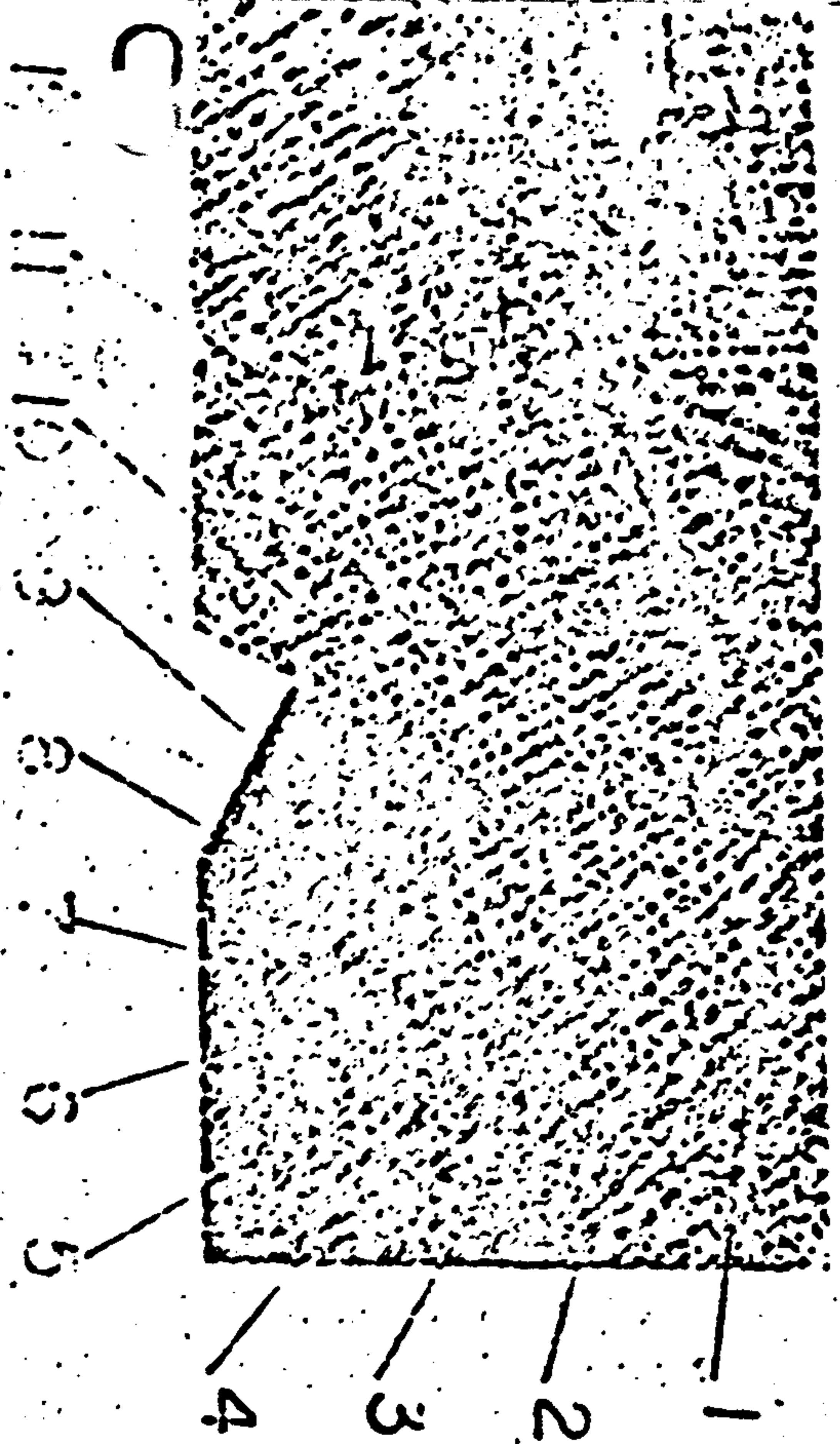
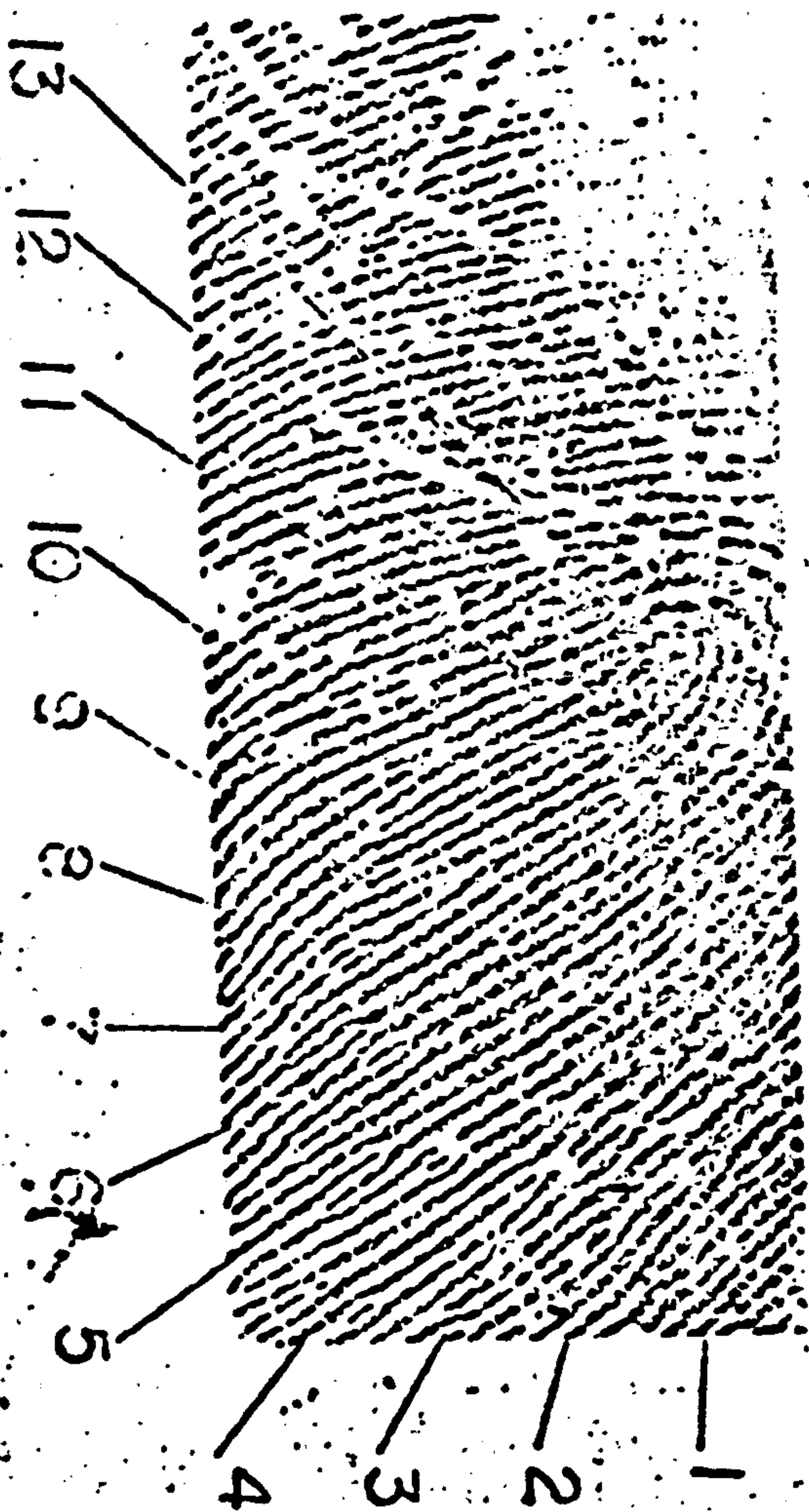


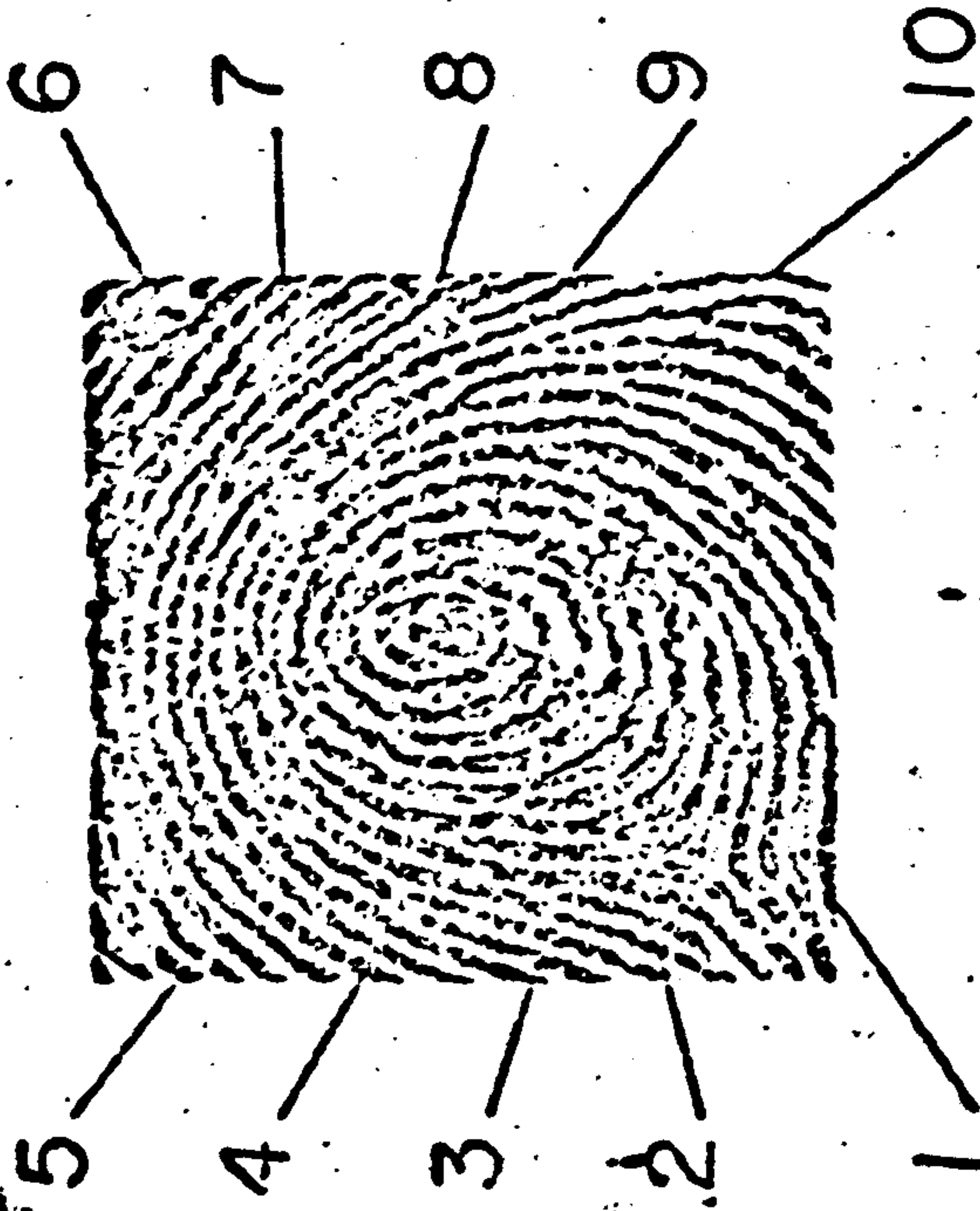
C) latent palm print
developed on cardboard carton



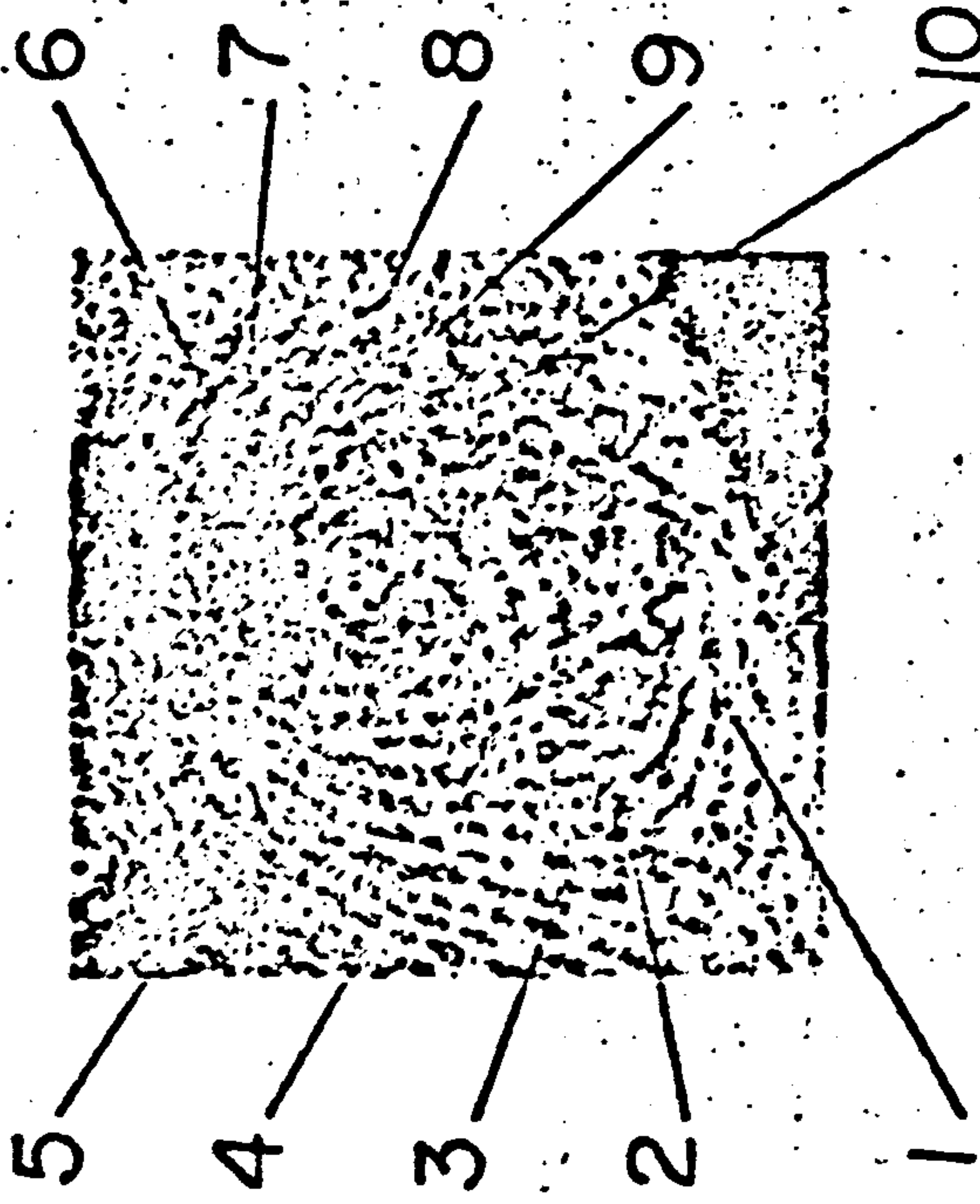
inked left palm print
Lee Harvey Oswald



inked right index finger
impression
Lee Harvey Oswald



latent fingerprint
developed
on end of cardboard carton





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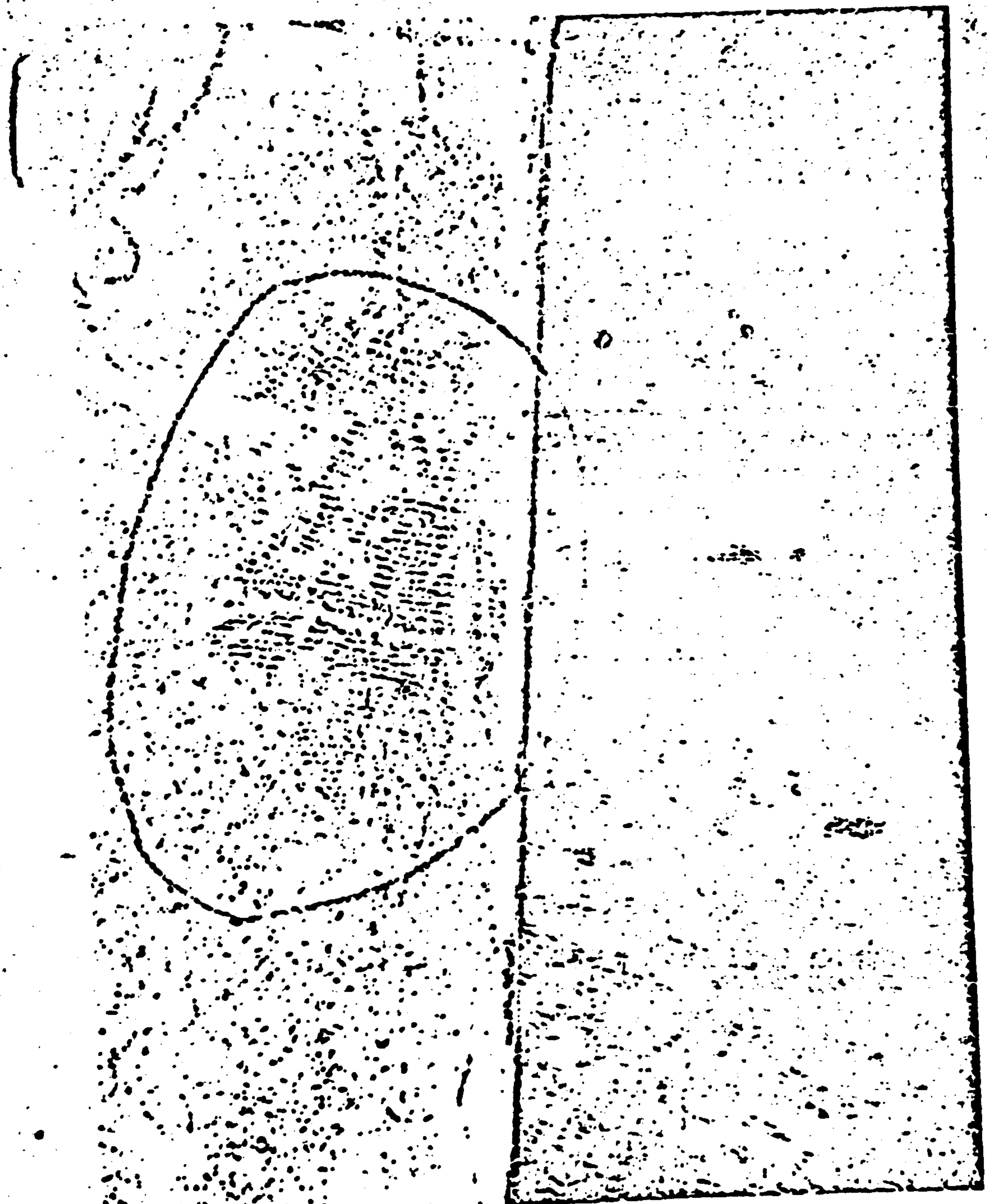
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COMMISSION EXHIBIT
650

Printed 11-22-63

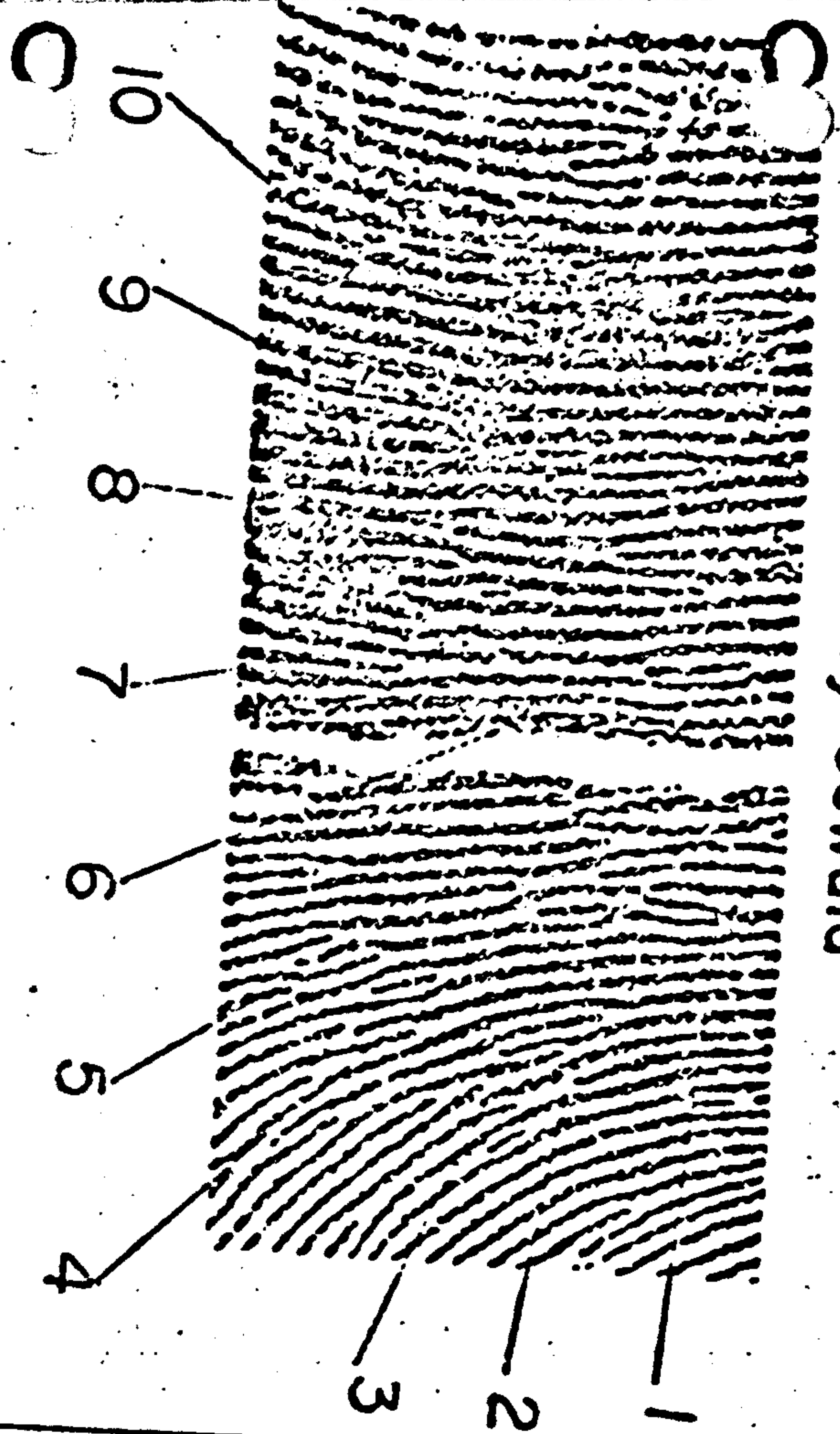
Lee Harvey Oswald w/m



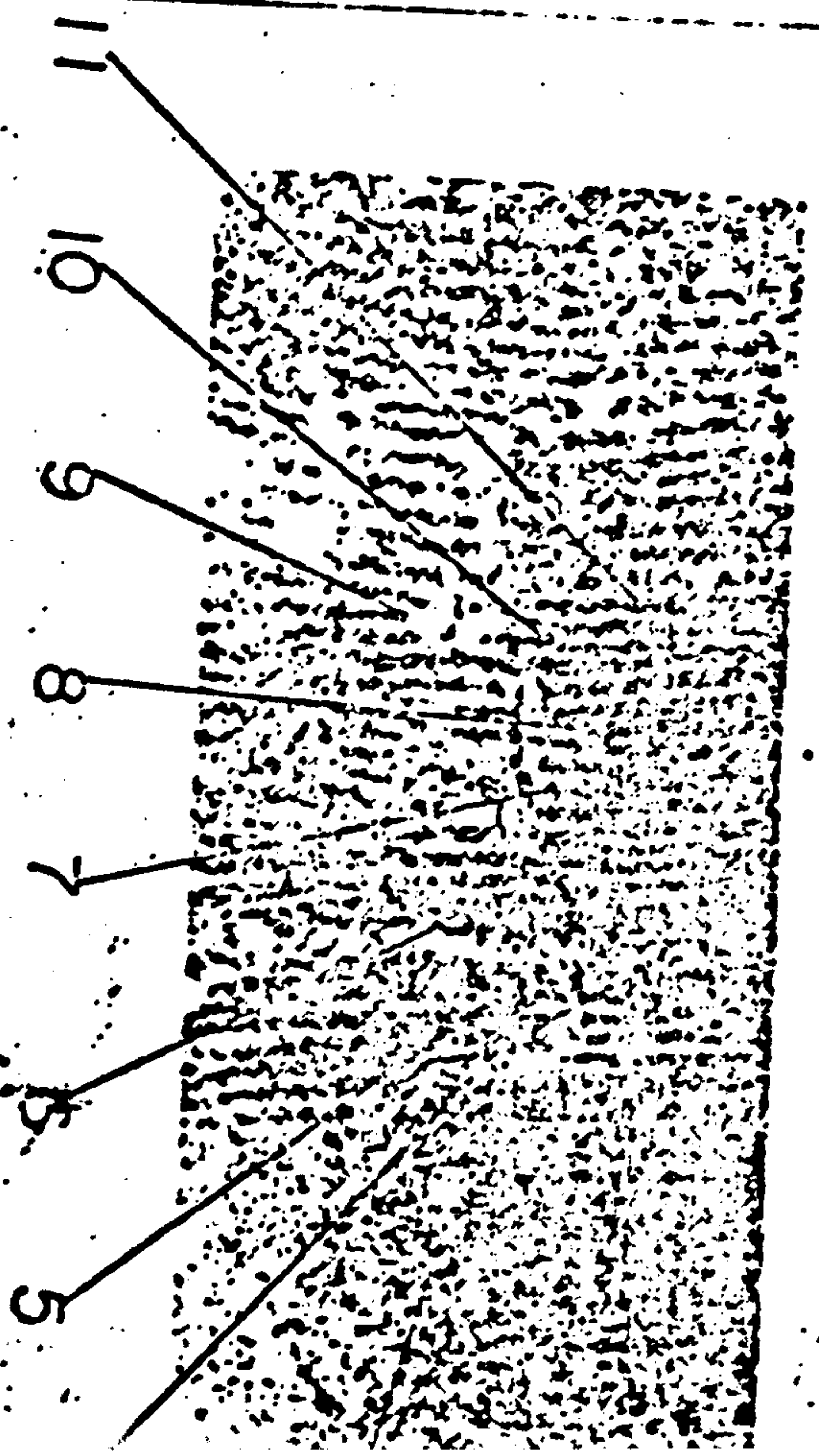
11-22-63

COMMISSION EXHIBIT
6511

inked right palm print
Lee Harvey Oswald



latent palm print developed
on bottom of cardboard carton



3

Box B

3

Box B

Commission Exhibit No. 660

NEGATIVE - SAME AS BXD #7

Box B

Box B

INDISTINCT

SAME AS BOX A F 26032

ALSO BOX B # 24-2

SEVERAL FRAGMENTS

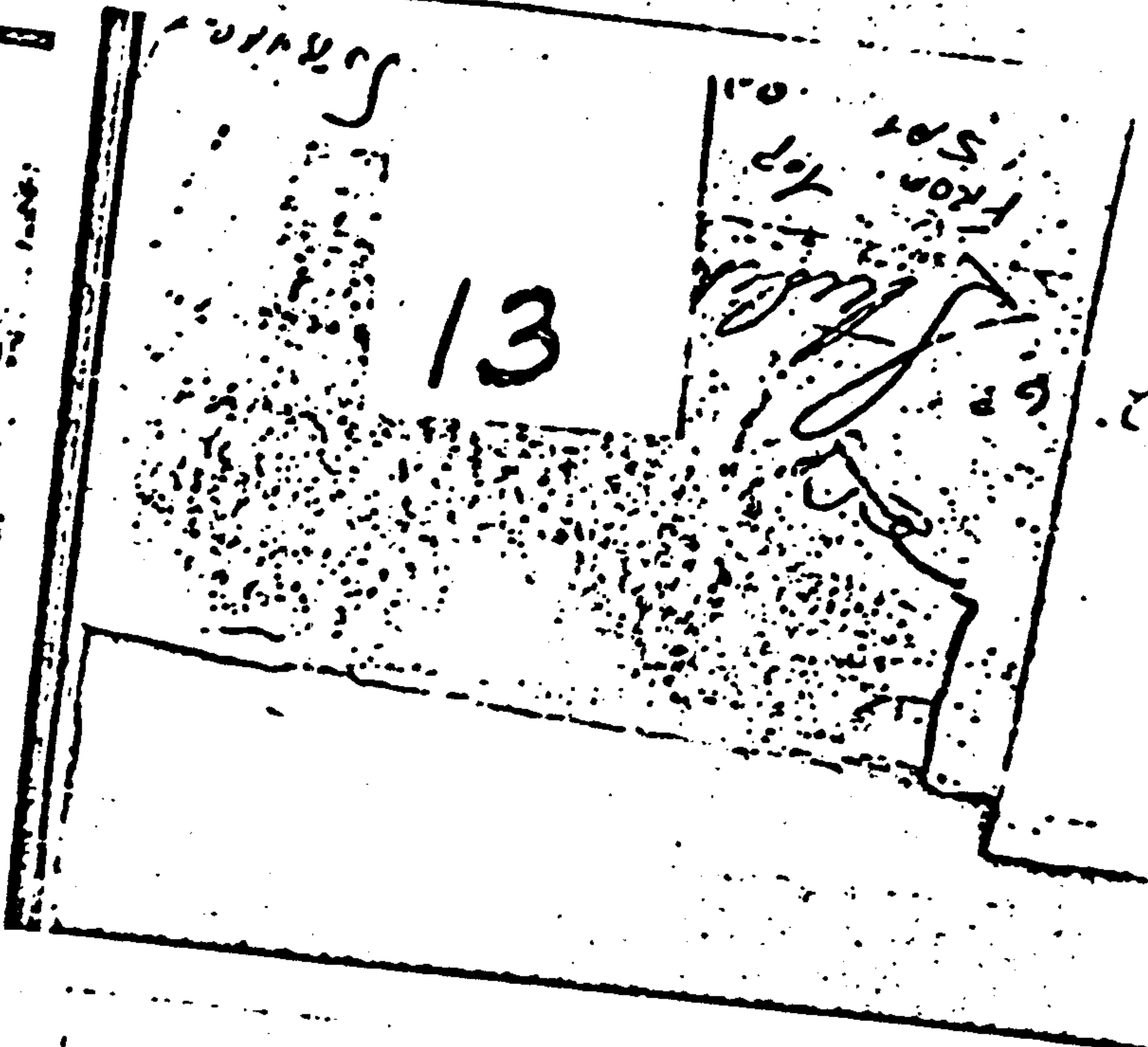
Box B

Commission Exhibit No. 660

INDISTINCT CHARACTERISTICS

TWO PARTIAL LATENT F.P.

