

1 Drug Store during the week before the assassination?"

2 MR. RUBY: No.

3 MR. HERNDON: "Was the Wall Street Journal addressed
4 to a Mr. Bradshaw?"

5 MR. RUBY: I don't know.

6 MR. HERNDON: Well, that one, we're going to have
7 to rephrase. "Do you know if the Wall Street Journal was
8 addressed to Mr. Bradshaw?"

9 MR. RUBY: I haven't read a Wall Street Journal in
10 the longest time---in years, probably.

11 MR. HERNDON: Do you wish to keep that question in,
12 Mr. Specter?

13 MR. TONAHILL: Jack, was that a man named Bradshaw,
14 your landlord?

15 MR. RUBY: No, Houston Nichols was my landlord,
16 but I know a Bradshaw. He used to be in the pinball game
17 machine business.

18 MR. TONAHILL: A juke box man?

19 MR. RUBY: Yes---everybody knows him.

20 MR. SPECTER: What is his first name, Mr. Ruby?

21 MR. RUBY: I don't know, but he owned a liquor
22 store and he's a pretty successful businessman.

23 MR. SPECTER: Was a Wall Street Journal addressed
24 to Mr. J. E. Bradshaw, dated November 16, 1963, in your car
25 at any time?

1 MR. RUBY: No, sir.

2 MR. SPECKER: Have you ever heard of any such

3 Wall Street Journal having been found in your car?

4 MR. RUBY: No.

5 MR. SPECKER: We will rephrase that question too.

6 Let's try this---"Do you have any knowledge of a Wall Street
7 Journal addressed to Mr. J. E. Bradshaw being found in
8 your car?"

9 MR. RUBY: No---did they find one somewhere in my
10 car?

11 MR. SPECKER: Proceed, please, Mr. Herndon.

12 MR. HERNDON: "Did you or any of your friends
13 telephone the FBI in Dallas between 2:00 or 3:00 a.m. Sunday
14 morning?"

15 MR. RUBY: How could I---I was incarcerated?
16 Oh---Sunday morning?

17 MR. HERNDON: Some people might refer to that as
18 Saturday night.

19 MR. RUBY: I don't know---I know I went to bed
20 about 1:30, so I can't answer that.

21 MR. SPECKER: Make that "To your knowledge---".

22 MR. RUBY: No.

23 MR. SPECKER: "To your knowledge, did any of
24 your friends---" do so and so?

25 MR. HERNDON: I think in that way you should be

1 able to answer "Yes" or "No".

2 MR. HERNDON: "Did you or any of your friends
3 telephone the Sheriff's Office between 2:00 or 3:00 a.m.
4 - Sunday morning?"

5 MR. RUBY: No.

6 MR. HERNDON: Again, I can rephrase that---"To
7 your knowledge---" if you wish?

8 MR. SPECTER: Make it---"Did you or any of your
9 friends, to your knowledge, phone the Sheriff's Office?"

10 MR. RUBY: No.

11 MR. HERNDON: And then, some of these questions
12 I will ask you again here, such as, "Did you previously
13 live in San Francisco?"

14 MR. RUBY: Yes.

15 MR. HERNDON: I understand you did.

16 I'm going to ask you this question, which will
17 help me, and that is, "In your dealings, Mr. Ruby, as a
18 night club operator, at any time have you ever overcharged
19 a customer?" I assume there are some times when you
20 probably are at the cash register, is that correct, and
21 you are handling the transaction of money with customers
22 or with the bills.

23 MR. RUBY: No.

24 MR. HERNDON: You understand what I mean by
25 "overcharge"?

1 able to answer "Yes" or "No".

2 MR. HERNDON: "Did you or any of your friends
3 telephone the Sheriff's Office between 2:00 or 3:00 a.m.
4 - Sunday morning?"

5 MR. RUBY: No.

6 MR. HERNDON: Again, I can rephrase that---"To
7 your knowledge---" if you wish?

8 MR. SPECTER: Make it---"Did you or any of your
9 friends, to your knowledge, phone the Sheriff's Office?"

10 MR. RUBY: No.

11 MR. HERNDON: And then, some of these questions
12 I will ask you again here, such as, "Did you previously
13 live in San Francisco?"

14 MR. RUBY: Yes.

15 MR. HERNDON: I understand you did.

16 I'm going to ask you this question, which will
17 help me, and that is, "In your dealings, Mr. Ruby, as a
18 night club operator, at any time have you ever overcharged
19 a customer?" I assume there are some times when you
20 probably are at the cash register, is that correct, and
21 you are handling the transaction of money with customers
22 or with the bills.

23 MR. RUBY: No.

24 MR. HERNDON: You understand what I mean by
25 "overcharge"?

1 MR. RUBY: We have a very lucrative business in
2 champagne there, the kind of business that---Bill Alexander
3 knows about it---they get merchandise received for what they
4 get. It's quite lucrative and that's one way you can
5 survive, I guess.

6 MR. HERNDON: I'll just simply ask the question,
7 "Did you ever overcharge a customer?"

8 MR. RUBY: No.

9 MR. HERNDON: I'll probably ask you questions for
10 your identity, like "Is your name Jack Ruby?" at the
11 beginning of these series.

12 MR. RUBY: Yes.

13 MR. HERNDON: Let's see, gentlemen, I believe
14 we've gone over all these questions, and I'm going to ask
15 you also as a matter of record on the test---are you tired?

16 MR. RUBY: No. As a matter of fact, I'm feeling
17 my best right now.

18 MR. HERNDON: You feel all right.

19 Those are the questions we're going to ask.

20 THE COURT REPORTER'S NOTE: 7:05 p.m.

21 MR. SPECTER: Let the record show that Mr. Alex-
22 ander and Mr. Tonahill left the room.

23 MR. HERNDON: All right, Mr. Ruby, I'll get this
24 machine to going again, and we will get started on Series
25 Number (6). Mr. Ruby, could you sit up a little straighter?

1 When you f^luch over like that, I'm n^o getting the tracing
2 I want on the reading. Now, that's much better.

3 (At this time Mr. Herndon snapped his fingers.)

4 MR. HERNDON: Look straight ahead again, Mr. Ruby.

5 MR. RUBY: All right.

6 MR. HERNDON:.. I will let you know when I'm going
7 to start the test, and if you will answer the questions
8 again, simply and truthfully, "Yes" or "No".

9 If I come to any one of these that you feel like
10 you are not sure how to answer it and you don't want to
11 answer it "Yes" or "No", once again just refrain from talk-
12 ing and we will discuss the question at the end of the series.

13 MR. RUBY: All right. I'll remain silent, huh?

14 MR. HERNDON: Yes, remain silent.

15 THE COURT REPORTER'S NOTE: 7:08 p.m.

16 MR. HERNDON: The test will now begin.

17 "IS YOUR NAME JACK RUBY?"

18 MR. RUBY: "YES".

19 MR. HERNDON: "DID YOU GET A WALL STREET JOURNAL
20 AT THE SOUTHWESTERN DRUG STORE DURING THE WEEK BEFORE THE
21 ASSASSINATION?"

22 MR. RUBY: "NO".

23 MR. HERNDON: "ARE YOU TIRED?"

24 MR. RUBY: "NO".

25 MR. HERNDON: "DO YOU HAVE ANY KNOWLEDGE OF A WALL

1 STREET JOURNAL ADDRESSED TO MR. J. E. BRADSHAW?"

2 MR. RUBY: "NO".

3 MR. HERNDON: "DID YOU PREVIOUSLY LIVE IN SAN
4 FRANCISCO?"

5 MR. RUBY: "YES".

6 MR. HERNDON: "TO YOUR KNOWLEDGE, DID ANY OF YOUR
7 FRIENDS OR DID YOU TELEPHONE THE FBI IN DALLAS BETWEEN
8 2:00 or 3:00 A.M. SUNDAY MORNING?"

9 MR. RUBY: "NO".

10 MR. HERNDON: "DID YOU EVER OVERCHARGE A CUSTOMER?"

11 MR. RUBY: "NO".

12 MR. HERNDON: "DID YOU OR ANY OF YOUR FRIENDS TO
13 YOUR KNOWLEDGE TELEPHONE THE SHERIFF'S OFFICE BETWEEN 2:00
14 or 3:00 A.M. SUNDAY MORNING?"

15 MR. RUBY: "NO".

16 MR. HERNDON: I think that series is over and I
17 will release the pressure.

18 THE COURT REPORTER'S NOTE: 7:10 p.m.

19 MR. RUBY: Are they that important---those
20 questions? I know more important ones than that. Of
21 course---I'm kidding.

22 MR. HERNDON: We have some more coming.

23 Mr. Ruby, has a customer by any chance ever claimed
24 that they were overcharged at your place? Have you ever had
25 any problems along that line?

