

1

11/26/63

Date

STERLING E. MOSSMAN, temporarily domiciled at the Knickerbocker Hotel, Hollywood, California, advised he is the owner of the Queens Surf Barefoot Bar, a night club at Waikiki, Honolulu, Hawaii. During the summer of 1961, RUBY, under the name of JACK RUBENSTEIN, invited MOSSMAN to the table occupied by RUBY and two unidentified white males in MOSSMAN's night club. The unidentified males were in their late forties, one was from Dallas, the other from Chicago. MOSSMAN said he assumes RUBY and the other two men stayed at the Royal Hawaiian or the Hilton Hawaiian Village Hotel in Honolulu.

MOSSMAN said the discussion he had with RUBY was not of a subversive or controversial character. RUBY told MOSSMAN he owned the Carousel Club at Dallas. The whole discussion related to the possible increase in the number of dancers at the Carousel Club and the possible use of the dancing girls by RUBY at his Dallas night club. RUBY did not drink any intoxicants. He appeared normal but talkative. MOSSMAN said this one occasion was the only time he has talked to RUBY and the conversation lasted only about 45 minutes.

MOSSMAN said he could not say whether the men who were with RUBY were business associates, and he knew of no way of identifying them.

MOSSMAN advised that in the event further interview of him is desired, he will be temporarily residing at the Lexington Hotel in New York City.

On 11/25/63 at Los Angeles, California File # Los Angeles 44-8
 by SA ROBERT C. HOLMES/mkk Date dictated 11/26/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

1Date 11/25/63

The "Honolulu Advertiser" ran a story on November 25, 1963, that STERLING E. MOSSMAN was interviewed on November 24, 1963. He stated he met JACK LEON RUBY when RUBY came to Honolulu in June, 1961, to seek talent. RUBY was with two unidentified persons who accompanied him. RUBY allegedly corresponded with MOSSMAN concerning a possible appearance at RUBY's night club in Dallas, and he saw RUBY later that year in Dallas.

STERLING E. MOSSMAN, temporarily domiciled at the Knickerbocker Hotel, Hollywood, California, was interviewed and advised he is the owner of the Queens Barefoot Bar, a night club at Waikiki, Honolulu, Hawaii. During the summer of 1961, RUBY, under the name of JACK RUBENSTEIN, invited MOSSMAN to the table occupied by RUBY and two unidentified white males in MOSSMAN's night club. The unidentified males were in their late forties, one was from Dallas, the other from Chicago. MOSSMAN said he assumes RUBY and the other two men stayed at the Royal Hawaiian or the Hilton Hawaiian Village Hotel in Honolulu.

MOSSMAN said the discussion he had with RUBY was not of a subversive or controversial character. RUBY told MOSSMAN he owned the Carousel Club at Dallas. The whole discussion related to the possible increase in the number of dancers at the Carousel Club and the possible use of the dancing girls by RUBY at his Dallas night club. RUBY did not drink any intoxicants. He appeared normal but talkative. MOSSMAN said this one occasion was the only time he has talked to RUBY and the conversation lasted only about forty-five minutes.

MOSSMAN said he could not say whether the men who were with RUBY were business associates, and he knew of no way of identifying them.

on 11/25/63 at Hollywood, California File # DL 44-1639
 by Special Agent ROBERT C. HOLMES /cv Date dictated 11/25/63
 LA 44-

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

457

1Date 11/26/63

Mr. ALBERT DUNN, 154 North Arnaz Drive, Beverly Hills, California, advised that he grew up in the same neighborhood in Chicago with JACK RUBY and that years ago, he lived with RUBY in the San Francisco area for almost two years. He stated he considered RUBY a very lovable guy but that he is quick tempered and he does have certain peculiarities. For example, when DUNN would sleep late in the morning, he was awakened by RUBY on several occasions for sleeping with his mouth open and being accused of spreading germs throughout the apartment.

DUNN stated that it is his recollection that RUBY's mother was approximately "75 per cent insane." He stated as a young woman, she was in and out of mental institutions. He stated that RUBY's father was a heavy drinker and that as a result, RUBY was raised in a very poor environment and actually lived in a private home away from his own home. DUNN stated it is his recollection that the social service of Chicago financed JACK RUBY's living away from his home.

