

1 in a moment.

2 MR. SPECTER: All right, if Mr. Alexander and  
3 Mr. Tonahill will leave the room, we will proceed with  
4 Series (3).

5 May the record show that Mr. Alexander and  
6 Mr. Tonahill are now absent.

7 THE COURT REPORTER'S NOTE: 3:58 p.m.

8 MR. HERNDON: Of course, we have been moving  
9 around and talking, Mr. Ruby, I'm going to make a few minor  
10 adjustments here. Are you comfortable, Sir?

11 MR. RUBY: Yes.

12 MR. HERNDON: Now, I'm going to put this up a  
13 little higher on your chest, and I want you to lean back  
14 and relax. Do you want to put your feet flat on the  
15 floor during the test, if you will.

16 All right. I again will tell you when we  
17 actually start the test. I'm going to put a little pressure  
18 on the arm, and once again, on these questions, if you will  
19 answer them simply "Yes" or "No" truthfully. Will you  
20 look straight ahead, please, Sir.

21 THE REPORTER'S NOTE: 3:59 p.m.

22 MR. HERNDON: The test will now begin. Look  
23 straight ahead, Mr. Ruby.

24 "IS YOUR LAST NAME RUBY?"

25 MR. RUBY: "YES".

ODELL OLIVER  
COURT REPORTER - FEDERAL COURT  
BRYAN AND ERVAY  
PHONE RI 8-2281  
DALLAS 1, TEXAS

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MR. HERNDON: "DO YOU LIVE IN DALLAS?"

MR. RUBY: "YES".

MR. HERNDON: "BETWEEN THE ASSASSINATION AND THE SHOOTING, DID ANYBODY YOU KNOW TELL YOU THEY KNEW OSWALD?"

MR. RUBY: "NO".

MR. HERNDON: "ARE YOU MARRIED?"

MR. RUBY: "NO".

MR. HERNDON: "ASIDE FROM ANYTHING YOU SAID TO GEORGE SENATOR ON SUNDAY MORNING, DID YOU EVER TELL ANYONE ELSE THAT YOU INTENDED TO SHOOT OSWALD?"

MR. RUBY: "NO".

MR. HERNDON: "WERE YOU IN THE MILITARY SERVICE?"

MR. RUBY: "YES".

MR. HERNDON: "WHILE IN SERVICE DID YOU RECEIVE ANY DISCIPLINARY ACTION?"

MR. RUBY: "NO".

MR. HERNDON: "DID YOU SHOOT OSWALD IN ORDER TO SILENCE HIM?"

MR. RUBY: "NO".

MR. HERNDON: "HAVE YOU EVER SERVED TIME IN JAIL?"

MR. RUBY: (No response)

MR. HERNDON: The test is over. Sit still for a moment and we will release the pressure on your arm.

Do you feel a little better when I release that pressure?

1 MR. RUBY: When you elaborate on "serving time",  
2 30 days isn't serving time.

3 MR. HERNDON: I was going to ask you to explain  
4 that, and you followed instructions explicitly there.

5 Then, actually in explanation to that, this 30 days  
6 to you were insignificant?

7 MR. RUBY: Well, yes, but I explained that.

8 MR. HERNDON: That's all right. I have to ask these  
9 questions.

10 MR. RUBY: To serve time is when you refer to a  
11 man being in the penitentiary.

12 MR. HERNDON: Now, there are a few questions I  
13 want to ask him with regard to that series.

14 MR. SPECTER: Go ahead.

15 MR. HERNDON: Just two points I want to clarify  
16 for my <sup>own</sup> ~~on~~-use here.

17 Mr. Ruby, I asked you, "Are you married?" and you  
18 replied "No". Could you tell me if anything went on in  
19 your mind at the time you responded "No"?

20 MR. RUBY: Yes, I was thinking of the young girl,  
21 that had I been married I wouldn't have been in this trouble.  
22 I guess that's what flashed back in my mind.

23 MR. HERNDON: Is this a former sweetheart?

24 MR. RUBY: Yes. What else?

25 MR. HERNDON: I just wanted to get your explanation

1 at that particular point?  
2 MR. RUBY: You noticed something there?  
3 MR. HERNDON: Did you feel anything?  
4 MR. RUBY: Yes, I knew I wasn't---something was  
5 working on me when you asked me that. I would probably  
6 have been living in another part of the City, and I wouldn't  
7 have been involved in this.  
8 MR. HERNDON: Do you recall the girl's name?  
9 MR. RUBY: Yes---Alice Nichols.  
10 MR. HERNDON: And how long ago was this that you  
11 were acquainted with her?  
12 MR. RUBY: Oh, for many years, and I guess we  
13 severed relations in '59----"relations"---I meant our  
14 company.  
15 MR. HERNDON: That's the last time you were dating?  
16 MR. RUBY: Yes, we were engaged and so on.  
17 MR. HERNDON: You never actually married this  
18 young lady?  
19 MR. RUBY: No, sir. That's why you see me in a  
20 moment of despair---like I am.  
21 MR. HERNDON: Did you ever consider marrying her?  
22 MR. RUBY: Yes---yes.  
23 MR. HERNDON: All right, that clarifies that  
24 question for me.  
25 One other area I'd like you to speak frankly and

1 freely on ( ) and here again it gets bad ( ) this military  
2 service. I asked you, "While in the military service,  
3 did you ever receive any disciplinary action?"

4 MR. RUBY: No.

5 MR. HERNDON: Did you ever get in any trouble at  
6 all while you were in the Service that came to your mind  
7 during that question?

8 MR. RUBY: When you say "trouble"?

9 MR. HERNDON: Disciplinary action for trouble?

10 MR. RUBY: No, I have never been called down for  
11 anything. I may have had a brawl with another soldier.

12 MR. HERNDON: Did you while you were in the Service  
13 ever have a fight?

14 MR. RUBY: Yes, but when you speak of "disciplinary"  
15 is when you go before a court martial or the Colonel calls  
16 you in or something happens.

17 MR. HERNDON: Were you called in before the  
18 Commanding Officer?

19 MR. RUBY: Sure, but it's not important enough  
20 to answer.

21 Evidently, you're getting a pretty good reading?

22 MR. HERNDON: I'm having no technical difficulty  
23 with regard to giving the test.

24 MR. RUBY: I wish you would prove to my Chief here,  
25 over there, how I stand with you (referring to Mr. Holman).

1 MR. HERNDON: I want to study these very carefully,  
2 of course, but you have been very cooperative, as far as  
3 running the actual examination.

4 That will complete Series (3).

5 MR. SPECTER: Fine, I will call the gentlemen in.

6 Let the record show that Mr. Tonahill and Mr. Alex-  
7 ander have returned.

8 MR. HERNDON: We will go on to another series now.

9 I am going to run a little different type of  
10 examination, Mr. Ruby, if you still feel like you want to  
11 continue. Do you want to take a break?

12 MR. RUBY: Oh, I want to go on completely.

13 MR. HERNDON: You are not tired?

14 MR. RUBY: No.

15 MR. HERNDON: This next one will be relatively  
16 short, and it won't take too long.

17 I'm going to ask you these questions somewhat in  
18 sequence and in consecutive order. There are five of them.  
19 They can be answered simply by "Yes" or "no".

20 "Did you first decide to shoot Oswald on Friday  
21 night?"

22 MR. RUBY: No.

23 MR. HERNDON: "Did you first decide to shoot  
24 Oswald on Saturday morning?"

25 MR. RUBY: No.

MR. HERNDON: "Did you first decide to shoot

1 Oswald Sur morning?"

2 MR. RUBY: Yes.

3 MR. HERNDON: And last, I'll ask you, "Have you  
4 answered all questions truthfully?"

5 MR. RUBY: Yes.

6 MR. HERNDON: In addition to those questions I've  
7 just asked, I'm going to ask, again to establish identity,  
8 "Is your first name Jack?"

