

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 28 1963

TELETYPE *lu*

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
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Mr. Sullivan	_____
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Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

See p 138

URGENT 11-28-63 3-45 PM CST WD

TO DIRECTOR

FROM SAC DALLAS /44-1639/ P

JACK LEON RUBY, AKA/ LEE HARVEY OSWALD, VIC. CR.

RE TELEPHONE CALL FROM MR. HANLEY AS TO ITEM NUMBER TWELVE.
FOLLOWING THREE ZERO TWO BY SA C. RAY HALL, NOVEMBER TWENTY
FOUR AT DALLAS.

JACK RUBY WAS ADVISED HE DID NOT HAVE TO MAKE A STATEMENT/
THAT HE HAD A RIGHT TO TALK WITH A LAWYER BEFORE MAKING ANY
STATEMENT, AND THAT ANY STATEMENT HE MADE COULD BE USED AGAINST HIM
IN A COURT OF LAW.

RUBY STATED HE WAS BORN MARCH TWENTYFIVE, NINETEEN ELEVEN,
AT CHICAGO, ILLINOIS, AND ATTENDED THE SECOND YEAR OF HIGH SCHOOL
BUT DID NOT COMPLETE THAT YEAR OF SCHOOL. HE PRESENTLY RESIDES AT
APT. TWO ZERO SEVEN, TWO TWO THREE SOUTH EWING, DALLAS, TEXAS.

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HE OPERATES THE CAROUSEL CLUB AT ONE THREE ONE TWO AND ONE-HALF
COMMERCE, AND THE VEGAS CLUB, THREE FIVE ZERO EIGHT OAK LAWN IN DALLAS,
TEXAS. HIS NAME AT BIRTH WAS JACK RUBENSTEIN BUT HE HAD HIS NAME
LEGALLY CHANGED TO JACK RUBY AT DALLAS, TEXAS, IN NINETEEN FORTYEIGHT
OR FORTYNINE. HE HAS ALSO USED THE NAME JACK LEON RUBY.

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RUBY RELATED THAT HE WAS BORN ON THE WEST SIDE AREA OF CHICAGO AND GREW UP AT UNRECALLED ADDRESSES ON MAXWELL AND HOLSTEAD STREETS IN CHICAGO. AS SOON AS HE WAS LARGE ENOUGH, HE STARTED WORKING AROUND RODEOS AND SPORTING EVENTS, SELLING REFRESHMENTS. HE ALSO SOLD BANNERS AT CONVENTIONS, AND SCALPED TICKETS FOR VARIOUS SPORTING EVENTS. SOMETIME IN ABOUT NINETEEN THIRTYTHREE OR THIRTYFOUR, HE WENT TO CALIFORNIA WHERE HE SOLD TIP SHEETS AT THE RACE TRACKS ON THE WEST COAST. HE LIVED IN SAN FRANCISCO MOST OF THE TIME AND ALSO SOLD SUBSCRIPTIONS TO THE HEARST NEWSPAPERS. FOR A SHORT TIME IN NINETEEN THIRTYSIX HE WENT INTO BUSINESS WITH SAM GORDON WHO IS NOW A RESTAURANT OWNER IN SACRAMENTO, CALIF. HE AND GORDON BOUGHT SMALL TURTLES, PAINTED THEIR BACKS, AND SOLD THEM AT THE FAIR IN POMONA, CALIF. IN ABOUT NINETEEN THIRTYSEVEN, HE RETURNED TO CHICAGO, ILLINOIS, AND CONTACTED A FRIEND, LEON COOK, AN ATTORNEY, WHO HAD ORGANIZED A SCRAP ION AND JUNK HANDLERS UNION, A. F. OF L. RUBY BECAME SECRETARY AND TREASURER OF THIS LOCAL AT CHICAGO IN NINETEEN THIRTYSEVEN AND WORKED AT THIS JOB UNTIL EITHER THE LAST MONTH OF NINETEEN THIRTYNINE OR JANUARY, NINETEEN FORTY, WHEN LEON COOK WAS KILLED DURING AN ARGUMENT AT A UNION MEETING.

