

DL 4-1639
JJF:mam
6

2715 Hebornia
Vern Ha - 1 - 1026

WH 3-9783
TA 7-9088

RI 2-6491
\$3.00 - \$3.50
18.00 12 mills
20.00 12 mills
C. C
RI 7-5610

Bill Remike
2 couples
good location
Proctor - 1 couple

WH 2-5326
Bohy Patterson
0902 E. st Waco *jetad*

sex. Lacy
with PreVela

DL 44-1539

JJF:mam

7

Boeing In Tern Rev. *U.S.A.*
Frank Fisher

TA 7-2553

Clark Boland KTVT *U.S.A.*
LA 6-8303
WE 7-3837
Herman Flowers *U.S.A.*
From Wax & Hatchy (Waxahachie)

K Hamilton

Mr. Miller
Fridy 15 people
Collins Radio Co.
Cody - City Hall

TA 3-8101
Dr. Aranoff
FR 4-2764
LA 8-4716 - Debby
Overton Rd
Hawthorne

DL 44-1639
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Porta Build Inc.
FL 7-3909
Litot Trailer Park
FLL-9303

Call Buddy Heard
El Paso - dial direct
tell them that your in town
and that your a friend and
would like to get in touch
with him
Mary (or Murry)
DA 4-4378
RI 1-1456

~~Pete White~~ - Atty Attorney, Texas
Fidelity Union life bldg
RI 1-1295
Call beauty salons
tell them that
I have a Twist - a -
Waist Exerciser
Can let you have it
for \$2.00 in quantity
for \$1.75

~~Jimme Rhodes~~
Can tell where to U.S.A.
get blow ups at
Mr. Wooldridge
WH 6-6220

DL 24-2639
JJF:mam

Bob Lichfield
TA 7-9301
Mrs. Moody
RI 7-5311

Inside the back cover appears the following:

RI 7-7436
CH 2-3442
CH 2-4114
Newton
2-5550

On the exterior back cover appears the following:

J. L. Coxsey
2311 Mijor
EV 1-6979
FL 2-1995 or 9995

Curtis L. Craford aka Larry
Mr. ARMSTRONG also made available a letter which he said had been written by C. L. CRAFTARD. This letter was on the letterhead stationery of Jack Ruby Associates, Dallas, Texas. In the upper right hand corner was the name C. L. Craford, 1312 1/2 Commerce. The letter is as follows:

"Dear Gail,

C. L. Craford *C. L. Craford*
"I was pleased to hear from you, but surprised to hear that you were shoked at what I said as I thought that you could tell it by looking

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JJF:man

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"at my face and the way I questioned you & talked to you. I guess that for some stupid reason I hoped that you might have felt the same way. Stupid of me I know but that just goes to show you that you can't trust yourself. Believe me you I tried to stop it from happing but there is no stopping something like that. You can lie to your mind but not to your heart. Well I guess thats enough of this foolishness now to get on to something of importance. First conggradulations and best of luck. I hope you all the happyness in the world. Gail I've tried really tried to feel like a cousin but Darling it is very hard to do. Believe me you. You asked me what I'd been doing well as I told you I am working here in a club. It is called the Carosuel Club and to tell you the truth I don't really care for it but it is a living. I would like to see you real soon but think it would be best all the way around if I dont try. But Darling my heart cries out aganst this. If I do what I want to I'd be back there as quick as I can but I know that it would do no good."

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Date 11/26/63Dallas, Texas

BILLY JOE WILLIS, 6922 Forney Road, furnished the following information:

B. J. WILLIS advised he has been employed as a drummer at the Club Carousel for approximately two years. During this period he has become well acquainted with JACK RUBY. RUBY's closest friends appear to be GEORGE SENATOR and RALPH PAUL. He believes PAUL may have a financial interest in the Club Carousel.

WILLIS is personally interested in history and has tried unsuccessfully to draw RUBY into conversations of history and politics. RUBY seemed to be uninterested in current events and politics. At one time he did become emotionally disturbed and was practically in tears over a discussion of the persecution of the Jews in Germany. WILLIS has heard RUBY speak of CASTRO in such a derogatory manner that it was obvious he did not like him and was not in sympathy with the CASTRO government in Cuba.

