hour on Cristmas Eve after working hours, in 1962; that she, Mrs. SALOS, MILDRED PITRELLO, CARME and PAUL had been ice skating at the fair grounds on one occasion with RUBY. She said she always found RUBY to be polite, courteous, considerate, and always the gentleman. She said he was a bachelor, but she knew nothing of any of his girl friends, or if he had any, and that RUBY did not impress her as being the "shady type".

Mrs. SALOS advised she could not recall any discussion concerning politics on the part of RUBY, and never heard him mention anything about the Fair Play for Cuba Committee.

In connection with the name of LEE OSWALD, Mrs. SALOS advised that the name seemed to be familiar, but she could not associate it with having ever seen him with anybody

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or any place, and felt that possibly the familiar note was through recent events and articles in the paper. She said she did not associate OSWALD with RUBY, and could not recall ever having seen OSWALD and RUBY together. She went on to relate that when she first heard about OSWALD having been shot, and before learning that RUBY was the assailant, the only person to come to her mind who might have committed this act, was WALLY WESTON, and the only reason being that he had rather a loud mouth, was gregarious, argumentative, and had had frequent altercations with his wife.

As to RUBY's associates, she could only name the following:

CARME and PAUL (during the time of engagements at Dallas)

ABE and BARNEY WEINSTEIN
TANNY TRUE (who worked for RUBY)
WALLY WESTON and his wife.

Mrs. SALOS advised that she would see law enforcement officers come to the Carousel in Dallas, both in uniform and in plain clothes, but they appeared to be on duty. She had never seen any of them taking a drink, and they stayed at the back of the club, looking around. She advised that she also saw officers at the Theater Lounge in the same manner, and that the officers never stayed long.

She went on to say that she did not know the identity of any of the officers except one, a TRUITT WALTON, of the Dallas Police Department, who is a friend of theirs (the SALOS'), and that WALTON used to appear at the Carousel during off-duty times, and was observed to have dates (girls) with him. She said that WALTON appeared to know RUBY quite well.

Mrs. SALOS advised she never heard RUBY say he had any influence with the police, but he appeared to know the officers.

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Mrs. SALOS advised that she has had no contact with RUBY since she left Dallas, and she felt that her husband and CARME PITRELLO could furnish more information concerning RUBY, and she also felt that they would cooperate during interview.

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FD-302 (Rev. 8-3-59)

### FEDERAL BUREAU OF INVESTICA.....

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Mrs. JEAN RASH, 5734 Old Ox Road, Dallas, Texas, advised that she had worked for JACK RUBY as a waitress for approximately three years, from 1954 to 1957. She stated that this employment was at the Vegas Club, which to her knowledge was owned by JACK RUBY. She stated that she recalled RUBY as a very kind man but a person who became angry when anyone acted up in the club or did anything which might cause him difficulty with local authorities.

She said that RUBY was engaged to a woman by the name of ALICE (LNU), who had a teen-age daughter. She said he had gone so far as to give ALICE an engagement ring, and to her knowledge this was the only woman RUBY was ever really closely associated with.

She said she had never known RUBY to carry a gun, nor had she ever seen him with a gun in his possession. She described RUBY as an individual who always wanted people around him and gave the impression he was an individual who felt insecure. She said that if he liked people he would open the doors of the club to them and furnish them with everything on the house.

She recalled that he and his sister, EVA GRANT, and brother, SAM, were very emotional and high-strung people. Although very close to each other, they would often shout at each other and give the impression they were on the verge of a knock-down drag-out fight. Apparently, however, such emotional scenes which often took place in her presence would die down as soon as they had started, and the impression she gained was that there was not anything that they would not do for each other.

She said RUBY had never made any comments concerning politics in her presence, nor had he ever expressed an opinion as to the function of Government. She never knew of his having been associated with any police characters but had seen him refuse many characters with police records from gaining admission to the club. Although these individuals would beg for entrance into the club, once RUBY had made up his mind he stood firm and was seemingly afraid of no one.

en _11/26/63 et	Dallas, Texas	File # DL 44-1639
by Special Agent &	URAL E. HORTON, JR., AND NORMAN W. PROPST: mam	Date dictated 11/26/63

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Mrs. RASH said RUBY impressed her as a person who wanted to be associated with the most important and socially prominent individuals. Seemingly, this made him appear more important in the eyes of those who knew him and whom he considered to be his friends. He is a very energetic type of person who was continuously keeping busy. She said she never saw RUBY take a drink, smoke or use profanity during the time she worked for him at the Vegas Club. She stated that this was the only time she had a chance to observe RUBY.

She advised that to her personal knowledge RUBY often carried large sums of money with him. She said she would take the proceeds from the Vegas Club to him; however, she did not know what he did with the total sum of money, whether he banked it, retained it on the premises or kept the money on his person.

She observed the action of JACK RUBY in shooting LEE HARVEY OSWALD in her opinion was out of character for RUBY. She said her impression of RUBY was that he was a kind person, this being deepened in her mind through the fact that he kept a number of stray cats and dogs at his place at the Vegas Club and made sure that the animals were always well provided for. He is a person who in her opinion loves people and especially people with children. The only explanation she was able to find in her own mind was that the shooting could have been for publicity alone.