9 MR. RUBY: Yes.

10 MR. HERNDON: "Is your last name Ruby?"

11 MR. RUBY: Yes.

12 MR. HERNDON: I will ask you of those questions  
13 that I have just related to you, those pertinent five  
14 questions in consecutive order, with considerable spacing  
15 and time between---I believe you understand what I mean by  
16 Friday night?

17 MR. RUBY: Definitely---the period of meditation.

18 MR. HERNDON: That's right---in the evening after  
19 6 o'clock, and Saturday morning we consider as being that  
20 time from when you wake up until you have lunch, and I think  
21 you understand these questions.

22 MR. RUBY: Also, is there any way you can ask me if  
23 my family had known of my doing anything like that?

24 MR. HERNDON: We may possibly get into that area  
25 or perhaps take that up with Mr. Specter.

1 MR. SPECTER: Well, actually Mr. Ruby, we have  
2 a great many questions to ask you and there are certain  
3 limitations on the test.

4 MR. HERNDON: I am going to proceed on this  
5 particular series now.

6 MR. SPECTER: All right. Mr. Alexander and  
7 Mr. Tonahill are leaving the room, and may the record show  
8 both have now departed.

9 THE COURT REPORTER'S NOTE: 4:08 p.m.

10 MR. HERNDON: Did you want to tell me something  
11 before, Mr. Ruby, before I start?

12 MR. RUBY: No.

13 MR. HERNDON: Again, I will tell you when the test  
14 begins.

15 Will you let the record show that I have these  
16 designated as Series (3)(a).

17 All right, do you feel all right now, Mr. Ruby?

18 MR. RUBY: Yes.

19 MR. HERNDON: Sit perfectly still and try to  
20 concentrate and look straight ahead and answer the questions  
21 truthfully "Yes" or "No".

22 I now put some pressure on that arm cuff.

23 The test will now begin.

24 THE COURT REPORTER'S NOTE: 4:10 p.m.

25 MR. HERNDON: "IS YOUR FIRST NAME JACK?"



1 MR. RUBY: "YES".  
2 MR. HERNDON: "IS YOUR LAST NAME RUBY?"  
3 MR. RUBY: "YES".  
4 MR. HERNDON: "DID YOU FIRST DECIDE TO SHOOT  
5 OSWALD ON FRIDAY NIGHT?"  
6 MR. RUBY: "NO".  
7 MR. HERNDON: "DID YOU FIRST DECIDE TO SHOOT  
8 OSWALD ON SATURDAY MORNING?"  
9 MR. RUBY: "NO".  
10 MR. HERNDON: "DID YOU FIRST DECIDE TO SHOOT  
11 OSWALD ON SATURDAY NIGHT?"  
12 MR. RUBY: "NO".  
13 MR. HERNDON: "DID YOU FIRST DECIDE TO SHOOT  
14 OSWALD ON SUNDAY MORNING?"  
15 MR. RUBY: "YES".  
16 MR. HERNDON: "HAVE YOU ANSWERED ALL QUESTIONS  
17 TRUTHFULLY?"  
18 MR. RUBY: "YES".  
19 MR. HERNDON: The test is over. Will you sit  
20 still a moment. I will release the pressure on your arms.  
21 You may now move your hands and get the circulation back.  
22 THE REPORTER'S NOTE: 4:12 p.m.  
23 MR. HERNDON: I have no questions on that.  
24 Mr. Ruby came in here what time---originally?  
25 THE COURT REPORTER: My notes indicate around 2 PM.

1 MR. HERNDON: How do you feel, Mr. Ruby?  
2 MR. RUBY: Fine.  
3 MR. HERNDON: You're not tired?  
4 MR. RUBY: No.  
5 MR. HERNDON: Mr. Ruby, you are perfectly relaxed?  
6 MR. RUBY: Yes.  
7 MR. HERNDON: As long as Mr. Ruby feels fine, I  
8 think we can continue and we can prepare the exact wording  
9 for the next series.  
10 You may wish to bring the other gentlemen in.  
11 MR. SPECTER: All right, thank you.  
12 Let the record show that Mr. Alexander and  
13 Mr. Tonahill have returned to the room.  
14 (Conference off the record between Messrs. Specter  
15 and Herndon regarding formulation of questions)  
16 MR. RUBY: Joe?  
17 MR. TONAHILL: Yes, Jack.  
18 (Conference between Mr. Tonahill and Mr. Ruby  
19 from 4:13 to 4:15 p.m., out of the hearing of this  
20 reporter and others in the room.)  
21 MR. ALEXANDER: Jack, you are a good man.  
22 MR. RUBY: Who, Bill?  
23 (Conference between Mr. Alexander and Mr. Ruby  
24 from 4:15 to 4:18 p.m., out of the hearing of this  
25 reporter and others in the room.)

1 MR. SPECTER: Mr. Holman, what time do you feed  
2 Mr. Ruby? What time do you start the evening meal?

3 THE JAILER HOLMAN: Well, we begin about 4:30 p.m.

4 MR. HERNDON: Are you hungry, Mr. Ruby?

5 MR. RUBY: No, I'm feeling fine.

6 MR. SPECTER: Well, let's go ahead with this series  
7 of questions and then we will take about a 20 minute break.

8 (Conference between Mr. Alexander and Mr. Ruby  
9 from 4:22 to 4:25 p.m., out of the hearing of this  
10 reporter and others in the room.)

11 MR. SPECTER: All right, we are ready to go on to  
12 the next series of questions.

13 MR. HERNDON: Do you feel all right, Mr. Ruby,  
14 at this time?

15 MR. RUBY: Yes.

16 MR. HERNDON: We will now go to the first question  
17 of this next series, Mr. Ruby, and I will ask you these  
18 questions. I want to make sure you have a clear under-  
19 standing of what they mean.

20 "Were you in the Dallas Police Department jail  
21 basement at the time Lt. Pierce's car drove out of the base-  
22 ment?"

23 Now, I see you are hesitating on that---I can  
24 rephrase it if you so like?

25 MR. RUBY: Oh, no.

1           HERNDON: Let me go over it again, to make  
2 sure the question will be clear to you.

3           "Were you in the Dallas Police Department jail  
4 at the time Lt. Pierce's car drove out of the basement?"

5           MR. RUBY: If I can explain it---if I can  
6 elaborate on it, it will be easy to answer.

7           MR. SPECTER: Go ahead now, if it's all right  
8 with your counsel, so we can focus in on what concerns you.

9           MR. HERNDON: Perhaps I might want to ask that  
10 other question first and he would find he might not have  
11 as much of a problem if I asked it first.

12           MR. SPECTER: Well, I prefer to stay with what  
13 we have now. I think we can. If it's all right to have  
14 him explain it, if it's all right with his attorney, I'd  
15 rather stay with that.

16           MR. RUBY: I've already told it to the Warren  
17 Commission?

18           MR. TONAHILL: Well, go ahead.

19           MR. RUBY: As I left the Western Union, I walked  
20 towards the ramp, and as I walked down, Lt. Pierce's car  
21 was parked already on the curb, partly on the curb and partly  
22 some of it was on the ramp, and some Officer was talking to  
23 him, so consequently---I don't know how to answer that---  
24 whether I was in the basement---when his car had driven out?

25           MR. SPECTER: Did you walk by his car?

1           MR. RUBY:    Yes.

2           MR. SPECTER:    At the same time it was parked  
3 there?

4           MR. RUBY:    Yes.

5           MR. SPECTER:    So that the Officer did not see  
6 you---

7           MR. RUBY:    That's correct.

8           MR. SPECTER:    ---because the car was parked there?

9           MR. RUBY:    Yes, and his back was turned to me.

10          MR. SPECTER:    To state it differently, did the  
11 presence of the automobile and the fact that he was talking  
12 to Lt. Pierce obscure the vision of the Officer who was on  
13 duty guarding that entrance or exit?

