

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

NOV 26 1963

TELETYPE

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Mr. Casper	
Mr. Callahan	
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Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Mr. Holmes	
Miss Gandy	

URGENT 11-26-63 5-35 PM DE
TO DIRECTOR -6- AND SAC DALLAS
FROM SAC NEW YORK 44-974

REC-16

JACK LEON RUBY AKA LEE HARVEY OSWALD- VICTIM, CIVIL RIGHTS, OO...
DALLAS.

POSSIBLE COHORT OF JACK RUBY....

DR. WILLIAM HUMPHREY, AMERICAN INTERNATIONAL OIL COMPANY, NYC,
TELEPHONICALLY ADVISED THAT HE HAD WATCHED BOTH CBS AND NBC TAPES
AND REPLAYS OF THE ASSASSINATION OF LEE HARVEY OSWALD. HE STATED THAT
IN THE COURSE OF WATCHING THE SLOW MOTION SHOWING OF THE CBS TAPE HE
NOTED AT THE BEGINNING OF THE TAPE SOMETHING APPEARED TO HIM TO
HAVE POSSIBLE SIGNIFICANCE. HE POINTED OUT THAT IN THE BACKGROUND IS
A TILED WALL, WHICH HAS A NINETY DEGREE CORNER, WHERE THE CORRIDOR
EMERGES FROM THE VICINITY OF THE ELEVATOR. HE NOTED A TALL BLOND MAN,
PRESUMABLY A DETECTIVE , WHO IS ACTUALLY THE SECOND MAN FROM THE
CORNER. HE STATED THAT JUST PRIOR TO THE TIME THAT OSWALD AND THE
DETECTIVES ACCOMPANYING HIM EMERGE FROM THE ELEVATOR CORRIDOR,
AND APPEAR IN FRONT OF THIS TILED WALL, THIS TALL BLOND MAN, HIS
HAND IN WHAT APPEARED TO BE A SIGNAL AND BROUGHT IT DOWN ALONG HIS BODY.
HE STATED THAT HE RECOGNIZED THAT THIS MIGHT HAVE BEEN A SIGNAL BY A
NEWSPAPERMAN TO A CAMERAMAN THAT OSWALD WAS APPEARING BUT HE DESIRED
TO BRING IT TO OUR ATTENTION IN VIEW OF THE POSSIBILITY THAT IT
MAY HAVE BEEN A DELIBERATE SIGNAL TO RUBY.

DALLAS MAY DESIRE TO PROCURE THE CBS FILM AND IDENTIFY

THE INDIVIDUAL DESCRIBED BY DR. HUMPHREY.

22 NOV 29 1963

END AND PLS ACK..

CORR LINE TWELVE AFTER THE COMMA SHD READ THIS TALL BLOND MAN RAISED HIS

END AND PLS ACK.....