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AS HE WAS AN OFFICIAL OF THE UNION, HE WAS HELD IN JAIL OVERNIGHT FOR QUESTIONING BUT WAS NEVER CHARGED WITH ANY CRIME IN CONNECTION WITH THE SHOOTING OF LEON COOK. A MAN NAMED JIM MARTIN WAS THE PERSON WHO SHOT LEON COOK AND MARTIN WAS CONVICTED OF THIS SHOOTING. AFTER THE DEATH OF LEON COOK, RUBY QUIT HIS JOB WITH THE SCRAP IRON AND JUNK HANDLERS UNION. SINCE HE HAD NO MIDDLE NAME, HE WAS FREQUENTLY SINCE THE DEATH OF HIS FRIEND LEON COOK, USED THE NAME LEON AS HIS MIDDLE NAME. EARLY IN NINETEEN FORTY, HE TRAVELED THROUGHOUT THE NORTHEASTERN PART OF THE UNITED STATES, PARTICULARLY IN CONNECTICUT, NEW YORK, MASSACHUSETTS, AND NEW HAMPSHIRE, PLACING PUNCHBOARDS AT MANUFACTURING PLANTS THROUGHOUT THAT AREA. THE PUNCHBOARDS GAVE PRIZED OF CANDY, WITH THE BIG PRIZE AS A CEDAR CHEST. HE DID THIS UNTIL HE WAS INDUCTED INTO THE U. S. ARMY AIR CORPS, IN NINETEEN FOURTHTHREE AT ROCKFORD, ILLINOIS. HIS SERIAL NUMBER WAS POSSIBLY ONE ZERO SEVEN SIX SIX SIX SIX OR THREE ZERO SEVEN SIX SIX SIX SIX. WHILE IN THE SERVICE, HE TOOK BASIC TRAINING AT KEESLER FIELD, BILOXI, MISSISSIPPI, THEN WENT TO AIRCRAFT

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MECHANIC SCHOOL AT SEYMOUR JOHNSON AIR BASE AT GOLDSBORO, NORTH CAROLINA. AFTER HE FINISHED THIS SCHOOL, HE WAS SENT TO SCHOOL AT FARMINGDALE, NEW YORK, AT THE FACTORY WHERE THE P DASH FORTYSEVEN AIRPLANES WERE MANUFACTURED. FOLLOWING THIS SCHOOL, HE WENT BACK TO GOLDSBORO, NORTH CAROLINA, FOR A SHORT TIME. HE WAS SUBSEQUENTLY ASSIGNED TO HUNTER AND DREW AIR FIELDS AT SAVANNAH, GEORGIA/ BLUMENTHAL FIELD, WILMINGTON, NORTH CAROLINA, AND MC DILL FIELD, TAMPA, FLORIDA. HE WAS HONORABLY DISCHARGED FROM THE SERVICE IN NINETEEN FORTYSIX AS A PRIVATE FIRST CLASS. HE SAID NO DISCIPLINARY ACTION WAS TAKEN AGAINST HIM WHILE HE WAS IN IN THE MILITARY SERVICE. HE WORKED AROUND CHICAGO HELPING HIS BROTHER EARL IN A MAIL ORDER BUSINESS UNTIL HE MOVED TO DALLAS, TEXAS, IN JUNE NINETEEN FORTYSEVEN. HIS SISTER, EVA GRANT, WAS LIVING IN DALLAS. HE AND EVA OPENED A NIGHTCLUB KNOWN AS THE SINGAPORE CLUB AT ONE SEVEN ONE SEVEN S. ERVAY AND HE WORKED THERE.

LATE IN NINETEEN FORTYSEVEN, HE RETURNED TO CHICAGO FOR A FEW WEEKS BUT HIS SISTER, EVA GRANT, CALLED FOR HIM TO COME BACK TO DALLAS TO HELP HER SO HE RETURNED. THEY CHANGED THE NAME OF THE SINGAPORE CLUB TO THE SILVER SPUR AND HE RESUMED WORKING THERE.

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HE LIVED IN A ROOM AT ONE SEVEN NINE NINE AND A-HALF S. ERVAY WHILE WORKING AT THE SILVER SPUR. IN NINETEEN FIFTYTWO, HE TOOK OVER THE BOB WILLS RANCH HOUSE CLUB, LOCATED AT CORINTH AND INDUSTRIAL STREETS, AND OPERATED BOTH PLACES FOR A SHORT TIME, BUT SOON WENT BROKE AND LOST BOTH CLUBS. MARTY GIMPLE, WHO IS NOW DEAD, AND WILLIE EPSTEIN, WHO NOW LIVES IN NEW YORK CITY AND WITH HIS FATHER OPERATES A MILLINERY MANUFACTURING SHOP, ASSUMED SOME OF THE DEBTS AND TOOK OVER THE SILVER SPUR. HE WENT BACK TO CHICAGO BUT DID NOT LIKE LIVING THERE SO AFTER A MONTH OR TWO HE DECIDED TO RETURN TO DALLAS BECAUSE HE OWED A LOT OF MONEY TO PEOPLE IN DALLAS AND WAS DEPRESSED ABOUT THIS AND WANTED TO RETURN TO DALLAS AND MAKE SOME MONEY AND PAY OFF HIS DEBTS.

