Translation from Russian

Item #154

Tramintor's Botes

The following fragment is possibly an attempt by Loe Oswald to reproduce from memory the text of an aria from an opera of Tchaikovaky, "The Queon of Spader." The fragment contains memorous errors, orisions and distortions. In translation, the ouissions were marked with and unintelligible words (distorted beyond recognition) were marked with

ACT 2. "QUEST OF SPADES"

imagine life without you. I am ready right now to
perform a heroic doed of unprecedented provess for
your sake. But I do not wish to restrain your
heart's freedom in any way. I am ready to conceal
my feelings to please you,
I am ready to do anything for your sake. (I am willing)
not only to be your husband, but a servant in
different —. I would like to be your friend and
koop on being one for always. But I clearly now now,
where _____, but what is the matter with me, how
little you trust me. How feeling —— and how remote,
it you trust me. How feeling —— and how remote,
for you with all my nould (I A) repeat (?).

Ch, my donn't 2 1/AC you.

TEM 154-

For Near report

SUMMARY FROM RUSSIAN

Item #100

A lined page containing writing, apparently in Lee Harvey Oswald's hand, with a heading "Act 2, The Queen of Spades." It is a partial text of an aria from the opera "Queen of Spades" by Peter I. Tchaikovsky. The text contains numerous errors and ommissions and appears to have been written from memory.

__NCHED_ LKIALIZED_ FILED. 31934 FB: - DALLAS