14          MR. RUBY:    Yes, and I walked down because I  
15 didn't know they were guarding it---that there was anything  
16 going on there, you know?

17          MR. HERNDON:    Well, with that question, I can  
18 see his area of conflict here.

19          MR. TONAHILL:    What you want to know is was he  
20 in the basement, but he was out on the sidewalk. I think  
21 that's a straight question.

22          MR. ALEXANDER:    "Were you in the basement or were  
23 you on the sidewalk when Lt. Pierce's car came out?" How  
24 about that?

25          MR. HERNDON:    Yes, I will revise that one question

1 and break down.

2 MR. TONAHILL: Yes, that's a very good question.

3 MR. HERNDON: All right, Mr. Ruby, will this  
4 question create any problem for you? "Were you on the  
5 sidewalk at the time Lt. Pierce's car"---I had "drove out",  
6 but was he driving out or was he parked there?

7 MR. RUBY: When I noticed him he was already---he  
8 was stationary. He was parked. He had stalled there or  
9 something.

10 MR. SPECTER: "Were you on the sidewalk at the  
11 time Lt. Pierce's car stopped in front of the guard at  
12 the exit?"

13 MR. RUBY: Yes---yes. Why do you say "stopped  
14 at the exit?"

15 MR. TONAHILL: At the ramp exit.

16 MR. HERNDON: "The ramp exit"---that makes it  
17 specific.

18 Mr. Ruby, your question will then be, "Were you  
19 on the sidewalk at the time Lt. Pierce's car stopped on  
20 the ramp exit?"

21 MR. RUBY: Yes.

22 MR. HERNDON: Or, would you prefer "at the ramp  
23 exit?"

24 MR. RUBY: That's okay.

25 MR. HERNDON: Let's leave it "on the ramp exit".

1           A( er question I will ask, C 1 you enter the  
2 jail by walking through an alleyway?"

3           MR. RUBY:    What do you call an alleyway---a ramp?

4           MR. TONAHILL:   It's a ramp, it isn't an alley.  
5 It goes under the building and comes out.

6           MR. SPECTER:   That's all right, we'll stand on  
7 that.

8           MR. HERNDON:   You will stand on that question,  
9 Mr. Specter?

10          MR. SPECTER:   Yes.

11          MR. HERNDON:   In other words, you can answer that  
12 as you want to?

13          MR. TONAHILL:   Now, if he says "No"---

14          MR. ALEXANDER:   It isn't an alley, now, it's a  
15 ramp.

16          MR. SPECTER:   Let me specify here---is there  
17 another entrance to the jail that you have to go through  
18 an alleyway?

19          MR. RUBY:    There's another---the Commerce Street  
20 entrance, and there's two entrances, and there's ways of  
21 coming through, I imagine, from the---

22          MR. TONAHILL:   But it's a driveway, is what it is,  
23 going down.

24          MR. ALEXANDER:   There's nothing in the sense that  
25 you're thinking of---you could come from the building out

1 where you could go down the ramp on either side.

2 MR. TONAHILL: It's all under the building, not  
3 the ramp.

4 MR. FOWLER: Actually, I think what he is thinking  
5 of is that there is an alley too.

6 MR. ALEXANDER: It wouldn't be accessible.

7 MR. FOWLER: It would make it very difficult to  
8 get down into the basement from the alley.

9 MR. ALEXANDER: All right, if Jack knows we're  
10 talking about "alley", as long as you distinguish between  
11 the alley and the ramp, so he can answer your question.

12 MR. TONAHILL: He has always referred to it as a  
13 ramp.

14 MR. RUBY: That's a ramp.

15 MR. SPECTER: By "alley", we do not mean the  
16 ramp. We mean the entrance into the building.

17 MR. TONAHILL: Now, you've got him squared away.

18 MR. SPECTER: Fine. We want you to understand  
19 the question exactly.

20 MR. HERNDON: The question will stand as is.

21 MR. TONAHILL: Why don't you read the question?

22 MR. HERNDON: Just leave the question as it is.

23 MR. SPECTER: Leave it as it is.

24 MR. HERNDON: The next question I'm going to ask,  
25 or one of the questions I will ask will be, "Did you walk



1 past the ( ) rd at the time Lt. Pierce ( ) car was parked on  
2 the exit?"

3 MR. RUBY: Yes.

4 MR. HERNDON: You said it was parked?

5 MR. RUBY: Yes.

6 MR. HERNDON: I think I'll put it "on the ramp  
7 exit" so it's perfectly clear, and I will repeat the  
8 question.

9 The question again, "Did you walk past the guard  
10 at the time Lt. Pierce's car was parked on the ramp exit?"

11 MR. RUBY: Yes.

12 MR. HERNDON: Now, the other questions here,  
13 "Did you talk with any Dallas Police Officers on Sunday,  
14 November 24 prior to shooting Oswald?"

15 MR. RUBY: No.

16 MR. HERNDON: Other questions I intend to ask on  
17 this next series, Mr. Ruby are: "Did you previously live  
18 in Chicago?"

19 MR. RUBY: Yes.

20 MR. HERNDON: "Are your parents alive?"

21 MR. RUBY: No.

22 MR. HERNDON: This next question, and you don't  
23 have to answer it now. You can answer it on the test.

24 "Did you ever make a false insurance claim?"

25 MR. RUBY: No.

1 MR. HERNDON: You are a man in business and you  
2 would probably have insurance on perhaps your car, your  
3 personal life and your business?

4 MR. RUBY: Yes.

5 MR. HERNDON: I just wondered if you ever made a  
6 false insurance claim?

7 MR. RUBY: No---I see what you mean---No, I have  
8 it on an automobile.

9 MR. HERNDON: I put this question in here---I'm  
10 not sure, actually, but "Do you still operate the Carousel  
11 Club?"

12 MR. RUBY: No.

13 MR. HERNDON: You don't?

14 MR. RUBY: No.

15 MR. HERNDON: All right. The questions will be:  
16 "Do you still operate the Carousel Club? Were you on the  
17 sidewalk at the time Lt. Pierce's car stopped on the ramp  
18 exit? Did you previously live in Chicago? Did you enter  
19 the jail by walking through an alleyway? Are your parents  
20 alive? Did you walk past the guard at the time Lt. Pierce's  
21 car was parked on the ramp exit? Did you ever make a false  
22 insurance claim? Did you talk with any Dallas Police  
23 Officers on Sunday, November 24, prior to the shooting of  
24 Oswald?"

25 Do you understand all those questions and can you

1 answer them clearly and simply "Yes" or "No"?

2 MR. RUBY: Yes.

3 MR. ALEXANDER: Apparently this is Series (5)?

4 MR. SPECTER: We called the last series,  
5 Series (3)(a).

6 MR. HERNDON: We will call this Series (4), accord-  
7 ing to my records. Is that in sequence, Mr. Specter?

8 MR. SPECTER: Yes, I believe it is.

9 MR. HERNDON: I will proceed shortly then, gentle-  
10 men.

11 MR. SPECTER: Mr. Tonahill and Mr. Alexander have  
12 now left the room.

13 MR. HERNDON: Mr. Ruby, do you want to put both  
14 of your feet on the floor for me, Sir, and look straight  
15 ahead at the wall, and relax until I get the instrument  
16 adjusted.

17 THE REPORTER'S NOTE: 4:35 p.m.

18 MR. HERNDON: All right, I will now put some  
19 pressure on the arm cuff, and I will tell you when I am  
20 going to start asking you questions, Mr. Ruby.