AFTER RETURNING TO DALLAS, HE TOOK THE SILVER SPUR CLUB BACK FROM GIMPLE AND EPSTEIN AS BY THAT TIME THEY WERE HAPPY TO GET RID OF IT. IN ABOUT NINETEEN FIFTYTHREE, HE WAS ABLE TO INTEREST JOE BONDS AND IRVING ALKANAN INTO TAKING OVER THE VEGAS CLUB WITH HIM. THEY OPERATED THAT CLUB FOR A WHILE, BUT RUBY AND ALKANAN HAD SOME DISAGREEMENTS OVER MANAGING THE CLUB AND HAD A FIGHT.

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ALKANAN GAVE UP HIS INTEREST IN THE CLUB AND NOW LIVVES SOMEWHERE IN CALIF. BONDS IS NOW SERVING A SENTENCE IN THE TEXAS PRISON SYSTEM AT HUNTSVILLE, TEXAS, FOR SODOMY AND RAPE. SOMETIME IN NINETEEN FIFTYFIVE, RUBY GOT RID OF THE SILVER SPUR CLUB AND CONTINUED OPERATING THE VEGAS CLUB. IN NINETEEN FIFTYSIX, HE OPENED A CLUB NAMED HERNANDO/S HIDEAWAY ON GREENVILLE AVENUE IN DALLAS BUT IT WAS NOT SUCCESSFUL AND HE LOST IT AFTER ABOUT THREE MONTHS. IN NINETEEN SIXTY, HE TOOK OVER THE CAROUSEL CLUB IN DALLAS. RALPH PAUL, OWNER OF THE BULL PEN RESTAURANT, HAS HELPED HIM FINANCIALLY FOR A NUMBER OF YEARS AND HIS BROTHER, EARL RUBY, HAS ALSO HELPED HIM FINANCIALLY. THEY HAVE AN INTEREST IN THE CAROUSEL CLUB. RECENTLY, HE HAS BEEN TRYING TO SELL AN ITEM KNOWN AS A "TWIST BOARD" WHICH IS MANUFACTURED BY PLASTI-LITE PRODUCTS, INC., OWNED BY LLOYD ADAMS OF FORT WORTH, TEXAS. THIS ITEM IS AN EXERCISING DEVICE.

RUBY REGARDS THE FOLLOWING PERSONS IN DALLAS AS HIS CLOSEST FRIENDS -

STANLEY KAUFMAN, ATTORNEY

RABBI SILVERMAN OF CONGREGATION SHEARITH ISRAEL

GEORGE SENATOR WHO SHARES AN APARTMENT WITH HIM

ANDREW ARMSTRONG, AN EMPLOYEE OF THE CAROUSEL CLUB

GORDON MC LENDON, OWNER OF KLIF RADIO AND

DEWEY GROOM, MANAGER OF THE LONGHORN RANCH CLUB AT CORINTH AND INDUSTRIAL STREETS.

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RUBY SAID HE DOES HIS BANKING AT THE MERCHANTS STATE BANK IN DALLAS, TEXAS, WHERE HE USUALLY DOES BUSINESS WITH BANK OFFICER JACK ETHRIDGE. RUBY'S HOME TELEPHONE NUMBER IS WHITEHALL ONE DASH FIVE SIX ZERO ONE/ HIS PHONE NUMBER AT THE CAROUSEL CLUB IS RIVERSIDE SEVEN DASH TWO THREE SIX TWO, AND HIS PHONE NUMBER AT THE VEGAS CLUB IS LAKESIDE EIGHT DASH FOUR SEVEN SEVEN FIVE.