WILLIS advised that it has become common in the entertainment world to put on harmless skits making fun of the KENNEDY family and often after the presentation of such skits, RUBY would off-stage, openly express great admiration for President KENNEDY.

WILLIS talked by telephone to RUBY on the afternoon of November 22, 1963, and at that time, RUBY informed him the Club Carousel would be temporarily closed because of the President's assassination. RUBY said that the assassination was the most horrible thing that had ever happened and expressed great personal distress over the incident. He said, "Can you imagine what a miserable critter that OSWALD is". He was half sobbing during the conversation and WILLIS was amazed at the manner in which RUBY was affected by the tragedy. Nothing further was said about OSWALD and he did not see RUBY or talk to him again.

WILLIS stated that RUBY is a highly emotional person who has no control over his emotions. He was prone to argue with his employees and acquaintances over trivial matters and to fire his employees with the slightest provocation. He reacted violently when aroused and was often involved in brawls.

on 11/26/63 at Dallas, Texas File # DL 44-1639
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 by Special Agents RALPH E. RAWLINGS & EDMOND C. HARDIN/cah Date dictated 11/26/63

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As an example of his highly explosive nature, about one year ago, he became angry with a patron who had ignored his request to pay his admission to the Club Carousel or leave and beat him severely and threw him down the stairs. This was done so quickly that Vice Squad officers on duty at the club, were not even aware of the incident.

WILLIS stated that he knows from personal recollection that RUBY was at the Club Carousel every night for approximately two weeks prior to November 22, 1963, inasmuch as RUBY participated in the shows on these nights. He would arrive at the club no later than 10:30 PM each night. He knew that RUBY had a .38 caliber revolver which he carried with him when handling proceeds from the operation of the club. He did not know whether RUBY carried the gun on other occasions.

WILLIS advised that he was aware of the statements made by BILL DeMAR, master of ceremonies at the Club Carousel to the effect that a patron, similar in appearance to OSWALD, had participated in the show recently at the club. WILLIS had talked to DeMAR and tried to pin him down as to the particular night the particular patron he had reference to, and had found DeMAR very vague and non-specific. WILLIS advised that he thought also that the photographs of OSWALD resembled a patron who had participated in the show a few nights ago. He recalled that this man was alone at a table near the front and was wearing a blue denim jacket and a white T-shirt. He came early and stayed late. At no time did he talk to JACK RUBY within WILLIS' presence. WILLIS stated he is not sure he has the same man in mind that DeMAR has referred to. He believes it is only remotely possible this man is identical to OSWALD, and is personally convinced there was only a superficial resemblance.

FEDERAL BUREAU OF INVESTIGATION

Date 11/25/63

JOHN HAROLD ANDERSON, 2409 Atkinson Street, Irving, Texas, advised as follows:

ANDERSON stated that he has known JACK RUBY for about 1½ years but only casually until August 18, 1963, at which time he began working for RUBY as a trumpet player in a combo at RUBY's place of business, the Carousel Club in Dallas. They have played nightly from 9:00 PM until 1:30 AM. He stated that while working at the club, the strong lights are shining into their faces, making it difficult to clearly see the patrons in the place. He added that during intermissions, he usually steps into the rear of the establishment and very seldom sees or mixes with the patrons.

ANDERSON was shown a photograph of LEE HARVEY OSWALD. He stated that he has never seen this individual to his knowledge and knows nothing about him except what he has seen on television and read in the papers since the assassination of President KENNEDY. He added that he has never seen this individual in the Carousel Club and has never heard anyone say that OSWALD has ever been there or has ever associated with RUBY.

ANDERSON then advised that he has never associated socially with RUBY and has carried on very little conversation with him, other than concerning business matters, but does not recall ever hearing RUBY say anything which would indicate that he might have had an unusually strong like or dislike for President KENNEDY. He stated that he in fact, obtained the impression that RUBY was an admirer of President KENNEDY but only as any other normal admirer. He stated that he has never known RUBY to express any extreme show of emotion concerning political matters.