1) RUBY: Oh, yes---we ha) problems with
2 waitresses and big bills.

3 MR. HERNDON: Other than what you told us about
4 the Wall Street Journal, is there anything else that came
5 to your mind with regard to this Wall Street Journal question?

6 MR. RUBY: As a matter of fact, the question you
7 asked me is so foreign to me---

8 MR. HERNDON: In other words, you are completely
9 unaware of the Wall Street Journal situation?

10 MR. RUBY: I don't know how it ever came to be
11 there.

12 MR. HERNDON: That completes that series.

13 THE COURT REPORTER'S NOTE: 7:12 p.m.

14 MR. SPECTER: Let the record show that Mr. Tona-
15 hill and Mr. Alexander returned to the room.

16 Would you now proceed, Mr. Herndon, to the next
17 series, and we'll go through those as rapidly as you can.

18 MR. HERNDON: Mr. Ruby, I'll just read these
19 right down the line, and if you have any question, then
20 interrupt me. Otherwise, I'll just keep going.

21 MR. RUBY: All right.

22 MR. HERNDON: "Do you intend to answer the
23 questions truthfully?"

24 MR. RUBY: (No response)

25 MR. HERNDON: "Did you go to the Dallas Police

1 Station any time on Friday, November 22, 1963 before
2 you went to the Synagogue?"

3 MR. RUBY: No.

4 MR. HERNDON: "Do you attend the Synagogue
5 regularly?"

6 MR. RUBY: No---not of late, because of my
7 businesses and my sister was ill and I had to help at
8 both places---I had to run both places.

9 MR. HERNDON: All right, if you feel it is proper,
10 you can answer that question.

11 MR. RUBY: This was a special occasion, this
12 Friday night---I wanted to go there because of this tragedy
13 happening.

14 MR. HERNDON: Very fine. The way I mean that
15 question is---do you attend the Synagogue regularly and at
16 every usual service?

17 MR. RUBY: Well, yes--on High Holidays and when
18 my father passed away, I went there consistently for 11
19 months morning and evening.

20 MR. HERNDON: "Did you go to the Synagogue that
21 Friday night?" Now, "that Friday night"---you know the
22 night we're talking about?

23 MR. RUBY: Friday night.

24 MR. HERNDON: The night of the assassination?

25 MR. RUBY: Yes.

1 MR. HERNDON: I'm going to ask you this question--
2 it's simple and short: "Do you pray?"

3 MR. RUBY: Not now, because it's hopeless. I did.

4 MR. HERNDON: You can answer it "Yes" or "No" when
5 the question comes.

6 MR. RUBY: Pardon me---I take it back---I do pray.
7 I say certain prayers.

8 MR. HERNDON: "Did you see Oswald in the Dallas
9 jail on a Friday night?"

10 MR. RUBY: Yes.

11 MR. HERNDON: "Were you at one time employed by
12 a Union?"

13 MR. RUBY: Yes.

14 MR. HERNDON: "Did you have a gun with you when
15 you went to the Friday midnight press conference?"

16 MR. RUBY: Let's have that again?

17 MR. HERNDON: "Did you have a gun with you when
18 you went to the Friday midnight press conference?"

19 MR. RUBY: You mean at the police station? No.

20 MR. HERNDON: Just so we have it clear---what
21 we mean here is---

22 MR. RUBY: You mean in my possession?

23 MR. HERNDON: Yes.

24 MR. SPECTER: Could you insert in there---"at the
25 jail"---"Did you have a gun with you when you went to the

1 Friday might press conference at the jail?"

2 MR. ALEXANDER: If you put it in his car or on
3 his person, I think he can answer it better.

4 MR. RUBY: No---because I recall when I first
5 said I did, and then I changed it later.

6 MR. HERNDON: Mr. Ruby, so you understand what I
7 mean when I say "Did you have a gun with you?" I mean on
8 the person.

9 I'm going to ask this question with one of the
10 gentlemen recommended, and it is "Have you told the Warren
11 Commission the entire truth?"

12 MR. RUBY: Yes, and I may have left out certain
13 things because I was a little---I wasn't as calm as I am
14 now, so in reality, certain things I could have said, I'm
15 sure in my frame of mind now I would be able to do it
16 better, but I told the truth at the time.

17 MR. SPECTER: Perhaps we could rephrase it and say,
18 "Is everything you told the Warren Commission the truth?"

19 MR. RUBY: Yes, I can say that.

20 MR. HERNDON: The question will be then, as
21 Mr. Specter put it, "Is everything you told the Warren
22 Commission the entire truth?"

23 MR. RUBY: Yes, sir.

24 MR. HERNDON: Any questions, Mr. Ruby?

25 MR. RUBY: No.

1 HERNDON: Fine, I will proceed.
2 THE COURT REPORTER'S NOTE: 7:15 p.m.
3 MR. HERNDON: For the record, this will be
4 Series Number (7).
5 MR. SPECTER: Mr. Alexander and Mr. Tonahill have
6 now left the room.
7 MR. RUBY: I wonder why Mr. Tonahill is here.
8 He's not my attorney. Clayton, is Joe Tonahill represent-
9 ing me?
10 MR. FOWLER: Well, Jack, in some capacity, I
11 think he is still involved.
12 MR. RUBY: Well---yes and no.
13 MR. FOWLER: But please don't worry about it at
14 this time. He is here.
15 MR. HERNDON: Mr. Ruby, do you mind if I tighten
16 the ~~other~~^{rubber} tube on your chest just a slight bit more?
17 MR. RUBY: Make it as tight as you want it. I
18 want to get it right.
19 MR. HERNDON: No, I don't want to make it too
20 tight, I want to make it comfortable.
21 MR. RUBY: Are you coming to work tomorrow?
22 (Addressing Mr. Alexander) I don't know where you'll find
23 me. How about you, Chief?
24 THE JAILER HOLMAN: Yes.
25 MR. HERNDON: All right, now just breathe

1 naturally I sit up a little bit straighter. That's good.

2 That's fine, Mr. Ruby.

3 THE COURT REPORTER'S NOTE: 7:15 p.m.

4 MR. HERNDON: Just relax. (At this point

5 Mr. Herndon snapped his fingers twice.)

6 I will tell you once again when the test will

7 begin. Answer the questions truthfully "Yes" or "No".

8 Try to sit perfectly relaxed and try not to move. Look

9 straight ahead, if you will, Mr. Ruby.

10 Did you just have a gas pain or something trouble
11 you?

12 MR. RUBY: No---nothing.

13 MR. HERNDON: All right, relax.

14 We will now begin.

15 THE COURT REPORTER'S NOTE: 7:18 p.m.

16 MR. HERNDON: "DO YOU INTEND TO ANSWER THESE
17 QUESTIONS TRUTHFULLY?"

18 MR. RUBY: "YES, I DO."

19 MR. HERNDON: Just answer the questions "Yes" or
20 "No", please.

21 MR. RUBY: Okay.

22 MR. HERNDON: "DID YOU GO TO THE DALLAS POLICE
23 STATION AT ANY TIME ON FRIDAY, NOVEMBER 22, 1963 BEFORE
24 YOU WENT TO THE SYNAGOGUE?"

25 MR. RUBY: "NO".

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

HERNDON: "DO YOU ATTEND THE SYNAGOGUE
REGULARLY?"

MR. RUBY: How can I answer that one?

MR. HERNDON: Just relax. "DID YOU GO TO THE
SYNAGOGUE THAT FRIDAY NIGHT?"

MR. RUBY: "YES".

MR. HERNDON: "DO YOU PRAY?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU SEE OSWALD IN THE DALLAS
JAIL ON FRIDAY NIGHT?"

MR. RUBY: "YES".

MR. HERNDON: "WERE YOU AT ONE TIME EMPLOYED BY
A UNION?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU HAVE A GUN WITH YOU WHEN
YOU WENT TO THE FRIDAY MIDNIGHT PRESS CONFERENCE AT THE
JAIL?"

MR. RUBY: "NO".

MR. HERNDON: "IS EVERYTHING YOU TOLD THE WARREN
COMMISSION THE ENTIRE TRUTH?"

MR. RUBY: "YES".

MR. HERNDON: That series is over. Just sit still
for a moment, Mr. Ruby, and I will release the pressure on
your arm, and you may now move.

THE COURT REPORTER'S NOTE: 7:21 p.m.

1 MR. HERNDON: At the beginning, of that series,
2 Mr. Ruby, you displayed a little nervousness and a little
3 tension. Perhaps it was the question I asked with regard
4 to the Synagogue. Did that upset you in any way?