Box B



Commission Exhibit No. 655

2 LATENTS - LEFT - NO VALUE - R. VALUE
SAME AS F.P. IN BOX "B"

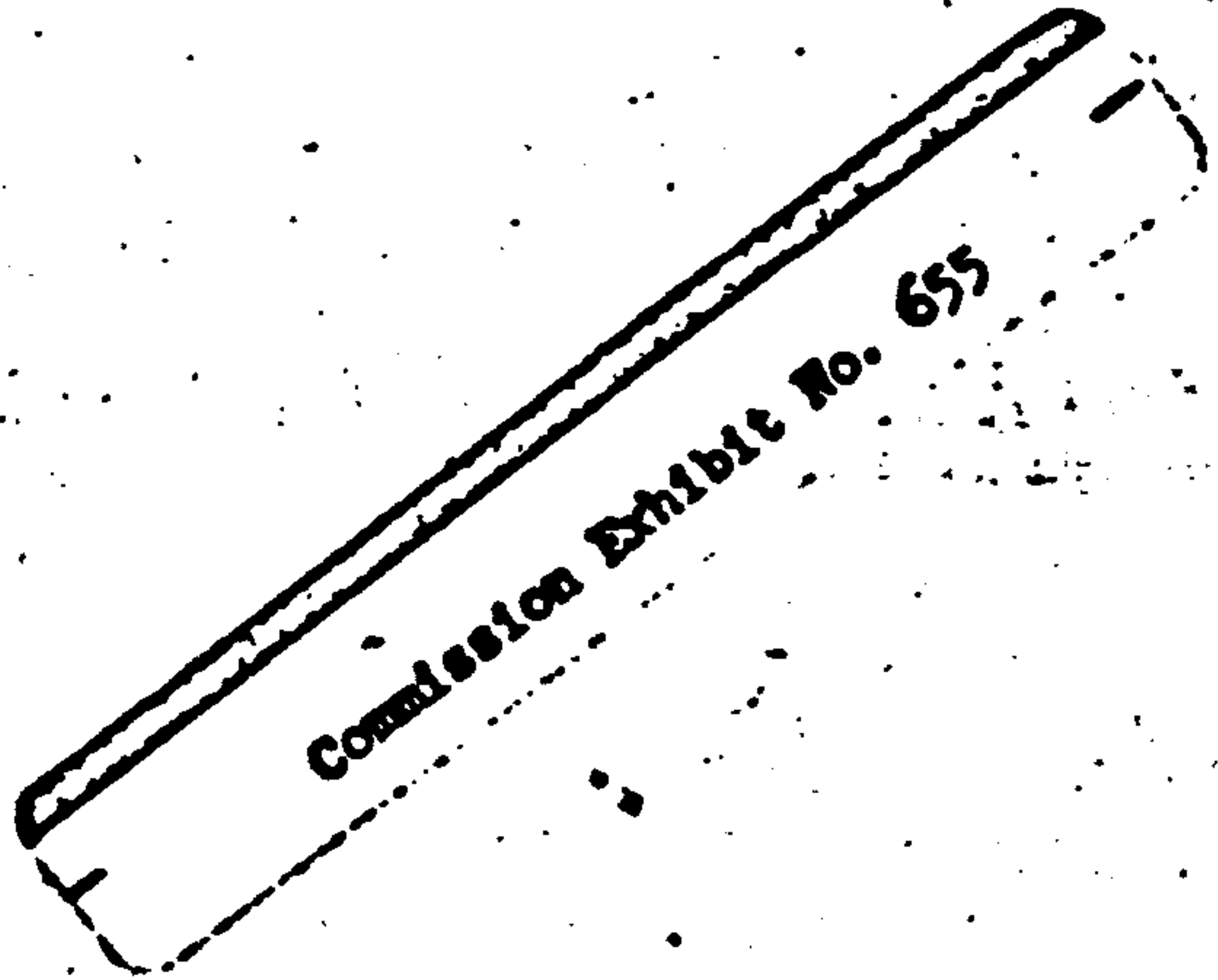
Photo 19

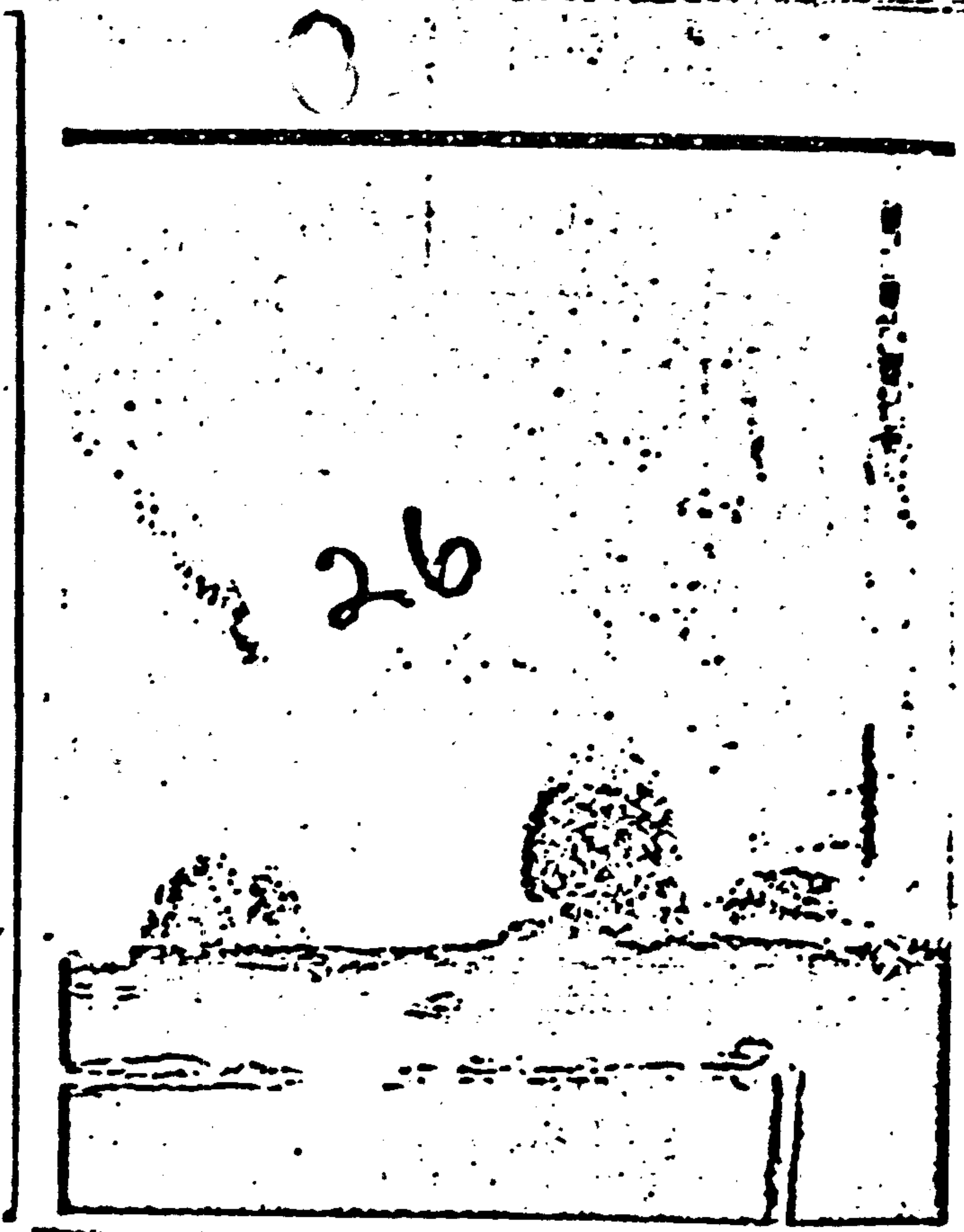
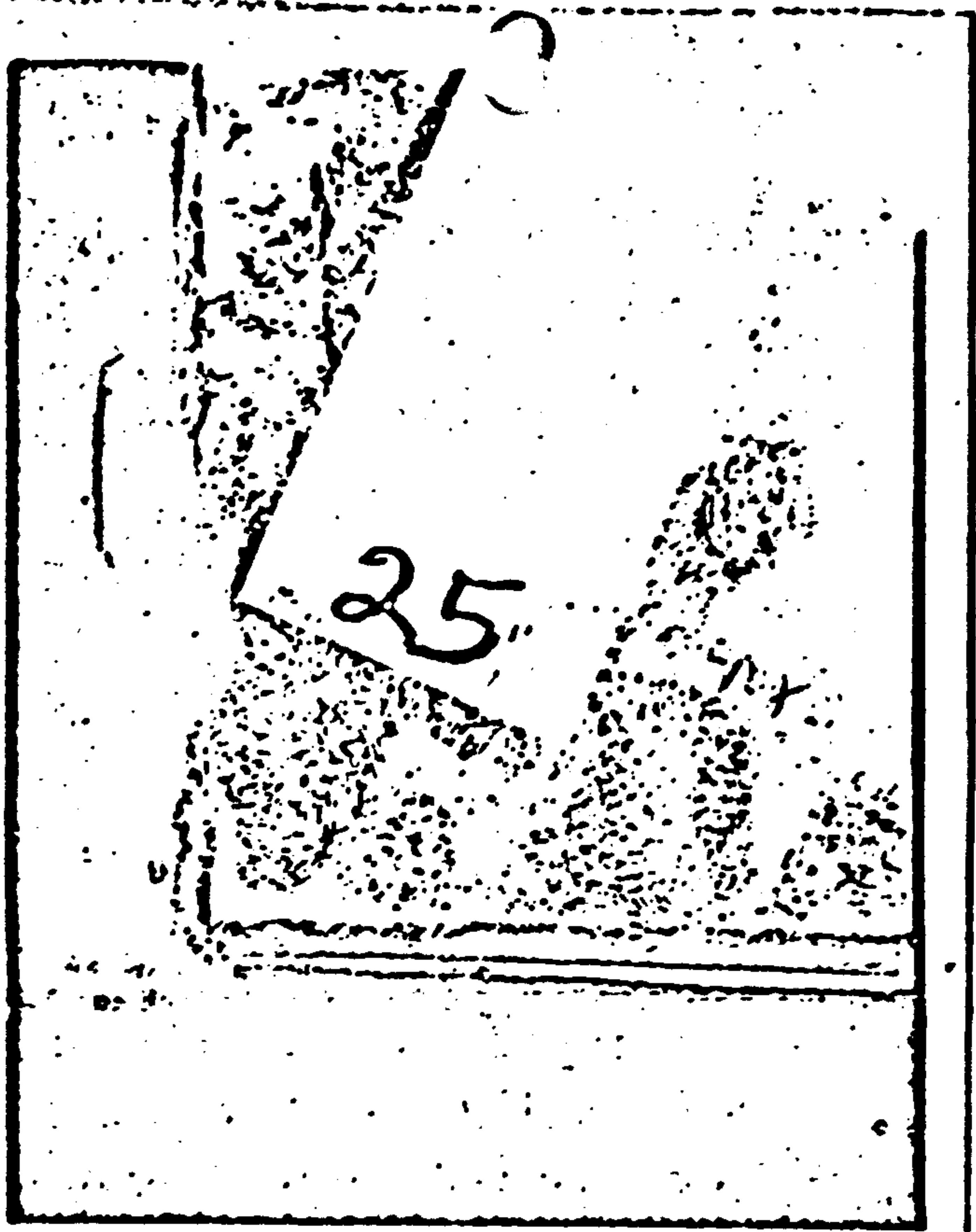
N.B. FOR OSWALD

Box D

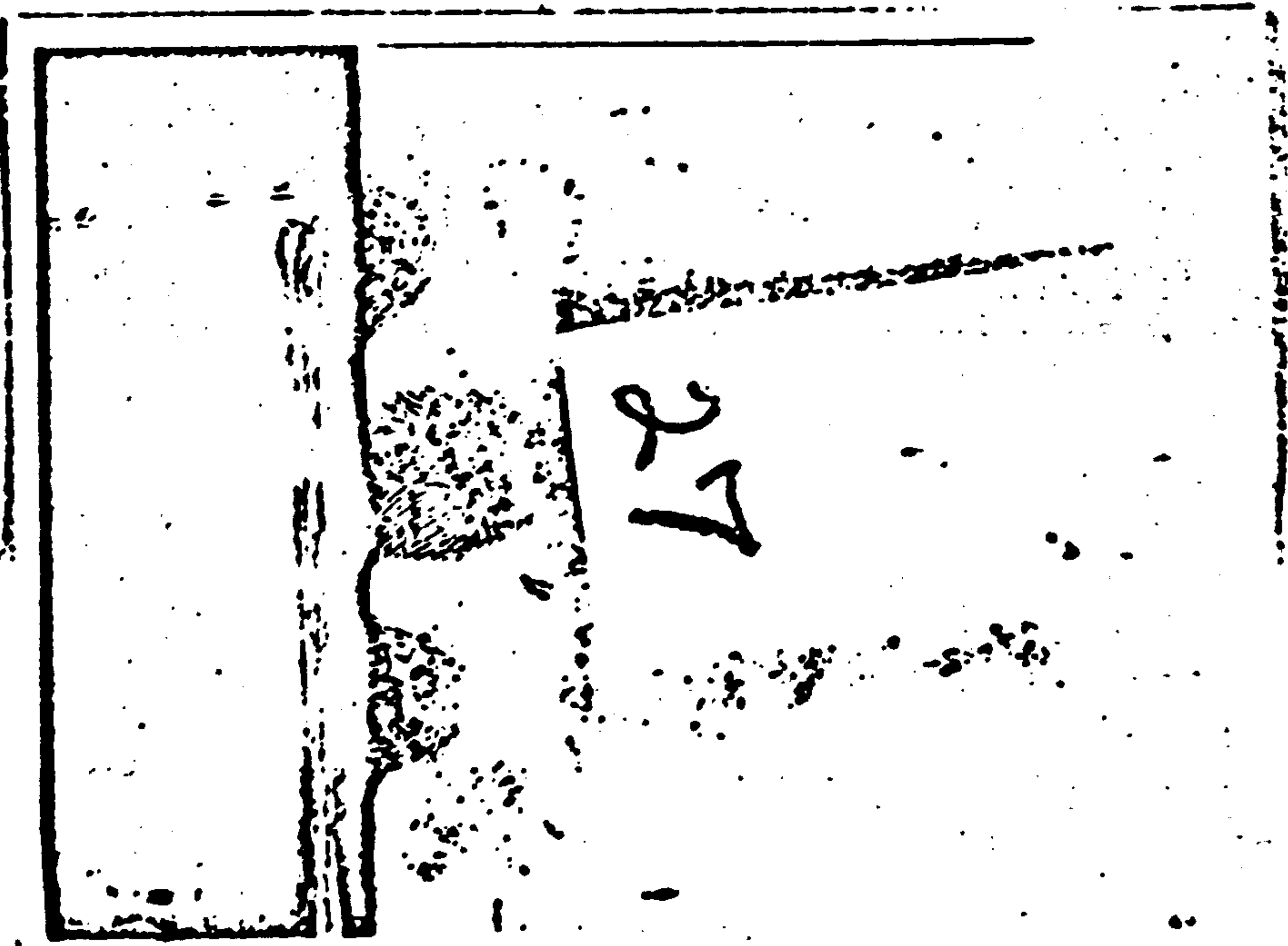
R. PALM - OSWALD - NEEI OF HAND

Box D





Commission Exhibit No. 656



CENTRAL IMPRESSION
OF B. PIERCE OSWALD
FROM BOX A, PHOTO

LATENT ON LEFT
UNIDENTIFIED

PHOTO NO. 25 x 27 NORMAL
REF. WITH OSWALD (UNIDENTIFIED)

Box A

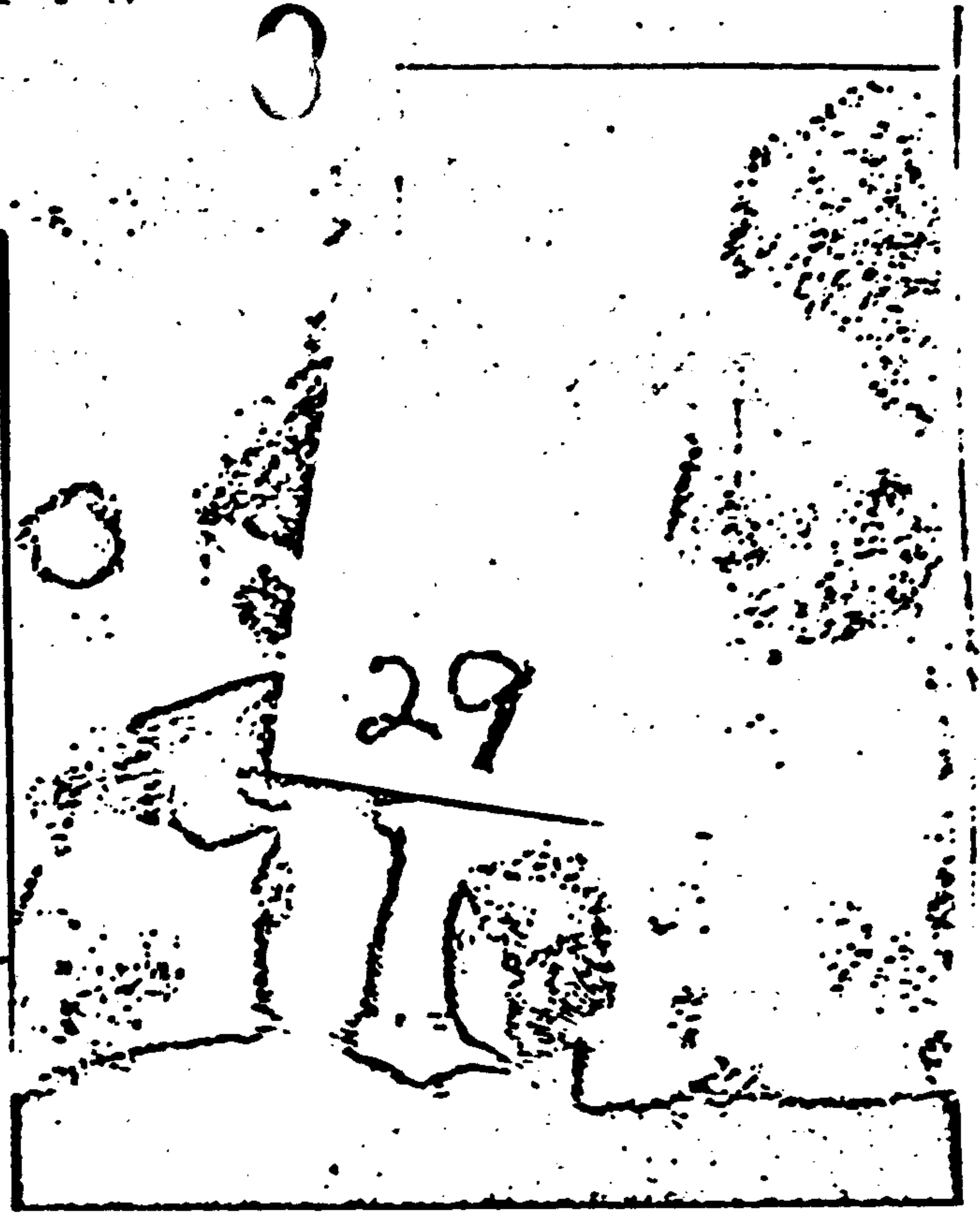
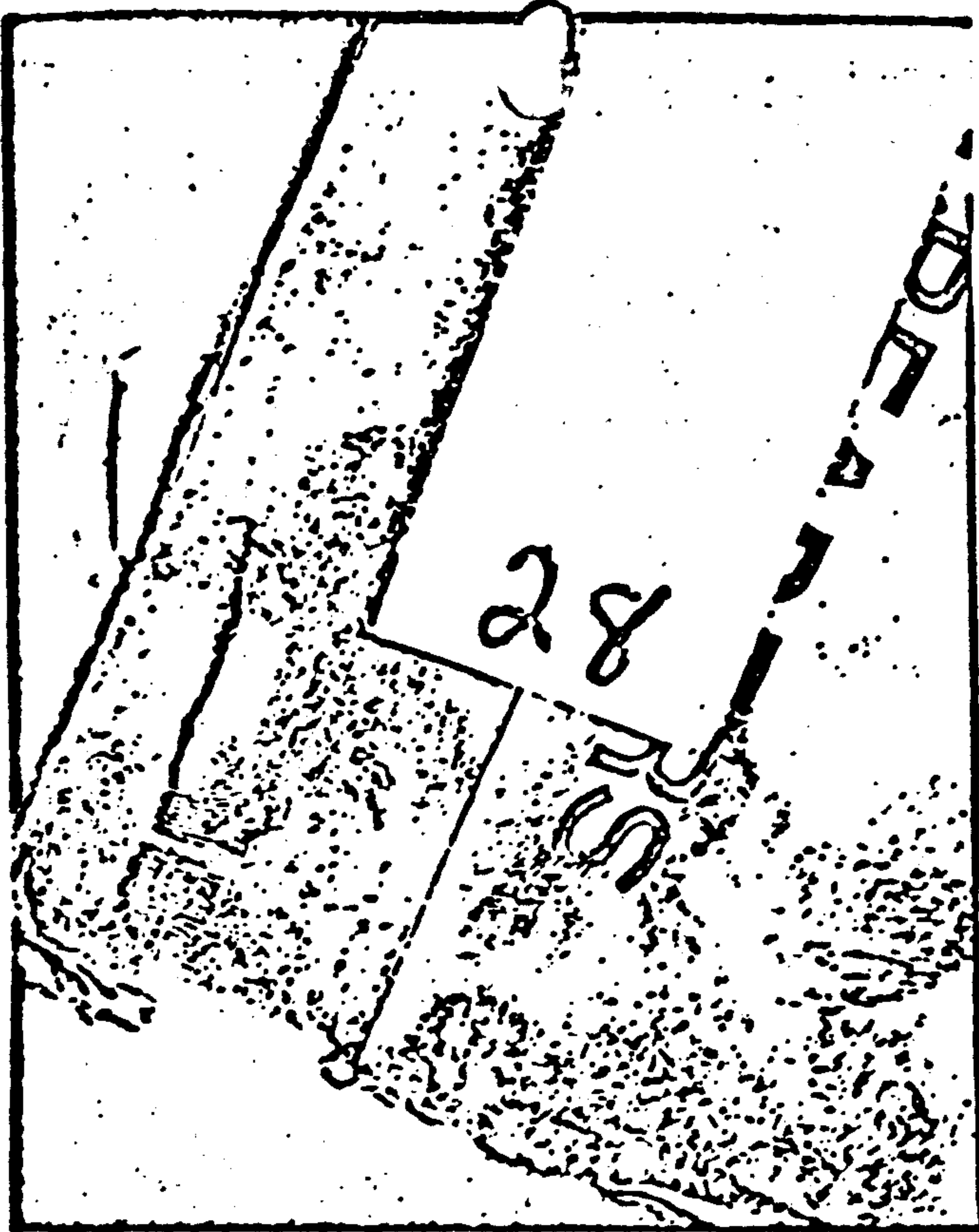
SAME AS 32 BOX A - SAME AS JERRY BOX B
REF. OSWALD