21 We will now begin.

22 THE REPORTER'S NOTE: 4:36 p.m.

23 MR. HERNDON: "DO YOU STILL OPERATE THE CAROUSEL  
24 CLUB?"

25 MR. RUBY: "NO".

1                   HERNDON:       "WERE YOU ON THE SIDEWALK AT THE  
2 TIME LT. PIERCE'S CAR STOPPED ON THE RAMP EXIT?"  
3                   MR. RUBY:           "YES".  
4                   MR. HERNDON:       "DID YOU PREVIOUSLY LIVE IN CHICAGO?"  
5                   MR. RUBY:           "YES".  
6                   MR. HERNDON:       Try to sit still, if you can.  
7                   MR. RUBY:           All right.  
8                   MR. HERNDON:       "DID YOU ENTER THE JAIL BY WALKING  
9 THROUGH AN ALLEYWAY?"  
10                  MR. RUBY:           "NO".  
11                  MR. HERNDON:       "ARE YOUR PARENTS ALIVE?"  
12                  MR. RUBY:           "NO."  
13                  MR. HERNDON:       "DID YOU WALK PAST THE GUARD AT THE  
14 TIME LT. PIERCE'S CAR WAS PARKED ON THE RAMP EXIT?"  
15                  MR. RUBY:           "YES".  
16                  MR. HERNDON:       "DID YOU EVER MAKE A FALSE INSURANCE  
17 CLAIM?"  
18                  MR. RUBY:           "NO".  
19                  MR. HERNDON:       "DID YOU TALK WITH ANY DALLAS POLICE  
20 OFFICERS ON SUNDAY, NOVEMBER 24, PRIOR TO THE SHOOTING OF  
21 OSWALD?"  
22                  MR. RUBY:           "NO".  
23                  MR. HERNDON:       That series is over.   If you will  
24 sit still for a moment, Mr. Ruby.   I will now release the  
25 pressure from your arms.

1 MR. RUBY: Am I acting a little nervous?

2 MR. HERNDON: A little, but I think you're getting  
3 a little bit tired. That's quite all right. I notice a  
4 little notion, but I will certainly take that into con-  
5 sideration when I evaluate and interpret these charts.

6 THE COURT REPORTER'S NOTE: 4:40 p.m.

7 MR. HERNDON: Is there any area of doubt at all  
8 in your mind about that question where you were on the side-  
9 walk at the time Lt. Pierce's car stopped at the ramp exit?

10 MR. RUBY: I said I was on the sidewalk---I  
11 walked past.

12 MR. HERNDON: Yes--did that question trouble you  
13 then?

14 MR. RUBY: No.

15 MR. HERNDON: You were on the sidewalk?

16 MR. RUBY: Yes.

17 MR. HERNDON: I just wanted to clarify that.  
18 When I asked you, "Are your parents alive?", Mr. Ruby, have  
19 they been deceased for some time?

20 MR. RUBY: Yes.

21 MR. HERNDON: Did that question bother you or  
22 trouble you at all?

23 MR. RUBY: No---I don't know---I guess I'm nervous  
24 now---I don't know just why I said that.

25 MR. HERNDON: I have no further questions in that

1 series.

2 MR. RUBY: Aren't you going to ask me whether I  
3 knew anything as to whether or not he was going to come  
4 down, or anything like that?

5 MR. HERNDON: We will have to prepare some more  
6 questions.

7 MR. SPECTER: May the record show that Mr. Alex-  
8 ander and Mr. Tonahill are now back in the room, and we  
9 are going to take a brief recess.

10 MR. HERNDON: You've done very well thus far,  
11 Mr. Ruby, as far as cooperating on the examination.

12 MR. RUBY: Okay. What happens now?

13 MR. HERNDON: We're going to take a break and  
14 give you a little rest.

15 Now, if you will just lean forward and raise your  
16 arms, I will take this equipment off of you.

17 MR. RUBY: I'm not hungry, Jailer.

18 THE JAILER HOLMAN: Do you want to go lie down?

19 MR. RUBY: We only have a 20 minute break.  
20 That's all.

21 MR. HERNDON: Might I suggest to the Jailer that  
22 you might like to sit at another chair and change your  
23 position?

24 MR. RUBY: Yes.

25 THE COURT REPORTER'S NOTE: 4:45 p.m.

1 ( ) proceedings were in recess at this time  
2 from 4:45 p.m. to 6:25 p.m.)

3 MR. SPECTER: May the record now show that it is  
4 6:25 p.m. and that we have adjourned for a period of one  
5 hour and 40 minutes, during which time Mr. Ruby has had an  
6 opportunity to rest.

7 Is that correct, Mr. Ruby?

8 MR. RUBY: Yes.

9 MR. SPECTER: Mr. Ruby has just asked me about the  
10 presence of reporters downstairs, and would you get this in  
11 the record, Miss Oliver.

12 Would you repeat what you just said to me, Mr. Ruby?

13 MR. RUBY: Are you going to make any announcement  
14 to them?

15 MR. SPECTER: Yes, and you asked me to speak  
16 freely about this matter?

17 MR. RUBY: Yes.

18 MR. SPECTER: My view is that we should, in view  
19 of the circumstances, as I have been told---there are a large  
20 number of reporters downstairs, and I've discussed this with  
21 Mr. Fowler and Mr. Tonahill, and it's our joint view that  
22 there should be an announcement made that you have requested  
23 a polygraph examination and that we have conducted one under  
24 the auspices of the President's Commission through the  
25 cooperation of the Federal Bureau of Investigation, that

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there has been extensive examination and the results of course cannot yet be known at this date, but they are to be taken to Washington and studied, and future action by the Commission.

MR. RUBY: Let's make it clear that Mr. Tonahill don't represent me. Joe, let's have that understanding?

MR. TONAHILL: Clayton is going to make whatever announcement is made for you, Jack.

MR. RUBY: Joe, let's have that understanding, will you please, Joe?

MR. FOWLER: Jack, we'll have no difficulty with that, don't worry about that.

MR. SPECTER: The substance of what I just said was discussed by me with Mr. Fowler and it is our thought that that would be an appropriate statement to make at this particular time. That's about as far as we can go. Do you concur in the advisability of that?

MR. RUBY: Now, with reference to hedging on questions and so on, don't you think some comment should be made that I wasn't reluctant in answering any of the questions that were put to me?

MR. SPECTER: I think that would be a fair comment to make, if you want that statement made?

MR. RUBY: Yes, I think so.

MR. ALEXANDER: That there was cooperation.



1 That he was cooperative.

2 MR. SPECTER: Yes, that he was cooperative.

3 MR. RUBY: On all questions on anything and  
4 everything pertaining to anything.

5 MR. SPECTER: Mr. Ruby, in view of your interest  
6 in that disclosure, I think that would be appropriate to  
7 be made.

8 MR. ALEXANDER: That without reservation, he  
9 cooperated fully.

10 MR. RUBY: I wanted to be more specific, that I  
11 wanted to be asked.

12 MR. SPECTER: Well, I said that initially. In  
13 other words, that it is at your request that we had con-  
14 ducted this, so that it would be clear that you took the  
15 lead and the initiative in initiating this examination,  
16 which is the fact, and we will state the fact or give you  
17 the credit in that direction, just as it is the fact.

18 MR. RUBY: But the point I wanted to bring out  
19 was that I wanted to specify that I also wanted to be asked  
20 any and all questions, regardless of what might be subversive  
21 or whatever thoughts might be in your mind.

22 Bill, I think you can give these people certain  
23 questions and more potent ones than they know, because you  
24 probably know a lot of things that you have in your own  
25 mind that you'd like to have answered too?