RUBY LISTED HIS EMPLOYEES AT THE CAROUSEL CLUB AS - JOHN ANDERSON, TRUMPET PLAYER AND BANDLEADER OF THE JOHN ANDERSON TRIO, WHO LIVES SOMEWHERE IN IRVING TEXAS/ WILL WILLIS, DRUMMER IN THE TRIO, ADDRESS UNKNOWN/ BILL SIMMONS, PIANO PLAYER IN THE TRIO, ADDRESS UNKNOWN, KAY COLEMAN, A DANCER WHOSE STAGE NAME IS KATHY KAY, LIVES AT THE HOLIDAY APARTMENTS ON EWING STREET IN DALLAS, TEXAS/ JOYCE MC DONALD, A DANCER WHOSE STAGE NAME IS JOY DALE, FOUR ONE ZERO AND ON-HALF TENTH STREET, DALLAS, TEXAS/ KAREN WILLIAMS, A DANCER WHOSE STAGE NAME IS FELISA PRELL, ADDRESS IN DALLAS UNKNOWN/ KAREN BENNETT, A DANCER KNOWN AS "LITTLE LYNN," LIVES AT UNKNOWN ADDRESS IN FORT WORTH, TEXAS/ ANDREW ARMSTRONG,

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BARTENDER AND CLEANUP MAN, UNKNOWN ADDRESS IN SOUTH DALLAS.

ARMSTRONG HAS THE KEYS TO THE CLUB AND IS FAMILIAR WITH THE RECORDS AT THE CLUB SHOWING NAMES OF EMPLOYEES/ MARGE, BONNIE, BECKY, AND POSSIBLY ONE OTHER GIRL, WHOSE LAST NAMES ARE NOT KNOWN, WORK AS WAITRESSES AT THE CLUB.

RUBY SAID HE WAS NOT TOO WELL ACQUAINTED WITH EMPLOYEES AT THE VEGAS CLUB BECAUSE HIS SISTER, EVA GRANT, HAD BEEN LOOKING AFTER THAT CLUB UNTIL SHE HAD SURGERY RECENTLY. EMPLOYEES AT THIS CLUB, SO FAR AS HE CAN RECALL, ARE AS FOLLOWS - MILTON THOMAS, BAND LEADER OF BROTHER BEAR-S BAND, ADDRESS UNKNOWN/ LEONARD WOODS, A DRUMMER NAMED MC GINNIS, AND A BOY CALLED "PIG," ARE ALL BAND MEMBERS BUT HE DOES NOT KNOW THEIR ADDRESSES/ PAULINE, LAST NAME UNKNOWN, HELPS MANAGE THE PLACE AND ALSO WORKS AS A WAITRESS BUT HER ADDRESS IS UNKNOWN/ THE NAME AND ADDRESS OF THE BARTENDER ARE UNKNOWN/ LOUISE, LAST NAME UNKNOWN, IS A WAITRESS AT THE CLUB AND HER ADDRESS IS UNKNOWN.

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FOLLOWING THREE ZERO TWO BY SA HALL, NOVEMBER TWENTYFIVE
AT DALLAS -

JACK RUBY WAS ADVISED THAT HE DID NOT HAVE TO MAKE A STATE-
MENT, THAT HE HAD A RIGHT TO TALK WITH A LAWYER BEFORE MAKING ANY
STATEMENT, AND ANY STATEMENT HE MADE COULD BE USED AGAINST HIM
IN A COURT OF LAW.

RUBY STATED HE WAS BORN MARCH TWENTYFIVE, NINETEEN ELEVEN, AT
CHICAGO, ILL., AND ATTENDED THE SECOND YEAR OF HIGH SCHOOL BUT DID
NOT COMPLETE THAT YEAR OF SCHOOL. HE PRESENTLY RESIDES AT APT.
TWO ZERO SEVEN, TWO TWO THREE SOUTH EWING, DALLAS, TEX. HE OPERATES
THE CAROUSEL CLUB AT ONE THREE ONE TWO AND ONE-HALF COMMERCE, AND
THE VEGAS CLUB, THREE FIVE ZERO EIGHT OAK LAWN, IN DALLAS, TEX. HIS
NAME AT BIRTH WAS JACK RUBENSTEIN, BUT HE HAD HIS NAME LEGALLY
CHANGED TO JACK RUBY AT DALLAS, TEXAS, IN NINETEEN FORTYEIGHT OR
FORTYNINE. HE HAS ALSO USED THE NAME JACK LEON RUBY. HE HAS LIVED
IN DALLAS SINCE NINETEEN FORTYSEVEN, LIVING MOST OF THE TIME IN
CHICAGO, ILL., BEFORE THAT TIME.