Box A

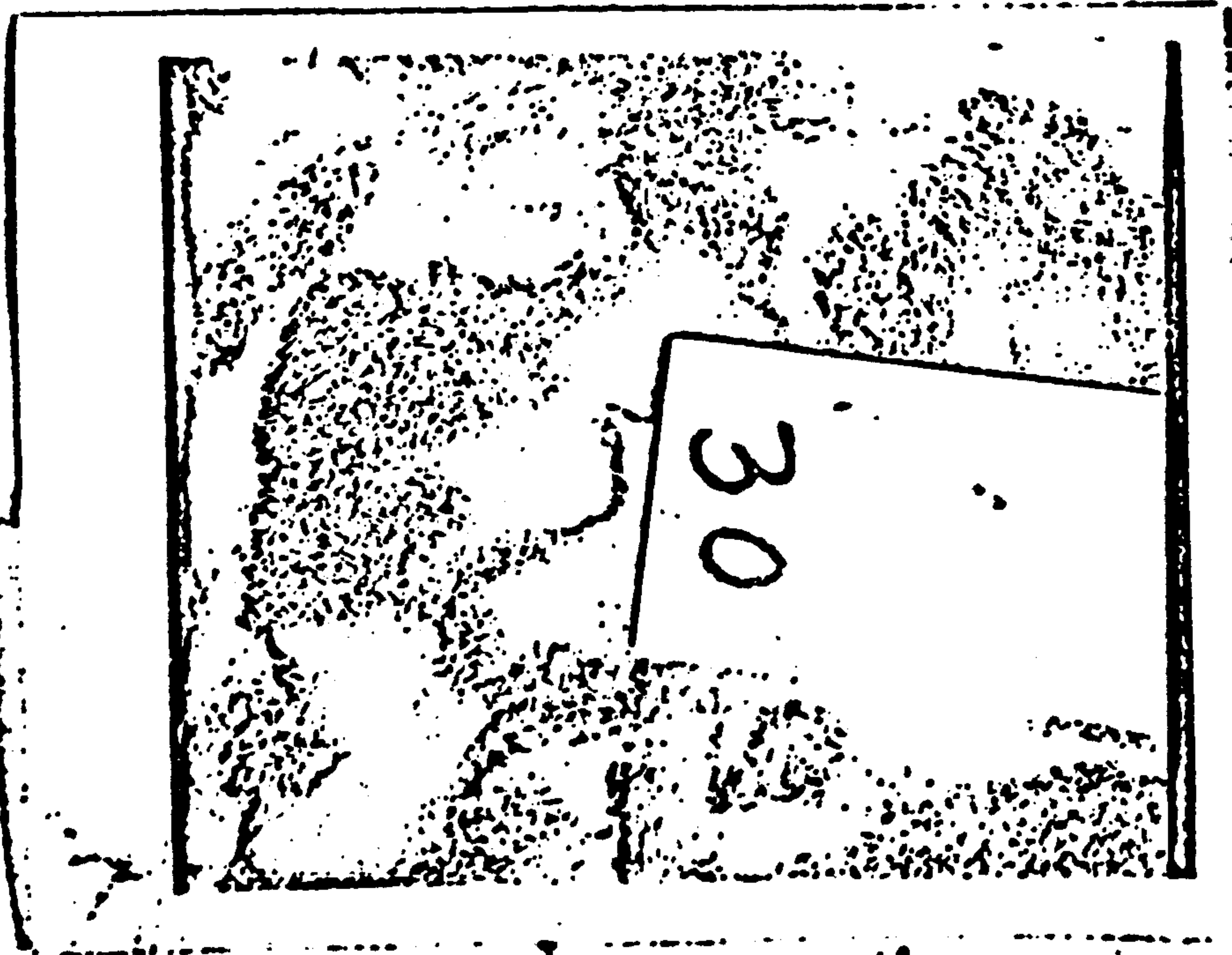
Commission Exhibit No. 656

SAME AS 25 FOR A - REF. OSWALD

Box A



Commission Exhibit No. 656



PLEASE SEE AS TO BOX B AND BOX A

FOR FEDERAL CHARACTERISTICS

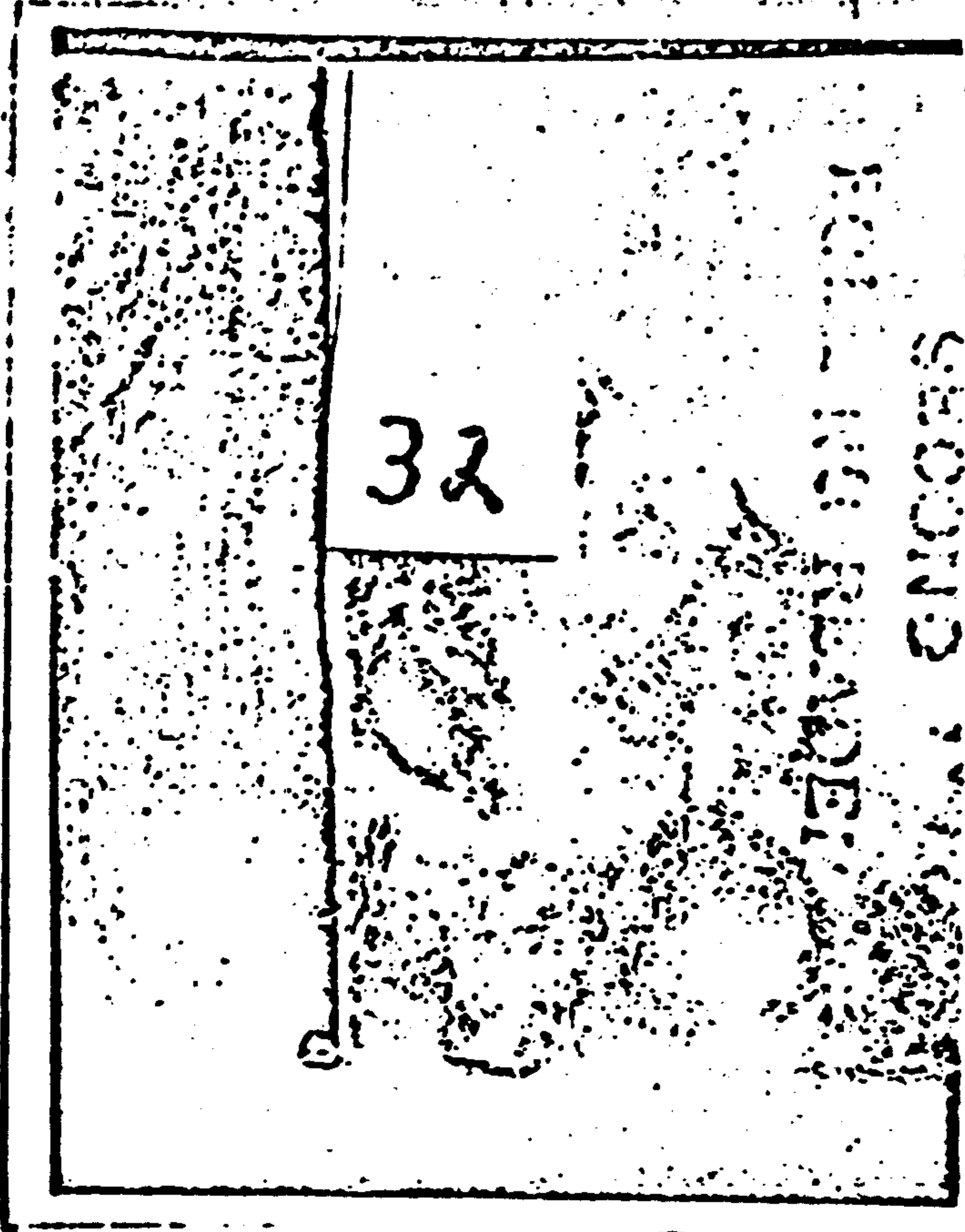
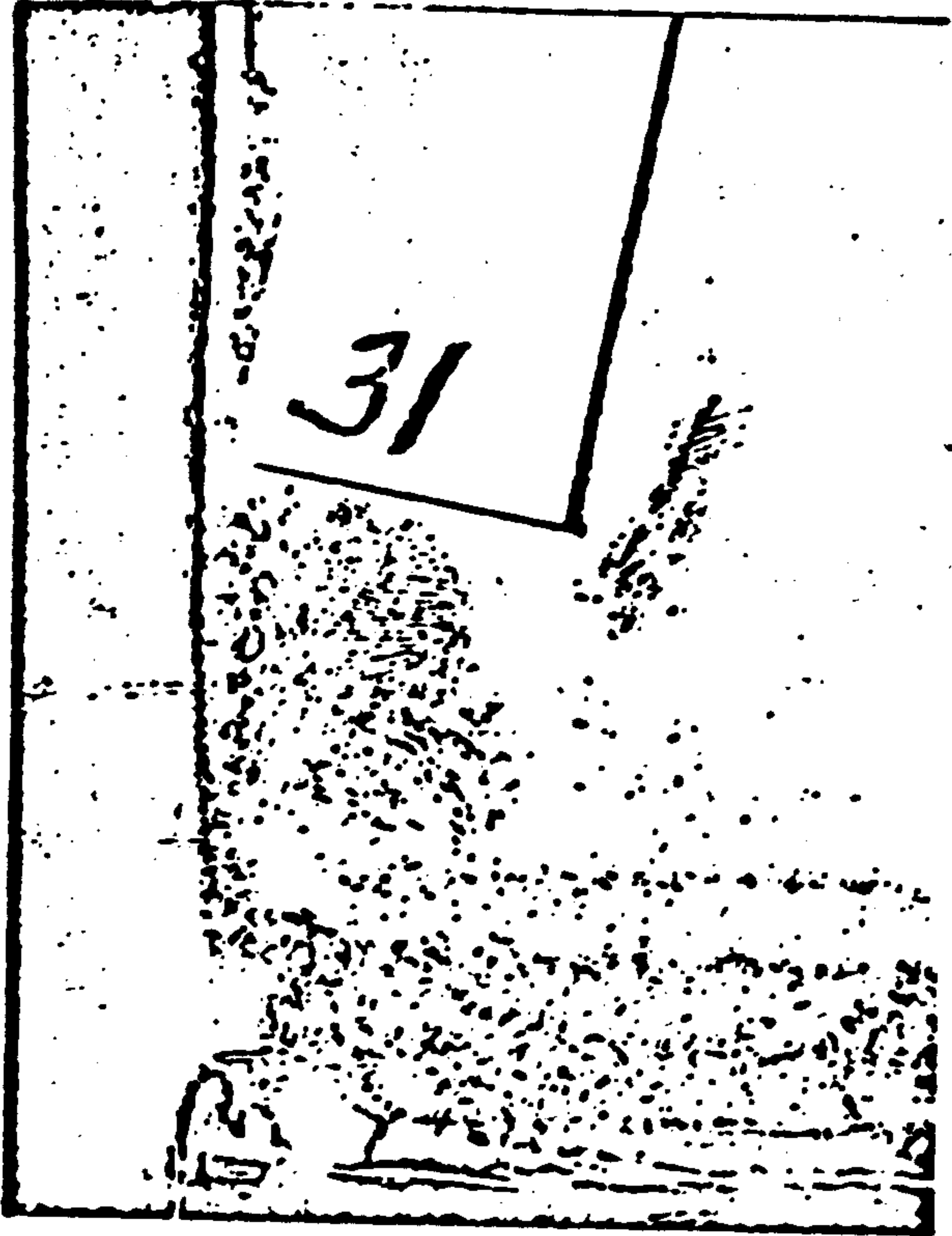
Box A

Box A

Commission Exhibit No. 656

Box A

PLEASE SEE AS TO BOX B AND BOX A



Commission Exhibit No. 656

UNIDENTIFIED

Box A

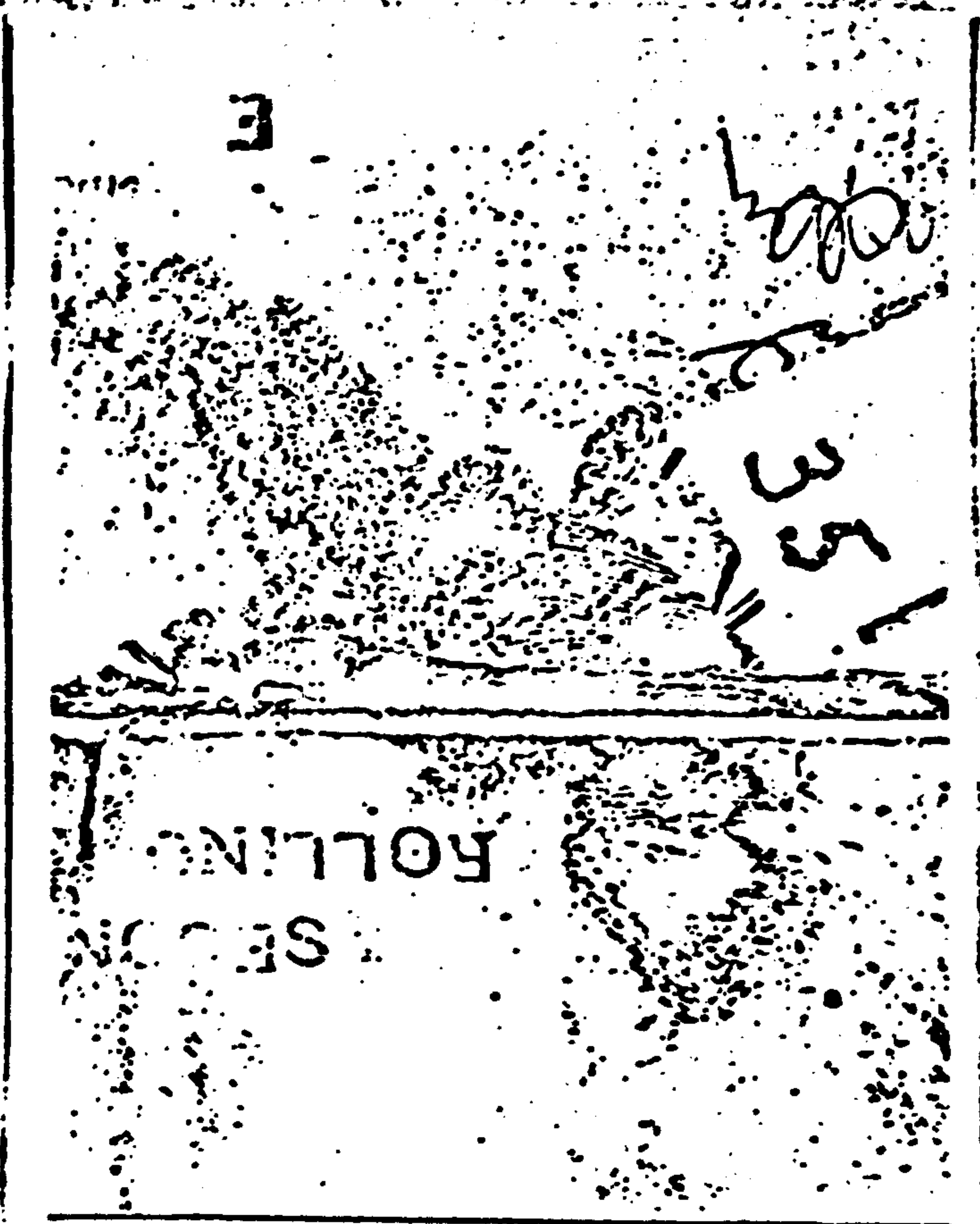
SAME AS 26 Box A
AS SAME AS 211340018

Box A

Commission Exhibit No. 656



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E

[Handwritten scribble]

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FOLLIN
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Commission Exhibit No. 656

INSUBSTANTIAL CONTRIBUTIONS
PACIFIC MAIL

Box A

Box A

Commission Exhibit No. 656

STAMP 21-81
JUL 1957
SOLWISO

Commission Exhibit No. 657A

RECEIVED

LAST NAME FIRST NAME MIDDLE NAME
OSWALD, LEE HARVEY
CONTRIBUTOR AND ADDRESS
CHIEF OF POLICE
POLICE DEPARTMENT
DALLAS, TEXAS

SEX RACE HT WT HAIR EYES
M W 69 133
BRN Blue
DATE OF BIRTH
10-18-39
PLACE OF BIRTH
New Orleans, La.

YOUR NUMBER
54018
PLACE FBI NUMBER HERE
CLASS
OFF

LEAVE THIS SPACE BLANK
SIGNATURE OF PERSON FINGERPRINTED
Refused to sign
SCARS AND MARKS AMPUTATION
SIGNATURE OF OFFICIAL TAKING FINGERPRINTS
11-25-63
CHECK IF AND PRINT IS DELETED

LEAVE THIS SPACE BLANK		LEAVE THIS SPACE BLANK	
RIGHT INDEX	RIGHT MIDDLE	RIGHT RING	RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY
RIGHT LITTLE	RIGHT ANNULE	LEFT INDEX	LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY
LEFT INDEX	LEFT MIDDLE	LEFT RING	LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY
LEFT LITTLE	LEFT ANNULE	LEFT THUMB	LEFT THUMB

420 h3P
11-29-63

Lee

179-27-55

FEDERAL BUREAU OF INVESTIGATION, UNITED STATES DEPARTMENT OF JUSTICE

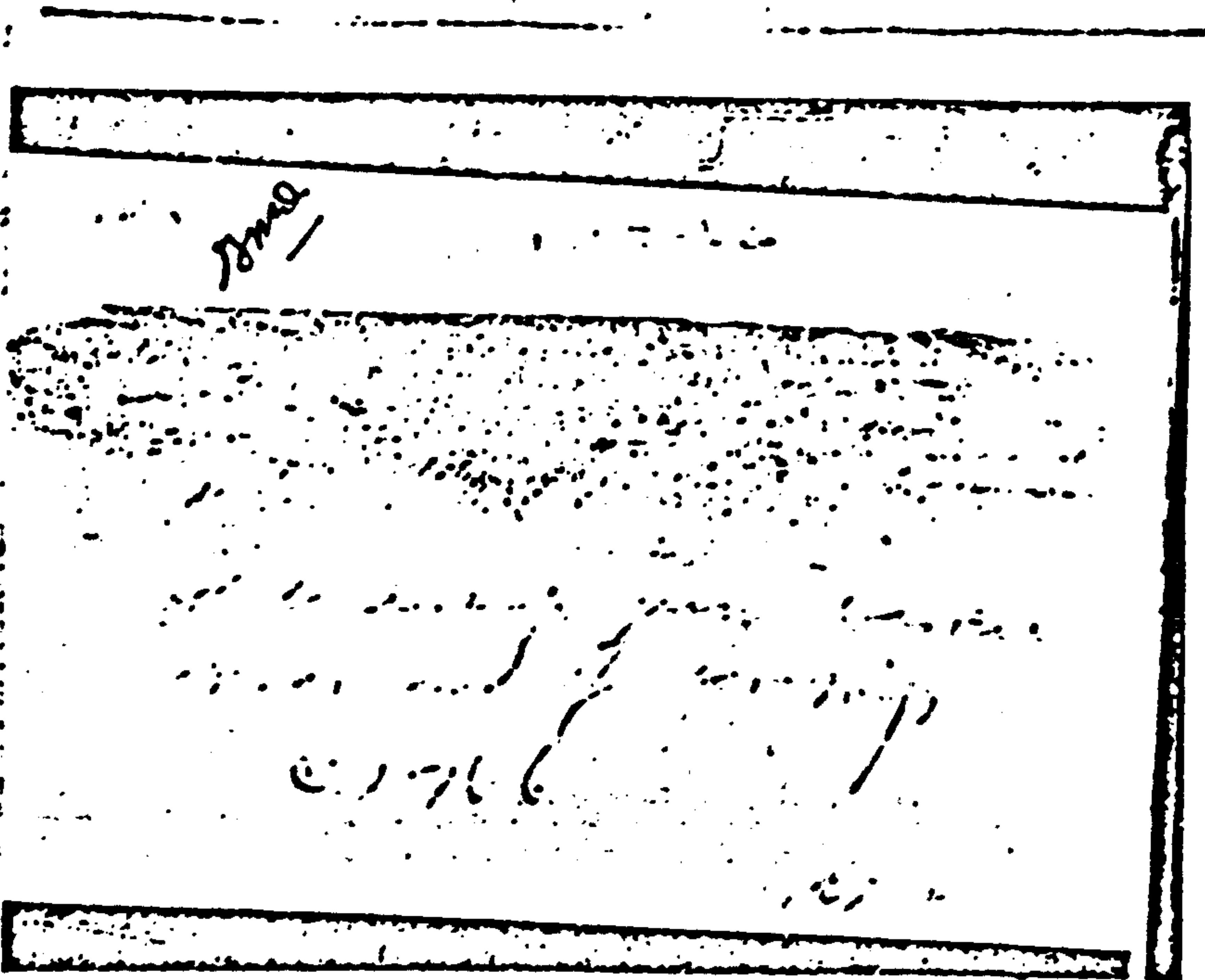
WASHINGTON, D.C.

CURRENT ARREST OR RECEIPT

<p>DATE ARRESTED OR RECEIVED</p> <p>11-22-63</p>	<p>CHARGE OR OFFENSE</p> <p>(If such statement is used, it should be accompanied by charges)</p> <p>Assassination of Pres. of U.S. Murder of Dallas Police Officer</p>	<p>DISPOSITION OR SENTENCE</p> <p>(Use FINAL disposition only. It and more available, submit later on FBI Form 2-63 for completion of record.)</p> <p>Shot & Killed 11-24-63 while being transferred in custody</p>
<p>OCCUPATION</p> <p>Photographer</p>	<p>RESIDENCE OF PERSON FINGERPRINTED</p> <p>1026 N. Beckley, Dallas, Texas</p>	<p>DECEASED</p> <p>FOR INSTITUTIONS ONLY</p>
<p>INSTRUCTIONS</p> <p>1. FORWARD ARREST CARDS TO FBI IMMEDIATELY AFTER FINGERPRINTING FOR MOST EFFECTIVE SERVICE.</p> <p>2. TYPE OR PRINT all information.</p> <p>3. Note computations on proper finger squares.</p> <p>4. REPLY WILL QUOTE ONLY NUMBER APPEARING IN THE BLOCK MARKED "YOUR NO."</p> <p>5. Indicate any additional copies for other agencies in spaces below - include their complete mailing address.</p>		<p>Sentence expires.....</p> <p>.....</p> <p>Telephone number</p> <p><input type="checkbox"/> Wire reply <input type="checkbox"/> Telephone reply</p> <p>Please Paste Photograph in This Space</p> <p>Some photographs may require identification marks. FBI number and area number on reverse side of the attached to fingerprint card or submitted later.</p> <p>Commission Exhibit No. 657A</p>

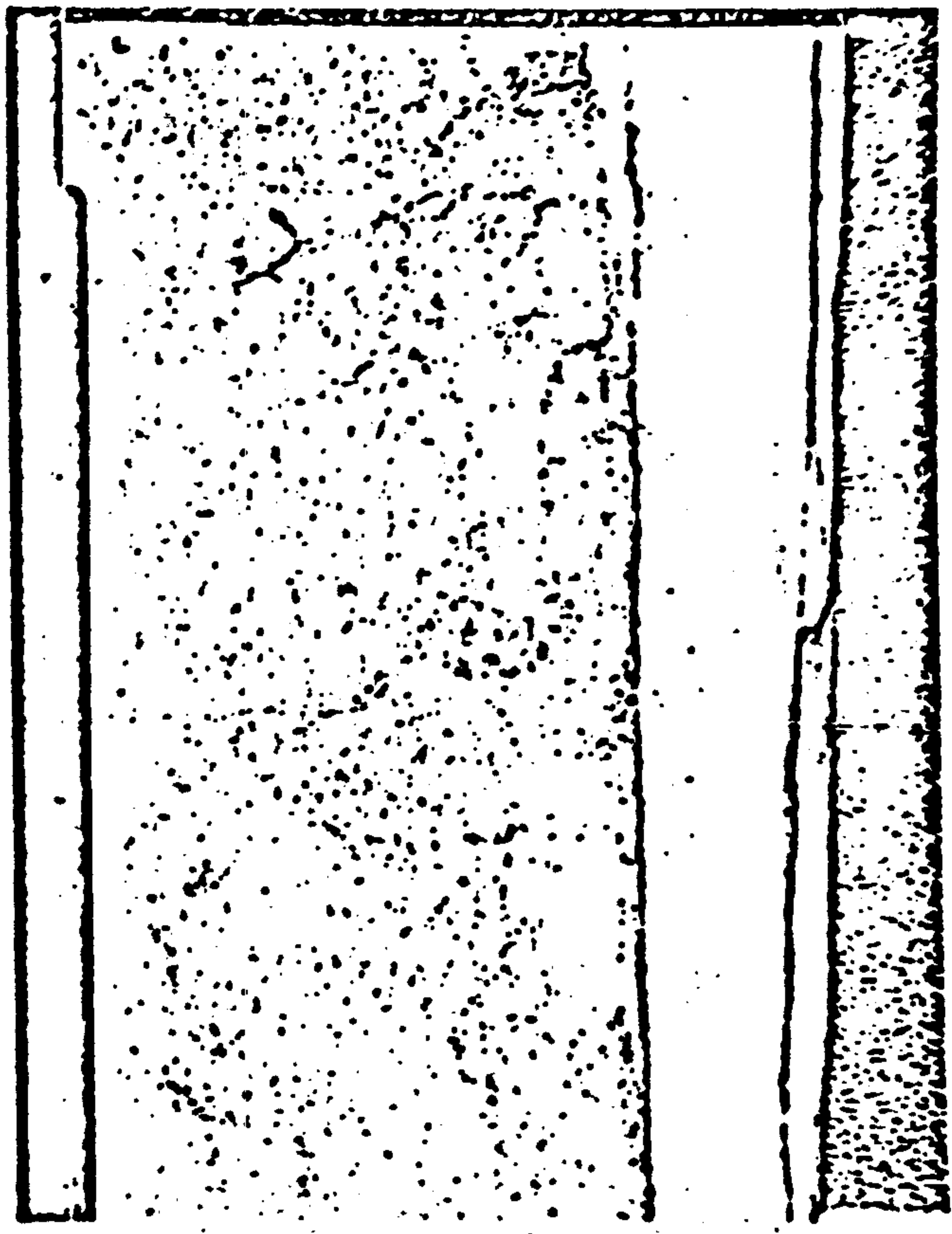
RECEIVED
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 NOV 23 1963
 IDENT DIV

