

UNITED STATES GOVERNMENT

# Memorandum

- Tolson
- Belmont
- Mohr
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TO : Mr. Belmont

DATE: December 6, 1963

FROM : A. Rosen

SUBJECT: JACK LEON RUBY, AKA.  
LEE HARVEY OSWALD, AKA. - VICTIM  
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Dorothy Kilgallen's column appearing in the New York Journal-American, 12/4/63, stated the FBI might check with Joe Glaser the talent manager who knows Jack Ruby. She suggested Glaser might have some interesting impressions of the night club operator's character.

As a result of checking Ruby's toll telephone calls, the New York Office on 12/3/63, interviewed Joseph D. Glaser, President of the Associated Booking Corporation, 50 West 57th Street, New York City.

Glaser on interview advised Ruby personally contacted him 3/5/63, with one Doctor Dante, a hypnotist performer, and requested Glaser to sign Dante to an exclusive contract, which request was denied. Glaser also advised Ruby requested Glaser to contact the American Guild of Variety Artists (AGVA) for the purpose of settling a dispute Ruby claimed he was having with night club competitors in Dallas. Glaser continued that Ruby also asked him for permission to hire one Jewel Brown, a former employee of Ruby, presently under contract with Lewis Armstrong, the internationally known entertainer. Glaser advised all of Ruby's requests were refused.

Glaser advised that he considered Ruby a "phony" as well as a "name dropper" and stated he could best describe Ruby as a "Damon Runyon character."

Our investigation in New York determined Ruby checked into the Hilton Hotel, New York City, on 2/4/63, and departed on 2/6/63. At the time he registered, he informed a clerk at the hotel he was in New York City to look for "talent" for his club in Dallas.

1 - Mr. DeLoach

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*[Handwritten signatures and initials]*