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ON FRIDAY, NOVEMBER TWENTY SECOND, NINETEEN SIXTYTHREE, AFTER HE HEARD THAT PRESIDENT KENNEDY HAD BEEN ASSASSINATED, HE PLACED SIGNS ON THE DOORS OF BOTH OF HIS CLUBS, THAT BECAUSE OF THE DEATH OF THE PRESIDENT, THE CLUBS WOULD BE CLOSED. HE HAD NOT PLANNED ON OPENING THEM AGAIN UNTIL AFTER THE PRESIDENT/S FUNERAL, BECAUSE HE WAS ASHAMED THAT ANYONE WOULD WANT TO PARTICIPATE IN DANCING OR ANY ENTERTAINMENT AFTER THE ASSASSINATION. ON FRIDAY NIGHT, HE WENT TO HIS CHURCH, CONGREGATION SHEARITH ISRAEL SYNAGOGUE, FOR PRAYER, AND REMEMBERED THAT RABBI SILVERMAN TOLD THOSE PRESENT THAT THIS TRAGIC EVENT SHOULD MAKE US ALL BETTER PEOPLE. HE LATER WENT TO A DELICATESSEN AND HAD SOME SANDWICHES MADE UP, AND DROVE DOWNTOWN AND CALLED DETECTIVE SIMS AT THE HOMICIDE AND ROBBERY BUREAU AT THE POLICE DEPARTMENT, TO SEE IF ANYONE THERE WANTED THE SANDWICHES. MR. SIMS TOLD HIM THEY HAD ALL EATEN, AND THE SANDWICHES WERE NOT NEEDED. RUBY EXPLAINED THAT HE HAS OPERATED NIGHT CLUBS IN DALLAS SINCE NINETEEN FORTYSEVEN, AND DURING THAT TIME HAS BECOME PERSONALLY ACQUAINTED WITH MANY MEMBERS OF THE DALLAS POLICE DEPARTMENT. THE OFFICERS HAVE BEEN VERY FAIR WITH

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HIM, AND NOT ONE HAS EVER PUT HIS HAND OUT FOR EVEN ONE DIME. HE KNEW THAT THE POLICE OFFICERS WERE WORKING VERY HARD, AND HE JUST WANTED TO DO SOMETHING FOR THEM, SO HE THOUGHT HE COULD HELP THEM BY GETTING THEM SOME FOOD. AFTER HE TALKED WITH DETECTIVE SIMS, HE DECIDED TO CALL RADIO STATION KLIF IN DALLAS, TO SEE IF ANYONE THERE WANTED THE SANDWICHES. HE COULD NOT GET ANYONE TO ANSWER THE PHONE, SO HE WALKED OVER TO THE POLICE DEPARTMENT TO FIND SOMEONE THAT COULD GIVE HIM THE PHONE NUMBER IN THE ROOM WHERE THE BROADCASTS WERE BEING MADE AT KLIF. WHILE IN A HALLWAY AT THE POLICE DEPARTMENT, HE SAW THE OFFICERS ESCORTING OSWALD, THE MAN WHO KILLED PRESIDENT KENNEDY, DOWN THE HALL TO AN ASSEMBLY ROOM. HE HAD NEVER SEEN OSWALD BEFORE, AND DID NOT KNOW HIM. HE NOTICED THAT OSWALD HAD A BLACK EYE, AND HIS FACE WAS SCRATCHED, AND HEARD OSWALD MUMBLE SOMETHING AS HE PASSED BY HIM. OSWALD WAS IN THE ASSEMBLY ROOM FOR A FEW MOMENTS, THEN WAS BROUGHT BACK DOWN THE HALL AND TAKEN UP-STAIRS. HE LATER RETURNED HOME, WHERE HE WATCHED TELEVISION

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BROADCASTS ABOUT PRESIDENT KENNEDY AND THE ASSASSINATION, AND READ THE NEWSPAPER ARTICLES ABOUT IT. THE FOLLOWING MORNING, HE DROVE DOWN TO THE SPOT WHERE PRESIDENT KENNEDY WAS KILLED, AND SPENT ABOUT AN HOUR THERE, TALKING FOR SOME TIME WITH POLICE OFFICER CHANEY, WHO WAS ON DUTY THERE. AFTER THAT, HE RETURNED HOME WHERE HE READ NEWSPAPERS AND WATCHED TELEVISION. WHEN HE WAS ALONE, HE CRIED A GREAT DEAL, BECAUSE PRESIDENT KENNEDY WAS HIS IDOL, AND HE WAS GRIEVED THAT THIS NUT OSWALD DID A THING THAT BROUGHT SUCH GRIEF TO THE PEOPLE OF DALLAS AND PEOPLE ALL OVER THE WORLD.