1           MR. FOWLER:   Well, Jack, Let me say this for your  
2 purpose and for the purpose of the Warren Commission.   This  
3 is not a trial and really, Mr. Alexander is here as an  
4 Attorney just like I am.  He's representing the State just  
5 as Mr. Tonahill and I are representing you.

6           MR. RUBY:     Yes.

7           MR. ALEXANDER:  Jack, I can't really think of  
8 anything that I'd like to ask.

9           MR. RUBY:     Well, let me get this clear.  I notice  
10 that the pictures brought out the fact that there two sets  
11 of private boxes, close together in the Post Office.  Did  
12 you gentlemen know this?  Which is quite an insinuation.

13           MR. ALEXANDER:  Jack, let's ask the question, "Did  
14 you meet Oswald at the Post Office at any time, as far as  
15 you know, until the next day?"

16           MR. RUBY:     Yes---and also they had a statement in  
17 there that I used the box for purpose of mail orders and to  
18 do business with Mexico and Cuba.  That's incorrect because  
19 I never did business with Mexico and Cuba.

20                         Now, these are things that you gentlemen don't want  
21 to ask me, but Mr. Alexander would know what to tell you  
22 about that.

23           MR. ALEXANDER:  There is one question that ought  
24 to be asked.

25           MR. SPECTER:  I want that, Bill.

1 MR. ALEXANDER: "Did any Cuban or foreign in-  
2 fluence cause you to do any act?"

3 MR. RUBY: Very good---very good.

4 MR. ALEXANDER: Because there has been some  
5 question about maybe Jack was motivated from Cuba and we  
6 ought to eliminate that and ask him a question to give him  
7 a chance to eliminate it.

8 MR. RUBY: Also, I want to get the gun situation  
9 straightened out. You know what I'm talking about---the  
10 Ray Brantley call.

11 MR. ALEXANDER: Yes.

12 MR. RUBY: And the trip down to Cuba---I'm getting  
13 things confused now.

14 MR. ALEXANDER: Let's let him write that.

15 MR. SPECTER: Mr. Ruby, we have conferred with  
16 all parties here on the substance of the questions to be  
17 asked. Naturally, we have limitations in time and we can  
18 only ask them in a short series. We have conferred with  
19 Mr. Fowler, we have conferred with Mr. Wade and with  
20 Mr. Alexander here, and naturally also, the interest of the  
21 Commission is paramount, and we are doing our very best not  
22 to interfere with the State criminal proceedings.

23 We do not wish to take sides at all nor to  
24 influence it in any way. We want to accomplish the purpose  
25 of the Commission. Those interests overlap to some extent

1 because whenever we ask a Commission question, it has  
2 collateral bearings on a great many things, but to the  
3 extent that we can, we have conferred, as I say, with the  
4 Defense Counsel and the representatives of the District  
5 Attorney's Office in arriving at the questions which have  
6 been asked, and I think we will cover before this examina-  
7 tion is concluded the important areas.

8 Now, at the end of it, if you feel that there is  
9 some other area that you would like to have covered, we  
10 would be very willing to hear your request and to accommodate  
11 you to the maximum possible consistent with the policy of  
12 the Commission.

13 MR. RUBY: Mr. Alexander knows certain questions  
14 that he has in his mind that haven't come out and I think  
15 I know what he's thinking about.

16 MR. SPECTER: Well, Mr. Alexander has talked to  
17 me about some questions that I'm sure he would prefer on the  
18 record and we have taken those into account in formulating  
19 our questions. Isn't that so, Mr. Alexander?

20 MR. ALEXANDER: Yes, sir. I think what Jack has  
21 in mind is that he wants an opportunity to answer a question  
22 regarding any possible connection with anything in Cuba.

23 Also, he wants a question asked that will give him  
24 an opportunity to explain that the gun which he asked Ray  
25 Brantley to mail to McWillie in Las Vegas---

1 . RUBY: Not to Vegas, to Cuba, and all I did  
2 was to receive a phone call, and this was---I told this to  
3 the Warren Commission---and this was during the time when  
4 we were very friendly together.

5 MR. ALEXANDER: That was in '58.

6 MR. RUBY: All I did was relay the phone message  
7 to Ray Brantley, and he said, "Oh, I know Mr. McWillie very  
8 well", and following that I never followed up or seen him.  
9 Now, this is incriminating for me because all I did---like  
10 a tool---got myself involved by relating a message that  
11 somebody else wanted. Now, this was during peace time  
12 because he wanted protection from the foreign element coming  
13 in.

14 MR. ALEXANDER: Jack relayed the message that  
15 McWillie wanted a Smith & Wesson or some kind of a .38.

16 MR. RUBY: Yes. There wasn't no money or any-  
17 thing in the deal. Ray Brantley said, "Oh, I know McWillie.  
18 I've done business with him constantly." Following that--I  
19 never followed up on it a time, and what he did--and this  
20 is incriminating against me very bad, but he had the irony  
21 to do this---when I mentioned the fact that I did call Ray  
22 Brantley, this man denied that I called him. That makes me  
23 a liar to that extent, so I want that question put to me in  
24 reference to Ray Brantley and all that and I want about my  
25 trip to Cuba and my association with the underworld.

1           MR. SPECTER: Well, the question of the gun with  
2 Ray Brantley was covered in detail when the Chief Justice  
3 was here and we shall cover that in the balance of the  
4 polygraph examination.

5           MR. RUBY: I also had numerous phone calls, long  
6 distance calls, all over the country and that was with  
7 relationship only to my night club that I had trouble with  
8 the Union. There was no conspiracy, but you'll go into  
9 that.

10          MR. SPECTER: You covered that also in your  
11 testimony before the Commission.

12          MR. RUBY: Yes, but that doesn't prove anything.

13          MR. ALEXANDER: Let me suggest one question there  
14 to ask him?

15          MR. SPECTER: Yes, sir.

16          MR. ALEXANDER: "Did any telephone call you made  
17 have any connection, however remote, with your shooting of  
18 Oswald?"

19          MR. RUBY: No.

20          MR. ALEXANDER: That will cover it.

21          MR. TONAHILL: How about asking him if he didn't  
22 tell the Warren Commission the truth several weeks ago in  
23 answering every question they asked him?

24          MR. RUBY: I didn't elaborate enough with them  
25 and we didn't go into it enough, because I was telling a

1 complete story. Yes, I'll answer that---certainly I will.

2 MR. SPECTER: Fine, that will be asked of you.

3 MR. HERNDON: That will be somewhat all inclusive.

4 MR. SPECTER: We'll have that for the very next  
5 series.

6 MR. ALEXANDER: "Did you have any telephone  
7 conversation which related in any way with the shooting of  
8 Oswald?"

9 MR. RUBY: Also, ask me whether the phone calls  
10 were in refernce to the Union trying to get somebody to  
11 help me with my club.

12 MR. ALEXANDER: Let's make another question about  
13 that. "Did any Union or underworld connection have anything  
14 to do with the shooting of Oswald?"

15 MR. RUBY: Very good.

16 MR. SPECTER: Yes, I will add those in and cover  
17 them to the maximum extent possible, and I add that reserva-  
18 tion because there are a great many additional questions to  
19 be asked which we have already mapped out.

20 MR. HERNDON: Do you want me to proceed with the  
21 usual preliminaries?

22 MR. RUBY: You don't have to proceed with that.  
23 Why don't you just call them to me and I'll answer them.  
24 You want to go through a formality---a previous thing.

25 MR. ALEXANDER: Jack, he's got to have a record.

1 MR. HERNDON: I want to make sure you understand  
2 the question involved.

3 MR. RUBY: I'm sure I do.

4 MR. HERNDON: I feel in fairness to both of us,  
5 we have to do this.

6 MR. RUBY: Believe me---believe me, you don't have  
7 to go through that formality, if you want to save yourself  
8 a lot of time, and I think you'll like that better.

