

FIRST TIME

Nervous Ruby Watches Film Showing Slaying of Oswald

Hunched forward, his head cocked toward his right shoulder, Jack Ruby sat in a darkened courtroom here Friday and watched films which showed him firing a lethal bullet into Lee Harvey Oswald.

Ruby appeared tense as the pictures flickered on a screen within 10 feet of his chair at the defense table in Criminal District Court No. 3. He gnawed at his nails, fidgeted in his chair and rubbed his chin with his hand.

But he made no outcry as attorneys showed two reels, both at regular speeds and in slow motion, over a 2-hour period.

The 32-year-old slayer was seeing the films for the first time. He has been behind jail bars since he sprang forward in the City Hall basement Nov. 24 and fired the shot which silenced Oswald.

That was two days after police jailed Oswald, a 24-year-old Communist sympathizer on charges of

murdering President John F. Kennedy and Patrolman J. D. Tippit and critically wounding Gov. John Connally.

The films were shown twice, once for Judge Joe B. Brown and attorneys, and again for the jury.

Chewing gum, Ruby kept his eyes fixed on the screen during the first showing of the silent films. But, when they were re-run for the jury, Ruby frequently looked down and closed his eyes.

Police Lt. Jack Revill supplied a running commentary, using a ruler to point out various figures on the screen.

Revill spoke in a monotone over the soft whir of a projector operated by Jim Underwood, a KRLD-TV photographer.

"On the right side we see a hat. It later proves to be Jack Ruby. . . ." Revill said, pointing to a gray hat with a dark band.

"Now we see Leavelle (Detective J. R. Leavelle, who was handcuffed to Oswald) and more

of Ruby's hat. . . . Now Oswald is in the frame. . . . Here we see Ruby moving toward Leavelle, Oswald and Graves (Detective L. C. Graves, who was also guarding the Marxist).

Defense attorneys interrupted to ask about a white object visible on the screen.

Revill looked closely and said, "I can't make it out." Then, after another examination, he told the lawyers, "It is the ear of a Japanese newsmen."

Revill continued: "In this scene we see Jack Ruby coming forward and here Lt. Graves, Lee Harvey Oswald, Leavelle, part of Capt. Fritz (Homicide Capt. Will Fritz) . . ."

Ruby's back was to the camera. Spectators could not see him actually fire the shot. But they could get a glimpse of Oswald slumping toward the floor . . . then bedlam."

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