5 MR. RUBY: Because---you're ashamed to admit
6 you haven't been going regular---yet, you don't want to
7 come out with a blunt answer "No"---it makes you sort of
8 an atheist, and I didn't want to answer it that way, but
9 I do go to the High Holidays, but going regular and going to
10 the High Holidays are to different ways of going. People
11 that go regular go every Friday night and pretty regular
12 during the week, but my hours were entirely different.
13 I mean---I'm trying to explain that to you.

14 MR. HERNDON: Yes, that's what I want you to do.
15 Go ahead, Sir.

16 MR. RUBY: I could say "Yes" and I would be
17 lying to you saying "Yes". Anyway, the last couple of
18 years---the last year and a half or two years have been
19 very tough to me business-wise and I've stayed pretty close,
20 outside the High Holidays.

21 MR. HERNDON: Did that question disturb you in
22 any regard when I asked, "Did you go to the Dallas Police
23 Station at any time on Friday----"

24 MR. RUBY: Yes.

25 MR. HERNDON: "---before you went to the

1 synagogue?" You did show some reaction, will you tell me
2 that, Sir?

3 MR. RUBY: Because I knew that some man in the
4 trial said I did come down there, and naturally, that came
5 flashing into my mind.

6 MR. HERNDON: Was this some man at the trial?

7 MR. RUBY: Yes.

8 MR. HERNDON: Did he testify?

9 MR. RUBY: Yes---Mr. John Rutledge. He said I
10 was down there earlier, when I wasn't---and the association
11 of this man came to my mind. Can you ask me that over
12 again?

13 MR. HERNDON: I don't think I have to, Mr. Ruby.
14 I wanted to get your explanation of why. Did you feel a
15 reaction to that question?

16 MR. RUBY: Yes, because it's like the Wall Street
17 Journal question---when you asked me that, I get nervous
18 too. When they said they found it in my car, there must
19 be some reason that it was found in my car, when I know I
20 never did see this particular paper.

21 MR. HERNDON: Well, at this trial Mr. John Rut-
22 ledge's testimony conflicted with what you had said, is
23 that correct?

24 MR. SPECTER: Not what he said, Mr. Herndon. He
25 didn't testify.

1 MR. RUBY: He testified emphatically--it looked
2 like I was trying to find out who this Oswald was, and if I
3 went down there more than once.

4 MR. HERNDON: I see. You did feel the reaction
5 on that question?

6 MR. RUBY: Yes.

7 MR. HERNDON: I think we can proceed on to the
8 next series.

9 MR. SPECTER: We're now at Series (8), correct?

10 MR. HERNDON: The next series will be (8), correct.

11 THE REPORTER'S NOTE: 7:23 p.m.

12 MR. SPECTER: Let the record show that Mr. Alex-
13 ander and Mr. Tonahill have returned now.

14 MR. HERNDON: Are you all right, Mr. Ruby?

15 MR. RUBY: Yes.

16 MR. HERNDON: We shall continue; and these are
17 questions we want to put to you for this next series.

18 "Have you ever knowingly attended any meetings of
19 the Communist Party or any other group that advocates
20 violent overthrow of the Government?"

21 MR. RUBY: No.

22 MR. HERNDON: Now, is that question too long for
23 you to answer it clearly?

24 MR. RUBY: No---no.

25 MR. HERNDON: Of course, there are two parts

1 there---th(Communist Party or any oth(group that advocates
2 the violent overthrow of the Government---do you understand
3 the question?

4 MR. RUBY: Yes---very much so.

5 MR. HERNDON: And then I will ask you, "Did you
6 legally change your last name?"

7 MR. RUBY: Yes.

8 MR. HERNDON: I'm going to ask you again at the
9 beginning of the test, "Is your last name Ruby?" I'm going
10 to ask, "Do you know if any of your immediate family or any
11 close friend is a member of the Communist Party?"

12 MR. RUBY: No.

13 MR. HERNDON: "Were you in the Army Air Corps?"

14 MR. RUBY: Yes.

15 MR. HERNDON: "Do you know if any of your
16 immediate family or any close friend is a member of any
17 group that advocates the violent overthrow of the Government?"

18 MR. RUBY: No.

19 MR. SPECTER: Let's rephrase those, Mr. Herndon.

20 "To your knowledge, is any member of your family---"

21 MR. HERNDON: Rather than "Do you know----".

22 MR. RUBY: Why don't you put it stronger---ask me
23 the question without---to my knowledge---the answer is "No".
24 When you say---to my knowledge---you leave an opening there.

25 MR. TONAHILL: Say---"Is any member of your family

1 a member-

2 MR. SPECTER: We will take that and make it
3 categorical---without the prefix.

4 MR. RUBY: In other words, I don't want any
5 opening for any doubt that there is.

6 MR. HERNDON: Both those questions I started, "Do
7 you know---", I'm going to just start the question---"Is
8 any member of your family---" et cetera.

9 MR. RUBY: Yes.

10 MR. HERNDON: Is that all right with you, Mr. Ruby?

11 MR. RUBY: No----no, emphatically.

12 MR. HERNDON: Here again, "Is any close friend or
13 any member of your immediate family---", I will have to
14 change this one. I shall ask the question this way, unless
15 you have reason to object. "Do you know if any close
16 friend or any member of your immediate family ever attended
17 a meeting of the Communist Party?"

18 MR. RUBY: In other words, if I say I know they
19 did----

20 MR. HERNDON: Do you have knowledge, in other words?

21 MR. RUBY: No, not knowledge---you're putting me
22 in a spot there. Repeat it.

23 MR. HERNDON: Let me ask this question the way I
24 composed it originally. "Do you know if any close friend
25 or any member of your immediate family ever attended a

1 meeting of the Communist Party?"
2 MR. RUBY: Yes. Meaning---I know they didn't.
3 MR. HERNDON: That's a very valid point.
4 MR. SPECTER: Let's rephrase it then---"Did any
5 member of your immediate family or any close friend ever
6 attend a meeting of the Communist Party?"
7 MR. RUBY: No.
8 MR. HERNDON: How do you want that, Mr. Specter?
9 MR. SPECTER: "Did any member of your immediate
10 family or any close friend ever attend a meeting of the
11 Communist Party?"
12 MR. RUBY: No.
13 MR. HERNDON: I just had it slightly different.
14 "Did any close friend or any member of your immediate family
15 ever attend a meeting of the Communist Party?" Is that
16 all right?
17 MR. SPECTER: That phraseology is satisfactory.
18 MR. HERNDON: Now, there's one other question
19 here and this one is a little bit long, and we might want
20 to discuss this question so Mr. Ruby will understand it
21 perfectly.
22 "Do you know if any close friend or any member of
23 your immediate family has ever attended a meeting of any
24 group that advocates the violent overthrow of the Govern-
25 ment?"

1 MR. RUBY: Yes---I know t c they didn't.

2 MR. SPECTER: Let's rephrase the question, leav-

3 ing out the "Do you know---".

4 MR. HERNDON: So that it will now be---"Did any---

5 et cetera".

6 MR. SPECTER: Yes.

7 MR. HERNDON: All right, the question will read:

8 "Did any close friend or any member of your immediate

9 family ever attend a meeting of any group that advocates

10 the violent overthrow of the Government?"

11 MR. RUBY: No.

12 MR. HERNDON: Those are the questions, unless

13 Mr. Ruby has some question on them.

14 MR. SPECTER: Let the record show that Mr. Tona-

15 hill and Mr. Alexander are now out of the room and we may

16 proceed with this series.

17 THE COURT REPORTER'S NOTE: 7:28 p.m.

18 MR. HERNDON: For the record, this is Series

19 Number (8).

20 All right, Mr. Ruby, I shall now put some pressure

21 in the arm cuff and if you will look straight ahead, Sir,

22 and answer the questions truthfully "Yes" or "No", and I

23 will tell you when I am going to begin asking questions.

24 The test will now begin.

25 "IS YOUR LAST NAME RUBY?"

1 MR. RUBY: "YES".

2 MR. HERNDON: "HAVE YOU EVER KNOWINGLY ATTENDED

3 ANY MEETINGS OF THE COMMUNIST PARTY OR ANY OTHER GROUP THAT

4 ADVOCATES VIOLENT OVERTHROW OF THE GOVERNMENT?"

5 MR. RUBY: "NO".

6 MR. HERNDON: "DID YOU LEGALLY CHANGE YOUR LAST

7 NAME?"

8 MR. RUBY: "YES".

9 MR. HERNDON: "IS ANY MEMBER OF YOUR IMMEDIATE

10 FAMILY OR ANY CLOSE FRIEND, A MEMBER OF THE COMMUNIST PARTY?"

11 MR. RUBY: "NO".

12 MR. HERNDON: "WERE YOU IN THE ARMY AIR CORPS?"

13 MR. RUBY: "YES".

14 MR. HERNDON: "IS ANY MEMBER OF YOUR IMMEDIATE

15 FAMILY OR ANY CLOSE FRIEND A MEMBER OF ANY GROUP THAT AD-

16 VOCATES THE VIOLENT OVERTHROW OF THE GOVERNMENT?"

17 MR. RUBY: "NO".

18 MR. HERNDON: Look straight ahead, please, Sir.

19 "DID ANY CLOSE FRIEND OR ANY MEMBER OF YOUR

20 IMMEDIATE FAMILY EVER ATTEND A MEETING OF THE COMMUNIST

21 PARTY?"

22 MR. RUBY: "NO".

23 MR. HERNDON: "DID ANY CLOSE FRIEND OR ANY MEMBER

24 OF YOUR IMMEDIATE FAMILY EVER ATTEND A MEETING OF ANY GROUP

25 THAT ADVOCATES THE VIOLENT OVERTHROW OF THE GOVERNMENT?"

1 MR. RUBY: "NO".

2 MR. HERNDON: That series is over. If you will

3 relax, Mr. Ruby, I will release the pressure on your arm.