On 11/25/63 at Los Angeles, California File # Los Angeles 44-895

by SA ROBERT K. BURESH and
SA VINCENT W. HUGHES/bje Date dictated 11/26/63

453
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

Date 11/27/63

1

*Mike Shore**Calif*

MICHAEL SHORE was contacted at his place of business, Reprise Records, 1347 Cahuenga Boulevard, Los Angeles. He stated that his home address is 109 Almont Drive, Los Angeles, and that his telephone number is 274-0043. He stated he did recall receiving a telephone call from JACK RUBY at his home within the past several months, exact date not recalled. He stated he had never met JACK RUBY but that he knew his brother, EARL RUBY, in Chicago in the 1930's when they were growing up together. He stated he use to play baseball with EARL RUBY when they were about 12 - 14 years of age. When SHORE was about 14 years of age, he ran away from Chicago but periodically would return there and would see EARL RUBY, although he never visited in his home and never knew his parents. He stated he only vaguely recalled knowing that EARL had an older brother. SHORE stated that he had an office in Chicago in connection with "Mad Man Muntz" for whom he, SHORE, did the advertising. EARL RUBY had a novelty manufacturing business in Chicago and SHORE last saw him in about 1953 or 1954. EARL moved from Chicago where he set up a laundry business in Detroit.

SHORE stated that the ~~first~~ time he ever heard from JACK RUBY was about a year and a half ago when he received a telephone call from him in Dallas, when he identified himself as "SPARKY," EARL RUBY's brother. RUBY stated he owned an artist by the name of JOHNSON, who had a Negro band, and he stated he was going to send SHORE a record for him to play to see if he could promote the artist. RUBY did send the record under a Joel label, which SHORE played, but did nothing about because JOHNSON was already on a label. SHORE stated that RUBY seemed to want to promote something and to "make a buck" and on about a dozen occasions since that time, RUBY has called him in connection with some type of sales promotion with some product of which he had knowledge. On one occasion, RUBY sent him some Wilkinson razor blades and he called him on the telephone about the blades. Most of the time he called SHORE at his office telephone, Hollywood 6-8211.

SHORE stated he was staying at the Waldorf-Astoria Hotel in New York City between October 23 and 25, 1963, and he received a call from Dallas from RUBY at that time. RUBY had

On 11/27/63 at Los Angeles, California File # Los Angeles 44-895

by SAs CHARLES B. SULLIVAN & CLAUDE E. WILLIS:JM Date dictated 11/27/63

LA 44-895

2

first called Los Angeles to attempt to locate him. He was calling in connection with trouble he was having with the American Guild of Variety Artists (AGVA), whose headquarters are in New York. AGVA had sent him communications, telling him he would be in trouble if he continued to use amateur talent at his club in Dallas. RUBY told SHORE that he had ceased using this talent but that his two competitors in Dallas had continued to use them and were hurting his business. He made the statement, "They are killing me." SHORE asked him if he did not have an attorney to handle the matter and RUBY stated he did, and that they were going to threaten his competitors with a law suit. RUBY seemed very upset about the AGVA situation and sounded "hyper-thyroid." RUBY stated, "I don't know what to do." He apparently felt that because SHORE was in show business, he might have the right connections.

RUBY called SHORE again in Los Angeles about the same situation and SHORE told him that he would contact ~~BOBBIE~~ PHILLIPS of Associated Booking Corporation in Beverly Hills, California, who could contact IRVING MAZZEI, President of AGVA in New York. PHILLIPS later told SHORE that MAZZEI is aware of the Dallas situation and he would make the other two clubs stop using the amateur strippers. SHORE stated PHILLIPS was not contacted by RUBY.

3
2/25/51
On one occasion, RUBY indicated he had flown from Dallas to New York to try to settle the AGVA problem. SHORE stated RUBY impressed him as being a man who wanted to "get things done."

During some of the conversations with RUBY, he indicated he was "well connected" in Dallas but he did not explain what connections he had. RUBY did tell SHORE that if he ever came to Dallas or ever needed anything, he, RUBY, would help him out.

SHORE stated he knew of no mutual acquaintances except that on one occasion when talking with RUBY he indicated he knew a well-known bondsman in Chicago by the name of IRWIN S. WEINER, Aka "Struck," who is also known to SHORE. RUBY asked if he should call WEINER about the trouble he was having with AGVA but SHORE replied, "What can he do?" SHORE did not know

435

LA 44-895

3

if RUBY did call WEINER. When SHORE learned RUBY was a bachelor, he intimated that he must be acquainted with some of the "broads" in Dallas, but RUBY replied, "Never mix pleasure with business."

SHORE stated he did not know any of the associates of RUBY.

SHORE stated he received an Air Mail - Special Delivery letter from JACK RUBY, postmarked October 30, 1963, in which RUBY wrote a letter outlining his troubles with AGVA. RUBY's return address was listed as 1312 1/2 Commerce, Dallas, Texas.

SHORE stated that RUBY never indicated to him any radical or extremist views or any subversive connections on his part and he never indicated that he had known LEE HARVEY OSWALD.

1.