Commission Exhibit No. 658



Commission Exhibit No. 658

R. PALM QUAD
UNDERSIDE GUN BARREL



Commission Exhibit No. 659

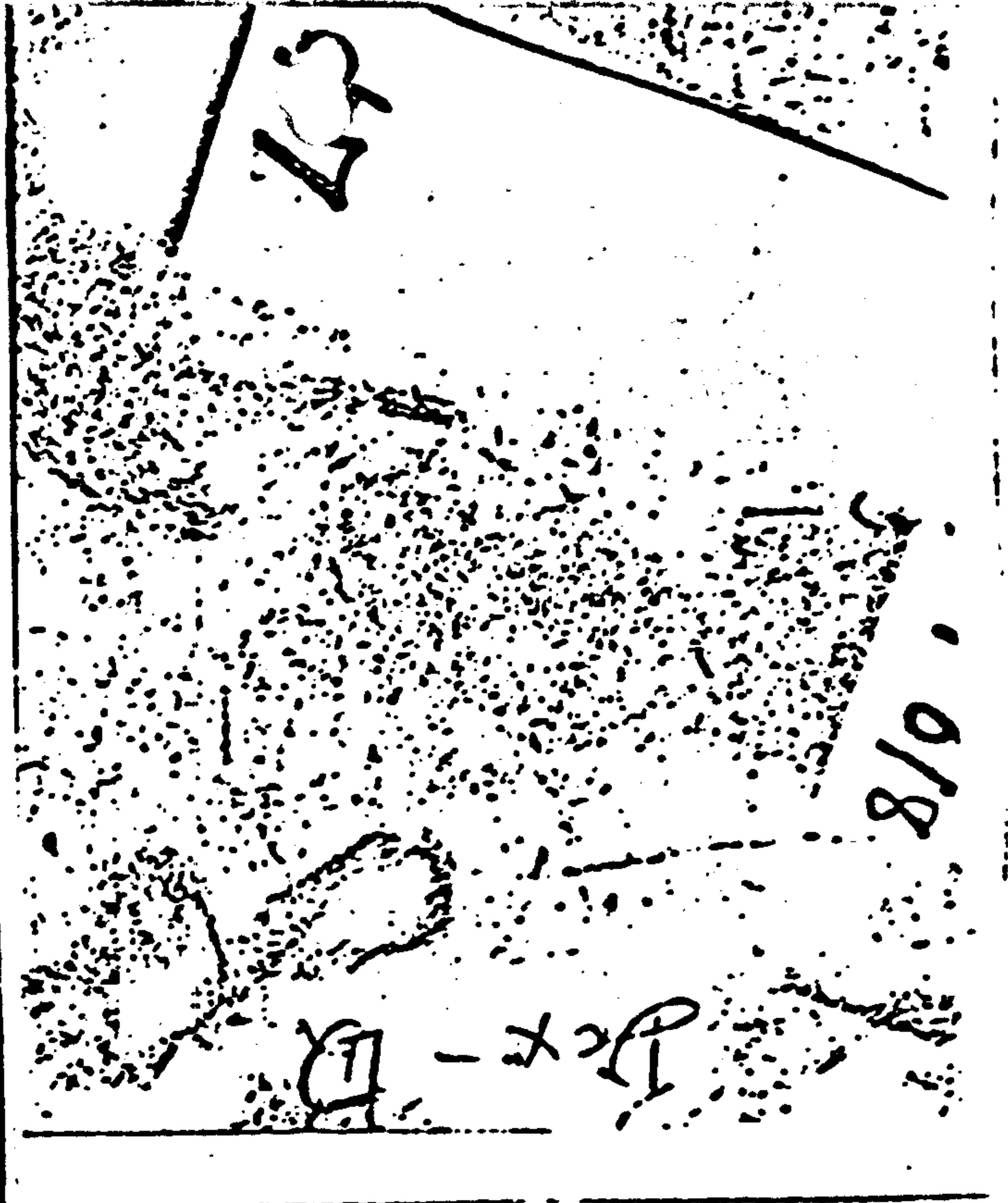
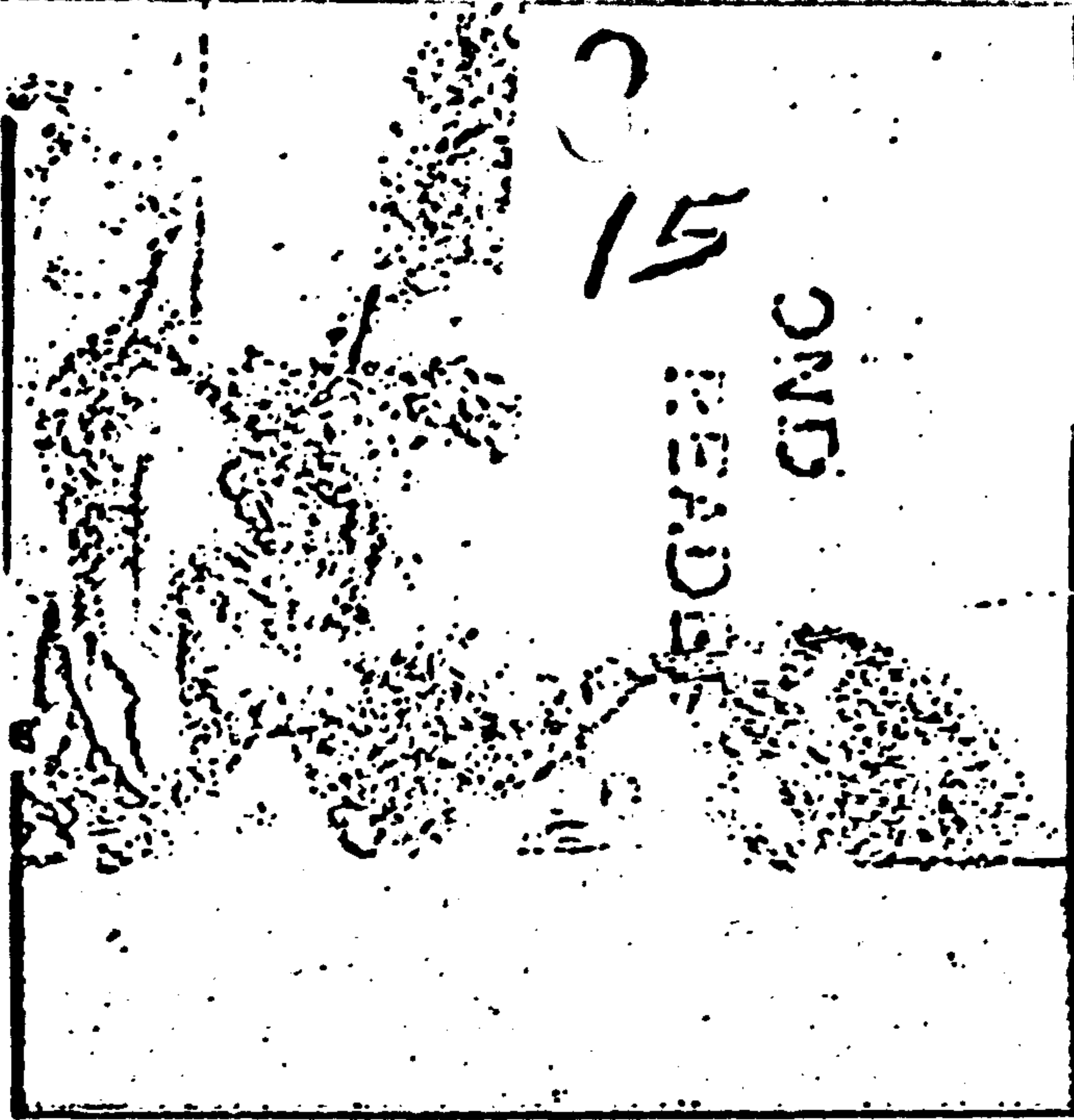
Commission Exhibit No. 659A

*K. P. ...
(Grown 5-15-)
W. R. ...*

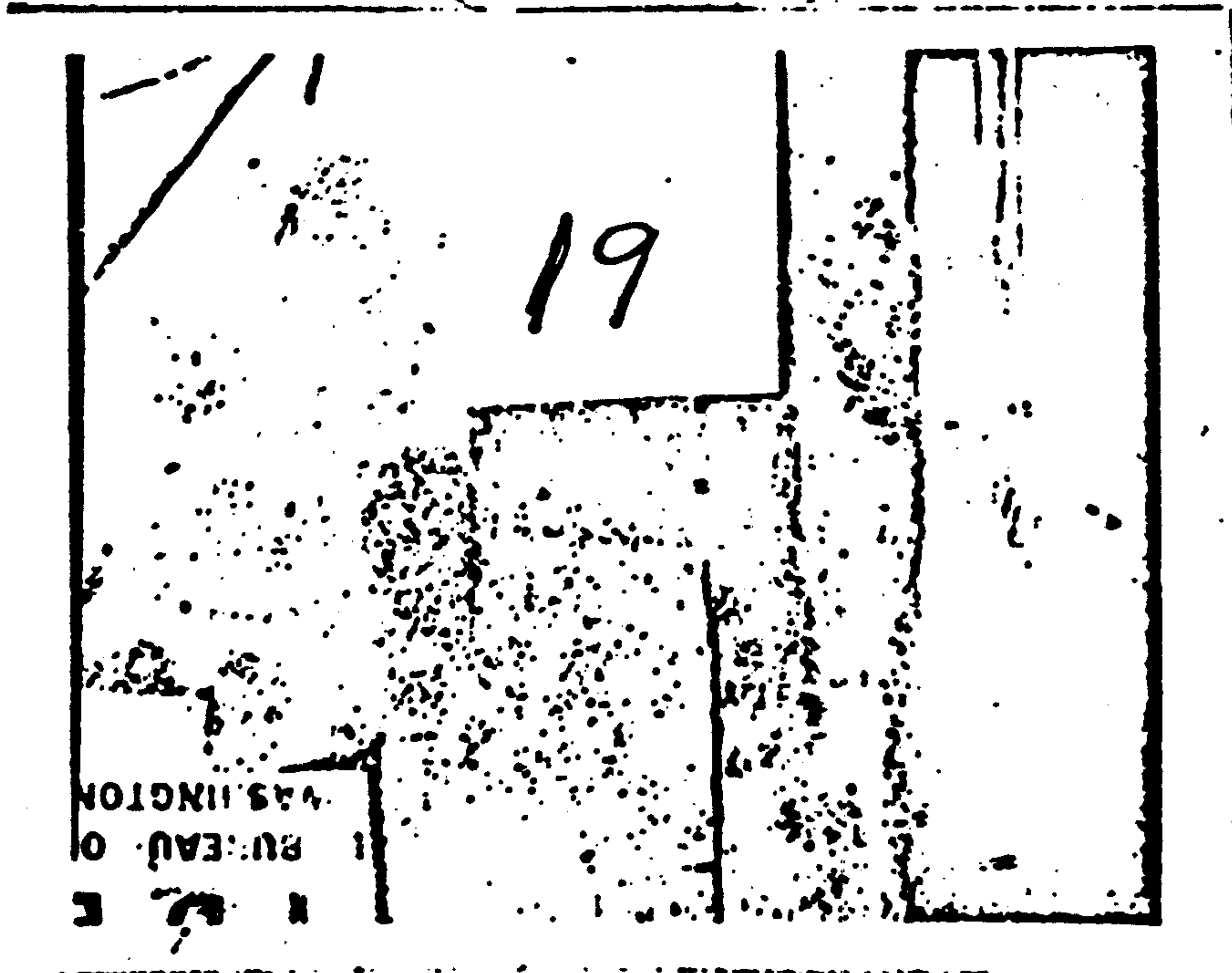
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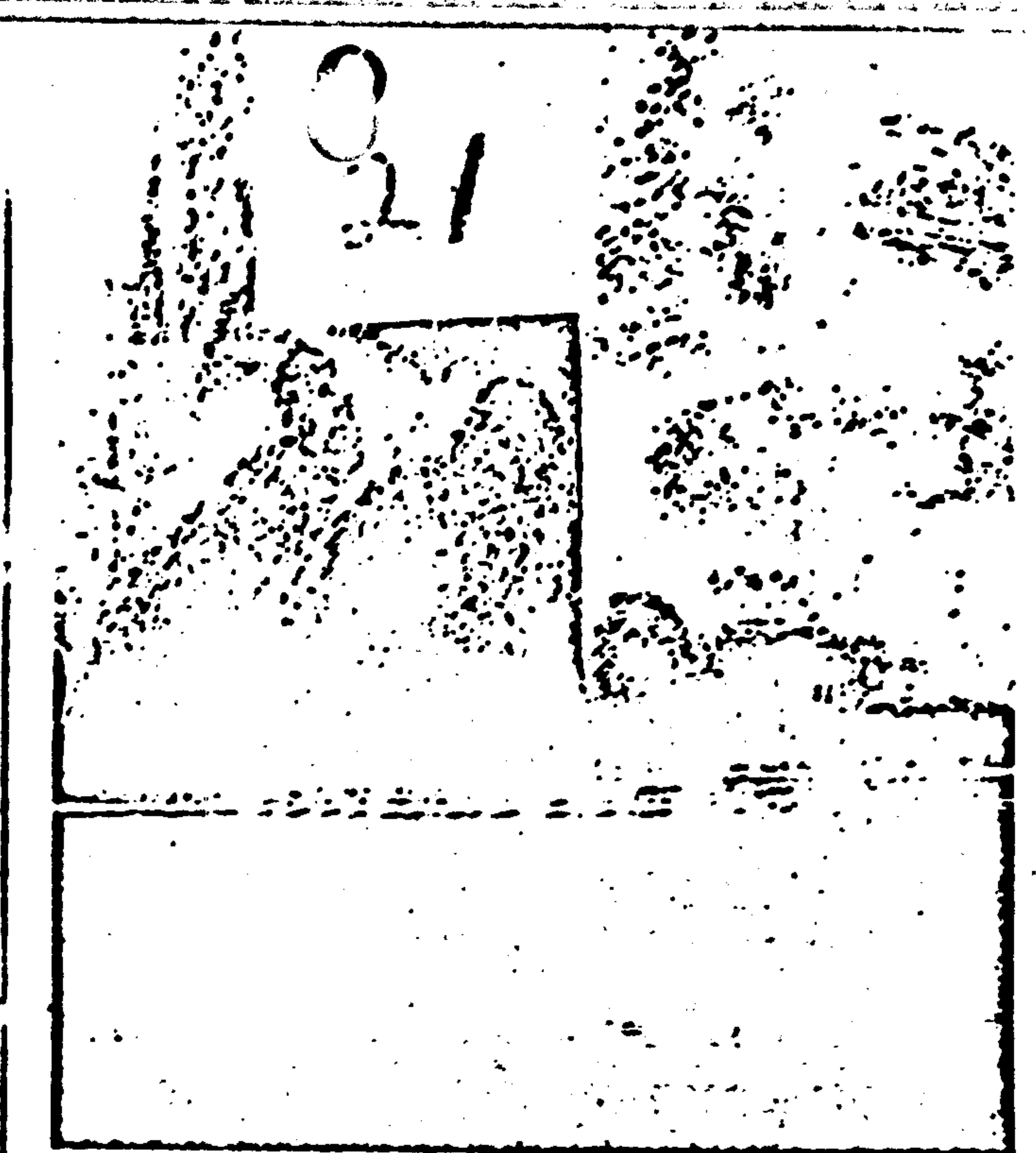
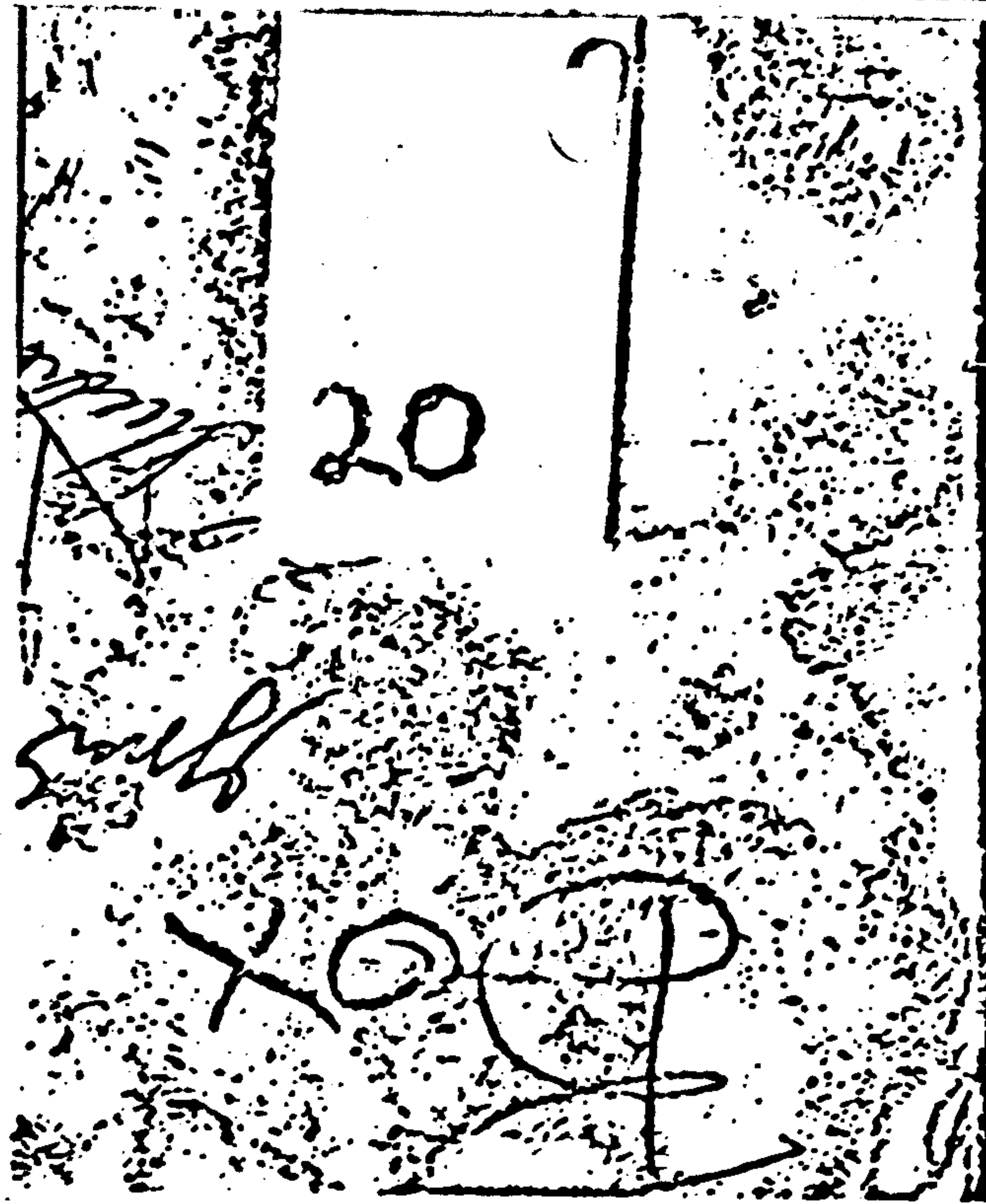
Commission Exhibit No. 659B

Commission Exhibit No. 659

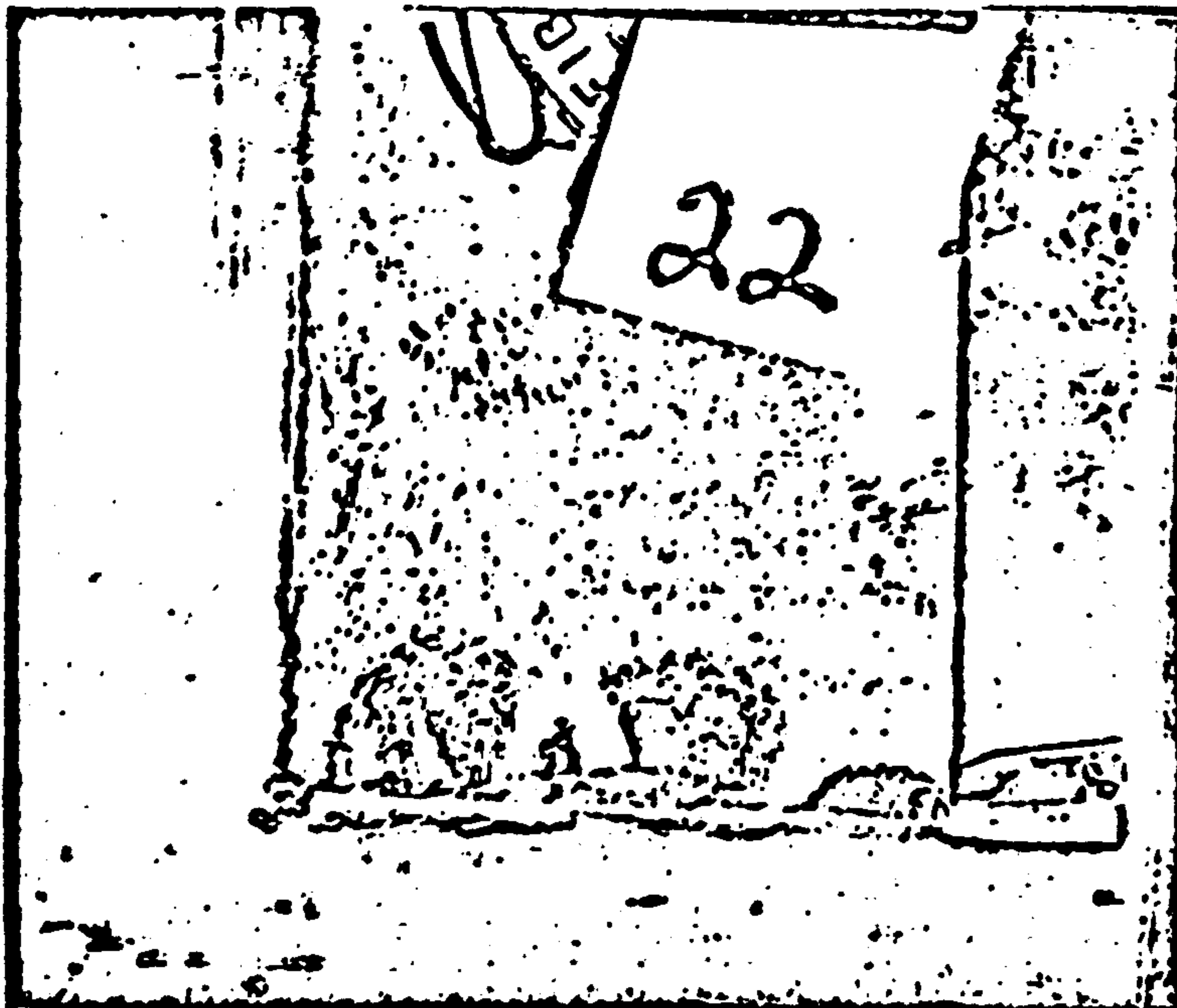


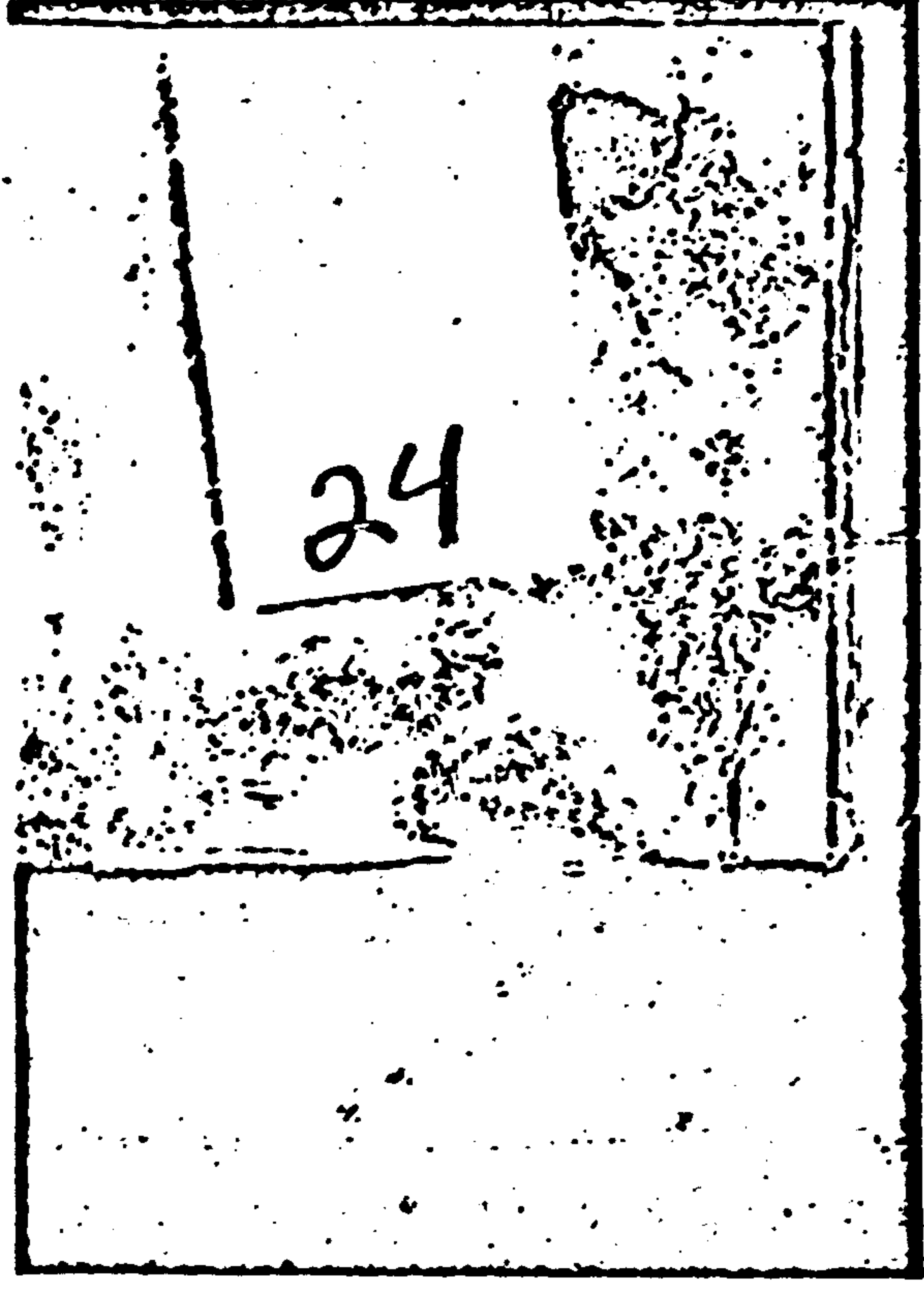
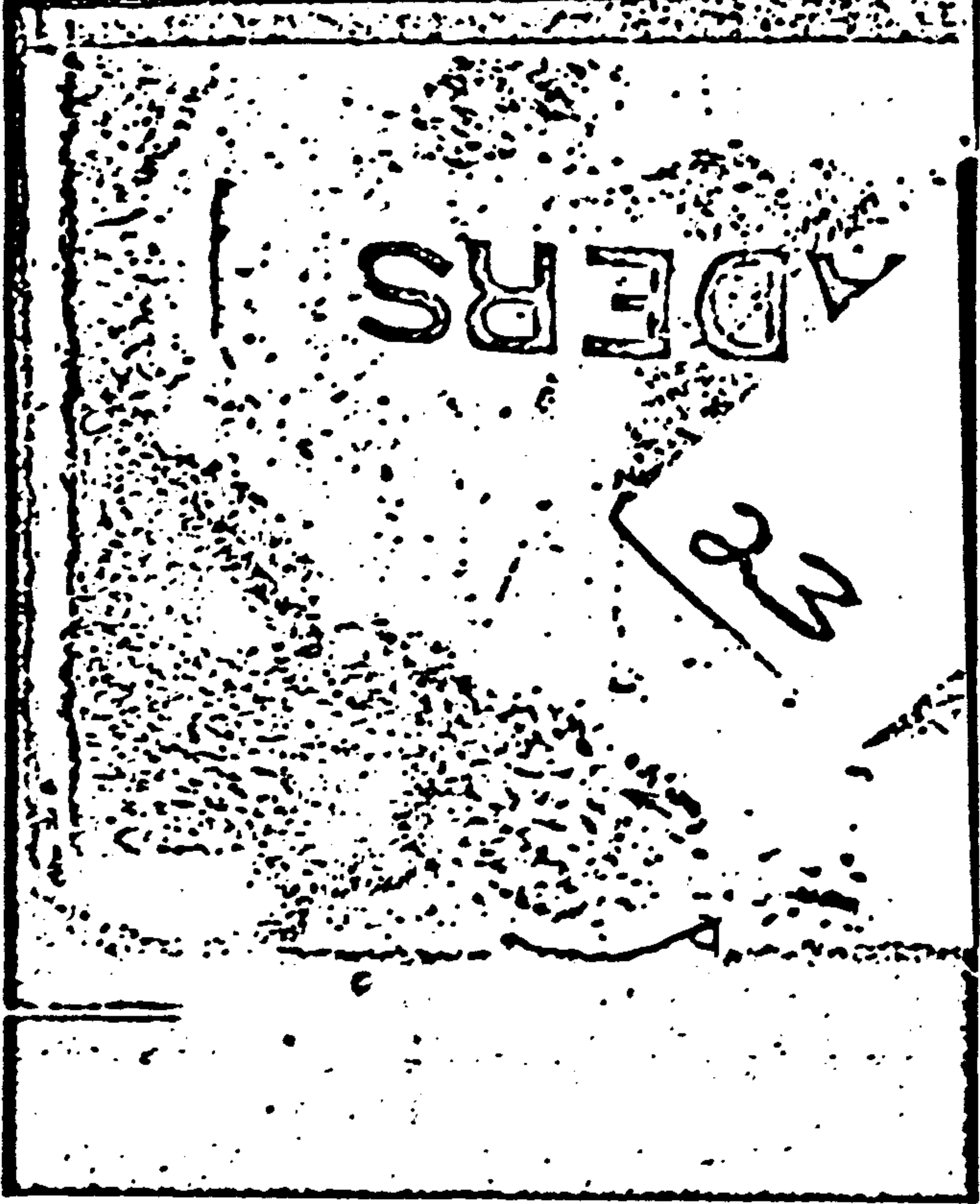
Commission Exhibit No. 660