ANDERSON stated that RUBY is undoubtedly a man of a quick temper, and explosive volatile personality, who is quick to become angry because of trivial matters and he has seen him on several occasions become extremely angry with various employees and on those occasions, he would shout at them.

ANDERSON stated he wished to add, however, that in his

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opinion, RUBY is a man with a big heart and also can show extreme emotion of friendship and kindness. He stated that inspite of RUBY's temper, and strong emotions, he could not consider him to be the type who would resort to murder.

FEDERAL BUREAU OF INVESTIGATION

1

Date 11/25/63

NANCY POWELL, residing at 1217 Clarence Street, Fort Worth, Texas, was interviewed at the Dallas FBI Office at which time she furnished the following information:

Nancy M. Powell
Miss POWELL is a striptease dancer who dances under the name of TAMMI TRUE. During the past two years, with the exception of approximately four months, she has danced continually at the Carousel Club in Dallas, Texas.

Tammi True
Miss POWELL first became acquainted with JACK RUBY approximately five years ago when he was operating the Vegas Club in Dallas. Miss POWELL often went to the Vegas Club as a customer. Since she has been dancing at the Carousel Club she has become well acquainted with JACK RUBY who is the owner and operator of the Carousel Club and considers him a close personal friend. *Tammi True*

Miss POWELL has never dated JACK RUBY and has never known RUBY to date girls from the show at the Carousel. However RUBY does date girls regularly some of whom appear in other clubs in Dallas. Miss POWELL said that RUBY was "definitely not homosexual". RUBY's general relationship with his employees was good, however, RUBY had the type of temperament that would cause him to loose his temper and yell at his employees but after he had gotten the grievance off his chest he would forget about it. *Tammy True*

Miss POWELL last saw JACK RUBY on the evening of November 19, 1963 and has not seen him or talked to him since that time. She quit her job at the Carousel on November 19 because of the difficulty she had commuting between Fort Worth and Dallas.

Miss POWELL never heard JACK RUBY discuss politics but indicated that he was an individual who felt very strongly about little things and could build himself up to a "breaking point" over things that did not amount to much. She never saw RUBY with a gun but assumed that he had one since he carried large sums of money each night from the Carousel Club to his apartment. She felt the club was solvent financially and

on 11/24/63 at Dallas, Texas File # DL 44-1639
by Special Agents GARY S. WILSON and JOSEPH G. PEGGS Date dictated 11/24/63
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knew that JACK RUBY had no financial difficulties.

RUBY has, what she believes, 50 per cent interest in the club, the other half being owned by RALPH PAUL who operates the Bull Pen in Arlington, Texas, and lives on a rural route in Arlington.

RUBY had an obsession concerning the operation of the Carousel Club and did everything possible to operate this club in the proper manner and would not tolerate his master of ceremonies telling religious, obscene, or political jokes nor would he allow his comics to ridicule any particular group. Miss POWELL knows of no real difficulty with the law that RUBY has been involved in with the exception of an incident that happened approximately four weeks ago. This incident involved a dancer by the name of JADA who was from New Orleans, Louisiana, and had been dancing at the club for two or three months. JACK RUBY had cautioned JADA concerning some obscenity in her act and had instructed her to clean up her act. One night RUBY was forced to turn off the lights on JADA's act when he felt that she was "way out of line". An argument ensued after this incident. JACK RUBY refused to pay JADA and according to JADA threatened to throw her down the stairs. JADA allegedly swore out a complaint against JACK RUBY for the above threats and this was settled before Dallas Night Judge RICHBERG and JACK RUBY paid JADA her back salary and she left Dallas.

Miss POWELL knows of no close relationship between RUBY and any particular newspapermen or policemen and indicated that RUBY was well known both at the Police Department and Sheriff's Office as well as being well acquainted with many newspapermen in the city of Dallas. Miss POWELL indicated that RUBY would be recognized by almost anyone on the Dallas Police Department and felt that he was most likely recognized by the police and ignored because they were acquainted with him.

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Miss POWELL indicated that JACK RUBY's closest friend is RALPH PAUL and stated that she did not know any particular women with whom he was associated.