Date November 26, 1963

DOLORES SYLVA, also known as Dion Angel and Candy Bare, home address 155 Bradley Street, San Antonio, Texas, temporary address Hartford Motel, Unit 6, Berlin Turnpike, Wethersfield, Connecticut, advised that she is playing as a strip tease dancer at Charles Steak House, Hartford, Connecticut. She said she is presently out on bond for an arrest by the Vice Squad of the Hartford Police Department November 19, 1963, on the charge of "Indecent and Immoral Exhibition", and must appear at Police Court in Hartford, December 4, 1963. She stated that she first met JACK RUBY early in April, 1963, when she played a similar strip tease dance engagement as a feature dancer for four to five weeks, April to May, 1963, at the Carousel Nightclub, Dallas, Texas, managed by JACK RUBY. She dated with RUBY several times during the period of her engagement there and visited at his bachelor apartment in Dallas. He told her at one time that he had come from Chicago but that he "Can't go back there", but did not explain such statement to her. He was friendly with an Italian man, GEORGE LNU, who frequented the Carousel Club and visited at Ruby's apartment. This man was a manufacturer of advertising novelties in Dallas, Texas. RUBY was friendly with uniform police officers who stopped in at the club from time to time but knew of no one officer that he was particularly friendly with. During her engagement there, a strip tease dancer "KATHY" LNU was dating a uniform policeman of the Dallas Police Department, who frequently called at the club and was friendly with RUBY, but she stated she did not know the policeman's name. She knew of no criminal, subversive, or unAmerican activities, statements or associates of RUBY. He reportedly had a violent temper when aroused and was of nervous and excitable temperament, though not a dancer. He was not under medical care insofar as she knew. He was quite "touchy" regarding any anti-Jewish jokes or remarks. She never knew him to possess a gun or to engage in violent activity, though said he had the reputation of being very strong physically and well able to take care of himself. She knew of no particular girlfriend he had and never observed OSWALD herself and had no knowledge whether RUBY knew that man. RUBY is reportedly well known to WALLY WESTON, a comic, and that man's wife, SHORIE ANGEL,

On 11/25/63 at Hartford, Connecticut File # NH 44-140

by SA DAVID W. MILLER and
SA JULIAN C. NICHOLS/bss Date dictated 11/25/63

459

NH 44-140

2.

a stripper, both of whom had worked for some time at the Carousel and who resided at Apartment D, 925 Snadyside Lane, Dallas, Texas. He is also well known, she said, to theatrical booking agent PEPE DAWLSON, 515 Interurban Building, Dallas, Texas. She stated that upon leaving her present engagement, she was to have again worked at the Carousel Club early December, 1963, on arrangements made by DAWLSON. In view of the present development, such arrangements have fallen through.

She stated that her work included a two week engagement three years ago at the Brass Rail in Chicago, managed then by a man named GEORGE LNU. She said she knew of no connections of RUBY in or about Chicago with hoodlums.

Date 11/28/63

1
 SALVADORE VINCENT GIAMBONE, professional name SAL VINCENT, night club comedian, presently performing at the Copper Squirrel, Minneapolis, and residing at the Imperial Hotel, advised he has been acquainted with JACK RUBY for approximately two and one-half years. He first met RUBY through a WALLY WESTON, who is supposedly a friend of RUBY. WESTON recently completed an engagement at the Carousel Club, Dallas, Texas, and his present location was unknown by GIAMBONE. *MINN.*

GIAMBONE obtained an engagement at the Carousel Club, Dallas, October 21 to November 3, 1963, through "PAPPY" DOLSON, Theatrical Booking Agent, Dallas.

GIAMBONE described RUBY as an explosive and violent person, who is capable of extreme behavior when angered. RUBY was very strict about types of jokes comedians could use at his club and forbid ridicule of great persons and minority groups. During his last engagement at the Carousel Club, RUBY strongly reprimanded him for telling a joke about the late President KENNEDY.

RUBY frequently associated with and had utmost respect for Dallas Police Officers; however, GIAMBONE did not know the identity of any specific police officers. GIAMBONE never knew RUBY to have a gun. GIAMBONE does not know OSWALD and knows of no association between OSWALD and RUBY. GIAMBONE never heard RUBY make any comments of a political nature or give any indications of radical or extremist views or activities. GIAMBONE knows of no other close friends or close associates of RUBY.

on 11/25/63 at Minneapolis, Minnesota File # MN DL 44-1639

by Special Agent GEORGE G. ROSS & RAY W. GAMMON/eah Date dictated 11/27/63
 459

Date 11/25/63

RAY SAMUEL, Real Estate Operator, 1225 Washington Avenue, New Orleans, Louisiana, agent for 627 1/2 St. Peters Street, New Orleans, advised no record in recent years of having rented apartment in name of JANET or JEANETTE M. CONFORTO.

Janet M. Conforto

Jeanette Conforto

Jada Conforto

Conforto

La,

Texas

On 11/25/63 at New Orleans, Louisiana File # 44-2064
 by SA W. J. DANIELSON, JR. and SA WILLIAM F. McDONALD :sab Date dictated 11/25/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.