

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele Room
- Holmes
- Gandy

# Ruby Gets His First Look At TV Films of Shooting

DALLAS, Tex., Mar. 6 (AP). —Jack Ruby today saw for the first time a motion picture of the scene in which he shot down Lee Harvey Oswald on November 24.

He was within a few feet of a portable screen on which the picture was projected in the Dallas courtroom.

Ruby leaned forward, cupping his chin in his hands, and stared intently.

The scene originally had been broadcast "live" over television.

### Barely Recognizable

His figure was barely recognizable in the picture—a man in a black suit who suddenly moved toward Oswald, the accused assassin of President Kennedy, and shot him at close range.

The jury was not present during the first showing of the picture.

Chief Defense Counsel Melvin M. Belli entered an objection to the latter portion of the film. It shows the wounded Oswald being taken to the ambulance.

Mr. Belli objected to this portion as "highly prejudicial."

He said Ruby was not in this portion of the picture and that the scene showing the dying man would tend to damage Ruby's case in the eyes of the jury.

Judge Joe B. Brown told Mr. Belli he considered the objection valid. But he said, "I don't see how we can cut it out."

### State to Ask Chair

Ruby has been in jail since the November 24 shooting and has not been allowed to see television reruns of the action.

Ruby, 52, operator of a night club in Dallas, is charged with murder in the shooting of Oswald.

District Attorney Henry Wade says he will demand a verdict of death in the electric chair. The defense says Ruby was temporarily insane when he shot Oswald.

Testimony Thursday centered largely on what policemen saw and heard as the shooting took place and thereafter.

### Motive at Issue

Some testimony about Ruby's alleged motive is in the record,

and Mr. Wade indicated his last witnesses may tell more.

Police wrestled Ruby to the ground and then took him to the fifth floor of police headquarters immediately after he had shot Oswald.

Policeman T. D. McMillon testified an officer had asked Ruby, "Why did you do it?" "Somebody had to do it. Somebody had to take care of it. You guys couldn't do it."

*Handwritten notes and signatures:*  
7-15-64  
Belli  
J. D. McMillon

- The Washington Post and Times Herald \_\_\_\_\_
- The Washington Daily News \_\_\_\_\_
- The Evening Star \_\_\_\_\_
- New York Herald Tribune \_\_\_\_\_
- New York Journal-American \_\_\_\_\_
- New York Mirror \_\_\_\_\_
- New York Daily News \_\_\_\_\_
- New York Post \_\_\_\_\_
- The New York Times \_\_\_\_\_
- The Worker \_\_\_\_\_
- The New Leader \_\_\_\_\_
- The Wall Street Journal \_\_\_\_\_
- The National Observer \_\_\_\_\_
- People's World \_\_\_\_\_
- Date \_\_\_\_\_

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*Handwritten initials:*  
T. D. McMillon

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