ON SATURDAY NIGHT, NOVEMBER TWENTYTHIRD, NINETEEN SIXTYTHREE, HE CALLED A FRIEND, TOM O/GRADY, WHO WAS FORMERLY A MEMBER OF THE DALLAS POLICE DEPARTMENT, AND TALKED WITH HIM ABOUT PRESIDENT KENNEDY -S DEATH, BUT HE DID NOT DISCUSS WITH O/GRADY ANYTHING ABOUT SHOOTING OSWALD, BECAUSE SUCH A THOUGHT HAD NOT OCCURRED TO HIM AT THAT TIME.

RUBY DECLINED TO GIVE A DETAILED ACCOUNT OF HIS ACTIVITIES, OR ANY OTHER NAMES OF PERSONS HE HAD BEEN IN CONTACT WITH DURING THE PAST FEW DAYS.

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GOOD TIME, APPARENTLY NOT IN MOURNING OR GRIEVING CONTINUOUSLY AS HE HAD. HE FELT THAT THE CIVIC LEADERS OF DALLAS WERE VERY SINCERE IN THEIR SORROW, BUT WERE HELPLESS TO SHOW HOW MUCH THEY WERE GRIEVING. HE ALSO KNEW THAT THE OFFICERS OF THE DALLAS POLICE DEPARTMENT WERE HELPLESS TO DO ANYTHING TO OSWALD FOR KILLING PRESIDENT KENNEDY. HE SAID HE SAW ATTORNEY GENERAL BOBBY KENNEDY ON TELEVISION, AND THOUGHT HOW MUCH HE LOVED HIS BROTHER, THE PRESIDENT, AND HOW MUCH BOBBY KENNEDY WOULD LIKE TO DO SOMETHING TO OSWALD, BUT COULDN/ DO ANYTHING TO OSWALD. HE READ NEWSPAPER ARTICLES ABOUT THE PRESIDENT/S CHILDREN, AND HE THOUGHT OF THE SORROW THAT HAD BEEN BROUGHT TO THEM. HE SAID HE WAS PROUD OF THE WAY THE CITY OF DALLAS HAD HANDLED RACIAL PROBLEMS, AND HE THOUGHT IT WAS THE GREATEST CITY IN THE WORLD, SO HE WANTED TO BE SOMETHING, BETTER THAN ANYONE ELSE.

RUBY SAID HE THOUGHT ABOUT THESE THINGS, AND HAD BECOME VERY EMOTIONAL. ON SUNDAY MORNING, NOVEMBER TWENTYFOUR, NINETEEN SIXTYTHREE, HE LEFT HIS APARTMENT AT ABOUT TEN A.M. AND DROVE HIS

WESTERN UNION OFFICE, AT THE CORNER OF MAIN STREET AND NORTH CENTRAL EXPRESSWAY. BEFORE HE LEFT HOME, HE PUT HIS REVOLVER IN HIS RIGHT COAT POCKET. HE HAD BOUGHT THIS REVOLVER, A SMITH AND WESSON THIRTYEIGHT SPECIAL CALIBER HAMMERLESS REVOLVER, TWO OR THREE YEARS AGO, AT RAY/S HARDWARE ON SINGLETON AVENUE, IN DALLAS, TEXAS. AFTER PARKING HIS CAR, HE WENT TO THE WESTERN UNION OFFICE, AND SENT A TWENTYFIVE DOLLAR MONEY ORDER TO AN EMPLOYEE, KAREN BENNETT, AT FT. WORTH, TEXAS, SO THAT SHE COULD GO BY THE WESTERN UNION OFFICE THERE AND PICK THE MONEY UP, AS SHE HAD REQUESTED HIM TO DO. KAREN BENNETT LIVES IN FT. WORTH.

