

(Mount Clipping in Space Below)

# Ruby Snapshots, Film Data Bared

Snapshots of Jack Ruby by a concealed camera and plans for a movie emphasizing the "atmosphere, the prejudice, the bigotry" of Dallas were revealed in the Jack Ruby hearing Monday.

Earl Ruby, brother of the condemned man, testified he stopped a check to former Ruby attorney Melvin Belli after he discovered pictures were sent to Life magazine.

"We called Life and got them back," Earl Ruby said.

Tonahill said copies were turned over to Sheriff Bill Decker.

JACK RUBY charged later in the hearing that Belli and Joe Tonahill, dismissed from the case, took the pictures with "a little camouflaged camera."

"They were sneaking pictures of me," Ruby said. "I was in a delirious mood . . . being just received an electric chair sentence."

A letter entered into evidence to "Mel and Joe" told of the movie plans. The California writer said "all of the major distributors have turned us down for the same reason. They are frightened to death about the Texas business, and the possible boycott of their future films in Texas."

"The film should be opened at one of the art houses in New York. If we get a good critique, we can write our own ticket from there on in. If we bomb, then we'll have to make the best of it somehow."

THE WRITER suggested the name "The Three Assassinations

of Dallas" and said it "would definitely put the city on the spot."

"The film should definitely have a controversial and provocative ring to it. Critics will like this, so will the box office, even if they do not agree with it. If it's bland, who cares?"

Tonahill replied after the letter was introduced into evidence that he and the letter writer "had two different things in mind."

Tonahill's idea, he said, was to make a movie on the trial to aid law students and schools. He introduced two letters to the California man stating that the picture would be a benefit to students, but apparently no interest could be found.

THE IDEA "fell through," he said. Tonahill said he would not agree to a sensational film on Dallas and the Ruby trial.

In an April 27, 1964, letter to Tonahill, the writer said he had found "a party who will put up the monies necessary to finish the film, as well as to promote it. This will be in excess of \$65,000. For this we will have to give up 35 per cent. This is the best I can do."

"By the pictures that were burned, you mean the stills you took of Ruby in the jail? Did you also burn the negatives?" he asked.

Another plan was revealed when Earl Ruby admitted he was paid for a story which appeared in a Houston newspaper.

Earl Ruby also admitted he considered hiring a public relations man to handle Jack Ruby's "image" but denied the man would aid in the appeal case. He also denied Tonahill charges that Sol Dann wanted to incorporate Ruby.

ATTORNEY Clayton Fowler, who served briefly as a Ruby lawyer, testified that Dann planned to form a corporation with two as officers. Dann's plans for commercialization, he said, led to "violent arguments" before Fowler resigned.

Earl Ruby was asked by Tonahill if he had a financial interest in a collector's coin with President Kennedy on one side and Jack Ruby on the other. Ruby said he knew nothing about the minting, and disclaimed an interest, but said he owned one of the coins.

- Mr. Tolson \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. DeLoach \_\_\_\_\_
- Mr. Casper \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. Conrad \_\_\_\_\_
- Mr. Felt \_\_\_\_\_
- Mr. Gale \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Sullivan \_\_\_\_\_
- Mr. Tavel \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Holmes \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

(Indicate page, name of newspaper, city and state.)

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