Miss POWELL was shown a photograph of LEE HARVEY OSWALD and advised that OSWALD was unknown to her. She was positive that she had never seen OSWALD in the Club Carousel.

FEDERAL BUREAU OF INVESTIGATION

Date 11/26/63

1.
Mrs. NANCY M. POWELL, nee Bowlen, Stage Name Tamie True, 1921 N.E. 23rd Street, Apartment 6, stated she resided at 1217 Clarence, Ft. Worth, Texas, and was employed as an exotic dancer working in various clubs throughout the southwest part of the United States. She said she booked most of her engagements herself, however, had booked before with PAPPY DOLSON whose offices were in the Inter Urban Building, Dallas, Texas.

She said she knew JACK RUBY in an employer-employee relationship. She said RUBY was not to her knowledge a gambler and to her knowledge never associated with carnival people. She said he formerly went with a woman for a number of years whose name she did not know and believed he had a slight acquaintanceship with an exotic dancer named TAWNY ANGEL, about a year previous. She thought TAWNY ANGEL was a member of the AGVA in Dallas, Texas. She said that in her opinion, GAIL RAVEN, real name BARBARA MURPHY, was never a girl friend of JACK RUBY. She said, however, GAIL was attending a beauty school in Woodsboro, Texas, and was about 19 years old. She said that she believed RUBY formerly had an associate named JOE SLAYTON in a club operation in Dallas about three years ago. She said she did not believe PAT MORGAN to be a very close friend of JACK RUBY although RUBY knew him because he was in the same business.

aka Gail Raven

Gail Raven

B. App. 11/19/45

On 11/25/63 at Oklahoma City, Oklahoma File # OC 44-430

by SA DAVID S. BYERLY and
SA GLENN E. SILVEY:ca

Date dictated 11/25/63

FEDERAL BUREAU OF INVESTIGATION

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Date _____

SHARI ANGEL WESTON, also known as SHARI ANGEL, Apartment 13, 4617 Samuels Boulevard, advised that she is 29 years old and has known JACK RUEY, also known as JACK RUBENSTEIN for over 14 years. She said her husband, WALLY WESTON, has worked for RUEY for about one year and two months and has known him for the past three years. She said that JACK runs the Carousel Club and his sister runs the Vegas Club, which is also owned by JACK presumably.

Mrs. WESTON said that she has observed that JACK RUEY is a very unusual person who has very few close friends or associates. He has a violent flaring temper which causes him to commit acts without reason and then to regret them. She recalled that he has a knack for promotional devices and executes them always for his selfish personal gain. She noted that he promotes the few friends that he has for his personal gain and in spite of his impetuous actions he is always sympathetic after he hurts anyone and tries to make amends with these persons whom he hurts.

She said that she had never heard him express anything about his political beliefs, but he has gone into "insane rages" on many occasions and rumor has it in the not too distant past, he beat his sister quite severely. She stated that she knows of no club membership or lodges or civic groups that he might belong to and he has never expressed any ideas which she would construe to be Un-American, pro-communist, or radical as far as political expressions are concerned. She said he has never criticized the American form of Government or its leaders in any manner and has never been sympathetic toward any country which is not democratic in its form of Government. She recalled that he refused to allow jokes to be told by the players in his club which had to do with politics or racial matters and along this line she definitely recalled that he was extremely sensitive toward his "Jewish background". Mrs. WESTON said that RUEY has an extreme inferiority complex and it is her first impression after hearing of the murder of OSWALD that this act was occasioned by an intense desire on the part of RUEY to make a name for himself and obtain the nation-wide publicity which would accompany such a horrible situation. She said it was also possible that he may have built up a fit of anger against OSWALD by having observed OSWALD at the jail over an extended period of time and he may not have been able to control his emotions and impulses when he saw OSWALD and had a gun in his possession.

on 11/24/63 at Dallas, Texas File # DL 44-1639
 by Special Agent REC ARTHUR E. CARTER & CHARLES T. BROWN, JR./cjr Date dictated 11/25/63

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and murdered him without reason and premeditation.

