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"It appears that Washington knows or suspects something about Lee Harvey Oswald that it doesn't want Dallas or the rest of the world to know or suspect."

The story suggests that the defense will be told that not only is Oswald dead but that he passed on "to the mysterious realm of 'classified' persons whose whole story is known only to a few government agents."

The Journal-American's story, under a blazing headline and presumably running in all the papers of the Hearst chain, seems to have run against the "national security" wall that Chief Justice Earl Warren, chairman of the commission investigating the assassination, indicated when he said that some information may not be known "for decades" or "in your lifetime."

Miss Kilgallen's story all but says that Oswald may have been an agent of the CIA, as his mother has been saying at news conferences all over the country. And it adds more to doubts in many minds concerning the FBI claim that Oswald and Ruby were total strangers and each acted alone spurred only by psychiatric disorders.

The Worker has been pointing out since the week of the assassination that what is known of Oswald's conduct bears all the earmarks of an undercoveragent. The Worker has been alone in that position and accumulated the evidence to back it, until Mrs. Marguerite Oswaldmade her disclosures. Then certain other newspapers, notably

New Attorney

MRS. LEE HARVEY OSWALD has fired John Thorne, her attorney, and James H. Martin, her business manager, it was announced in Dalias Saturday.

She engaged as her new attorney William A. McKenzie, Dallas attorney who accompanied Robert Oswald during his testimony before the Warren sommission.

Mrs. Oswald gave no reason for the changes.

Martin had announced last week that Mrs. Oswald had signed contracts with Meredith Press in Des Moines, Iowa, for the book rights to her memoirs, and with Tex-Italia Films, an Italian company, for motion picture rights. Martin, however, refused to say how he and Thorne would benefit from the contracts.

the Philadelphia Inquirer and the Houston Post, dug up some corroborating material.

Mrs. Oswald suggests her son was dragged into the conspiracy as a "scapegoat." Other evidence points to the possibility that others were triggermen because the President was hit from the back and front.

But whatever the truth, the Journal-American will strongly influence some new public thinking on the assassination mystery that the Dallas police and the FBI declared "solved" and "closed" within hours of the crime.

Meanwhile more mystery was added with entry of a new person into the picture, Lee Oswald's older brother, Robert, who testified before the Warren Commission, bringing 20 letters that he had received from Lee during the year and a half that Lee sought an exit visa from the Soviet Union. According to the Chicago Daily News, an informant of the Warren Commis-

sion said the letters contained information on the nature of Oswald's work. But no details were given. Officially, the Warsen Commission was mum, in contrast to the daily briefing sessions with the press when Oswald's widow, Marina, testified.

Just before Lee Oswald boarded a ship out of New Or-leans for Europe in the fall of 1959, he wrote his mother he must go and that she "wouldn't understand." Possibly he wrote more particulars to his brother.

Mark Lane, whom Mrs. Oswald has engaged as lawyer for her son to clear his name, told a Town Hall meeting in N. Y. last week that a week before the killing, Bernard Weissman, sole signer of the full-page \$1,400 enti-Kennedy ad in the Dallas News on the day of the assassination and patrolman J. D. Tippet whom Oswald allegedly shot, together with a third person whom he may be able to name later, met in Jack Ruby's striptease joint, the Carousel. Lane declined to discuss Ruby's involvement in the picture on the ground that the trial is on.

Meanwhile the monotonous routine continued of trying to find a jury in Dalles for Ruhy's trial