4 THE COURT REPORTER'S NOTE: 7:33 p.m.

5 MR. HERNDON: I know these questions were a little

6 long, but I feel that you got the intent of them all right.

7 MR. RUBY: Sure---I did.

8 MR. HERNDON: That will complete Series Number (8).

9 MR. SPECTER: Let the record show that we are now

10 going to take a very short recess, and resume in just a few

11 moments.

12 MR. HERNDON: Would you like to take this off

13 just a minute and stand up a little bit, unless you prefer

14 me to leave it on?

15 MR. RUBY: All right.

16 THE COURT REPORTER'S NOTE: Recess began 7:33 p.m.

17 (During the recess Mr. Fowler and Mr. Ruby conferred

18 out of the hearing of all in the room.)

19 MR. SPECTER: It is now 7:55 p.m. and may the

20 record show that we have taken a 20-minute recess and have

21 now reconvened for the last session.

22 MR. RUBY: You're not going to ask about the

23 phone calls?

24 MR. SPECTER: Those are going to be covered,

25 Mr. Ruby.

1 MR. RUBY: I know you are f~~o~~ me, Joe, I know.

2 MR. SPECTER: Let us proceed at this point,

3 Mr. Herndon, with the next series of questions.

4 MR. HERNDON: Are you tired, Mr. Ruby?

5 MR. RUBY: No.

6 MR. HERNDON: Do you feel all right?

7 MR. RUBY: Fine.

8 MR. HERNDON: We shall then continue.

9 I'm going to read off a good number of questions
10 here, and I'm going to ask them in a series called (9) and
11 a series called (9)(a).

12 MR. RUBY: All right.

13 MR. HERNDON: And I'm not going to interject any
14 of these other minor questions. These are all direct
15 questions and I want to make sure that you understand what
16 they are.

17 MR. RUBY: Yes.

18 MR. HERNDON: "Did you ever meet Oswald at your
19 Post Office box?"

20 MR. RUBY: No.

21 MR. HERNDON: "Did you use your Post Office mail
22 box to do any business with Mexico or Cuba?"

23 MR. RUBY: No. Pardon me---why don't you say,
24 "Did you ever meet him at the Post Office or at the Club?"

25 Wouldn't that be good too?

1 MR. SPECTER: We have asked you if you ever
2 knew him before, and now we're focusing on this.

3 MR. RUBY: Oh---"How many times did he come up
4 to the Club?"---that's something else. Also, somebody
5 said that they saw Tippit, I, this Mr. Lane stated that he
6 saw Tippit, myself, and Oswald at the Club----so go ahead,
7 I don't want to throw you off.

8 MR. SPECTER: Well, we will add a question there
9 at that point, such as this: "Did you ever meet with
10 Officer Tippit and Oswald at your Club?"

11 MR. HERNDON: Do you want that "Oswald and" or
12 "or"?

13 MR. SPECTER: Yes, we do.

14 MR. RUBY: The first thing about that Post Office
15 box---how do we know whether it's really authentic or the
16 man had the box there or not? It could have been placed
17 there at a later date?

18 MR. ALEXANDER: It was right, Jack. He had it.
19 I saw the key myself and it had "X" number on the box.

20 MR. RUBY: How come it never come out before
21 then, why didn't it come out still before that?

22 MR. ALEXANDER: It did.

23 MR. RUBY: No, it didn't come out until a long
24 time---until just recently. It just came out about a week
25 ago.

1 MR. ALEXANDER: They just in't feature it--
2 it was just overlooked. I saw the key that night.

3 MR. RUBY: But Bill, I know one thing---I know
4 that box could have been purchased at a later date, after
5 Oswald's death and could make it look like it's close to
6 mine---I know that.

7 MR. SPECTER: Well, the situation there isn't
8 really directly germane here.

9 MR. RUBY: It looks very bad for me, though, I
10 know that.

11 MR. ALEXANDER: No---Jack, I saw the key Friday
12 night.

13 MR. SPECTER: We will cover the subject matter
14 here, so you will have a chance under the polygraph
15 examination to cover it.

16 MR. RUBY: You probably saw the key, but I know
17 the affiliation with the Government, that you can always
18 get a box at a later date, if you wanted to do that.

19 MR. ALEXANDER: Jack, on Friday night that key was
20 photographed, inventoried, and---

21 MR. RUBY: What Friday night?

22 MR. ALEXANDER: The Friday night of the
23 assassination.

24 MR. RUBY: You mean it was known---the number of
25 the box---that Friday night?

1 I ALEXANDER: Yes, sir---re was.
2 MR. RUBY: Did the public know about it and every-
3 body else?
4 MR. ALEXANDER: I'm sure they did.
5 MR. RUBY: All right, go ahead.
6 MR. HERNDON: I will proceed, Mr. Ruby. "Did you
7 do business with Castro-Cuba?"
8 MR. RUBY: No.
9 MR. HERNDON: "Was your trip to Cuba solely for
10 pleasure?"
11 MR. RUBY: Yes.
12 MR. HERNDON: "Did you keep \$2200 in cash on you
13 because you didn't have a chance to get to the Bank?" Is
14 that question clear?
15 MR. RUBY: Let me go off the record. This is
16 going to be ad libbing, Miss, so can you hold it off on
17 this? Can you hold it off or do you have to put it down?
18 THE COURT REPORTER: Mr. Ruby, you have to ask
19 that man over there---MR. Specter.
20 MR. RUBY: All right.
21 MR. SPECTER: Do you want to go off the record,
22 Mr. Ruby?
23 MR. RUBY: Yes.
24 MR. SPECTER: All right, off the record at this
25 point.

1 (Explanation by Mr. Ruby at this point regarding the
2 \$2200 cash item previously mentioned---off the record.)

3 MR. SPECTER: Back on the record. Mr. Ruby,
4 that's a perfectly good explanation, and I think it would be
5 better if we put that on the record as to this point, if it's
6 all right with you.

7 MR. RUBY: Yes, but it's too crazy-mixed up the
8 way I was saying it.

9 MR. SPECTER: Well, essentially what you're saying
10 makes good sense. What you're saying is that you don't
11 want to have it in a condition where somebody can levy on
12 it and get a hold of it before your creditors got it.

13 MR. RUBY: Well, I had the total cash for both
14 clubs, but then, this was Friday night. Now, knowing my
15 payroll at the Carousel runs to \$1600 or \$1400 on a Sunday
16 night, and the Vegas Club on Saturday night because we close
17 Sunday, consequently that money would be absorbed completely
18 in another night or two.

19 MR. SPECTER: Mr. Ruby, that makes good sense.
20 I think that in view of what your answer has been, it is
21 preferable for us to put it on the record rather than to have
22 any suggestion that anything that has been off the record is
23 in any way damaging or that we're keeping anything off the
24 record that ought to be on the record.

25 MR. RUBY: Do you want me to go through that again,

1 now? Do I want me to go through w I said to you now?

2 MR. SPECTER: That's right. Now, Miss Odell
3 Oliver, will you go on the record with Mr. Ruby now, and
4 since Mr. Ruby has made a brief explanation with regard to
5 the last question, and at my suggestion he is willing to put
6 it on the record, and he will now repeat the substance of
7 what he has previously said.

8 MR. RUBY: All right. Due to my sister being ill
9 and away from running the Vegas Club, I had in my possession
10 for both clubs for operation, for payrolls and everything
11 else, et cetera, et cetera.

12 Just a week prior to that I had purchased a safe
13 which I knew it was necessary to have, and we already had--
14 my maintenance man had built the forms for the safe, and
15 we wanted further information as to where to place this
16 safe, in the club where it would be safest where burglars
17 couldn't get at it. We called a Mr. Joe Cody of the Police
18 Department to advise us where to place the thing. Con-
19 sequently the safe had not been placed in cement as yet,
20 and I had been carrying the total amount of cash for both
21 clubs, the total capital, which include my purchases if
22 there were to be made any, and the payroll for both clubs,
23 and any accumulated excise tax money from the beginning of
24 the last quarter for both clubs. So, hence, that money
25 belonged solely to the operation of the Vegas Club and the

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Carousel.