Commission Exhibit No. 660





Commission Exhibit No. 660

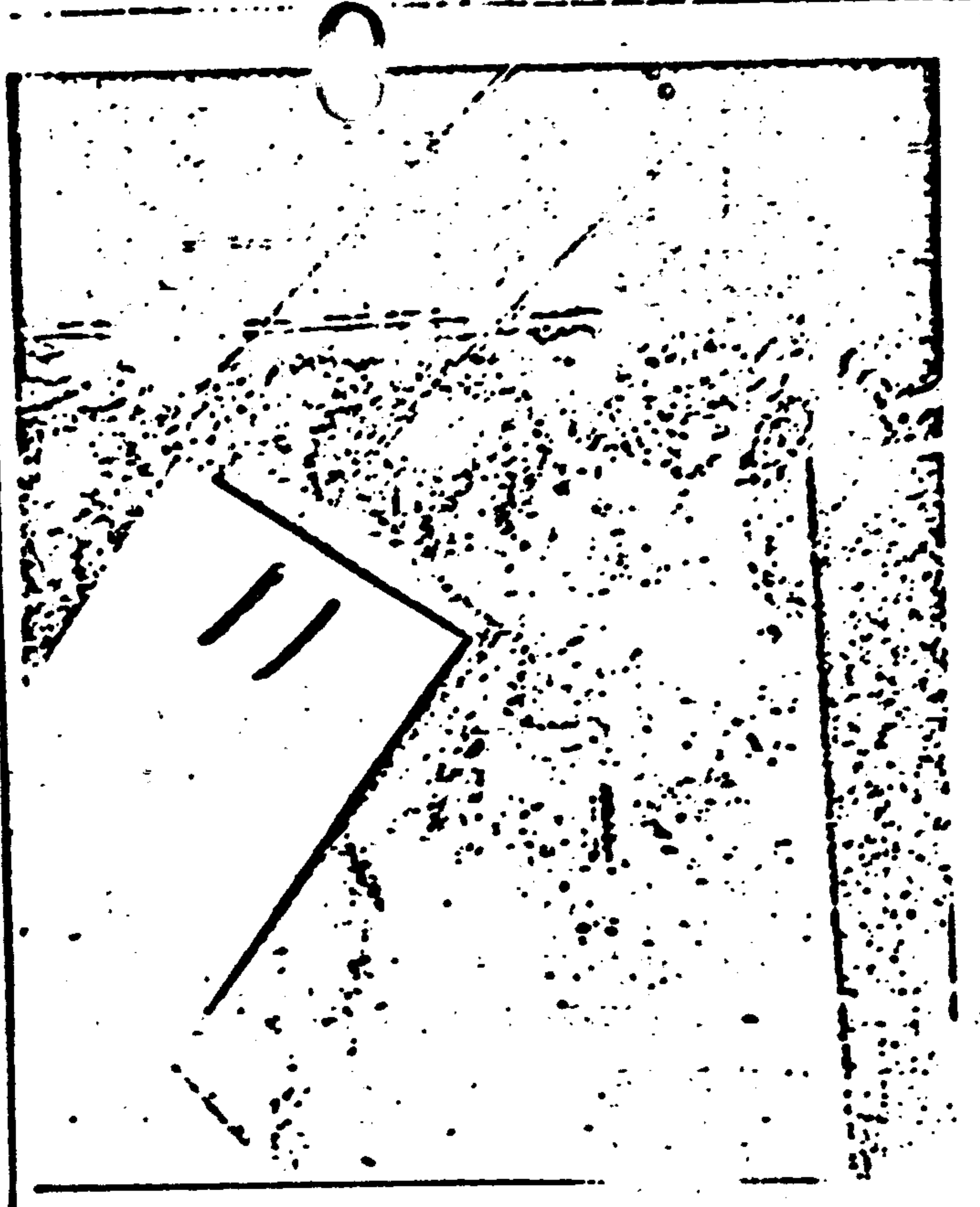
FOCAL POINT
PHOTOGRAPH

Box B

SAME AS BOX "A" 126-32 ALSO
SAME AS BOX "B" PHOTO "21"

Box B

Commission Exhibit No. 660



Commission Exhibit No. 662



Box C

PARTIAL PALM - FINGERPRINT VALUE
NEGATIVE

PARTIAL PALM - FINGERPRINT VALUE
NEGATIVE

Box C

Combustion Exhibit No. 661

PARTIAL PALM - FINGERPRINT VALUE
NEGATIVE

Box C

UNDERSIDE GUN BARREL 654

1. PHOTO - IDENT. RIGHT PALM LEE HARVEY OSWALD 11 POINTS

BROWN BAG (WRAPPING PAPER)

2 PHOTOS

PHOTO # 1 (FINGERPRINT) IDENT. LEFT INDEX FINGER OSWALD 11 POINTS

PHOTO # 2 (PALMPRINT) IDENT. ^{RIGHT} PALM OSWALD 18 POINTS

Box "A"

10 PHOTOS

12-13 POINTS

LATENT ON LEFT UNIDENTIFIED

25 SLANTS (WORK OF FINGER OSWALD) LATENT ON R. SAME AS 27

26 SAME AS # 32 VIA NEG. OSWALD - ALSO SAME AS 2104 Box "B"

27 SAME AS # 25 Box "A" - LATENT ON R. UNIDENTIFIED

28 TWO FRAGMENTS LEFT SIDE OF LOOPS - UNIDENTIFIED.

29 PART VALUE UNIDENTIFIED. ~~UNIDENTIFIED~~

30 2-PARTIAL PALM - NEGATIVE - UNIDENTIFIED - ^{VALUE} UNIDENTIFIED

31 PARTIAL PALM - NEGATIVE UNIDENTIFIED

32 SAME AS # 26 VIA "A" - ALSO SAME AS 2104 Box "B" - ^{VALUE} UNIDENTIFIED

34 OSWALD'S LEFT PALM - LEFT SIDE 13-16 POINTS

35 ^{SUFFICIENT VALUE} INSUFFICIENT CHARACTERISTICS (PARTIAL PALM)

Box "B"

6 PHOTOS

15 - PARTIAL PALM - UNIDENTIFIED - NEGATIVE

18 - PARTIAL PALM - A VALUE - CHARACTERISTICS UNDISTINCT

19 - TWO LATENT FINGERPRINTS - NEGATIVE - THE SAME AS 2107

20 - NEGATIVE - ONE LATENT FINGERPRINT - UNIDENTIFIED

Commission Exhibit No. 662

Box "B" (Contd.)

- # 21 - SAME AS BOX "A" PILES 26-32. ALSO BOX "B" # 21 - SAME (SEVERAL FRAGMENTS - NO VALUE)
- # 22 - TWO FINGER FRAGMENTS - INDISTINCT CHARACTERISTICS UNIDENTIFIED (CORRUPTED-UNIDENTIFIED)
- # 23 - 1 LATENT FINGERPRINT - P.V. - NOT IDENTIFIED - ONE PALM - NO VALUE.
- # 24 - SAME AS BOX "A" - # 26-32 ALSO SAME AS BOX "B" - PILE # 21

Box "C"

3 PHOTOS

- # 10 - PARTIAL VALUE - LATENT F.P. NEGATIVE
- # 11 - ONE PARTIAL VALUE LATENT F.P. NEGATIVE
- # 12 - PARTIAL PALM PRINT - NEGATIVE - EXISTENCE OF VALUE

Box "D"

2 PHOTOS

- # 7 - 2 LATENT F.P. - LEFT NO VALUE R. VALUE - SAME AS F.P. IN BOX "B" # 19 PHOTO.
- # 13 - RIGHT PALM OSWALD. (NEEL)

COMMISSIONER

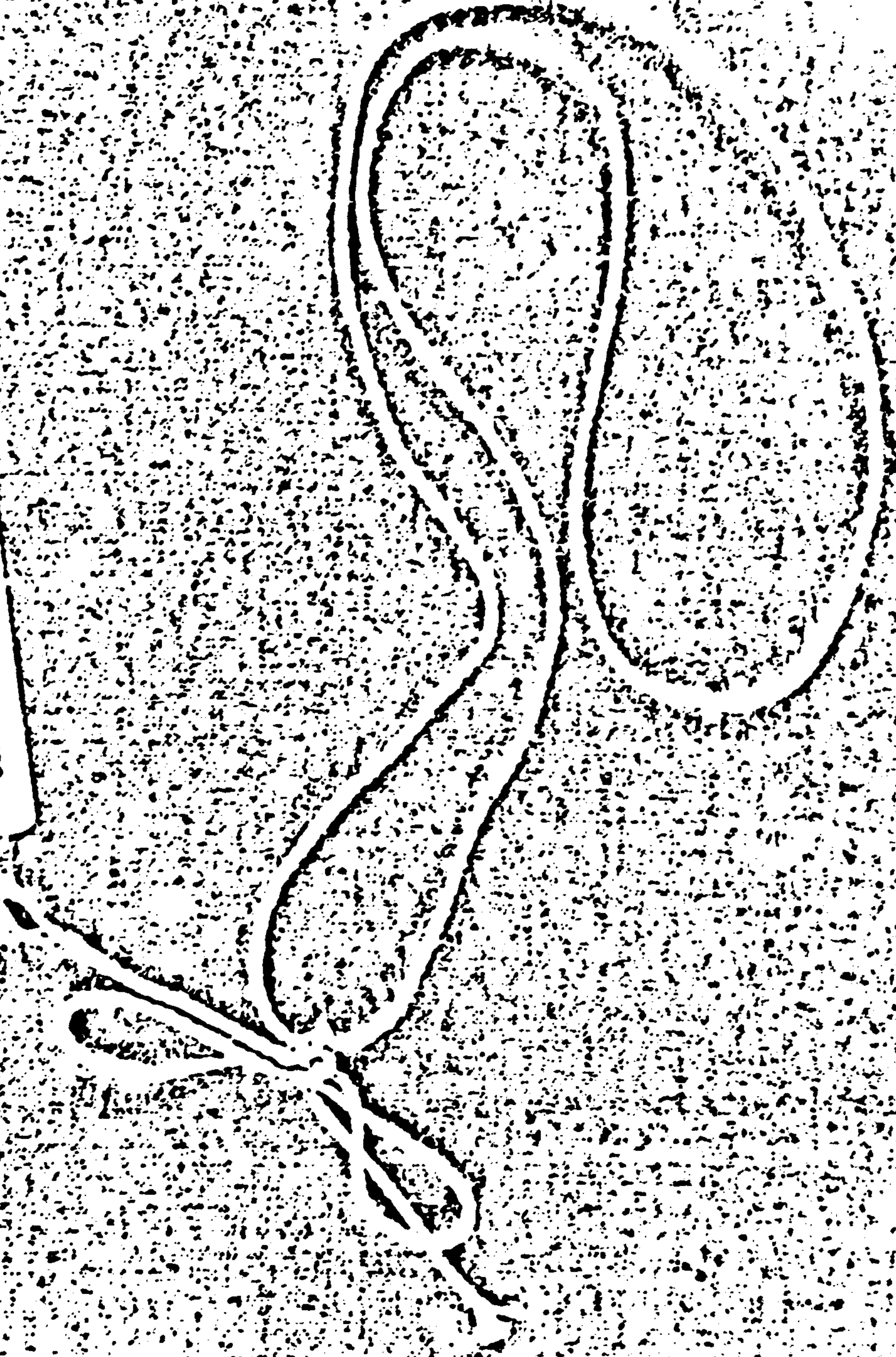
A

COMMISSION EXHIBIT

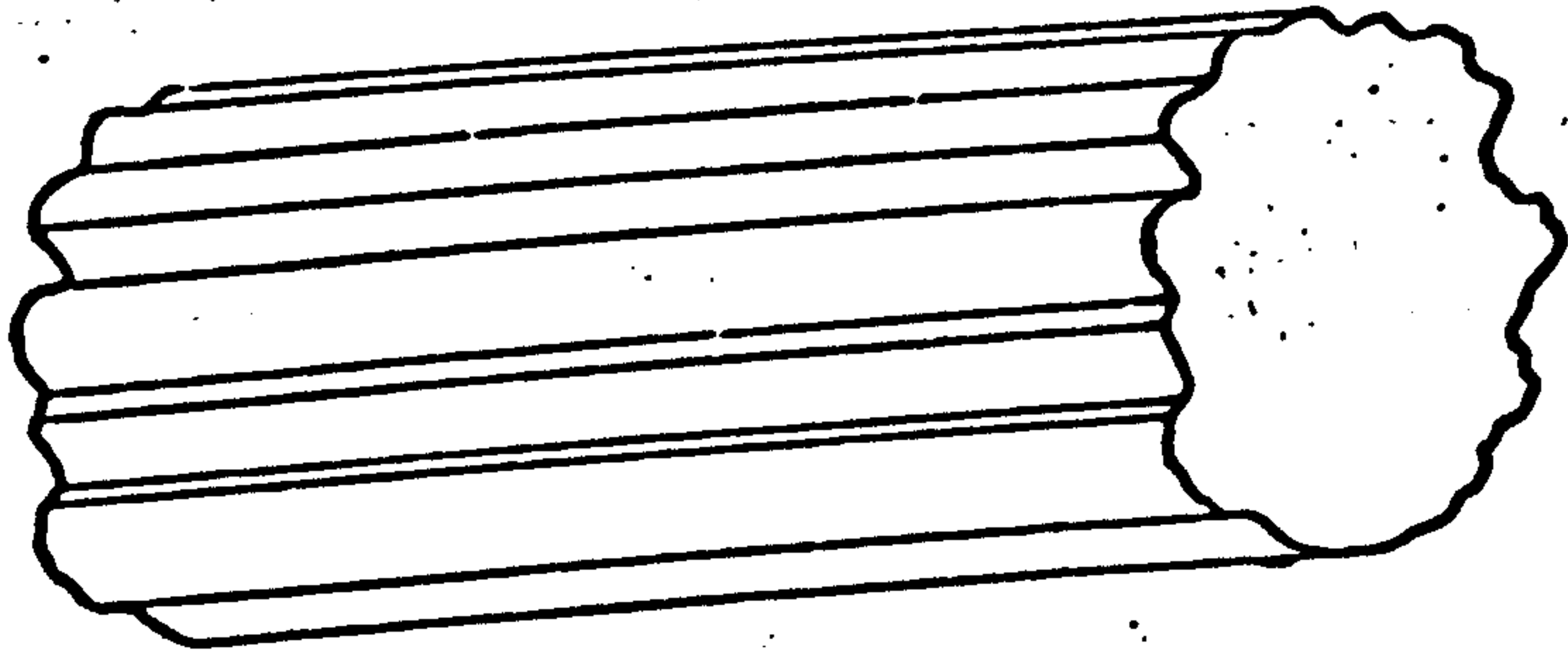
COMMISSION EXHIBIT

Gen. 1100

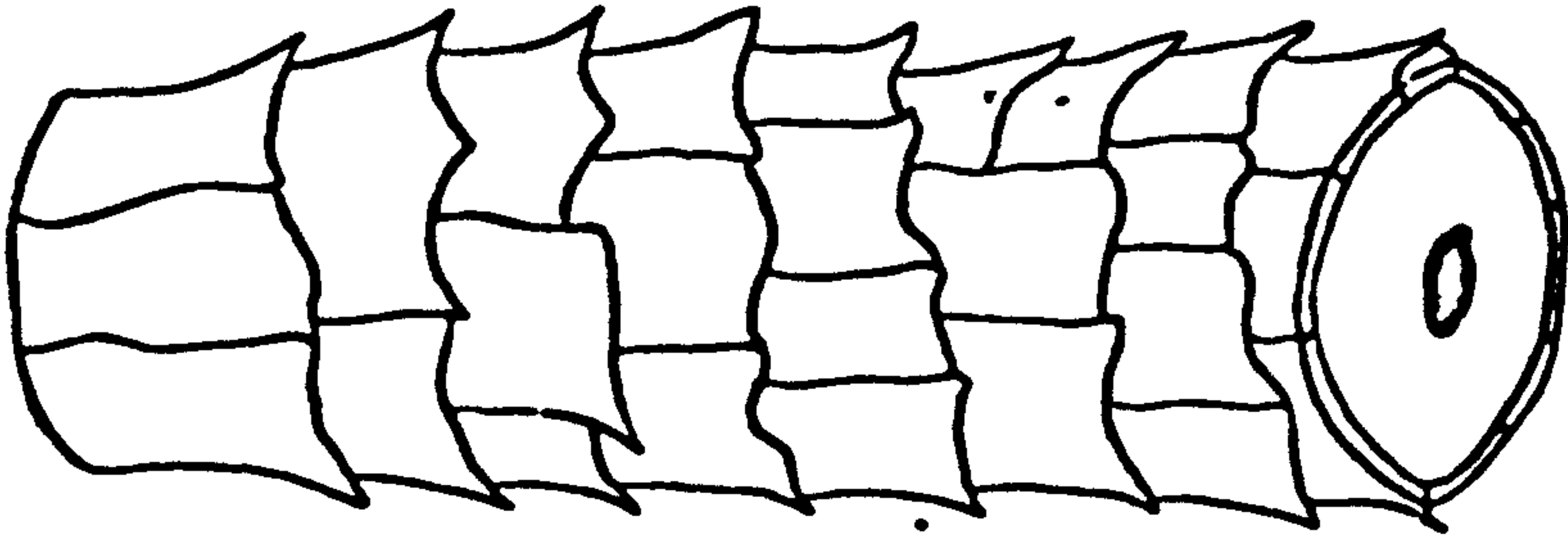
Commission Exhibit No. 664



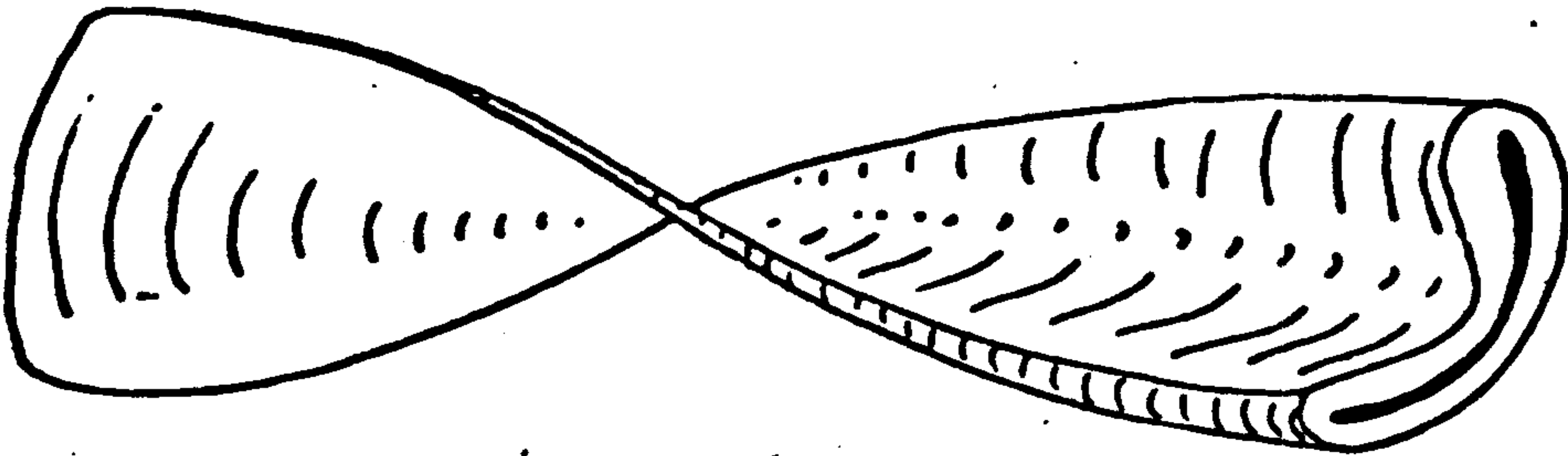
VISCOSE



WOOL



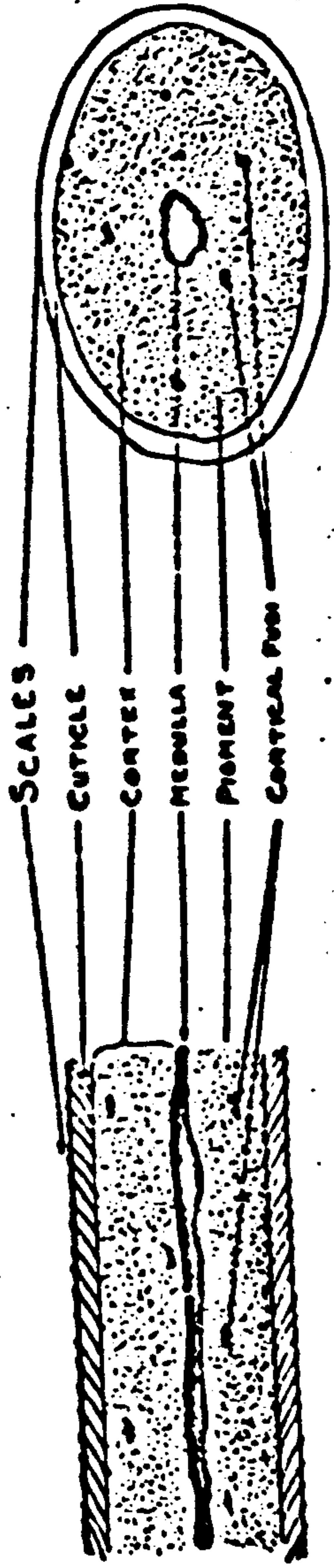
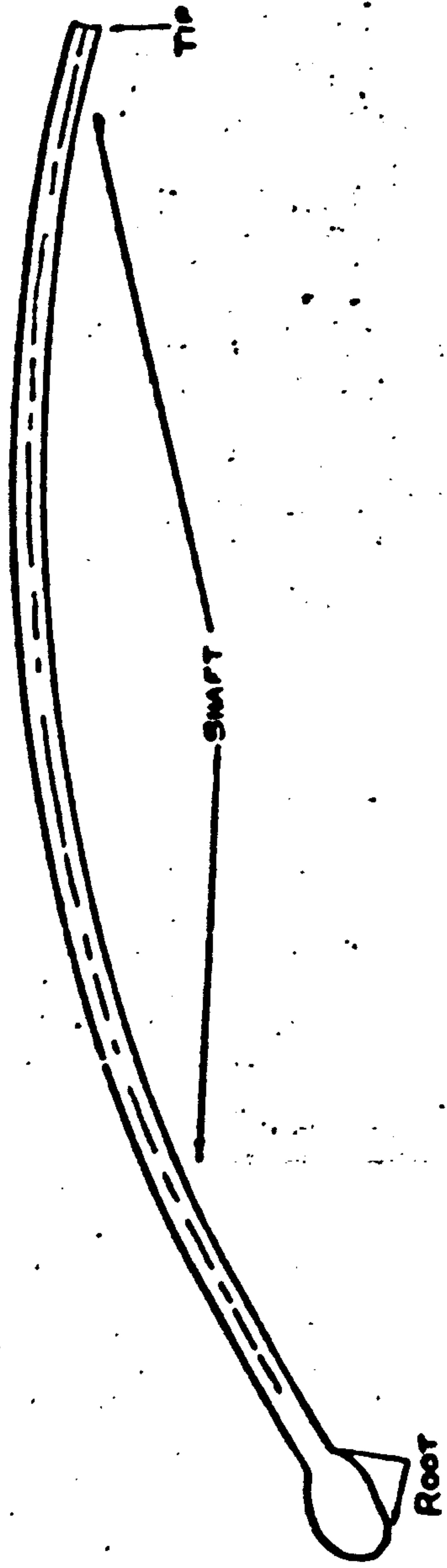
COTTON