She said RUBY had many close contacts with various members of the Dallas Police Department and some of his ~~his~~ ~~defense~~ anger or whatsoever motivated him to murder OSWALD may have been occasioned by this friendship for members of the police department and as a result of OSWALD'S having murdered one of them, RUBY could have committed the act of murder. Mrs. WESTON stated she believed if RUBY had moved in a manner to create publicity for himself, she did not feel that he would have intended to murder OSWALD, but merely to have wounded him to attract attention for himself. She said her husband WALLY WESTON was presently in Dallas, but he spent most of his time at the "Kings Club" in Oklahoma City. She recalled that RUBY had no close personal friends to her knowledge, except her husband and one GEORGE (last name unknown), who lived next door to RUBY before he moved into his present apartment and she believed he might be helping RUBY'S sister in the management of the Vegas Club. She said RUBY formerly had a blonde haired middle-aged girl friend whom he went with rather steadily for sometime, but quit this acquaintanceship several years ago and she believed his sister would be able to identify this person.

She said that he had been known to go with some of the people who worked for him as entertainers very briefly and it seemed that he had no real desire to be with women, however, it was common knowledge that whenever he made acquaintance of a female he would ask her if she believed him to be masculine or to have a good physique. She said he seemed to be conscious of the fact that he is getting older, which has made him more eager to win the favor of women by asking them questions as to whether they thought he had a good physique. She said this more or less demonstrated his hidden inferiority complex in her opinion. She further advised that girls he had dated had commented about his uncouth manners and untidy dress and it was for this reason few girls desired to have any dates with him. She also stated as far as she personally was concerned, she found him an extremely difficult person to even talk to since he always spoke in a very loud manner which was irritating to the person he was talking to. She stated she presumed he carried a pistol with him because he always carried the club's receipts with him, but she had never observed him when he was carrying the gun. She said she was unable to name any of the persons who might add to information she had furnished about him except her husband, WALLY WESTON, who perhaps is his closest friend at the time. She stated it was her

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personal opinion that RUBY was a man with a "big heart" who would do anything for anyone if he liked them.

She said with regard to the information that BILL DE MAR, an entertainer presently appearing at the Carousel had seen LKE HARVEY OSWALD at the Carousel, that she personally felt this might be a publicity attempt on the part of DE MAR. Mrs. WESTON continued "you must remember we are all entertainers and some of us will do almost anything for publicity purposes." She said from her own experience working at the Carousel Club, it was difficult for her to understand how DE MAR could have recognized OSWALD by merely observing him as a customer at the Carousel, particularly when DE MAR was on the stage with a spotlight in his face and faces of persons in the audience were not clearly visible. *Ind.*

Mrs. WESTON said she has not seen RUBY since the President's assassination on November 22, 1963 and she is unable to account for his whereabouts since that time.

FEDERAL BUREAU OF INVESTIGATION

Date 11/27/63

1:
 JOYCE LEE WITHERSPOON MC DONALD, also known as "Joy Dale", of 424½ West Tenth Street, Apartment 3, was interviewed at the Carousel Club, 1312½ Commerce Street where she is employed as an exotic dancer. *Dallas, Texas*
Joyce McDonald

MC DONALD advised that she has known JACK RUBY for the past two years as two years ago she went to work for RUBY's sister as a waitress at the Vegas Club in Dallas. She began employment at the Carousel Club as a stripper in August, 1963.

MC DONALD described RUBY as a friendly, helpful person and stated that she had never heard him discuss politics other than that he made it known that he approved of President KENNEDY's physical fitness program. She advised that she last saw RUBY at 3 o'clock Friday evening, November 22, 1963, at which time she went to the Carousel Club. RUBY was sitting in the club crying. She mentioned to him what a terrible thing it was that the President had been killed, and he told her not to talk about it as it would only upset him further. She thought his actions to be strange at the time as she had never seen him cry before; that he usually attempted to project himself as a rough, tough individual.

MC DONALD was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen him in the Carousel Club and that she doubted very much if the Master of Ceremonies at the club, BILL DE MAR, had ever seen OSWALD there as it is very difficult to distinguish faces in the club due to the lighting arrangements.

