





(Mount Clipping in Space Below)



FOOTNOTE TO HISTORY - If you would care to gaze upon Jack Ruby's gal friend in the flesh, literally, we suggest that you reserve a seat for this Friday night's cultural symposium at the Park Theatre. This is for real, we kid you not.

Impresario James S. Maurer has achieved the artistic triumph of the decade by engaging, for one historic night only, the on-stage services of the celebrated Jada.

Who is Jada? Come now, friends, surely you jest.

Jada is an exotic - which is high-class Show Biz talk for a strip-tease artiste. Also, by her own unabashed admission, she reigned for five months as the favorite filly in Jack Ruby's somewhat aromatic stable.

Mr. Ruby is Big Time
mow, with his pitcher in
all the papers and everything, and the curvacious Jada is finding the headlines negotiable. Currently clutched in our clammy paws is a four-page billet-doux, penned in well-rounded hand, which she recently forwarded to Maurer to "use as you see fit for publicity purposes."

It's a remarkable document.

Some egg-head historian of the future, pondering why Jack Ruby gunned down Lee Oswald who gunned down the President of the United States, could do worse than contemplate Jada's jottings. Here are some tender excerpts:
"I have bed much publicity

secently from this Jack Ruby shooting of Lee Oswald, as I was jack's attraction at the Carousel Club in Dallas for five months and I had a lawsuit against bim. I intended photograting all my news. stories, but they just worked ETO ME.

Regarding Jack Ruby, the Hng:

'I was bis feature attraction for five months and, at the time of the shooting, I had just taken out a peace bond on bim and was instigating a law against bim for stealing some of my wardrobe. As a result, when Jack shot Oswald I received much publicity in Dallas and in New York, where I had gone to get away from fall the press and F.B.L. that were bothering me in Dallas.

"I elso went on TV nation wide. Life magazine shot a color story on me. I was in-terviewed by Robert Troat, Murphy Martin and Charles Collingswood. All nationwide. I had a quarter-page story, Page 5, in the N.Y. Daily News, and also made Earl Wilson and Louis Sobol columns. Both syndicated metionally.

"Richard Avadon, the famous fashion photographer, shot a series of pictures of me. Richard had never photographed an exotic before and

be's using me in his new book.
"And I did the Today' TV show. Also newsstories via A.P. and U.P.I., with big picture layouts, any my pictures were submitted to Playboy magazine. Then back to Dallar where I starred in a color movie, "Naughty Dallas," "Since Jack's incident, I've

phoned papers and TV stor-tions in cities where Vue worked. The Pittsburgh Burlesk Theatre, where I opened circuit last week, capitalized

(indicate page, name of newspaper, city and state.)

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wery much. I did two TV shows, a women's noon-time interviewtype show, and a broadcast. Also, the mewspaper interviewed me exclusively on Ruby: bis character, who bis friends were, what type of man be was, my lawsuit against bim, etc. Which resulted in picture story on second page of paper.

"Walter Winchell calls me the World's Hottest Exotic. I do an act on a Bengal tiger skin. I'm looking forward to being in Reading. Yours truly, Jada."

There's nothing more to add, friends. Jada hay said



RUBY'S GEM- A former headliner at Jack Ruby's Carousel
Club, in Dallas, is sultry Jada
(above), who stars in Friday
nite's burlesk bill at the Park
Theatre. One national magazine recently called her Ruby's
girl friend. Featured with Jada
on the Park stage will be
peelers Nancy Green, Mary
Ann Sexton and Marilyn Miller,
and comedians Meggs Lexing
and Erby Wilson. Curtain thres
are 6:45 and 9:45 p.m.