TEXTILE FIBERS

— Drawing based on —

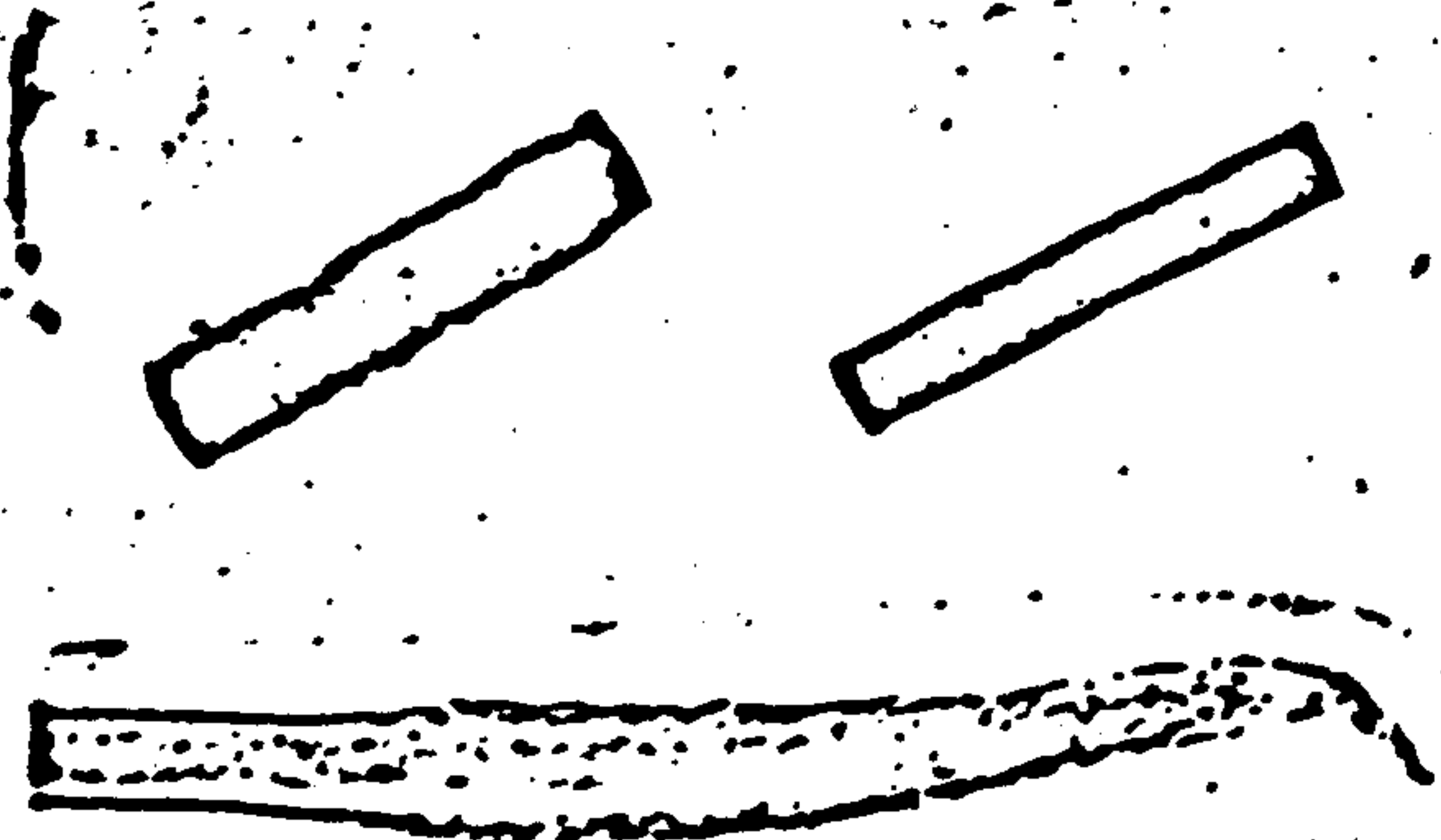
DIAGRAM OF A HAIR



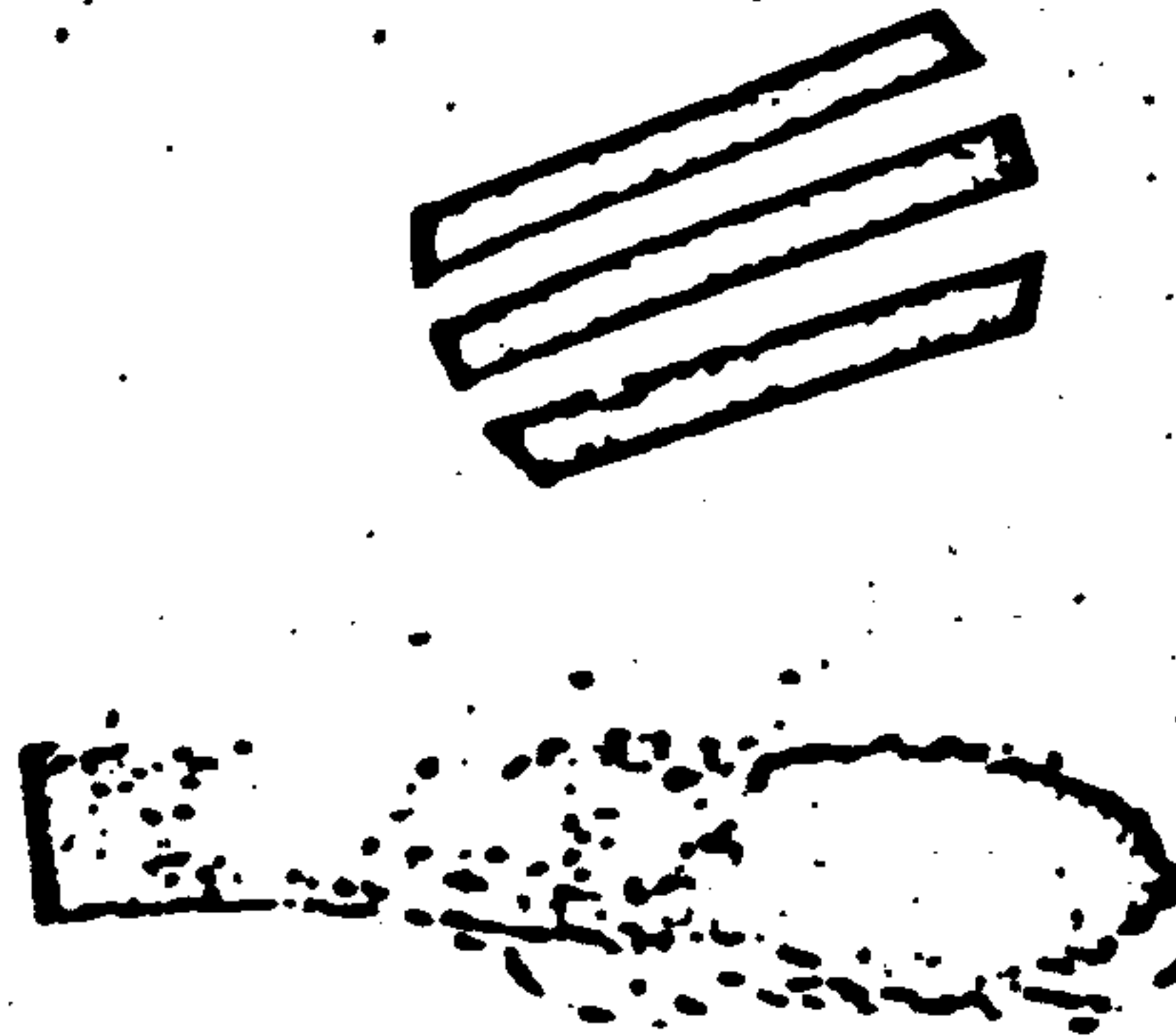
LONGITUDINAL SECTION

CROSS SECTION

ANIMAL HAIRS



HUMAN HAIRS



1 GENERAL APPEARANCE

- A COLOR
- B LENGTH
- C TEXTURE

2 MEDULLARY STRUCTURE

- A SHAPE OF CELLS
- B WIDTH OF MEDULLA

3 PIGMENTATION

- A SIZE
- B DISTRIBUTION IN CORTEX

4 ROOT

- A SIZE
- B SHAPE

5 SCALES

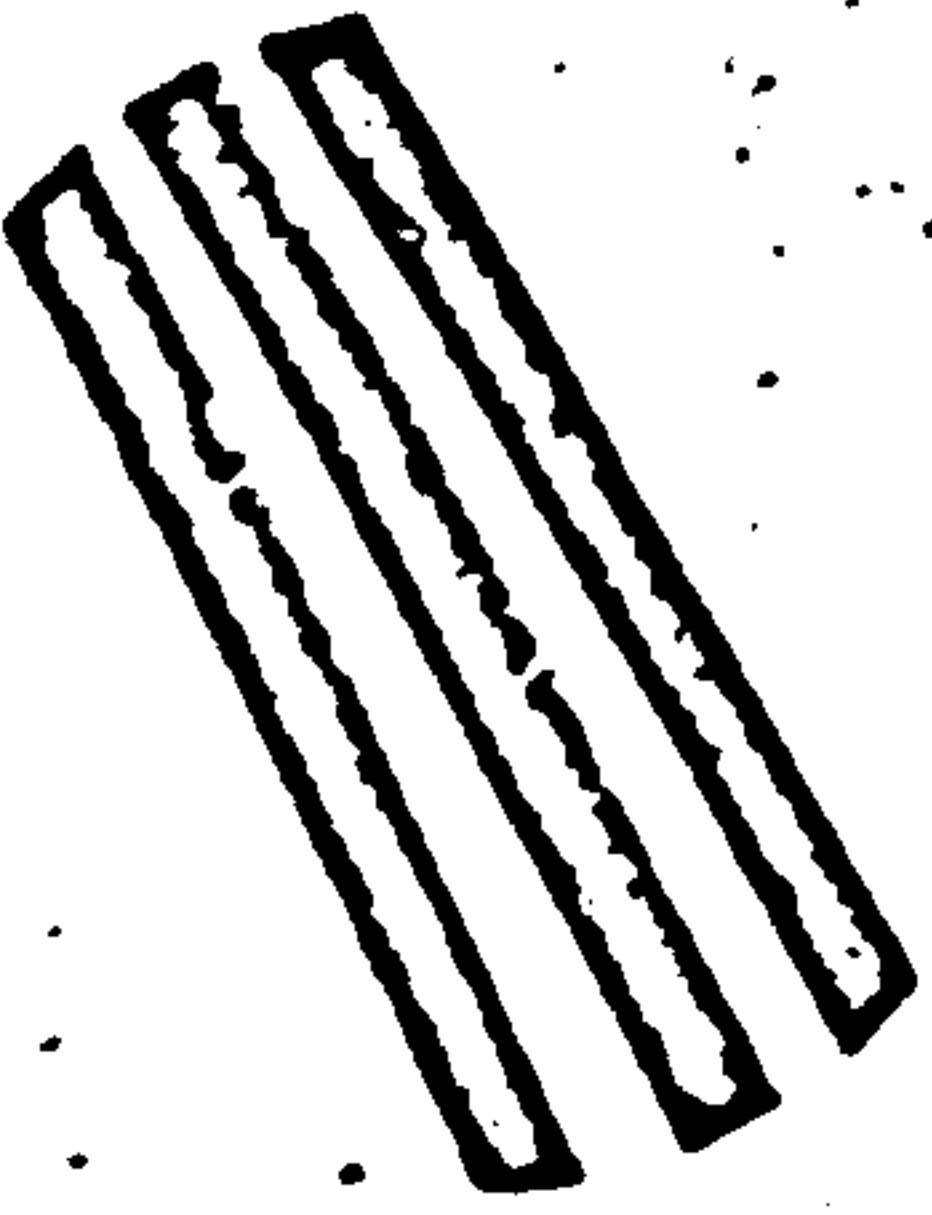
- A SIZE
- B SHAPE

RACIAL DETERMINATION OF HAIRS

GENERAL APPEARANCE OF HAIR



CAUCASIAN



SLIGHT FLUCTUATION

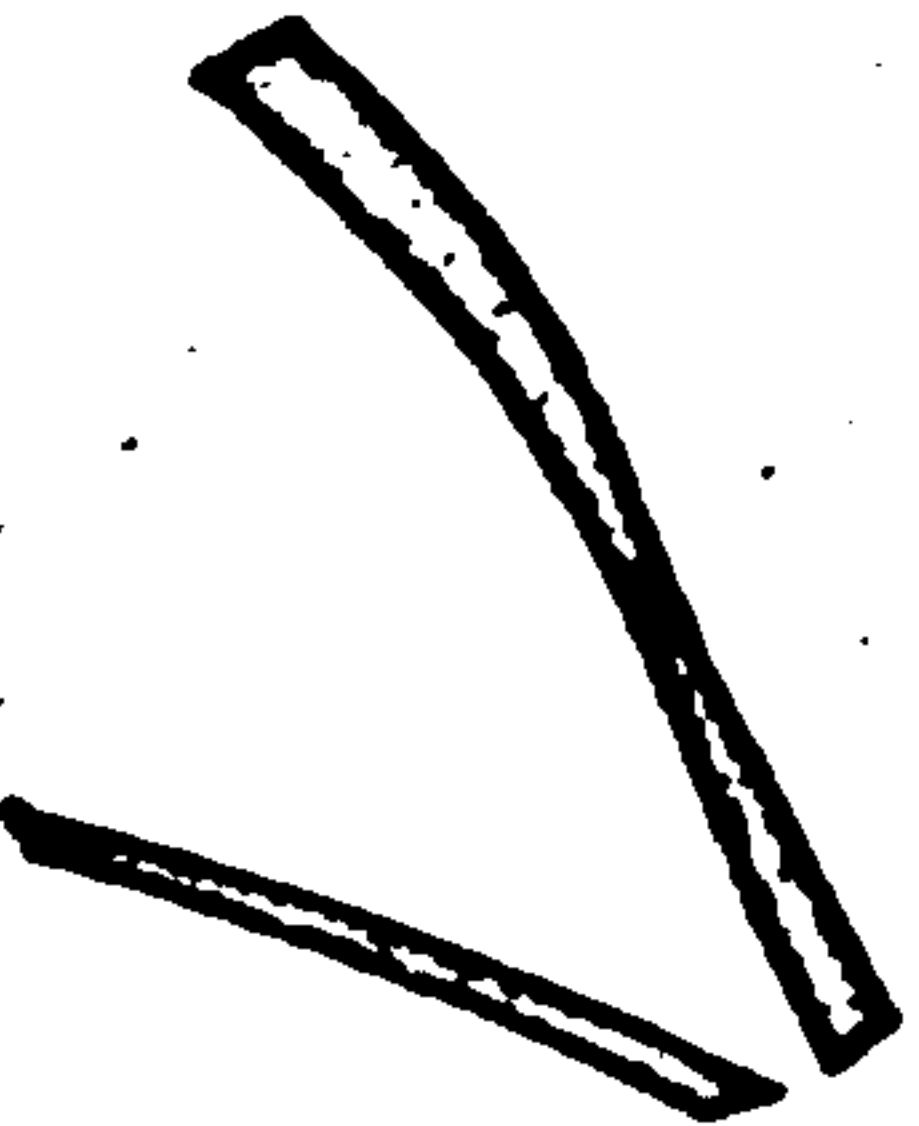
BLACK TO BLOND

SOFT AND FLEXIBLE

MEDIUM



NEGROID



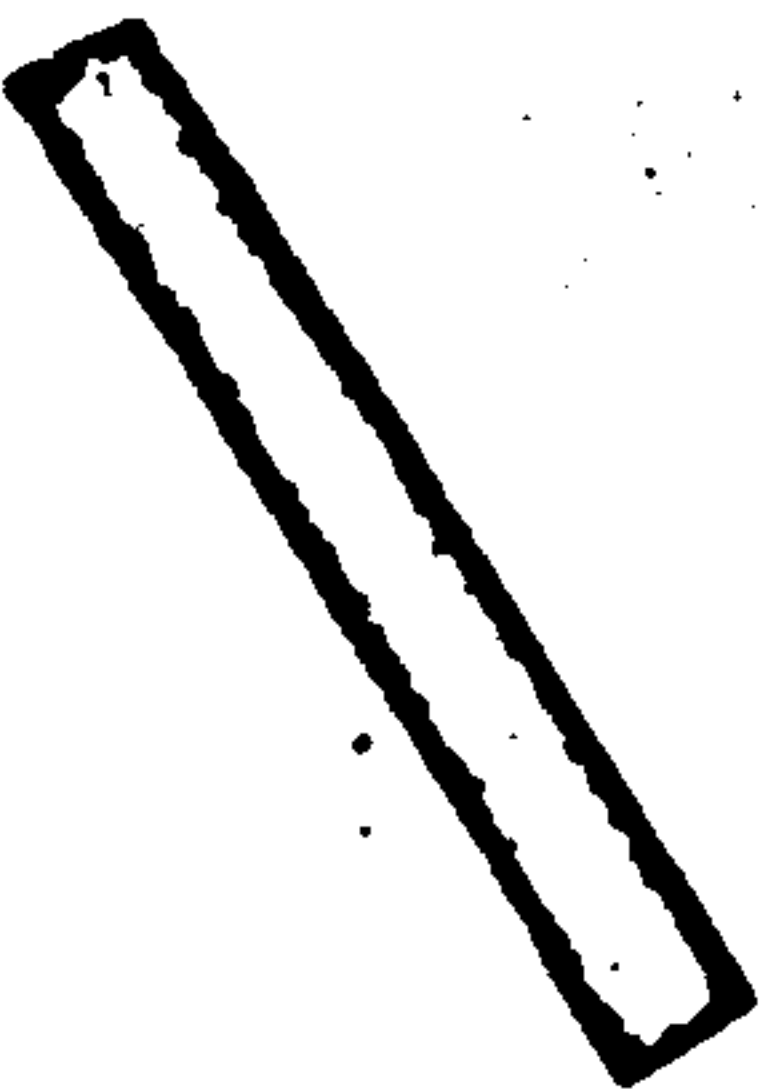
GREAT FLUCTUATION

DENSE BLACK

VERY STIFF AND WAVEY

MEDIUM

MONGOLOID



LITTLE OR NO FLUCTUATION

BLACK

FLEXIBLE

LARGE



8

HAIR

COLOR

TEXTURE

SIZE

RACIAL DETERMINATION OF HAIRS

—
—

CAUCASIAN



MEDIUM TO THICK

FINE TO COARSE

