

Tolson
 Belmont
 Mohr
 Casper _____
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UPI-46

(RUBY)

DALLAS--TENSE AND GNAWING HIS NAILS, JACK RUBY TODAY WATCHED HIMSELF SHOT LEE HARVEY OSWALD IN SLOW MOTION AT HIS MURDER TRIAL.

AS THE DISTRICT ATTORNEY SHOWED FILMS OF THE SLAYING OF THE ACCUSED ASSASSIN IN THE DARKENED COURTROOM, RUBY LEANED FORWARD NERVOUSLY, HIS ELBOW ON THE DEFENSE TABLE, HIS HAND ON HIS CHIN.

THE JURY WAS NOT PRESENT FOR THE FILMING.

THE SLOW MOTION FILM WAS TAKEN BY ISIDORE BLECKMAN, A NEWSFILM CAMERAMAN FOR UPI ON THAT FATEFUL SUNDAY MORNING.

IT WAS SHOWN IN STOP-MOTION SEQUENCE SO THE KEY MOMENTS OF THE DRAMA COULD BE FROZEN FOR THE VIEWERS.

THE SHOWING WAS WITHOUT THE JURY TO ALLOW THE DEFENSE A CHANCE TO OBJECT TO PORTIONS OF THE FILM IT THOUGHT MIGHT PREJUDICE RUBY'S CASE.

3/6--MJ1049AES

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 NOT RECORDED
 126 MAR 12 1964

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WASHINGTON CAPITAL NEWS SERVICE