

FBI

Date: 12/10/63

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL _____

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (44-24016)

FROM: SAC, NEW YORK (44-974) (P)

SUBJECT: JACK LEON RUBY, aka;
LEE HARVEY OSWALD -
VICTIM
CR

ReNYteletype to Bu and Dallas, 12/6/63.

PHOTOS AND MOVIE FILM OF JACK RUBY

The three still photographs furnished by United Press International (UPI) on 12/6/63 are enclosed for Dallas. These photos depict:

1. OSWALD being led by Dallas Police Officers an instant before he was shot on 11/24/63.
2. OSWALD at the time he was shot by JACK RUBY.

- 3 - Bureau (44-24016)
- 2 - Dallas (44-1639) (ENCLS. 4) (AM RM)
- 1 - New York (44-974)

JJR:mld
(7)

REC-18

631

DEC 11 1963

EX-105

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

NY 44-974

3. Scene the moment after OSWALD was shot.

Also enclosed for Dallas are movie film shot by ISADORE BLACKMAN of UPI, in the basement of Dallas Police Headquarters, 11/24/63.

BURT REINHARDT, Managing Director of UPI, NY, said that the film furnished by UPI is an edited version of the actual film shot by BLACKMAN. The original film is in the possession of UPI and will be available if needed. It should be noted that the film being forwarded to Dallas, slows down the action.