Even

CUTICLE

PIGMENT

PIGMENT
DISTRIBUTION

NEGROID

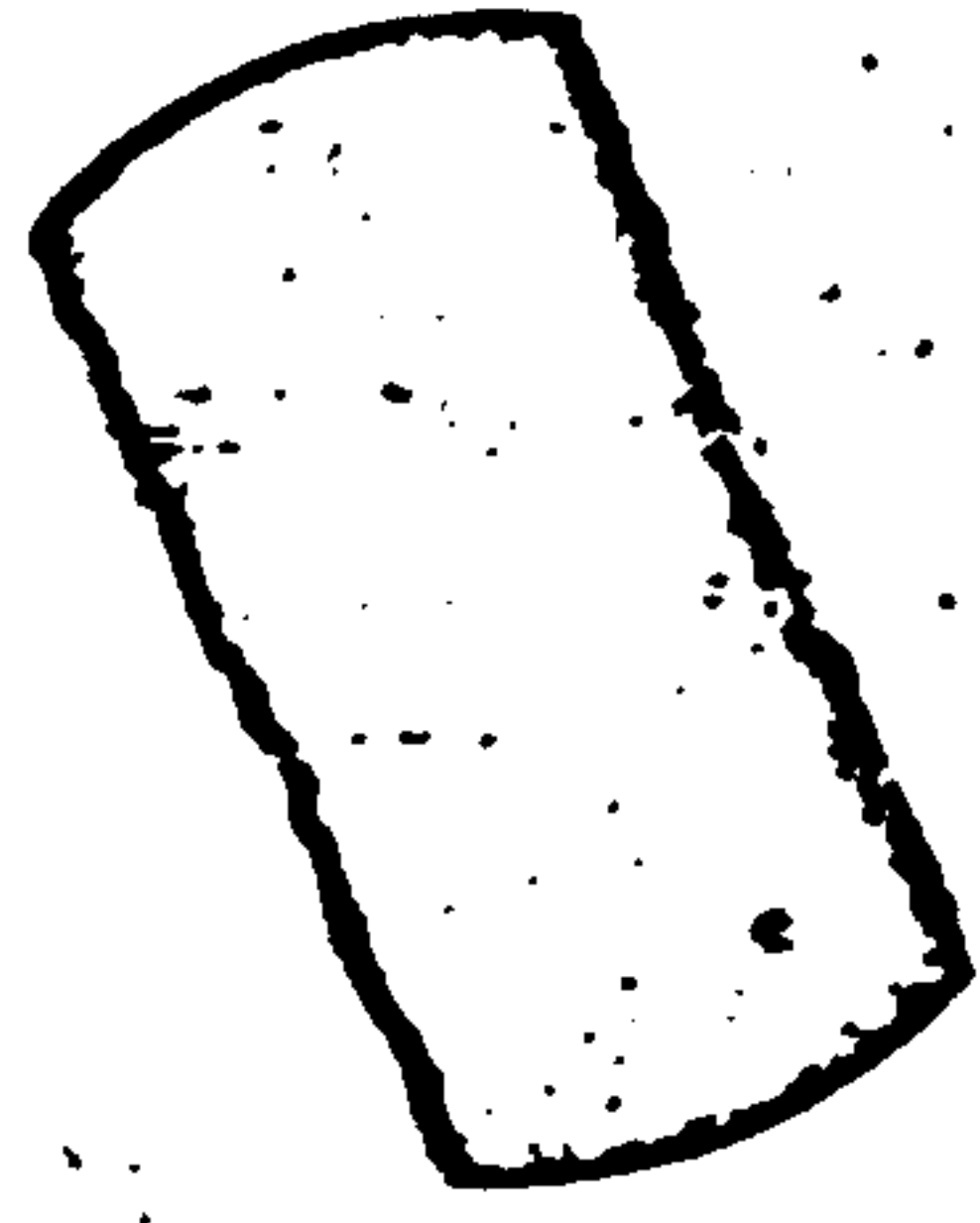


THICK

MEDIUM TO COARSE

CLUMPED

MONGOLOID



THICK

MEDIUM TO COARSE

HEAVILY DISPERSED

RACIAL DETERMINATION OF HAIRS

CAUCASIAN



OVAL

NEGROID



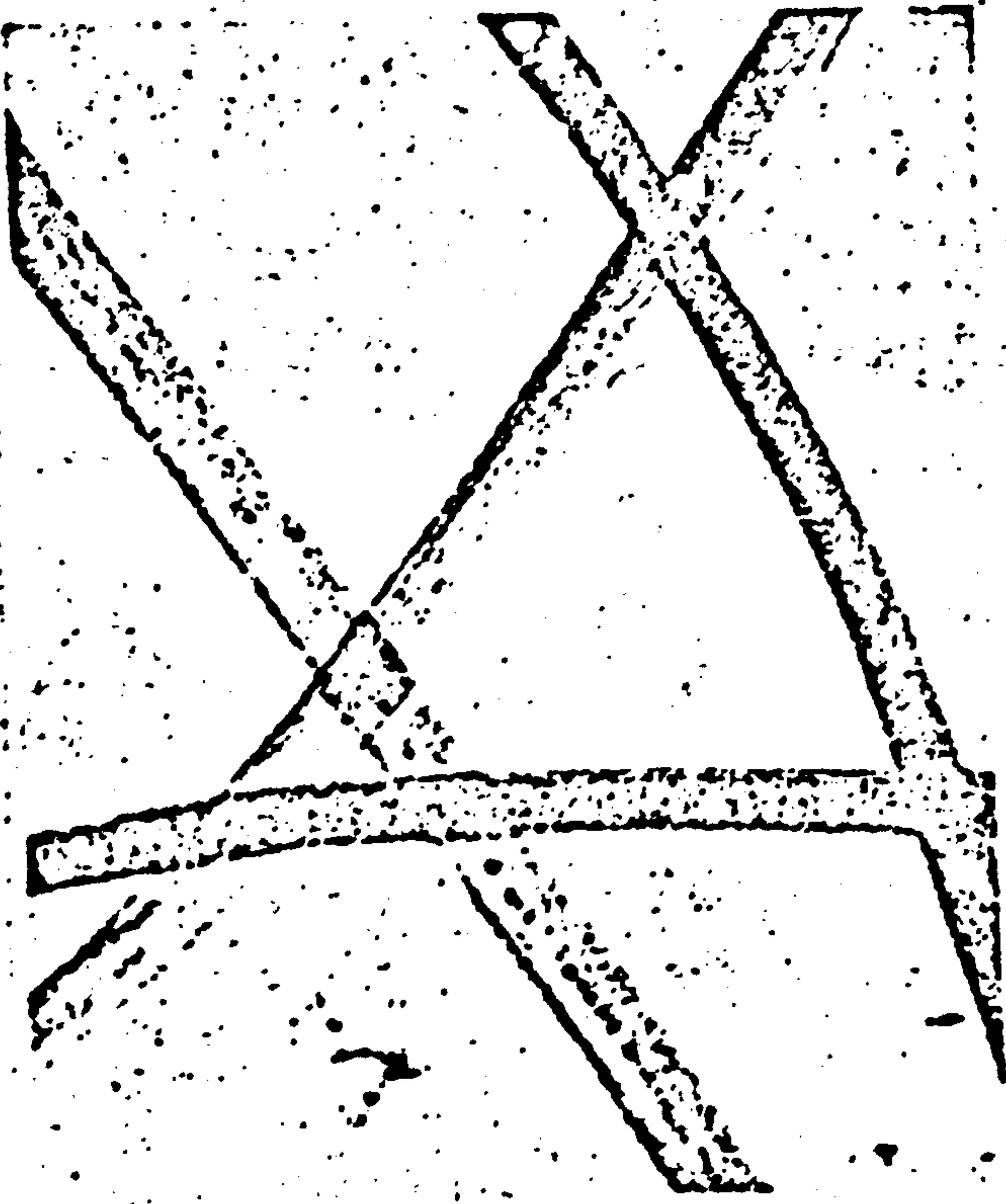
FLAT

MONGOLOID

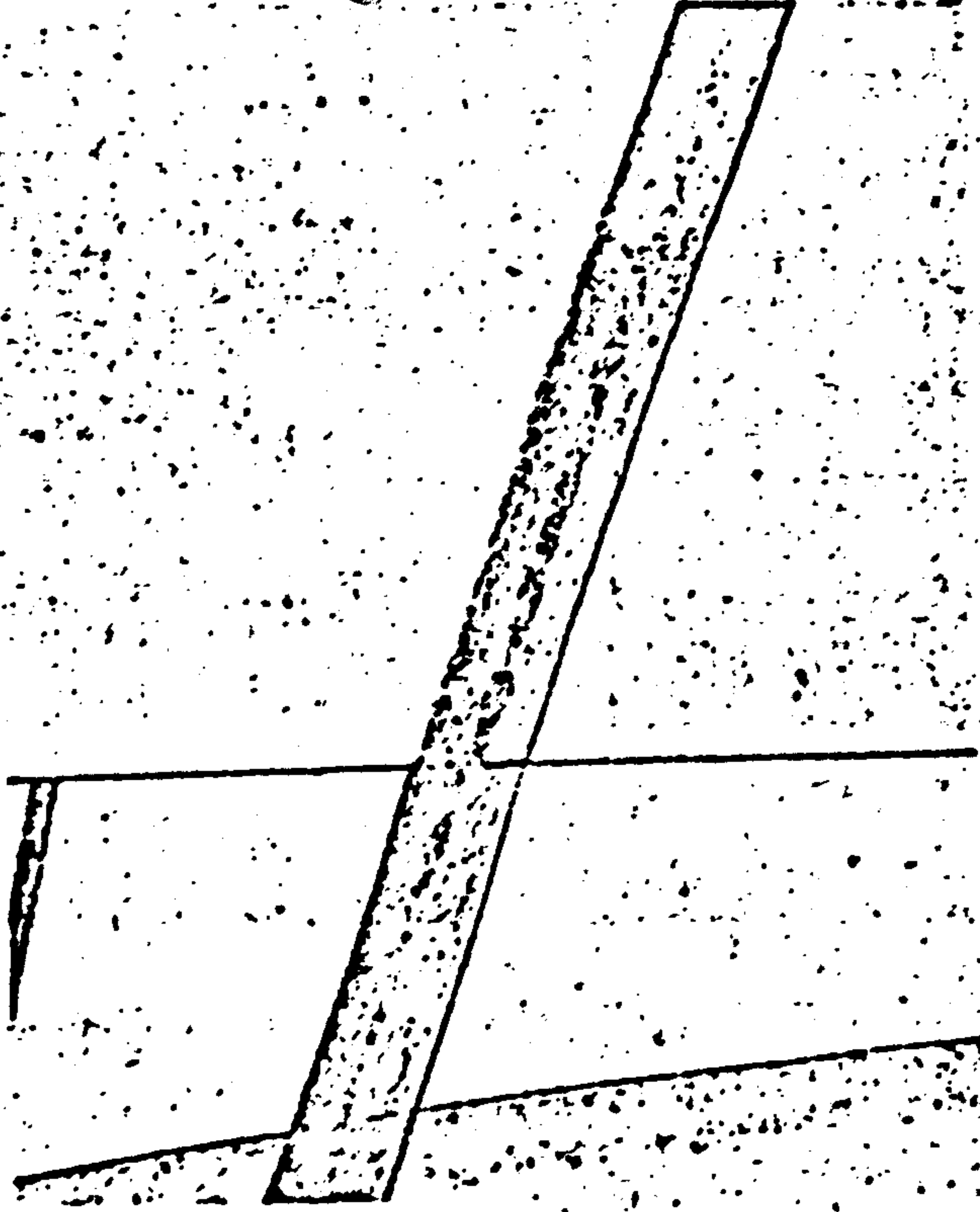


ROUND

Cross Section
of Hair



MICROPHOTOGRAPH OF OSWALD'S LIMP HAIRS



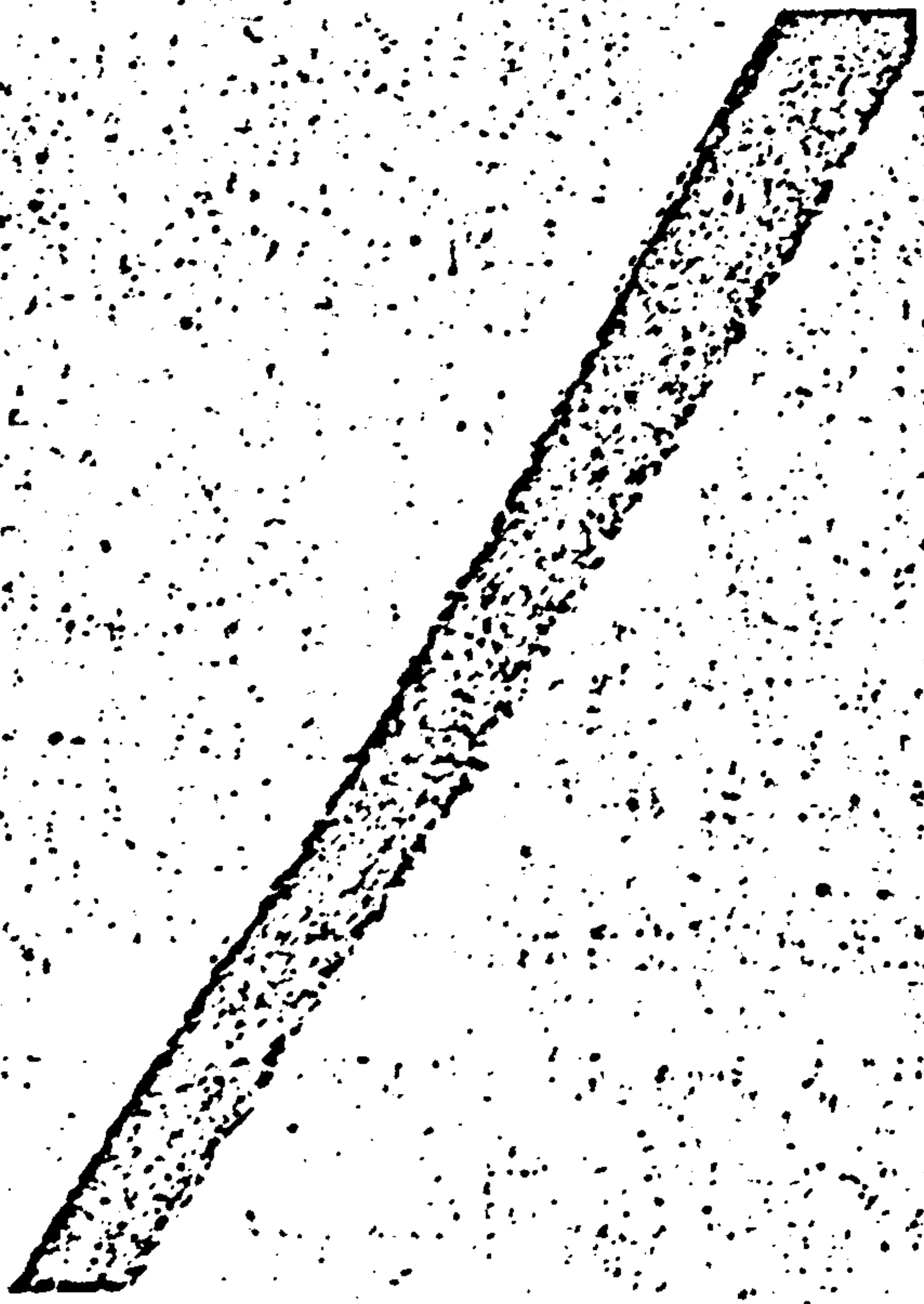
HAIR FROM BLANKET

HAIR FROM OSWALD

MICROPHOTOGRAPH SHOWING MATCH BETWEEN
LIMP HAIR SAMPLE FROM OSWALD AND LIMP HAIR
REMOVED FROM THE CIA BLANKET

OSWALD'S HAIR

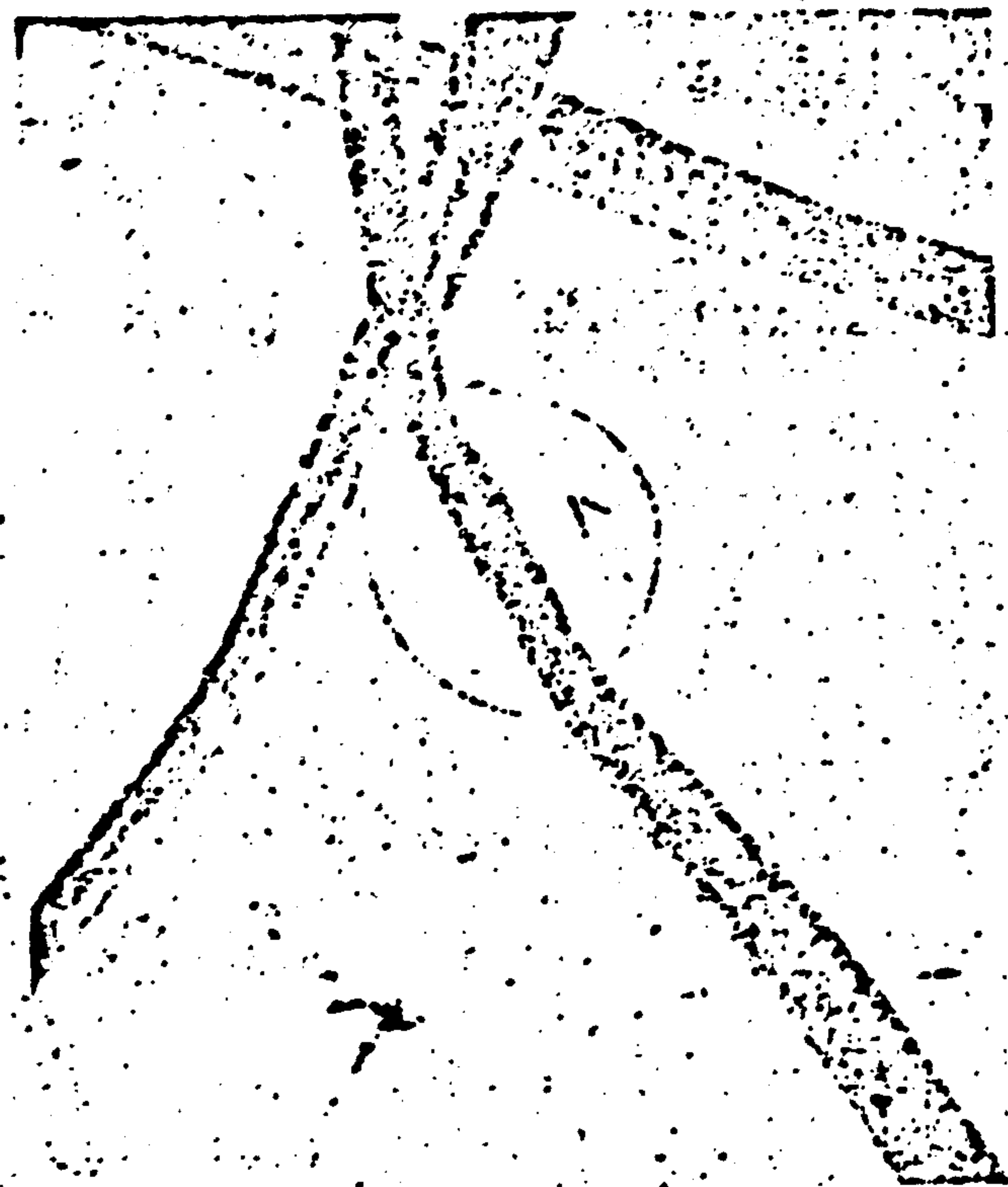
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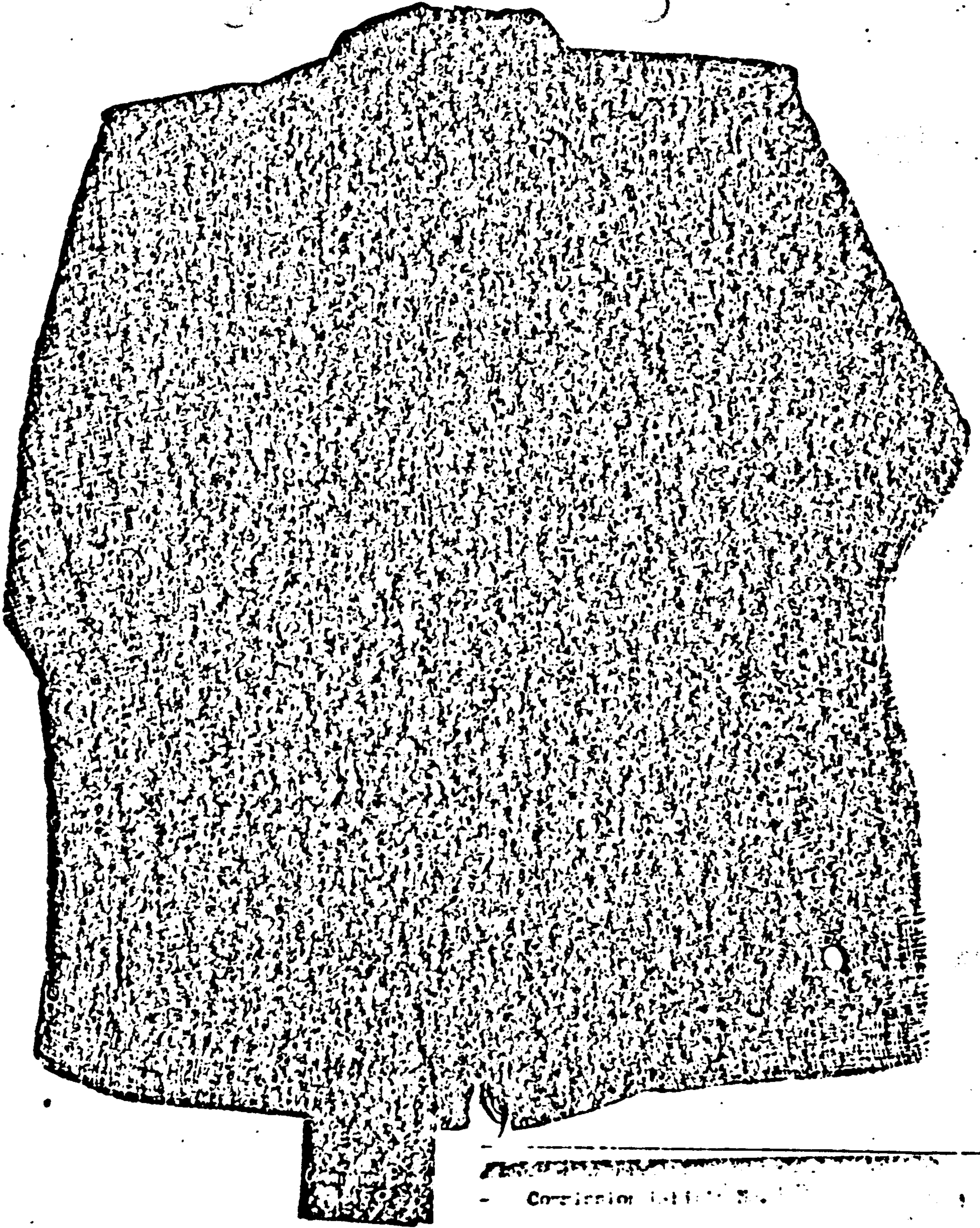
HAIR FROM OSWALD

HAIR FROM BLANKET

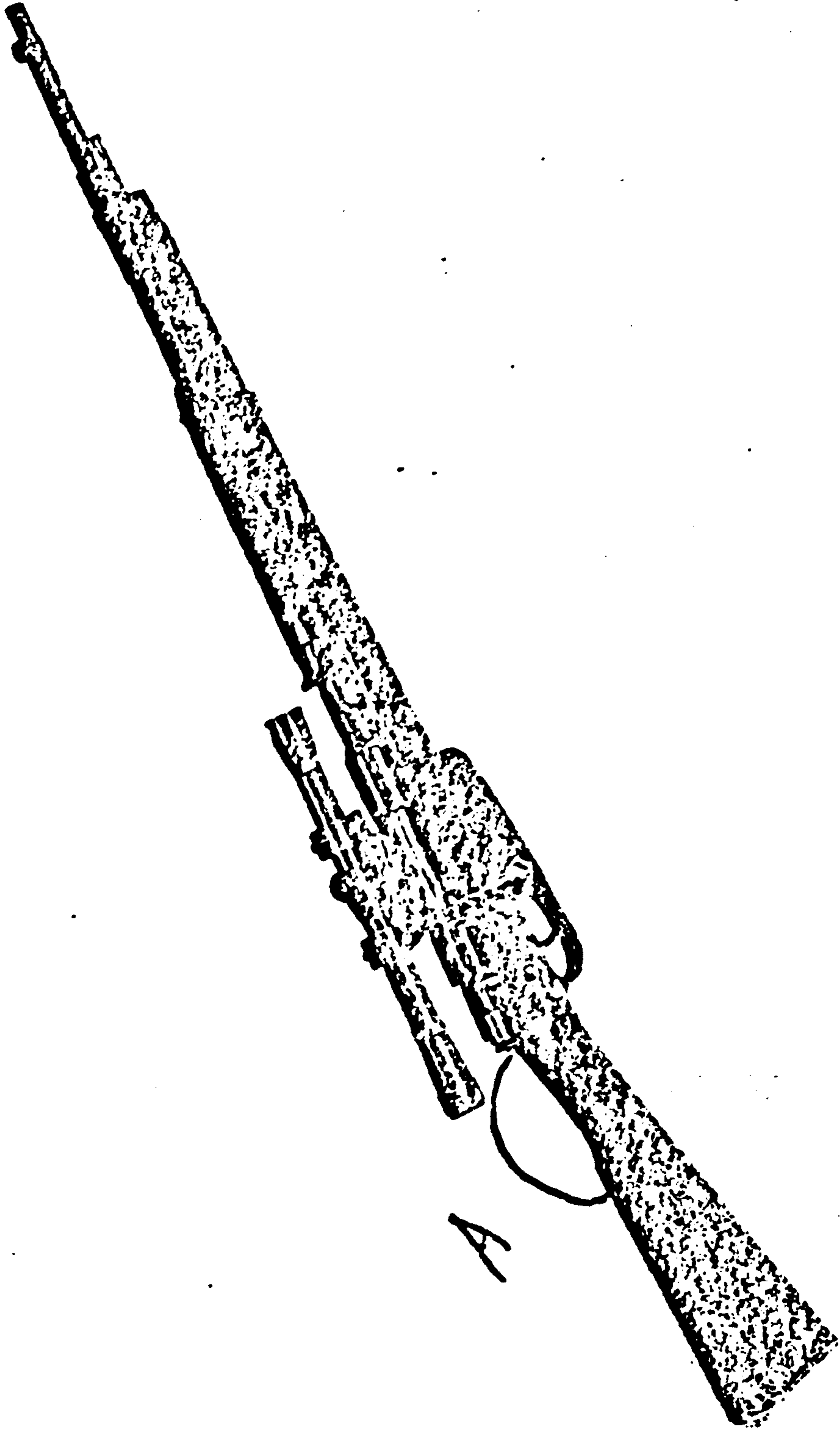
MICROPHOTOGRAPH SHOWING MATCH BETWEEN
FOUR HAIR SAMPLES FROM OSWALD AND FUR
REMOVED FROM THE C-12 BLANKET