SOMETIME AFTER SENDING THE TELEGRAM, HE ENTERED THE BASEMENT OF THE BUILDING WHERE THE POLICE DEPARTMENT IN DALLAS IS LOCATED, ENTERING FROM THE MAIN STREET SIDE. RUBY SAID HE DID NOT WISH TO SAY HOW HE GOT INTO THE BASEMENT, OR AT WHAT TIME HE ENTERED. HE DID SAY THAT NO ONE HELPED HIM IN ANY WAY TO ENTER THE BASEMENT OF THE BUILDING, AND HE DID NOT USE ANY PRESSBADGE OR HELP ANYONE MOVE IN CAMERA OR PRESS EQUIPMENT INTO THE BUILDING TO GAIN ENTRANCE. WHEN OSWALD WAS BROUGHT OUT THROUGH THE DOOR TO THE BASEMENT, RUBY SAID HE WAS STANDING AMONG THE PRESS REPRESENTATIVES. WHEN OSWALD PASSED NEAR HIM, RUBY PULLED HIS REVOLVER FROM HIS POCKET, PLACED THE REVOLVER NEXT TO OSWALD, AND FIRED ONE SHOT AT OSWALD. RUBY WAS IMMEDIATELY GRABBED BY THE POLICE OFFICERS AND TAKEN INTO CUSTODY.

RUBY SAID HE HAD NOT PLANNED TO DO THIS WHEN HE WENT INTO THE BASEMENT, BUT DECLINED TO SAY WHY HE BROUGHT HIS REVOLVER WITH HIM WHEN HE CAME DOWNTOWN. HE ALSO DECLINED TO GIVE ANY TO GIVE ANY REASON FOR SHOOTING OSWALD, EXCEPT TO SAY THAT IT WAS JUST A MOMENT OF INSANITY THAT OVERCAME HIS SANE REASONING WHEN HE SAW OSWALD.

RUBY SAID THAT BASICALLY, HE WAS A HUMANITARIAN, AND WAS NOT A JOINER OF ORGANIZATIONS. HE BELONGS TO NO CLUBS, OR GROUPS

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OF ANY KIND, AND IS NOT A MEMBER OF ANY POLITICAL GROUP. HE HAS NO PARTICULAR POLITICAL PHILOSOPHY, AND WHEN HE VOTES, HE VOTES FOR THE MAN THAT HE THINKS WILL DO THE BEST JOB. HE SAID HE HAD NOT TALKED WITH ANYONE ABOUT SHOOTING OSWALD, HE MADE NO TELEPHONE CALLS, OR TOLD ANYONE DIRECTLY OR INDIRECTLY THAT HE INTENDED TO SHOOT OSWALD, AND HE MADE NO PLANS TO SHOOT OSWALD. HE SAID THAT IF OSWALD HAD CONFESSED TO SHOOTING PRESIDENT KENNEDY, HE PROBABLY WOULD NEVER HAVE SHOT OSWALD, BECAUSE HE WOULD HAVE FELT THAT OSWALD WOULD HAVE BEEN CONVICTED IN COURT, BUT SINCE OSWALD HAD NOT CONFESSED TO THE ASSASSINATION, HE WAS AFRAID OSWALD MIGHT BE TURNED LOOSE. HE SAID THAT HUNDREDS OF PEOPLE HAD PROBABLY THOUGHT ABOUT WANTING TO KILL OSWALD, BUT HE KNEW THAT NO ONE WOULD DO ANYTHING ABOUT IT. THEN, AFTER HE HAD SHOT OSWALD, HE WONDERED WHETHER HE HAD NOT BEEN A SUCKER, EVEN THOUGH HE HAD DONE WHAT MANY PEOPLE HAD PROBABLY WANTED TO DO. HE SAID HE WAS NOT INVOLVED IN ANY CONSPIRACY WITH ANYONE, NO ONE ASKED HIM OR

SUGGESTED TO HIM THAT HE SHOOT OSWALD, AND N HE GAVE HIM A SHOT IN THE ARM OR ANYHOW TO GIVE HIM COURAGE TO DO THIS. IT WAS SIMPLY A COMPULSIVE ACT.