Texas
 MC DONALD stated that RUBY knows numerous policemen; that he liked all policemen, however, personally knew Detective BOB CARROLL of the Dallas Police Department and also knew TONY ZALPY (phonetic), a reporter with the Dallas Morning News. She stated that she knew of RUBY's association with CARROLL and ZALPY as each had come to the club on numerous occasions and had gone to RUBY's office to discuss matters with him.

According to MC DONALD, around October 11, 1963, RUBY met a fellow by the name of LARRY (LNU) and got him a

on 11/26/63 at Dallas, Texas

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by Special Agent JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN

Date dictated 11/27/63

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JGP:AJZ:cv

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*DET'S
D. K. Miles Calif.*

job at the State Fair Grounds during Fair Week working with ~~DICK MILES~~, a fellow from Los Angeles, California, whose address is unknown, ~~BOB CRABEN~~ and ~~MARVIN GARDNER~~, who resides at 7223 Melrose Avenue, Los Angeles 46, California.

After the fair had ended, JACK RUBY gave LARRY a job at the Carousel Club operating the stage lights from about the middle of October until November 23, 1963, when LARRY departed from Dallas, and his present whereabouts is unknown to Miss MC DONALD. She stated that she did not know LARRY's full name nor did she know anything concerning his background. Several days prior to his departure from Dallas, he had indicated that he was "getting itchy feet" and was ready to move on.

LARRY was described as white male American, about 23, sandy hair, 5'8" to 5'10", slender, and with four front upper teeth were missing.

Date November 28, 1963

Miss ELAINE ROGERS, 1728 North Fitzhugh, Apartment 101, furnished the following information:

Miss ROGERS has lived in Dallas, Texas, for the past three years and has been employed by the Bell Telephone Company in Dallas. Shortly after her arrival in Dallas, Miss ROGERS met JACK RUBY through a girl friend, MAYRILYN MOONE, who worked for RUBY.

Miss ROGERS was never an employee of RUBY's and saw him only infrequently when she went to the Carousel Club or the Vegas Club in Dallas to visit MAYRILYN MOONE. Miss ROGERS never dated RUBY, although on each occasion that she saw him he would ask her for a date. Soon after meeting RUBY, he started telephoning her several times each week. On each occasion, RUBY would ask Miss ROGERS to go out with him and read poetry to her over the telephone which was suggestive in nature but not obscene. Miss ROGERS could not recall the text of this poetry. As RUBY continued to call, his conversations over the phone became progressively more obscene. The obscenity of these calls progressed to the point where they were completely obscene, and Miss ROGERS felt that RUBY obtained some sexual gratification from the conversations had over the phone. RUBY began each obscene conversation with furnishing Miss ROGERS a detailed description of his privates. He told her that he had been circumcised and this would enable him to give her greater pleasure. RUBY would then describe in minute detail how he would have sexual intercourse with her and describe in great detail the pleasure she would derive from this act. Miss ROGERS indicated that the longer RUBY talked the more excited he became, and as indicated above, she felt that he derived sexual pleasure from these phone calls. RUBY made two or three additional calls, at which time very similar conversations took place as described above. He finally quit making these calls when Miss ROGERS refused to listen. In view of RUBY's almost continuous occupation with sex and his continuous attempts to impress all of the girls with how great a man he was, Miss RUBY feels very strongly that JACK RUBY is a homosexual.

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 by Special Agents ALVIN J. ZIMMERMAN and JOSEPE G. PEGGS/et Date dictated 11/28/63

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Miss ROGERS was shown a photograph of LEE HARVEY OSWALD and advised that he was unknown to her. The last time Miss ROGERS saw RUBY was on Wednesday night, November 20, 1963, when she went to the Carousel Club with a date by the name of HERB KRAVITZ, 4039 Cole Avenue, Dallas, Texas. Prior to going to the Carousel Club, KRAVITZ told Miss ROGERS that he was well acquainted with JACK RUBY and was afraid to see RUBY because of some argument they had had. Mr. KRAVITZ did not explain the nature of the argument with RUBY to Miss ROGERS. Miss ROGERS does not think RUBY shot OSWALD because of any feeling of patriotic duty but feels that it is merely another attempt on the part of RUBY to be a "big man."