9 MR. ALEXANDER: Jack, he has to have a written  
10 question that's keyed to this tape.

11 MR. RUBY: Yes, I follow that, but he doesn't have  
12 to go through the preliminary explaining to me this because  
13 I'll answer anything you want "off the hook".

14 MR. SPECTER: Mr. Ruby, we appreciate your  
15 willingness to do that and we'll take you up on that to the  
16 fullest extent possible, but Mr. Herndon has to do some  
17 preliminary which is indispensable to his evaluation.

18 MR. RUBY: All right, get him to minimize it if he  
19 can.

20 MR. SPECTER: He will bear that in mind and  
21 minimize it to the fullest extent.

22 MR. HERNDON: Are you ready?

23 MR. SPECTER: Yes.

24 MR. HERNDON: Then, these gentlemen actually will  
25 not be aware of the questions, is that all right with you,



1 I mean---prior to the time they leave? I believe we dis-  
2 cussed that previously and I did want to mention it, that it  
3 would be so important when the questions would be asked.

4 MR. ALEXANDER: Not to me, Jack.

5 MR. RUBY: I see---about your being aware of the  
6 question.

7 MR. HERNDON: Mr. Specter, you recall, previously--  
8 one of the reasons I was going over all the questions before  
9 actually conducting the examination was in order for these  
10 gentlemen that are in attendance to be aware of what questions  
11 are going to be asked Mr. Ruby during the actual polygraph  
12 examination.

13 Now, if we dispense with that before we go over  
14 these questions, if they leave the room, they do not know  
15 the questions I'm going to ask him.

16 MR. ALEXANDER: I don't think Jack has any objection  
17 to us staying here at this time, do you, Jack?

18 MR. RUBY: No, I certainly don't.

19 MR. FOWLER: Well, of course, I still have the  
20 same objection, and respectfully request again, Jack, that  
21 we're not trying to hide anything---don't misunderstand me.

22 MR. RUBY: Just a minute---let me tell you some-  
23 thing. I want to straighten up some things. Whether he  
24 leaves the room or not, Mr. Alexander is going to know  
25 everything that went on here, so please concede to it.

1           MR. FOWLER: Well, I'll concede to this, that  
2 at some time he will know, but I'm saying this---that per-  
3 haps there might be something, Jack, that might in some way  
4 be to your detriment if Mr. Alexander knew the answer to the  
5 question at this time.

6           Now, he may say "No", but I still as your attorney  
7 and in trying to protect your rights, insist that it be  
8 handled in this way, and I would certainly appreciate  
9 your cooperation with me to that extent.

10          MR. RUBY: The only reason I want Mr. Alexander  
11 here, I want him to know my effectiveness when I answer the  
12 questions.

13          MR. FOWLER: Jack, that's very well, and I don't  
14 think he has any doubt that you're trying to hide it and all  
15 of that.

16          MR. SPECTER: Then, let us proceed as we have  
17 before, with Mr. Herndon announcing the questions in advance  
18 but going through a minimum amount of preliminary so that he  
19 is satisfied that he can evaluate the results.

20          MR. RUBY: Yes.

21          MR. SPECTER: And we will proceed on that basis.

22          MR. RUBY: You can run through them a lot faster  
23 and I'll grasp them.

24          MR. HERNDON: All right, I will proceed in that  
25 manner and also with the questions we have already set forth.

1           SPECTER: Yes, and they'll supplement them  
2 to cover the additional topics which have not yet been  
3 included.

4           MR. HERNDON: All right, Mr. Ruby, do you feel  
5 all right to continue with this?

6           MR. RUBY: Yes, I am ready.

7           MR. HERNDON: Very fine. I will hook this up  
8 and go over these questions and I'll just read them out to  
9 you and you just speak up if there is one you want to re-  
10 phrase.

11          MR. RUBY: Go ahead.

12          MR. HERNDON: "Did you see the armored truck  
13 before you went to the basement?"

14          MR. RUBY: No.

15          MR. HERNDON: "Did you enter the Police Department  
16 through a door at the rear on the east side of the jail?"

17          MR. RUBY: No.

18          MR. HERNDON: "After talking to Little Lynn, did  
19 you hear any announcement that Oswald was about to be moved?"

20          MR. RUBY: No.

21          MR. HERNDON: "Before you left your apartment Sun-  
22 day morning, did anyone tell you the armored car was on the  
23 way to the Police Department?"

24          MR. RUBY: No.

25          MR. HERNDON: Those are your main questions, and

1 I will ask you some of these other routine questions.

2 MR. RUBY: All right, go ahead.

3 MR. HERNDON: "Do you have any brothers?"

4 MR. RUBY: Yes.

5 MR. HERNDON: "Do you have any sisters?"

6 MR. RUBY: Yes.

7 MR. HERNDON: "Have you answered all questions  
8 truthfully?"

9 MR. RUBY: Yes.

10 MR. HERNDON: Now, here's a question I want to go  
11 over with you very carefully. "Did you ever hit anyone with  
12 any kind of weapon?"

13 MR. RUBY: Yes.

14 MR. HERNDON: All right, I'll give you an oppor-  
15 tunity now to explain that to me. This is for my purposes  
16 of the examination.

17 MR. RUBY: Well, in running a---in my business,  
18 when you get somebody with a---it's a very exciting business.  
19 One particular night a man pulled a knife on me and I took  
20 a pistol and hit him on the head in that altercation, and  
21 sometimes you get fellows with real bad rough reputations.  
22 They're real toughs. There's no question about it, and  
23 being in my type of business for a livelihood, the only way  
24 you can---of course, I do call the law enforcement officers.  
25 At that particular moment, it's my life or theirs, and some

1 Of these men are pretty powerful physically, and I fought in  
2 every way possible, with my fists and everything else---but  
3 to minimize the various troubles I had, where there would  
4 be an altercation or something come up, I'd tell them to  
5 leave and of course something would happen and they would  
6 go from here---whatever it is. It happened a few times  
7 where I would pummel a few of these men.

8 MR. HERNDON: I understand, Mr. Ruby, but all of  
9 these incidents that you recall are in connection with your  
10 operating this club?

11 MR. RUBY: Yes, they are at the club. These boys  
12 are real bad boys and they all have records, and they're  
13 pretty tough guys.

14 Will you agree with something on that?

15 MR. ALEXANDER: That's right.

16 MR. HERNDON: Then, on the actual test, I'm going  
17 to ask you this question: "Other than what you've told me,  
18 did you ever hit anyone with any kind of weapon?"

19 MR. RUBY: I don't follow--"Other than what you've  
20 told me?"

21 MR. HERNDON: In other words, other than your  
22 being the owner of a night club, which because of the type  
23 of customers you occasionally have, you would have to use  
24 some force, perhaps hit a customer or hit someone in your  
25 club?

1           A. RUBY: Yes.

2           MR. HERNDON: Have you ever been involved in any  
3 other situation where you actually struck at somebody  
4 with a weapon? "Weapon" here I'm referring to as a gun,  
5 club, or knife or anything that would be other than just  
6 a normal fist fight.

7           MR. RUBY: Yes, that happened, but that was  
8 before I got in this trouble. This man threatened to  
9 kill me and was going to go for his gun, and I was nice  
10 enough to have him stay at my place and he was causing a  
11 nuisance in the vicinity of the club, causing brawls and  
12 all that and I tried to reprimand him, and a little boy of  
13 Italian descent and very gracious, somehow he got very  
14 belligerent with me, and I knew he had a car and he said,  
15 "I'm going to get my pistol", and there's a funny reaction  
16 about that. Once they get you cowered to that extent,  
17 then you're doomed, and there's a funny feeling, when I was  
18 with him, that you have with them. So, I got my pistol  
19 and I cornered him and I called him by his name and I called  
20 him a name, and I said, "You're going to kill me, you so-and-  
21 so?" Finally he said, "I was only kidding, I was only  
22 kidding", and there's a certain reaction you have and I  
23 can't explain it. That's the only time any crime of that  
24 sort has ever happened outside of my business.