RUBY DESCRIBED HIMSELF AS A WHITE MALE, BORN MARCH TWENTY-FIVE, NINETEEN ELEVEN, AT CHICAGO, ILLINOIS. HE IS FIVE FEET, NINE INCHES WEIGHT ONE HUNDRED SEVENTYFIVE POUNDS, HAS BROWN HAIR THINNING ON TOP, BROWN EYES, AND MEDIUM COMPLEXION. HIS LEFT FOOREFINGER WAS THE FIRST JOING MISSING, WHICH HE SAID WAS BITTEN OFF IN A FIGHT AT ONE OF HIS CLUBS IN DALLAS A NUMBER OF YEARS AGO. HE FURNISHED THE FOLLOWING NAMES AND ADDRESSES OF HIS RELATIVES- PARENTS JOSEPH AND FANNIE RUBENSTEIN, DECEASED/ BROTHERS EARL RUBY, IN CARE OF COBO CLEANERS, LIVERNOIS STREET, DETROIT, MICHIGAN/ SAMUEL RUBY, ONE ONE SIX ROCHELLE, DALLAS, TEXAS, EMPLOYED AS A SERVICEMAN OF WASHATERIAS/ HYMAN RUBENSTEIN, ONE ZERO FOUR FOUR W. LOYOLA, CHICAGO, ILLINOIS, A SALESMAN/ SISTERS MRS. ANN VOLOPERT, ONE ZERO FOUR FOUR W. LOYOLA, CHICAGO, ILLINOIS, A SALESLADY AT UNKNOWN DEPARTMENT STORE/ MRS. MARIAN CARROLL, ONE ZERO FOUR FOUR W. LOYOLA, CHICAGO, ILLINOIS, EMPLOYEE AT UNKNOWN U. S. GOVERNMENT AGENCY/ MRS. ILENE KAMISKY, SIX FOUR TWO SEVEN N. TOLMAN, CHICAGO, ILLINOIS, WHOSE HUSBAND IS HAROLD KAMINSKY, AN ACCOUNTANT/ MRS. EVE GRANT, TWO NINE THREE NINE RAWLINS, DALLAS, TEXAS, PART OWNER OF VEGAS CLUB.

RUBY SAID THAT AT THE TIME OF THE SHOOTING OF OSWALD, HE, RUBY, WAS WEARING A GRAY HAT, CHARCOAL BROWN SUIT, BLACK SHOES, WHITE SHIRT, AND CHARCOAL BLACK TIE. HIS AUTOMOBILE IS A WHITE NINETEEN SIXTY OLDSMOBILE TUDOR SEDAN, AND HIS NINETEEN SIXTYTHREE TEXAS LIC IS BELIEVED TO BE PD SIX SEVEN EIGHT. HE SAID HE HAD CONSIDERABLE MONEY ON HIS PERSON WHEN ARRESTED, CONSIDERABLY OVER ONE THOUSAND DOLLARS, AND THIS WAS MONEY THAT HE HAD FOR HIS PAYROLL AT HIS

fiat
PAGE TWENTY

CLUBS, AS WELL AS EXCISE TAX. HE ALSO HAD AN UNKNOWN AMOUNT OF MONEY AT HIS APARTMENT HOUSE. HE SAID THAT NO ONE HAD GIVEN HIM ANY MONEY FOR ANY REASON WHATSOEVER. HE HAD THIS MONEY BECAUSE HE OWES A LOT OF BILLS, AND DID NOT WANT TO PUT THE MONEY IN HIS BANK ACCOUNT.

RUBY SAID THAT HE WAS NOT PERSONALLY ACQUAINTED WITH OFFICER TIPPITT, OF THE DALLAS POLICE, WHO WAS REPORTEDLY SHOT BY OSWALD.

AT THE TIME THE INTERVIEW WITH RUBY COMMENCED, DETECTIVES T. D. MC MILLAN AND B. S. CLARDY, AUTO THEFT BUREAU, DALLAS POLICE DEPARTMENT, WERE ON DUTY AS GUARDS OVER RUBY IN A CELL ON THE FIFTH FLOOR JAIL AT THE DALLAS POLICE DEPARTMENT. UNIFORMED OFFICER K. H. HAAKE, BADGE NO. ONE ONE ZERO SEVEN, WAS ON DUTY AT THE OUTER DOOR OF THE CELLBLOCKS.

END

CORR PAGE 13- LINES 2 AND 3

BERNARD WEISSMAN IN THE DALLAS MORNING NEWS NEWSPAPER OF NOVEMBER TWENTYSECON DO , NINETEEN SIXTY THREE, CRITICIZING PRESIDENT KENNEDY. RUBY SAID

5-57 PM OK FBI WA RL TU VM