MR. SPECTER: Mr. Ruby, then we will rephrase that question to this and simply state---"Have you now told the truth about why you carried \$2200 in cash?"

MR. RUBY: Yes, but you have a reason for asking me that---whether that was somebody else's money or something---yes. All that money is specifically in relationship to the operation of both clubs.

MR. SPECTER: Well, we could rephrase it, "Have you now told the truth concerning why you carried around \$2200 in cash?" and we will cover the substance of the matter in that question.

MR. RUBY: In other words, you don't want to leave it in your apartment because somebody might break in, but you feel it's safe, especially if I'm armed anyway, not that I can handle a gun that well, or whatever it may be, but somehow you feel---it's true I had the safe installed because I thought that would be safer to put any of my possessions in. In other words, it's a cash operation. In other words \$2200 in one week is a good return anyway.

MR. HERNDON: I'll proceed, Mr. Ruby, if you are ready?

MR. RUBY: All right.

MR. HERNDON: "Did any foreign influence cause you to shoot Oswald?"

1 MR. RUBY: No.

2 MR. HERNDON: "Did you shoot Oswald because of
3 any influence of the underworld?"

4 MR. RUBY: No.

5 MR. SPECTER: Now, the word "foreign" in those
6 questions, Mr. Ruby, we intend to convey to you---by Russia,
7 by Cuba, or by any other foreign government, so that you
8 may understand the full import of that question.

9 MR. RUBY: No---but the whole thing was based on---
10 when was the first time you thought of it---in other words,
11 that Sunday morning, so in other words---well, we'll get to
12 that.

13 MR. HERNDON: "No" is the answer?

14 MR. RUBY: Yes.

15 MR. HERNDON: "Did you shoot Oswald because of a
16 labor union influence?"

17 MR. RUBY: No.

18 MR. HERNDON: I will now rephrase that, if I may.
19 "Did you shoot Oswald because of labor union influence?"

20 MR. RUBY: No.

21 MR. HERNDON: "Did any long distance telephone
22 calls which you made before the assassination of the
23 President have anything to do with the assassination?"

24 MR. RUBY: No.

25 MR. HERNDON: "Did any of your long distance

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

telephone. His concern the shooting of Oswald?"

MR. RUBY: No.

MR. HERNDON: "Did you shoot Oswald in order to save Mrs. Kennedy the ordeal of a trial?"

MR. RUBY: Yes.

MR. HERNDON: "Did you know Officer Tippit?"

MR. RUBY: This is off the record for a minute, please?

MR. SPECTER: Mr. Ruby, I think it would be unwise for us to go off the record on this question.

MR. RUBY: Well, all right. There were three Officer Tippits in the Police Department. I only knew one.

MR. SPECTER: Was that Officer J. D. Tippit?

MR. RUBY: He's the one who was slain?

MR. SPECTER: Yes---Officer J. D. Tippit?

MR. RUBY: No, I don't think he was the one.

MR. SPECTER: Did you know Officer Tippit who was slain?

MR. RUBY: No, I don't know him. You see, I know so many Officers and there are three Tippits, but I know one Tippit, and which one that is---if I would see him personally and see his physical features and knowing him---of course, I didn't have time to---I was incarcerated too soon to find out. Actually, the Tippit I knew, who

1 worked at Social Service in the Police Department---you
2 know which one I'm talking about, Bill?

3 MR. ALEXANDER: Yes, but that's not the one.

4 MR. RUBY: I don't know this Tippit.

5 MR. ALEXANDER: This boy had always been a Radio
6 Patrolman.

7 MR. RUBY: Well, I don't know that I had ever
8 seen this fellow before---I had never seen him before. I
9 may have seen him before but I didn't know him.

10 MR. HERNDON: Mr. Ruby, if I ask a question, "Did
11 you know the Officer Tippit slain?" Can you reasonably
12 answer that truthfully "Yes" or "No"?

13 MR. RUBY: No.

14 MR. HERNDON: I mean---you can answer it
15 without any problem mentally?

16 MR. RUBY: Yes, that's what I mean.

17 MR. SPECTER: To state it differently, you are
18 able to answer whether or not you knew Officer J. D. Tippit?

19 MR. RUBY: Well, I can't answer "Yes" or "No"
20 and say whether or not.

21 MR. SPECTER: Well, I want to be sure that your
22 last answer is responsive so that we are clear.

23 MR. RUBY: Well, I gave the answer "No".

24 MR. ALEXANDER: Let's put it this way--"Did you
25 know the Tippit that was killed?"

1 MR. RUBY: Repeat that question?
2 MR. HERNDON: "Did you know the Tippit that was
3 killed?"
4 MR. RUBY: No.
5 MR. HERNDON: "Did you tell the truth about
6 relaying the message to Ray Brantley to get McWillie a few
7 guns?"
8 MR. RUBY: Yes.
9 MR. HERNDON: "Did you come out of the Assembly
10 Room on Friday night to get the telephone number of KLIF?"
11 MR. RUBY: Not come out of the Assembly Room---
12 I went to the Assembly Room.
13 MR. SPECTER: Did you go to the Assembly Room?
14 MR. RUBY: Yes.
15 MR. SPECTER: On Friday night--in order to get
16 the telephone number of KLIF?
17 MR. RUBY: Yes.
18 MR. HERNDON: All right, we want to make that clear.
19 We want to make that correction.
20 MR. RUBY: Did you know that was part of my
21 story, did you know that?
22 MR. HERNDON: The question will be worded,
23 Mr. Ruby, "Did you go to the Assembly Room on Friday night
24 to get the telephone number of KLIF?"
25 MR. RUBY: Yes.

1 MR. HERNDON: That's clear and concise for you?

2 MR. RUBY: Yes.

3 MR. HERNDON: "Did you ever meet with Oswald
4 and Officer Tippit at your apartment?"

5 MR. RUBY: No.

6 MR. HERNDON: Here again the Officer Tippit is
7 the one we're talking about that was killed.

8 MR. RUBY: Right.

9 MR. HERNDON: All right, Mr. Ruby, those are the
10 questions and we will proceed on those.

11 MR. SPECTER: Fine. Let's proceed with this
12 series.

13 MR. ALEXANDER: What was that last question?

14 MR. HERNDON: "Did you ever meet with Oswald
15 and Officer Tippitt at your apartment?"

16 MR. SPECTER: Let the record show that Mr. Alex-
17 ander and Mr. Tonahill have left the room.

18 MR. HERNDON: Do you feel all right now, Mr. Ruby?

19 MR. RUBY: Yes.

20 MR. HERNDON: Are you tired?

21 MR. RUBY: No.

22 THE COURT REPORTER'S NOTE: 8:10 p.m.

23 MR. HERNDON: All right, we can continue. If we
24 may do so, we can save a little time, I'll go ahead and ask
25 you about seven or eight questions.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. RUBY: All right.

MR. HERNDON: And I'll just stop so that I can let the pressure off your arm.

MR. RUBY: Don't worry about me. I'm in good shape. The point is---I want to get as much in as we can. I don't want you to miss anything, because there's a lot of pertinent stuff.

MR. HERNDON: All right, Mr. Ruby, if you will sit back a little bit higher, and if you will uncross your legs. Take a deep breath.

MR. RUBY: All right.

MR. HERNDON: And relax and exhale.

For the record, this will be Series (9). If you will look straight ahead and answer these questions truthfully "Yes" or "No". We will now begin.

THE COURT REPORTER'S NOTE: 8:12 p.m.

"DID YOU EVER MEET OSWALD AT YOUR POST OFFICE BOX?"

MR. RUBY: "NO".

MR. HERNDON: "DID YOU USE YOUR POST OFFICE MAIL BOX TO DO ANY BUSINESS WITH MEXICO OR CUBA?"

MR. RUBY: "NO".

MR. HERNDON: "DID YOU DO BUSINESS WITH CASTRO-CUBA?"

MR. RUBY: "NO".

MR. HERNDON: "WAS YOUR TRIP TO CUBA SOLELY FOR

1 PLEASURE:)

2 MR. RUBY: "YES".

3 MR. HERNDON: "HAVE YOU NOW TOLD US THE TRUTH
4 CONCERNING WHY YOU CARRIED \$2200 IN CASH ON YOU?"

5 MR. RUBY: "YES".

6 MR. HERNDON: "DID ANY FOREIGN INFLUENCE CAUSE YOU
7 TO SHOOT OSWALD?"

8 MR. RUBY: "NO".

9 MR. HERNDON: "DID YOU SHOOT OSWALD BECAUSE OF
10 ANY INFLUENCE OF THE UNDERWORLD?"

11 MR. RUBY: "NO".

12 MR. HERNDON: I'm going to stop here a moment,
13 Sir, and release the pressure on your arm and you just
14 relax for a moment. Then I shall begin again in a moment.