25           MR. HERNDON: Outside of your business?

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MR. RUBY: Yes, sir.

MR. HERNDON: Then, if I asked you whether or not you told me you ever hit anyone with any kind of weapon, unless something else comes up to your mind, you would answer that "Yes"?

MR. RUBY: Yes, like if I was a goon or something.

MR. HERNDON: Yes, a Union goon.

MR. RUBY: A Union goon. Right. I haven't been a slugger or anything like that.

MR. HERNDON: All right, we can go along here Mr. Ruby, and I will hook up the instrument.

THE COURT REPORTER'S NOTE: 6:43 p.m.

MR. HERNDON: Will you raise your arms, Mr. Ruby, please? Do you feel comfortable?

MR. RUBY: Yes.

MR. HERNDON: Now, lean back. (Attached instruments to Mr. Ruby)

MR. RUBY: Have I been evading any of your questions?

MR. HERNDON: You have been most cooperative—thus far no problems.

MR. RUBY: But you can't tell how I stand, can you?

MR. HERNDON: Mr. Ruby, I will want to take a considerable amount of time to review these charts very ~~thorough~~ *thoroughly* before I come to any conclusion.

MR. RUBY: How long would it take---how long will

1 it take?

2 MR. HERNDON: Well, I can't answer that question  
3 with a definite answer. It depends on what I may run into  
4 when I study these very carefully back in Washington.

5 MR. RUBY: Bill, will I still be around when the  
6 answers come back?

7 MR. ALEXANDER: Yes.

8 MR. RUBY: Raise your right hand and give him  
9 your word.

10 MR. ALEXANDER: That's right.

11 MR. RUBY: Chief, you heard him, did you not,  
12 Chief? (Addressing the Chief Jailer Holman) You and I  
13 should live so long.

14 MR. HERNDON: Is that comfortable, Mr. Ruby?

15 MR. RUBY: Yes.

16 MR. HERNDON: Now, I'm not going to ask the  
17 questions at this time, I'm just going to re-adjust the  
18 instruments.

19 MR. TONAHILL: Let's go, Bill.

20 MR. SPEECHER: Let the record show that Mr. Alex-  
21 ander and Mr. Tonahill have left the room.

22 MR. HERNDON: Do you want to cough, Mr. Ruby?

23 MR. RUBY: You want me to?

24 MR. HERNDON: Yes.

25 MR. RUBY: (Mr. Ruby coughed at this time.)



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MR. HERNDON: All right, are you about ready to begin with this one?

MR. RUBY: Yes.

MR. HERNDON: Once again, just repeating instructions, if you will uncross your legs, Sir, and put your feet flat on the floor and look straight ahead and answer the questions truthfully "Yes" or "No".

This will be Series Number (5). I will let you know when the test will begin. Is there a little pressure on the arm cuff?

MR. RUBY: Yes.

MR. HERNDON: Now, Mr. Ruby, look straight ahead. That's fine. Now, just look straight ahead and try not to move, and the test will begin.

THE COURT REPORTER'S NOTE: 6:45 p.m.

MR. HERNDON: "IS YOUR LAST NAME RUBY?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU SEE THE ARMORED CAR BEFORE IT ENTERED THE BASEMENT?"

MR. RUBY: "NO".

MR. HERNDON: "DO YOU HAVE ANY BROTHERS?"

MR. RUBY: "YES".

MR. HERNDON: "DID YOU ENTER THE POLICE DEPARTMENT THROUGH A DOOR AT THE REAR ON THE EAST SIDE OF THE JAIL?"

MR. RUBY: "NO".

1 MR. HERNDON: "DO YOU HAVE A SISTERS?"  
2 MR. RUBY: "YES".  
3 MR. HERNDON: "AFTER TALKING TO LITTLE LYNN DID  
4 YOU HEAR ANY ANNOUNCEMENT THAT OSWALD WAS ABOUT TO BE  
5 MOVED?"  
6 MR. RUBY: "NO".  
7 MR. HERNDON: "OTHER THAN WHAT YOU'VE TOLD ME,  
8 DID YOU EVER HIT ANYONE WITH ANY KIND OF WEAPON?"  
9 MR. RUBY: I don't know how to answer that.  
10 MR. HERNDON: All right, just sit still and  
11 relax, Sir.  
12 MR. RUBY: Ask me that again---I got the  
13 answer.  
14 MR. HERNDON: "OTHER THAN WHAT YOU'VE TOLD ME,  
15 DID YOU EVER HIT ANYONE WITH ANY KIND OF WEAPON?"  
16 MR. RUBY: "NO".  
17 MR. HERNDON: "BEFORE YOU LEFT YOUR APARTMENT  
18 SUNDAY MORNING, DID ANYONE TELL YOU THE ARMORED CAR WAS ON  
19 THE WAY TO THE POLICE DEPARTMENT?"  
20 MR. RUBY: "NO".  
21 MR. HERNDON: "HAVE YOU ANSWERED ALL QUESTIONS  
22 TRUTHFULLY?"  
23 MR. RUBY: "YES".  
24 MR. HERNDON: All right, that test is over. Just  
25 sit still for a moment, and I will now release the pressure

1 on your arm. You can move your left and relax.

2 THE COURT REPORTER'S NOTE: 6:50 p.m.

3 MR. HERNDON: I'm sorry if I gave you any  
4 problem on that question.

5 MR. RUBY: Yes, because it threw me off again.

6 MR. HERNDON: All right, we'll just go over it  
7 again as a matter of record. I asked you there, "Other  
8 than what you've told me, did you ever hit anyone with any  
9 kind of weapon", and you explained that at two different  
10 times and that once it was in the club with some people and  
11 customers, and another time it was outside the club, and when  
12 we bring out other than those, was there any other time you  
13 hit anybody with a weapon?

14 MR. RUBY: Yes.

15 MR. HERNDON: You don't recall any other time,  
16 is that correct, Mr. Ruby?

17 MR. RUBY: Yes. I thought I said two of them--  
18 and I thought it meant with my fists.

19 MR. HERNDON: Well, I meant with a weapon, when  
20 you actually hit someone with an implement in your hand.

21 MR. RUBY: You thought I was feminine, didn't you,  
22 Chief? Why did you lock me up in that tank? (Addressing  
23 Chief Jailer Holman)

24 MR. HERNDON: Mr. Ruby, when I asked you, "Do  
25 you have any sisters?" I asked that in the plural---you

1 have more than one sister?

2 MR. RUBY: Yes.

3 MR. HERNDON: You have several sisters?

4 MR. RUBY: Yes.

5 MR. HERNDON: How many sisters do you have?

6 MR. RUBY: Four.

7 MR. HERNDON: Did anything in particular come to  
8 your mind when I asked you that question?

9 MR. RUBY: No---not like that other question.

10 MR. HERNDON: What question?

11 MR. RUBY: The one about "Have you ever been  
12 married?"

13 MR. HERNDON: Yes, I recall.

14 MR. RUBY: Do I sound like a man with an unsound  
15 mind to you?

16 MR. HERNDON: As I said before, Mr. Ruby, I'm not  
17 qualified to answer that question.

18 MR. RUBY: Oh---oh.

19 MR. HERNDON: You have been cooperative as far as  
20 answering my questions and proceeding with the examination.

21 (At this point Mr. Specter left the room and  
22 shortly thereafter Messrs. Alexander and Tonahill  
23 returned to the room.)