15 MR. RUBY: Okay.

16 THE COURT REPORTER'S NOTE: 8:15 p.m.

17 MR. HERNDON: Just relax, Mr. Ruby.

18 Does your arm feel all right?

19 MR. RUBY: Fine---I'm all right.

20 MR. HERNDON: I will continue this next series
21 of questions and it will be listed as Series (9)(a).

22 THE COURT REPORTER'S NOTE: 8:17 p.m.

23 MR. HERNDON: We will begin again.

24 "DID YOU SHOOT OSWALD BECAUSE OF A LABOR UNION
25 INFLUENCE?"

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. RUBY: "NO".

MR. HERNDON: "DID ANY LONG DISTANCE TELEPHONE CALLS WHICH YOU MADE BEFORE THE ASSASSINATION OF THE PRESIDENT HAVE ANYTHING TO DO WITH THE ASSASSINATION?"

MR. RUBY: "NO".

MR. HERNDON: "DID ANY OF YOUR LONG DISTANCE TELEPHONE CALLS CONCERN THE SHOOTING OF OSWALD?"

MR. RUBY: "NO".

MR. HERNDON: "DID YOU SHOOT OSWALD IN ORDER TO SAVE MRS. KENNEDY THE ORDEAL OF A TRIAL?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU KNOW THE TIPPIT THAT WAS KILLED?"

MR. RUBY: "NO".

MR. HERNDON: "DID YOU TELL THE TRUTH ABOUT RELAYING THE MESSAGE TO RAY BRANTLEY TO GET McWILLIE A FEW GUNS?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU GO TO THE ASSEMBLY ROOM ON FRIDAY NIGHT TO GET THE TELEPHONE NUMBER OF KLIF?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU EVER MEET WITH OSWALD AND OFFICER TIPPIT AT YOUR CLUB?"

MR. RUBY: "NO".

MR. HERNDON: That completes that series. I will release that pressure and you can now relax.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

THE COURT REPORTER'S NOTE: 6:20 p.m.

MR. HERNDON: You seem to be relaxed and feeling fine.

MR. SPECTER: Are you ready, Mr. Herndon?

MR. HERNDON: Yes, that completes that series.

MR. SPECTER: Mr. Tonahill and Mr. Alexander have returned to the room.

MR. HERNDON: Shall I go right into the next series?

MR. SPECTER: Go right into the series. We just did Series (9) and (9)(a), and we are now going to Series (1C).

MR. HERNDON: Yes. We just have a few more questions.

MR. RUBY: That's wonderful, except there are a few things that I think you've left out.

MR. SPECTER: Yes, Mr. Ruby. If you have additional questions you want asked, we will do our best to cover anything additional when we finish.

MR. HERNDON: Here are the next questions which I would like to ask you, Mr. Ruby, on the next series. Again, I want to make sure that you understand each and every one of them.

"Were you at the Parkland Hospital at any time on Friday?"

MR. RUBY: No.

1 MR. HERNDON: "Did you say anything at the time
2 you shot Oswald?"

3 MR. RUBY: Yes.

4 MR. HERNDON: "Have any members of your family
5 been physically harmed because of what you did?"

6 MR. RUBY: Not up to this point---no.

7 MR. HERNDON: Then, the question can be
8 answered in your mind either "Yes" or "No"?

9 MR. RUBY: No.

10 MR. HERNDON: You can answer it?

11 MR. RUBY: Yes.

12 MR. HERNDON: "Do you think members of your
13 family are now in danger because of what you did?"

14 MR. RUBY: Yes, sir.

15 MR. HERNDON: "Is Mr. Fowler in danger because
16 he is defending you?"

17 MR. RUBY: Yes.

18 MR. HERNDON: "Did Blackie Harrison speak to you
19 just before you shot Oswald?"

20 MR. RUBY: I don't know---so, I'll say "No".
21 Oh---I see what you mean.

22 MR. HERNDON: "Did Blackie Harrison speak to
23 you----"

24 MR. RUBY: No.

25 MR. HERNDON: "----just before you shot Oswald?"

1 MR. RUBY: No.

2 MR. HERNDON: I realize this is based on your
3 recollection, but if you feel you can answer it "Yes" or
4 "No", fine.

5 MR. RUBY: The trouble is---I didn't hear any
6 sounds of voices---then, I've got to say "No".

7 MR. HERNDON: It's your recollection you don't
8 recall Blackie Harrison speaking to you just before you shot
9 Oswald?

10 MR. RUBY: Yes.

11 MR. SPECTER: Mr. Ruby, you answered the question
12 "Yes"---"Did you say something immediately before you shot
13 Oswald?"

14 MR. HERNDON: I was going to ask that on here
15 and then ask him about that again.

16 MR. SPECTER: Yes, but I would like to cover it
17 in advance. What did you say to Oswald, if you don't mind?
18

19 MR. RUBY: I said, "You killed my President, you
20 rat", something like that. "You killed my" or "our
21 President, you rat".

22 MR. SPECTER: I would like then to modify that
23 question, Mr. Herndon. "Did you say anything to Oswald
24 immediately before shooting him, other than, 'You killed our
25 President, you rat'?" If that's not too long, I'd like
that.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

HERNDON: Well, just let him sit down and take a good look at that question.

(At this point there was a conference between Messrs. Specter, Alexander, and Herndon out of the hearing of others in the room.)

MR. SPECTER: Mr. Herndon, would you now read the question to Mr. Ruby as we have modified it after consultation.

MR. HERNDON: Mr. Ruby, the question will be this way: "Did you say anything when you shot Oswald other than that what you testified about?"

MR. RUBY: No.

MR. HERNDON: The testifying about was pertaining to those statements that you've just told us here a few moments ago. Do you follow me there?

MR. RUBY: The statement I made?

MR. HERNDON: All right, I will proceed with the series again.

MR. SPECTER: Let's proceed with the series. May the record show that Mr. Tonahill and Mr. Alexander have left the room.

THE COURT REPORTER'S NOTE: 8:25 p.m.

MR. HERNDON: Are you ready to begin now, Mr. Ruby?

MR. RUBY: Yes.

1 MR. HERNDON: All right, if you will uncross your
2 legs and put your feet flat on the floor, please, Mr. Ruby,
3 and are you comfortable?

4 MR. RUBY: Yes.

5 MR. HERNDON: Will you look straight ahead during
6 the actual asking of the questions.

7 For the record, this is Series Number (10)

8 THE COURT REPORTER'S NOTE: 8:26 p.m.

9 MR. HERNDON: I notice during the time---all the
10 time I ask you questions, Mr. Ruby, that you close your
11 eyes. If that's a way that you can concentrate, that's
12 perfectly all right.

13 MR. RUBY: That's why--if I were guilty of some-
14 thing or if I were trying to evade something, certainly
15 closing your eyes would be less advantageous for you to
16 cover up something. Do you follow me? In other words,
17 closing your eyes means that I do want to tell the truth.

18 MR. HERNDON: That's what I want you to do---just
19 concentrate on the question alone and you have to make that
20 decision whether you will answer it "Yes" or "No".

21 MR. RUBY: In other words, if I was trying to cover
22 up anything, I wouldn't try to get more of a vision of what
23 you're trying to refer me to.

24 MR. HERNDON: All right, if you will look straight
25 ahead now, and sit perfectly still, we will begin, and I will

1 let you know when we're going to ask the first question.

2 MR. RUBY: In other words, I'm trying to be more
3 emphatic with the truth when I close my eyes---more than
4 the truth.

5 MR. HERNDON: Would you put your complete left
6 hand on that arm rest---that's it.

7 THE COURT REPORTER'S NOTE: 8:27 p.m.

8 MR. HERNDON: The test will now begin.

9 "IS YOUR NAME JACK RUBY?"

10 MR. RUBY: "YES".

11 MR. HERNDON: "WERE YOU AT THE PARKLAND HOSPITAL
12 AT ANY TIME ON FRIDAY?"

13 MR. RUBY: "NO".

14 MR. HERNDON: "DID YOU SAY ANYTHING WHEN YOU SHOT
15 OSWALD OTHER THAN WHAT YOU'VE TESTIFIED ABOUT?"

16 MR. RUBY: "NO".

17 MR. HERNDON: "HAVE MEMBERS OF YOUR FAMILY BEEN
18 PHYSICALLY HARMED BECAUSE OF WHAT YOU DID?"

19 MR. RUBY: "NO".

20 May I interrupt?

21 MR. HERNDON: Just sit perfectly still. We will
22 discuss the questions later, Mr. Ruby.

23 "DO YOU THINK MEMBERS OF YOUR FAMILY ARE NOW IN
24 DANGER BECAUSE OF WHAT YOU DID?"

25 MR. RUBY: (No response)

1 MR. HERNDON: "IS MR. FOWLEY IN DANGER BECAUSE
2 HE IS DEFENDING YOU?"

3 MR. RUBY: (No response)

4 MR. HERNDON: "DID BLACKIE HANSON SPEAK TO
5 YOU JUST BEFORE YOU SHOT OSWALD?"

6 MR. RUBY: "NO".

7 MR. HERNDON: That will conclude that series,
8 and just sit still a moment, Mr. Ruby, and I will let the
9 pressure out. Now, as soon as I shut this off, we will
10 discuss these questions.

11 THE COURT REPORTER'S NOTE: 8:30 p.m.

12 MR. HERNDON: On that series of questions,
13 Mr. Ruby, you failed to respond or answer one or two of
14 these questions, which I'll give you an opportunity now to
15 make any comment you wish to make about them.

16 Question Number 5---I asked---"Do you think
17 members of your family are now in danger because of what
18 you did?"

19 MR. RUBY: Well, they're always exposed to it,
20 so I don't know how to answer that.

21 MR. HERNDON: In other words, you felt it would
22 be difficult for you to say either "Yes" or "No", is that
23 correct?

24 MR. RUBY: That's right---the same way with
25 Fowler. I know when he's representing me, he's putting

1 himself on the spot.

2 MR. WOOD: Neither the court reporter nor I got
3 the last name of Blackie---exactly?

4 MR. HERNDON: I believe I said "Harrison". That's
5 the way I had it in my notes, but perhaps you might have
6 gotten the impression I said "Hanson".

7 You knew who I was talking about, Mr. Ruby?

8 MR. RUBY: Yes.

9 MR. HERNDON: That's the main thing that you
10 knew exactly who I meant.

11 MR. SPECTER: I believe you said "Harrison".

12 MR. SPECTER: Mr. Ruby, are there any other
13 questions which you would like to be covered with you?

14 MR. HERNDON: Excuse me, Mr. Specter, I have one
15 more question here. For my records---he did not respond
16 to Question Number 6. If you want, I can go over that
17 and we can discuss that question without any response.

18 MR. SPECTER: No, I'd like to discuss that.

19 Mr. Tonahill and Mr. Alexander have already re-
20 turned to the room, and I would like to discuss that if
21 it's all right with you here.

22 Let the record show that we would like to cover
23 that now.

24 MR. HERNDON: Mr. Ruby, on that last series, I
25 asked a question; "Is Mr. Fowler in danger because he is

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

defending you?" You remained silent, which is one of the instructions I gave you, if you so pleased to do.

Would you at this time indicate to me why you wanted to remain silent?

MR. RUBY: Well, Number One, this is quite a notorious thing, and don't forget, it's just like I specified when Earl Warren was in danger, you know, so he is-- in other words, people have a dislike for me, and Mr. Fowler is trying to defend me, and this won't make him too popular a person---too well-liked of a person, I should say.

MR. HERNDON: Then, you just simply didn't want to come out with a "Yes" or "No" answer?

MR. RUBY: Yes, because I wouldn't know how to answer that.

MR. HERNDON: All right, Mr. Specter. Thank you.

MR. SPECTER: Mr. Ruby, do you now have any other questions which you would like us to ask you on this polygraph examination?

MR. RUBY: Yes----"At what time did I first think of wanting---when was the first time it ever entered my mind that I wanted to commit this act?"

MR. SPECTER: You mean the shooting of Oswald?

MR. RUBY: Yes.

1 MR. SPECTER: We asked you if it.

2 MR. RUBY: You did---because if anything prior
3 to that---in other words---

4 MR. SPECTER: No, we asked you that very care-
5 fully a number of ways and one way was when Mr. Herndon
6 asked you did you think of it on Friday, and you said "No";
7 did you think of it on Saturday morning--"No"; did you
8 think of it on Saturday evening---"No"; on Sunday morning---
9 "Yes", so we've covered that very thoroughly.

10 MR. RUBY: Have I ever received any monies---we
11 don't need that, do we, for subversive purposes or anything.

12 MR. SPECTER: I think we've covered that whole
13 area very carefully.

14 MR. RUBY: Now, what about my being present in
15 the News Building that morning? Here---the assassination
16 took place across the street from there?

17 MR. SPECTER: Mr. Ruby, I think we have covered
18 that when we asked you if you told the truth on your testi-
19 mony before the President's Commission, because you went
20 into that on June 7, and that isn't nearly the central issue
21 as the other specific questions we have asked you.

22 MR. RUBY: Yes, but if I was in a conspiracy,
23 wouldn't it start off with that point? Oh, yes, they
24 didn't ask me another question---"If I loved the President
25 so much, why wasn't I at the parade?" Is that a very

1 important question to ask?

2 MR. SPECTER: We have considered those questions
3 and that was when we reviewed the transcript of your
4 testimony, and quite frankly, we have rejected them as
5 being not important.

6 MR. RUBY: You have? I see. Now, isn't it
7 strange---now, I want to tell you something that's notice-
8 able in this part of the country about the poll tax, and
9 there are a lot of other reasons, maybe. I'm reluctant
10 to buy my poll tax in time, and I don't recall whether or
11 not---is this all right to go in the record if I speak?

12 MR. SPECTER: You may go on the record with
13 any facet you think is important for the Commission to
14 know about.

15 MR. RUBY: And yet, it's strange that perhaps I
16 didn't vote for President Kennedy, or didn't vote at all,
17 that I should build up such a great affection for him,
18 when everything points against me. For instance, the
19 parade issue I referred to. How can I answer that and
20 still show my sincerity or my feelings and why I was carried
21 away so emotionally to do something like that, that has put
22 me in such serious trouble?

23 MR. ALEXANDER: Jack, there's no way to put that
24 on the machine other than to ask you if you told the truth
25 in your testimony; and that's an opinion without concrete

1 facts.

2 MR. RUBY: But I don't remember if I got all the
3 testimony in when Warren was here?

4 MR. SPECTER: You testify now as to anything you
5 want to add and we can ask you one question at the
6 that will be "Have you told the truth in everything you've
7 said here today?" That one question will cover everything
8 you said, so that if any other phase comes to your mind
9 now, let us hear about it.

10 MR. RUBY: What I'm trying to bring out is this:
11 It's---and everyone was very much surprised---why should I
12 be carried away so emotionally to commit the act, and yet
13 knowing how I felt and knowing I know I'm telling the truth,
14 how can we bring that point out that I am not sincere in why
15 I did it?

16 MR. SPECTER: We can bring that out with the one
17 general question. Now, is there any other topic you would
18 like to testify about and have us check you on your truth-
19 fulness?

20 MR. RUBY: Yes---whether or not I was ever mixed
21 up with the underworld here or involved in any crime?

22 MR. SPECTER: You've been asked that specifically,
23 and you've testified about that.

24 MR. RUBY: Yes. You see, I've been in Dallas
25 17 years and yet suddenly I get involved in a very serious

1 crime and was very popular with the Police Department and
 2 a lot of other people, and the irony is---it took a complete
 3 reverse of that, because of various suspicions, nature, and
 4 so on.

5 I wonder if you follow what I'm trying to bring
 6 out? Maybe there's something we can cover in that area.

7 MR. ALEXANDER: Jack, let's cover it this way.
 8 "Were any of your relations with the Police Department
 9 improper?"

10 MR. RUBY: No---you, like doing business or
 11 something or other?

12 MR. ALEXANDER: Yes?

13 MR. RUBY: No---none whatsoever.

14 MR. ALEXANDER: Well, would that question cover
 15 what you had in mind?

16 MR. RUBY: No.

17 MR. ALEXANDER: Tell us what you had in mind and
 18 then we'll frame the question, because that's an area.

19 MR. RUBY: Whether or not I am of criminal back-
 20 ground or whether I'm an honest and sincere person, because
 21 all those things came out and suspicions came out that Jack
 22 Ruby was involved in this and that and leaves a lot of
 23 suspicion as to my background and my character. That's
 24 very vague, but that's what I'm trying to bring out.

25 MR. ALEXANDER: How would this question be?

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

"Are you a police character?"

MR. RUBY: No.

MR. TONAHILL: "Are you a one hundred per cent patriotic American citizen?"

MR. ALEXANDER: "Are you a law abiding citizen?"

MR. RUBY: That's better---that's the question.

MR. ALEXANDER: "Are you a law abiding patriotic citizen?"

MR. RUBY: Yes.

MR. TONAHILL: "Are you a hundred per cent American patriotic citizen?"