24 MR. HERNDON: We can proceed and move pretty fast  
25 as soon as Mr. Specter comes back. Just sit and relax.

1           W. Ad you like me to take any of these things off?  
2           MR. RUBY:    No---no.  
3           MR. HERNDON:   Are you comfortable?  
4           MR. RUBY:    You're not going to ask me any more  
5 questions?   Do you want to go through that stuff there?  
6           MR. HERNDON:   I think I had better wait for  
7 Mr. Specter to be here.   I don't want to proceed without him.  
8 Can I get you a drink of water?  
9           MR. RUBY:    No.   Can we talk about certain things?  
10          MR. HERNDON:   I suggest you wait until Mr. Specter  
11 returns.  
12          MR. RUBY:    Is there anything on your mind, Bill,  
13 off the record?  
14          MR. ALEXANDER:   I think with that Cuban thing  
15 cleared up and with an opportunity to answer a question  
16 on that---  
17          MR. RUBY:    How about the underworld?  
18          MR. ALEXANDER:   Well, he's going to ask you that,  
19 if he hasn't already.  
20          MR. RUBY:    There were a lot of phone calls, as  
21 you recall.   I'm sure you know that and there should be a  
22 specific way to ask me - - "What was the purpose of all  
23 those calls?"  
24          MR. ALEXANDER:   Well, you see, that wouldn't  
25 record on the machine.   The question would have to be, "Did

1 any telephone calls have any connection with the shooting  
2 of Oswald?"

3 MR. RUBY: Yes, but still, when you have so  
4 many calls, you still want to know why you called people.

5 MR. ALEXANDER: Well, all your telephone calls  
6 were either business or personal, weren't they?

7 MR. RUBY: That's right, and the other question  
8 you asked about Oswald---you know?

9 MR. ALEXANDER: "Did any of these calls have  
10 any connection with the shooting of Oswald?"

11 MR. RUBY: No. How about my trip to Havana?

12 MR. ALEXANDER: Has that been asked yet?

13 MR. HERNDON: That hasn't been asked.

14 MR. ALEXANDER: "Did your trip to Havana have  
15 any connection with the shooting of Oswald, however  
16 remote?"

17 MR. RUBY: Have I ever had any business deal-  
18 ings---I want them to know my relationship.

19 MR. ALEXANDER: "Have you ever had any political  
20 or business connection with Castro or Cuba?"

21 MR. RUBY: That's a good question. Or, why  
22 did I make that trip to Havana?

23 MR. ALEXANDER: "Was your trip to Havana personal  
24 or business?"---I think that's overlapping that Cuban  
25 deal.

1 MR. RUBY: Yes, but here's a thing. When  
 2 people ask me--they say, "Jack, you went to Havana Cuba"  
 3 and I say, "I went there for a vacation." They say, "How  
 4 long did you stay?" When I say, "Eight days"---you some-  
 5 how have got to answer specifically that it was a vacation,  
 6 because a person can be very evasive and say he went for a  
 7 vacation but yet had other dealings there.

8 MR. ALEXANDER: " Was your trip to Havana purely  
 9 for vacation and pleasure?"

10 MR. RUBY: That's right.

11 MR. ALEXANDER: Jack, my memory is just vague---  
 12 you've never been to Mexico?

13 MR. RUBY: I never have been to Mexico, but Bill,  
 14 you know a lot of questions to ask me, I'm sure you know,  
 15 that I'd like to get cleared up.

16 MR. ALEXANDER: Well, you never have been  
 17 interested in politics, as far as I know?

18 MR. RUBY: What I was doing down at that News  
 19 Building---what was I doing down there Friday---I want that  
 20 question asked.

21 (At this point Mr. Specter returned to the room.)

22 MR. TONAHILL: That's kind of a belabored  
 23 question, Jack?

24 MR. RUBY: Joe, you don't believe that.

25 THE COURT REPORTER: I want to be sure I heard

1 Mr. Ruby's answer to Mr. Alexander's question a little  
2 while ago?

3 MR. RUBY: You want to hear that again?

4 THE COURT REPORTER: I didn't quite hear your  
5 answer to Mr. Alexander's question, "Did any of these calls  
6 have any connection with the shooting of Oswald?"

7 MR. RUBY: Oh, you're taking down what I'm saying?  
8 I didn't know you were taking that down.

9 MR. SPECTER: Yes, we're taking everything down.

10 MR. RUBY: Oh---well, give me the question again.

11 THE COURT REPORTER: This was when Mr. Alexander  
12 asked you, "Did any of these calls have any connection with  
13 the shooting of Oswald?" and what was your answer to that  
14 question?

15 MR. RUBY: No.

16 THE COURT REPORTER: Thank you.

17 MR. RUBY: Are you putting down the questions  
18 I've been asking myself?

19 THE COURT REPORTER: Yes, everything you've been  
20 saying.

21 MR. RUBY: Voluntarily---correct?

22 THE COURT REPORTER: Oh, yes. Just like you say  
23 them.

24 MR. RUBY: Okay.

25 MR. SPECTER: We are putting it down in the



1 record, Mr Ruby, just like you're saying it.

2 MR. SPECTER: Odell, can you bring me up-to-date,  
3 I've been out of the room.

4 THE COURT REPORTER: Mr. Alexander has been  
5 asking him certain questions that might be asked about---

6 MR. RUBY: About that Havana, Cuba trip.

7 THE COURT REPORTER: --- and had he been to  
8 Mexico, and had he been in politics, and Mr. Alexander  
9 said to his knowledge he had not been interested in politics,  
10 and the purpose of his trip to Cuba, whether it was for  
11 business or pleasure, and I believe that is what was covered.

12 MR. RUBY: The most important question---you  
13 haven't asked me yet---why did I shoot Oswald?

14 MR. ALEXANDER: Jack, they can't ask that kind of  
15 question for this machine. They can only ask you---was it  
16 for a certain purpose. It has to be a "Yes" or "No" answer.

17 MR. RUBY: The point is---if I was carried away  
18 emotionally, and because I felt that, it sounds so unbeliev-  
19 able. Why shouldn't I be asked a question---why---what  
20 motivated me to do it?

21 MR. SPECTER: Mr. Ruby, answer now the question,  
22 "Why did you shoot Oswald?" and then we will turn that  
23 around into a question to ask you for a "Yes" or "No" answer.

24 MR. RUBY: At the particular moment, after watching  
25 television all that----

1           MR. FOWLER: Jack, let me interject right now,  
2 again, as your attorney---I advise you not to answer this  
3 question.

4           MR. RUBY: Clayton, I'm sorry, I've got to answer  
5 it. I've got to, because, believe me, it means an awful  
6 lot to me. I didn't want---I felt so carried away---that  
7 at that particular time of the great tragedy, I felt some-  
8 how in my little bit of a way I could save Mrs. Kennedy  
9 the ordeal of coming back for trial here.

10           MR. SPECTER: All right, fine, Mr. Ruby. That's  
11 the same answer to that general question that you gave when  
12 the Commission heard your testimony, and we shall phrase  
13 that in an appropriate question for the polygraph examina-  
14 tion.

15           Now, will you proceed, Mr. Herndon, with our next  
16 series, please?

17           MR. HERNDON: Do you want me to rehearse the ones  
18 that are prepared?

19           MR. SPECTER: Yes, just our prepared series, and  
20 we will take these in a sequence and we will cover every-  
21 thing else later.

22           MR. HERNDON: All right, I'll go over these for  
23 you again, Mr. Ruby, so that you understand the intent of  
24 the question and what it means.

25           "Did you get a Wall Street Journal at Southwestern