MR. RUBY: Yes.

MR. HERNDON: That can be asked.

MR. RUBY: That's very good, because---shall I elaborate on this?

MR. SPECTER: Yes.

MR. RUBY: I became closely attached to our beloved President when he gave that wonderful speech when we had our problem in Cuba at that time. That was a very tremendous speech and then I followed him on television and in magazines wherever he went---to Ireland and different places.

Now, Joe asked a very good question. In other words, either you are American or you're half and half or you're indifferent to the way you feel about your country

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

and how much you love it.

When he stated to me a moment ago, "Are you 100% American?" ----that's the way you feel about your country. I don't know how to state it but first of all, I want to make sure---I've got my flags in both colors---that doesn't show any overt---but inwardly, I'm a very unstable person. I'm very lax in certain details and things, and yet for the emotional feeling and the feeling for giving my life and for loving this country is so great, that I think when you asked me that question, "Are you 100% American?" and if I answered the truth, it will have greater effect than any other way you can ask me.

MR. SPECTER: Mr. Ruby, we can cover that one in a specific question, in another general question, on whether you have told the complete truth here today. Are there any other topics which you want to cover?

MR. RUBY: Oh, yes, sir. Has any of the underworld ever contributed money to me for my clubs, or was I put in here as a front for the underworld or things to that effect. I mean---this has a relationship to criminal intent.

MR. SPECTER: We've asked you the question if the underworld had any connection with the shooting of Oswald.

Let me now ask you for the record while you are

1 under oath whether you were put in here by the underworld?

2 MR. RUEY: No.

3 MR. SPECTER: Did the underworld contribute in
4 any way to the financing of any of your clubs?

5 MR. RUEY: None whatsoever.

6 MR. SPECTER: Have you had any connection or
7 association in any way whatsoever with the underworld
8 during the past 17 years you've been in Dallas?

9 MR. RUEY: Never have.

10 MR. SPECTER: Now, we'll ask you in a few moments
11 with Mr. Herndon, whether you've told the truth, and that
12 will be covered---that will cover this underworld question.

13 MR. RUEY: Just the one question is enough to
14 cover it?

15 MR. SPECTER: Mr. Herndon advises that it is.

16 MR. HERNDON: I can ask that question and have
17 it a matter of record.

18 MR. RUEY: You see, there are so many things that
19 I know in the minds of the people in Dallas that you're not
20 concerned with, that maybe I was put here as a front of the
21 underworld and sooner or later they will get something out
22 of me that they want done to their advantage.

23 Everything I have had financed, my brother Earl
24 has contributed the money for or Ralph Paul, a friend of mine
25 has loaned me money.

1 7. HERNDON: Mr. Specter, I I can interrupt---
2 on some of these questions you are recently discussing
3 here are more or less in the area of emotions and the area
4 dealing with advance psychology or of a psychiatric nature,
5 and although I can ask them if you so wish, they are
6 questions that don't necessarily lend themselves to the
7 polygraph technique.

8 Unless you can specifically break them down to
9 a clearcut question which could be answered truthfully
10 "Yes" or "No", that involves a specific action or emotion
11 that he can recall in regard to a particular action, then
12 it would not be a good question here.

13 MR. SPECTER: I agree with you.

14 MR. HERNDON: You see, this 100% American type
15 question doesn't necessarily lend itself to polygraph
16 examination.

17 MR. SPECTER: I agree with your conclusion, but
18 what we're trying to do now, after covering all of the
19 important substantive questions which I think we have,
20 after Mr. Ruby tells me that he is satisfied with what we
21 have covered, I propose to ask the same question of
22 Mr. Fowler and Mr. Alexander and also Mr. Tonahill, so that
23 we will have covered the subject matter, so that we will do
24 our utmost to be all-inclusive here, so that whatever effect
25 the polygraph can gauge as to Mr. Ruby's truthfulness, we

1 will do a)

2 MR. RUBY: Let me put it this way: Here I run
3 a night club. I run a night club-and on Friday this tragic
4 -event happens and I get carried away more so than anyone
5 else. Why? Why was I so sick mentally or so carried
6 away?

7 I immediately replaced my newspaper ads so that
8 I would be closed for those three days. This is the
9 ironic part of it, that wouldn't it be a tremendous hoax,
10 or certain people would probably believe it that way, that
11 here's a fellow that didn't vote for the President, closes
12 his clubs for three days, made a trip to Cuba, relayed a
13 message from a person---from Ray Brantley---look at circum-
14 stantially how guilty I am? If you want to put all these
15 things together? Then, I happen to be down there, which
16 is a million and one shot, that I should happen to be down
17 there at that particular second when this man comes out of
18 whatever it was---an elevator or whatever it was---all
19 these things--plus the fact of the Post Office box and other
20 rumors that they saw us together at the club---how can we
21 give me the clearance that the ads I put in were authentic,
22 my sincerity, my feeling of emotionalism were sincere; that
23 that Sunday morning I got carried away after reading the
24 article, a letter addressed to Caroline and then this little
25 article that stated Mrs. Kennedy might be requested to come

1 back and f) the ordeal of the trial:)

2 Also, if there was a conspiracy, then this little
3 girl that called me on the phone in Fort Worth then is a
4 part of the conspiracy. Do you follow me?

5 MR. SPECTER: I understand you, Mr. Ruby, but you
6 have testified about most of this on the prior occasion,
7 such as seeing the article in the newspaper, about the letter
8 to little Caroline and about the necessity for Mrs. Kennedy
9 to return, and we have formulated the questions concerning
10 the major topics which we have of concern and have supple-
11 mented those topics in the questions to you, and I think in
12 all fairness that we have gone as far as we can on any of
13 the substantive questions, and I want you to be satisfied,
14 and the Commission wants you to be satisfied, and that's why
15 I keep repeating the question--whether you have any other
16 topic. I can see you are trying to recollect something
17 else---so that you will have covered everything in a con-
18 clusive way.

19 MR. RUBY: Yes.

20 MR. SPECTER: As soon as you are satisfied on that,
21 I'm going to ask the other gentlemen a question, as I say,
22 and as a matter of fact, I can do that now while you are
23 still thinking.

24 I will ask Mr. Fowler if there is any other question
25 that he would like to have asked of you at this time?

1 FOWLER: Sir, I know of no other questions
2 that could be asked at this time.

3 MR. SPECTER: Mr. Tonahill, do you have any other
4 questions you would like to have asked?

5 MR. TONAHILL: No, I don't. I think it has been
6 very, very comprehensive. From my knowledge of the back-
7 ground, I think if you asked Jack if he went to the Dallas
8 Morning News that morning to attend to business and pro-
9 tested vigorously the ad insulting President Kennedy, if
10 he protested because he's a 100% patriotic American citizen,
11 I think he would tell you "Yes" and he would be telling the
12 truth.

13 I think if you asked him why he went out about
14 4 o'clock in the morning with George Senator and Larry
15 and took that picture of the sign---

16 MR. RUBY: Don't mention anything about that---
17 we're in a bad spot down here because of that.

18 MR. TONAHILL: ---of Chief Justice Earl Warren,
19 he would tell you that he did it because he was going to
20 turn it over to the FBI and some attorneys, because he
21 thought it was un-American and he did it because he's
22 a 100% patriotic American citizen, and he's telling the
23 truth.

24 MR. RUBY: I also went over to the Post Office to
25 check on the box.

1 C TONAHILL: The same thiC n the box---to
2 see there if the Post Office numbers on the sign and in
3 the newspaper ad meant the same person was behind it, which
4 would be the John Birchers and Communists both, and he
5 wanted to do something about it because he's a 100%
6 patriotic American citizen, he would be telling the truth.

7 MR. RUBY: I didn't know about the ad---you're
8 talking about the ad against President Kennedy?

9 MR. TONAHILL: Yes.

10 MR. RUBY: I didn't refer to the John Birch---
11 with reference to that.

12 MR. TONAHILL: He wanted to see if they were
13 connected together---the same people.

14 MR. RUBY: I didn't mention the term "John
15 Birch". I just said, "I wonder who could have placed that
16 ad in there?"

17 MR. TONAHILL: That's all I have.

18 MR. SPECTER: Mr. Alexander, do you have any
19 questions to ask?

20 MR. ALEXANDER: I have no questions to ask.
21 I think it has been most comprehensive.

22 MR. SPECTER: Mr. Ruby, did you go to the Dallas
23 Morning News to protest the advertisement that made
24 derogatory statements about President Kennedy?

25 MR. RUBY: No, I went there to place my ad,

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

Report of the Proceedings
Held at
Dallas, Texas

Saturday, July 18, 1964

(Pages 1 -- 244)

(Stenotype Tape, Master Sheets, Carbon and Waste
turned over to Commission for destruction.)