MICROPHOTOGRAPH OF OSWALD'S PUBIC HAIR

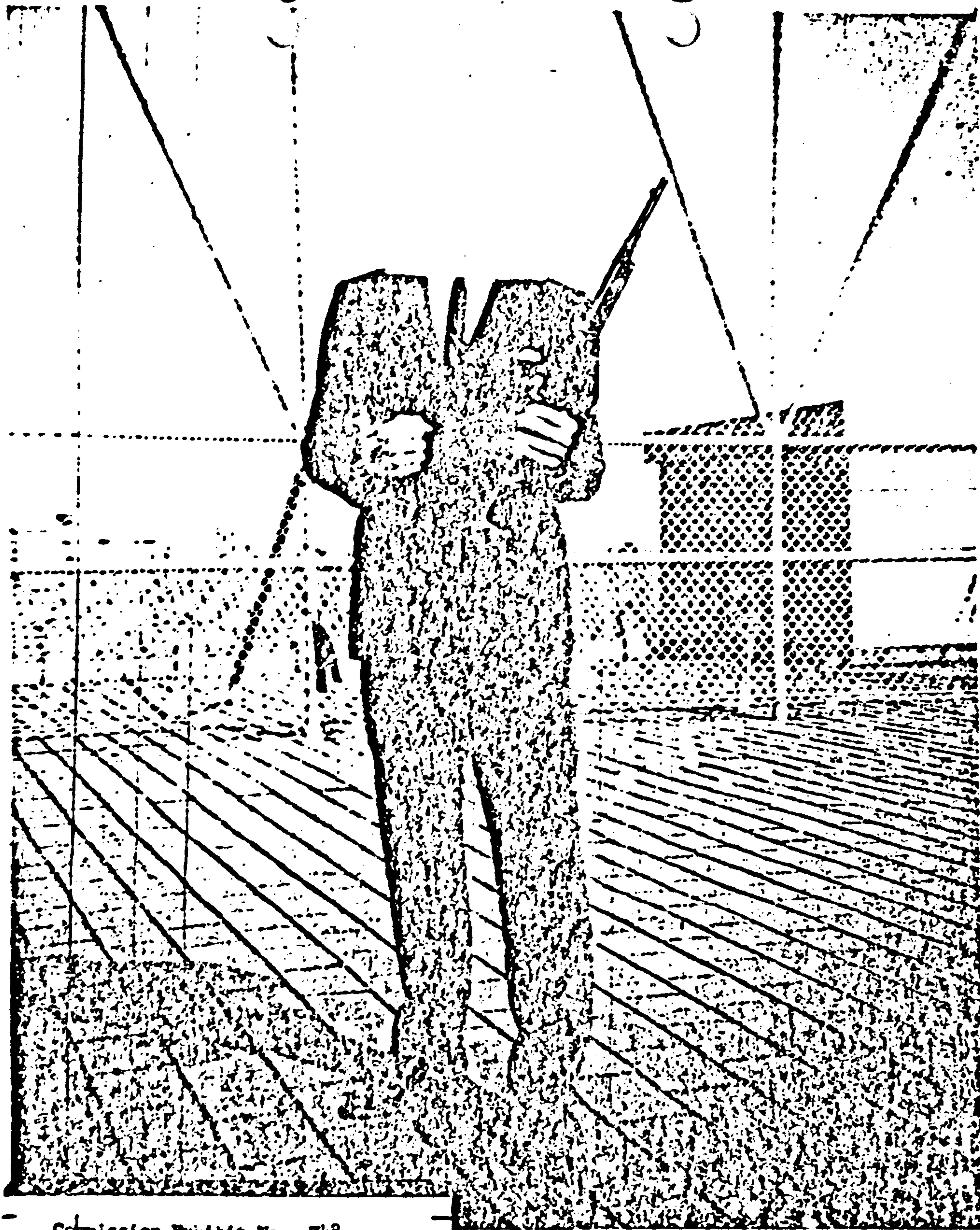


Commission on the Status of Women



A

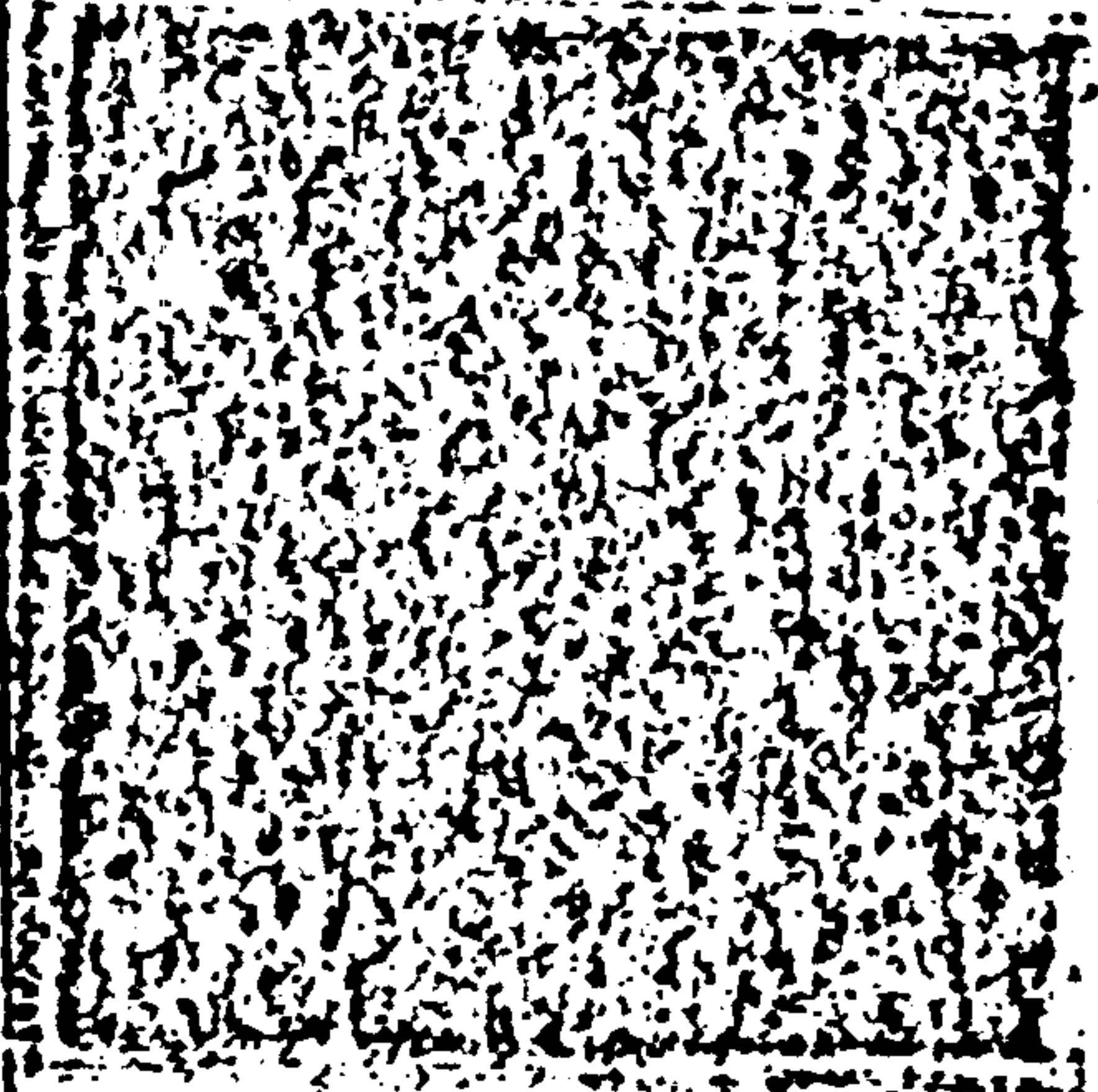
Commission Exhibit No. 767

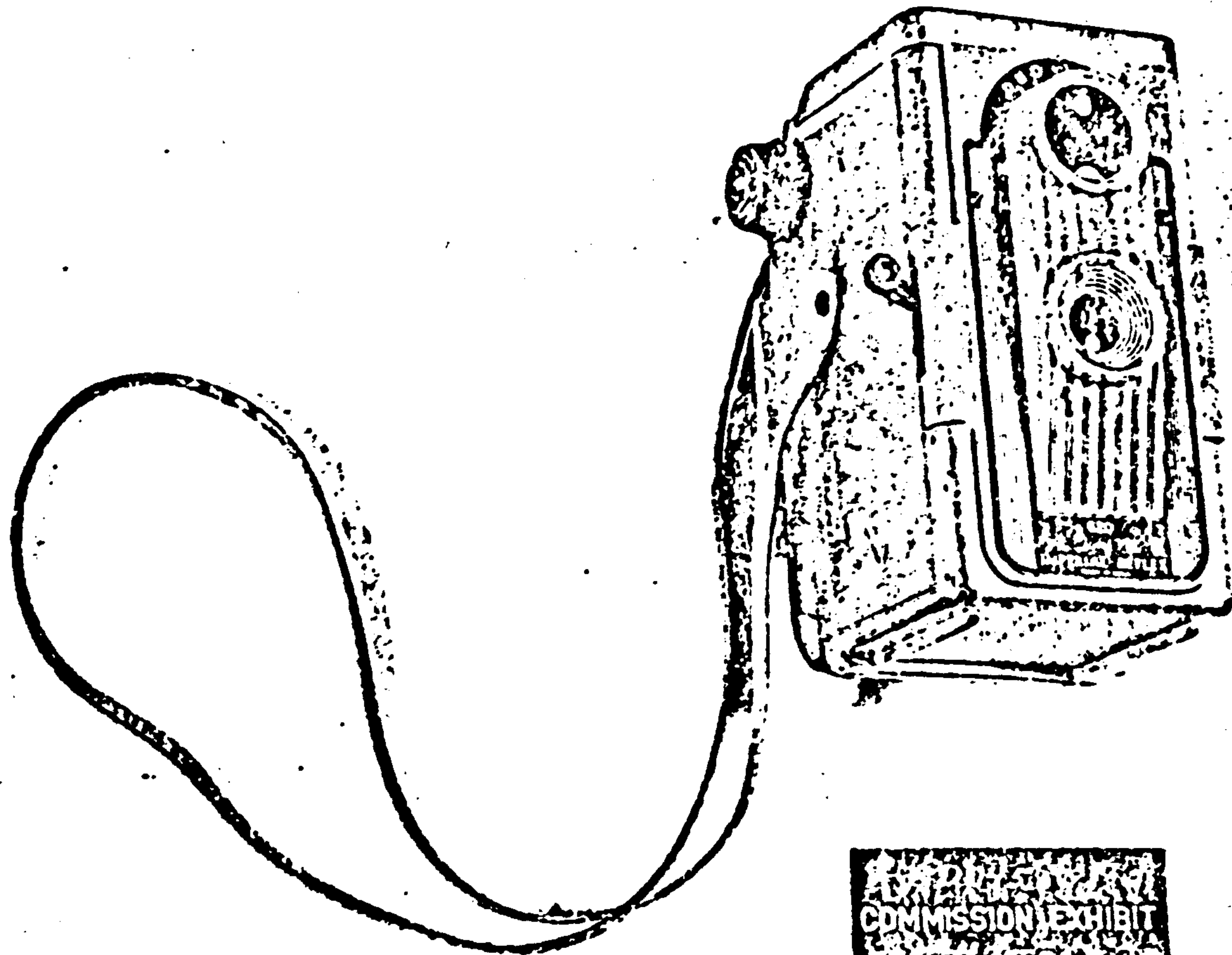


Commission Exhibit No. 748

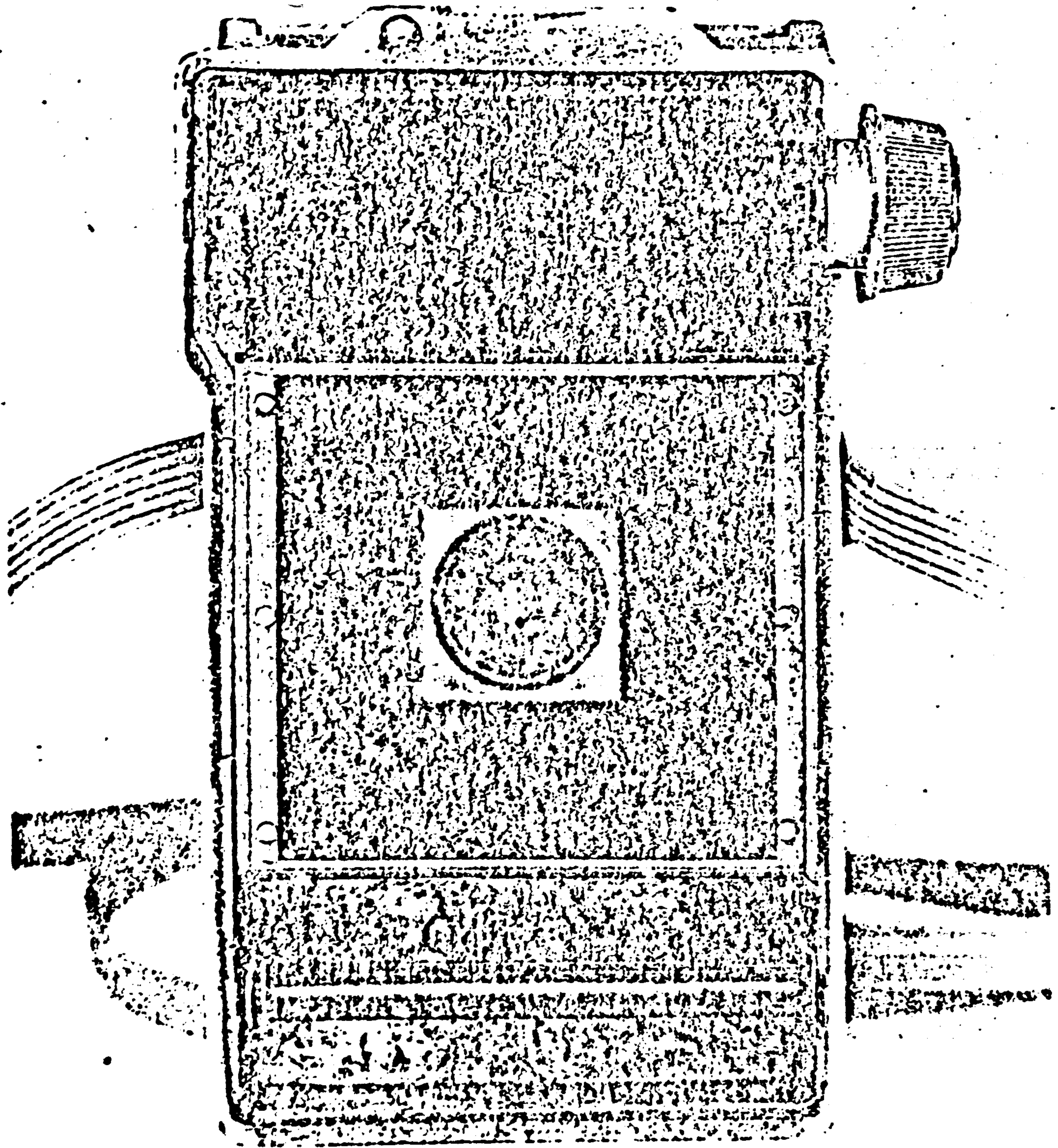
See negative from - B-3

Commission Exhibit No. 749





COMMISSION EXHIBIT



'He poked rifle out that window'

OSWALD

OSWALD

OSWALD "Just send the elevator back up"

Truly was leaving for lunch at 12:20 with O. V. Campbell, depository vice president when they heard the caravan approaching. They watched the President go by. Instantly later Campbell heard a shot. At first he thought it was a firecracker but then he heard the second and third shots and knew it was gunfire. He saw the President's car swerve to the left and slow then speed away.

Campbell heard someone say, "I saw a young white man poke a rifle out of that window right up there and fire and drive back in." The man pointed to a sixth floor corner window in the depository building.

Truly and a policeman ran into the building to the elevators but found they were not running (later it was determined that an elevator gate had been left open on a floor above). Truly shouted, "Turn loose the elevators" but there was no response. He led the officer to a staircase and they ran up to the second floor coming out on a landing with a door leading to the main office of the depository. Truly started up the steps to the third floor, but soon realized the officer was not behind him. He ran back to the depository office and found the policeman at the adjacent lunch room. A small area with several drink machines, a stove and a sink. The officer had his gun drawn on Oswald who stood with his back to a Coca-Cola machine. The officer turned to Truly and said, "This boy work here?" Truly said, "Yes." The officer wheeled and ran back onto the second floor landing. Truly followed him.

Oswald came out of the lunch room a few moments later with a Coke in his hand. A woman sandwichboard operator saw him and said, "Wasn't that terrible the President being shot?" Oswald muttered something which

she didn't understand. He walked through the office, down the steps to the first floor and out the front door. It was about 12:35.

At 12:40 Oswald knocked on the door of a bus on Elm Street. The driver allowed him to get on. But the bus was unable to make any headway in the congestion. Oswald got up and asked for a transfer. He got off the bus and ran two blocks to a Greyhound bus terminal where William Whaley was parked in his taxi at the curb.

"Can I take this cab?" Oswald asked. Whaley motioned for him to get in.

"Take me to 507 North Beckley," Oswald said. The ride took about five minutes. It was now a few moments after one o'clock.

Oswald jumped out of the taxi two blocks from his rooming house, gave Whaley a dollar for the 95-cent ride and ran to his room.

Mrs. Earlene Roberts, the housekeeper, saw him and said, "My, you're sure in a hurry!" He left his room wearing a gray zippered jacket. He ran through the living room and out the front door.

Oswald was first seen on East 10th Street about seven blocks from his room. Mrs. Helen Markham, who was waiting for a bus, said she saw a police car stop and the policeman beckon to the slender man in the gray jacket. (A description of Oswald had been sent over the police radio after a court of employers at the S. H. Book building revealed he was missing.)

Mrs. Markham said Oswald walked to the patrol car, leaned down and spoke to the officer through the window. Then, she said the officer got out. "All of a sudden they stopped, she said. "I looked at each other and he [Oswald] pulled his gun and shot him down." The policeman, I. D. Tippit, died instantly.

A block away a used car salesman heard shots and saw a man sitting singly the sidewalk. "He had a pistol in his hand," said

ASSASSIN-TO BE AT 23 Full size photograph which appears on left is cover photo Oswald proudly holding a Trollyite newspaper. The picture is one found and it is he used to shoot the next Kennedy in the office. Dallas police have confirmed that this is the rifle found in the Texas Bush Lee Library. On Os-

wald's hip is revolver which killed Dallas policeman I. D. Tippit. Oswald posed for photograph in spring of 1957 outside his home in Dallas. He sat the camera and then turning it to Marina directed her to take the picture. Shortly after Oswald shot at Mayor Conrad (Edwin Walker). Seven months later he killed the President.

up a small crowd of people. Oswald I pulled him a police sergeant that night.

William Markham and Bishop Averum on Jefferson Boulevard Oswald ran into the entrance way of a shoe store and stood gasping for breath. The shoe manager, John Brewer, noticed that he was breathing hard and that his shirt tail was out. He looked around. Brewer said Brewer had just heard of Officer Tippit's murder and so he decided to follow Oswald.

Oswald left the shoe store on the corner and dashed a half block to the Texas Theater where two war movies—Star is Hell and Cry Battle—were playing. He got into the theater without getting the cashbox or the ushers' attention. Shoe manager Brewer watched him enter the theater. Then he told theater usher Butch Burroughs that a possible murderer had entered the theater. They checked the emergency exits to make sure they were closed and asked the cashier, Mrs. Julie Paula, to call police. It was almost 2 o'clock.

Police cars hurried up to the theater. A sergeant ordered the house lights turned on. Brewer walked into the stage and pointed out Oswald sitting in the center section three rows from the rear. Oswald turned and yelled, "This is it." He pulled his gun as Officer N. M. McDonald reached him. The hammer of the gun clicked but it didn't fire. As Oswald slashed McDonald in

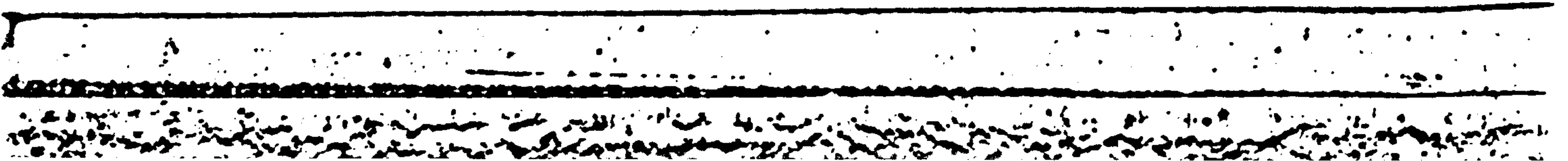
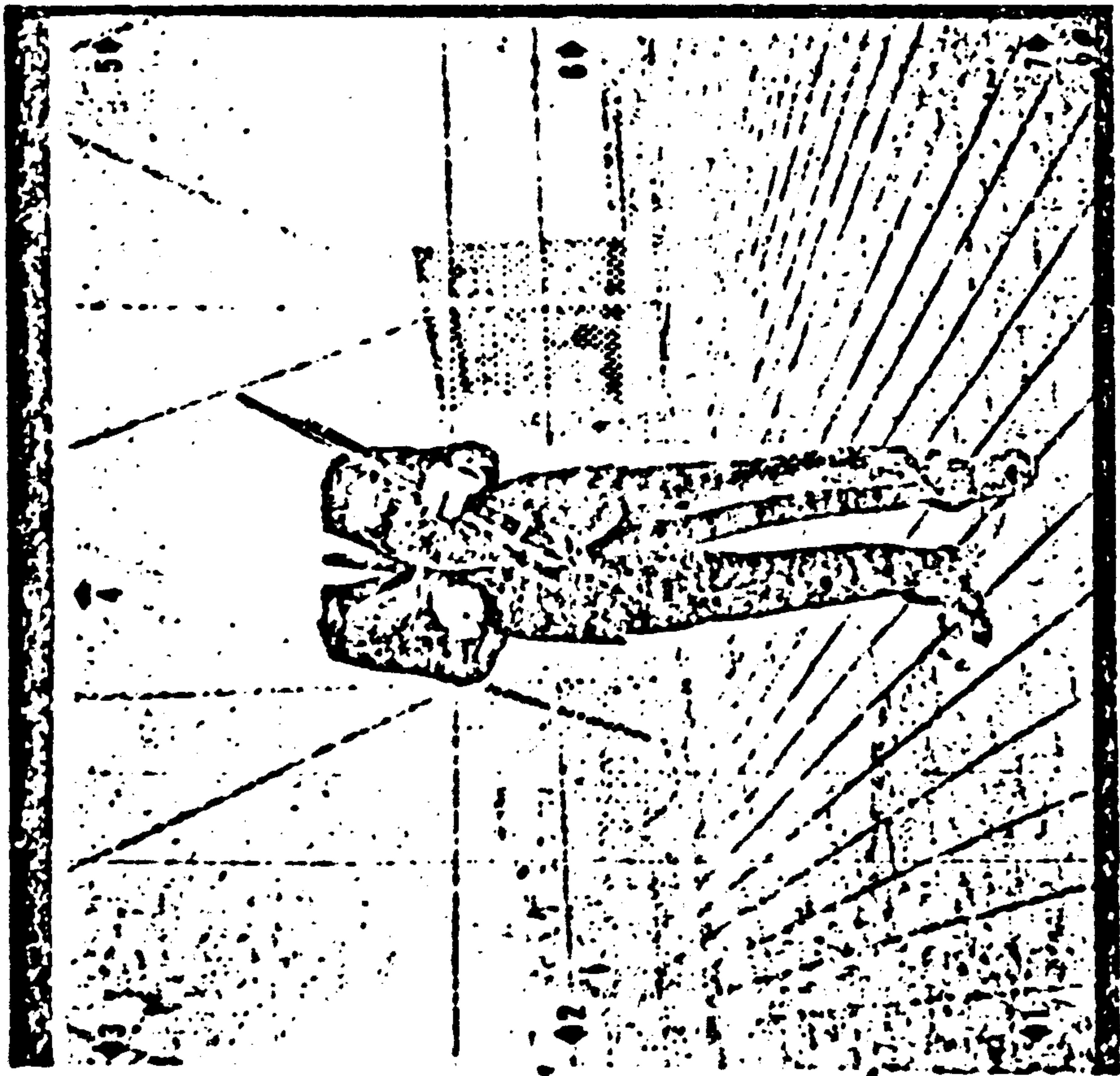
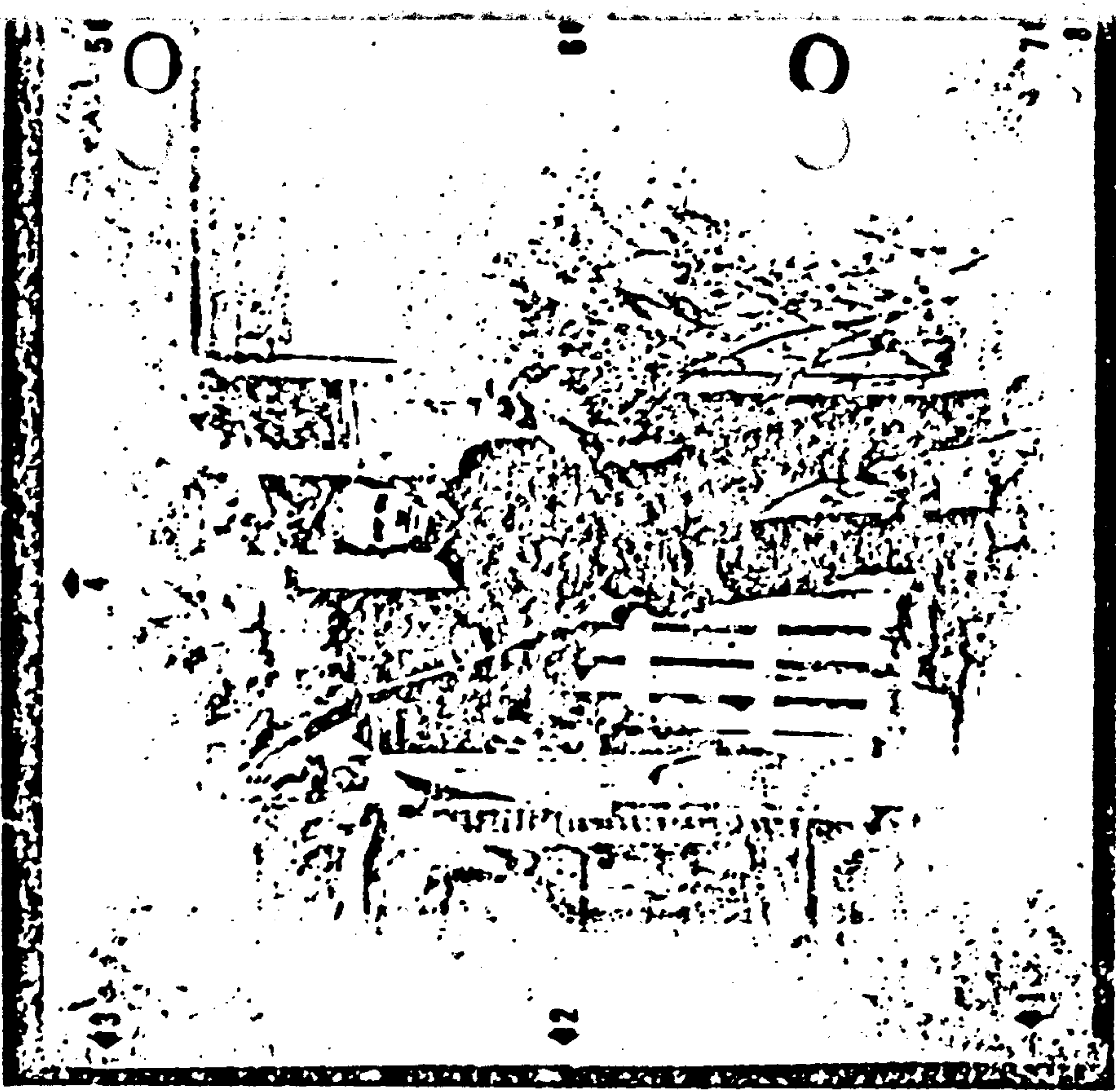


WIFE AND CHILD Marina Oswald and 7-year-old son were in Texas when Oswald shot President Kennedy. Oswald was killed, and his father died.

the face with the pistol three more policemen jumped into the fight. One punched Oswald in the eye. He was subdued and dragged from the theater. A crowd had gathered on the street drawn by the police cars. The country had been told an hour earlier that President Kennedy was dead. The crowd shouted, "Kill him! Kill him!" as Oswald was led past them.

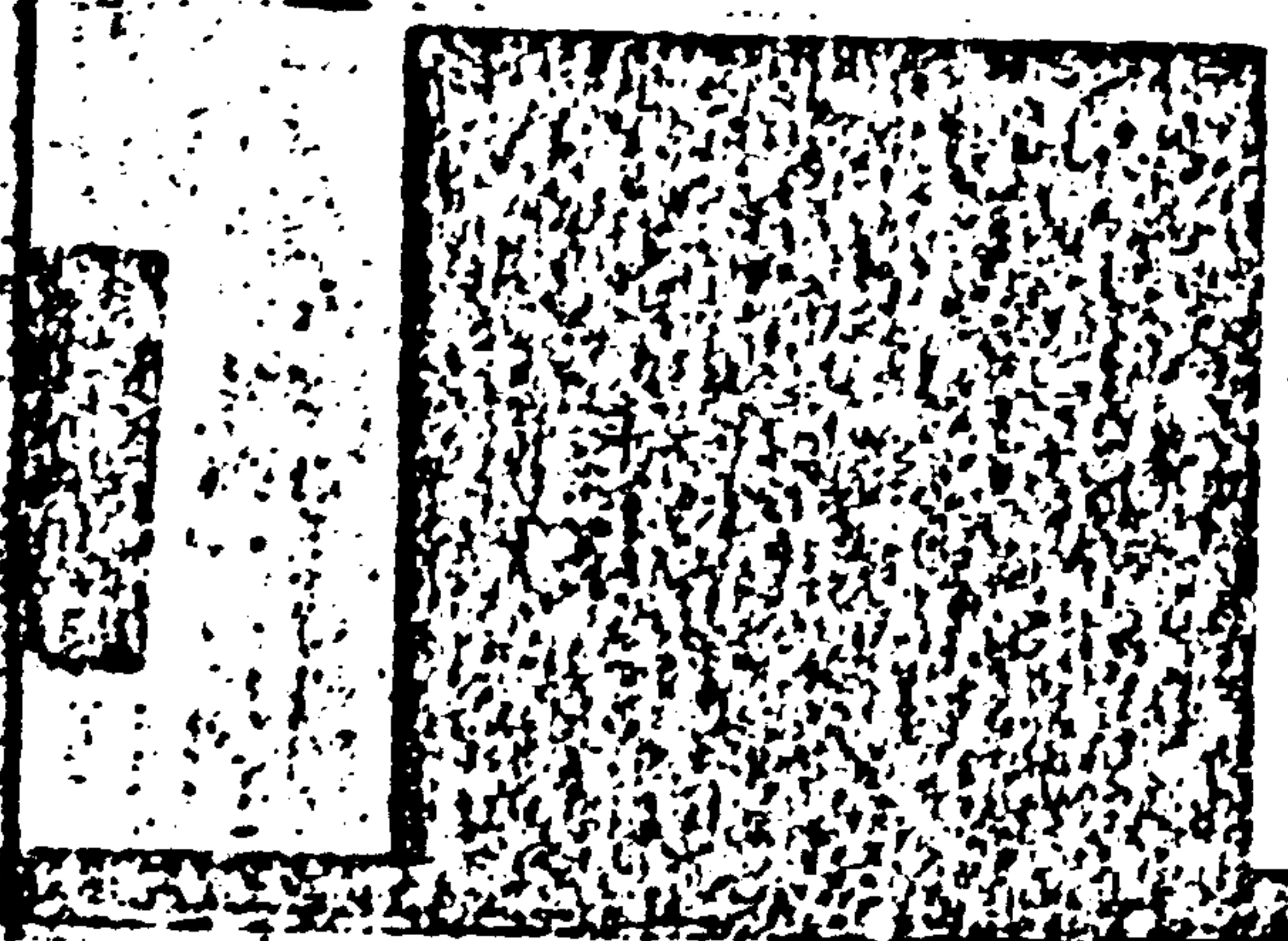
Ten days later, at the age of 24 years, one month and six days, Lee Harvey Oswald was mortally wounded in the basement of the Dallas police station by Jack Ruby.





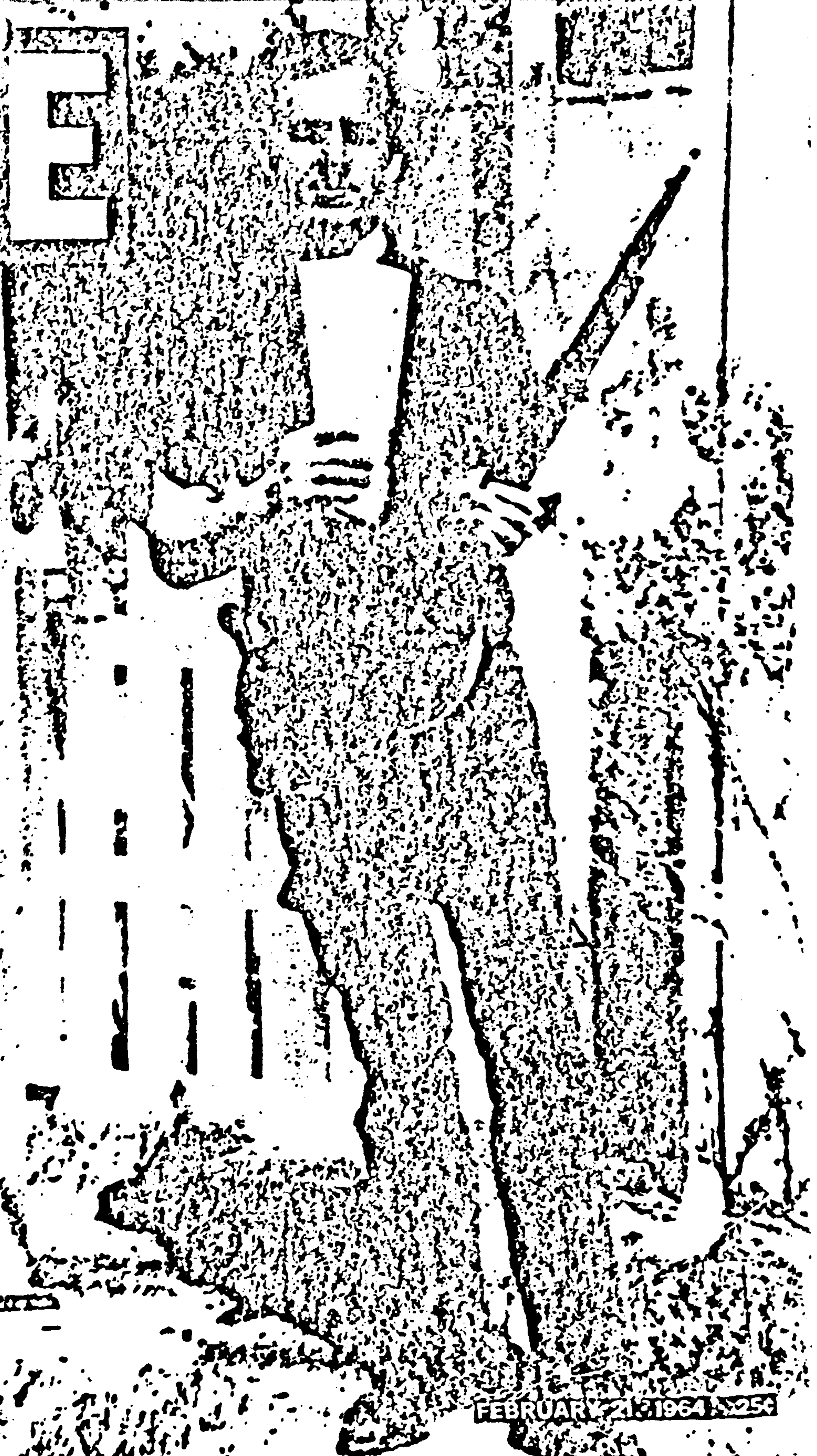
P-145A

Commission Exhibit No. 752



LIFE

LEE
OSWALD



... ..
... ..

FEBRUARY 24, 1964 \$0.25

Commission Exhibit No. 657B

Re: *Harvey Oswald w/m*

Printed 11-22-63



*11-22-63
WAB - J. B. Hicks
Dallas P.O.*

Lee Harvey Oswald w/m

Printed 11-22-63



— Commission Exhibit No. 657C

11-22-63
FBI
NEW ORLEANS



Sen. Elliot E. Tuck

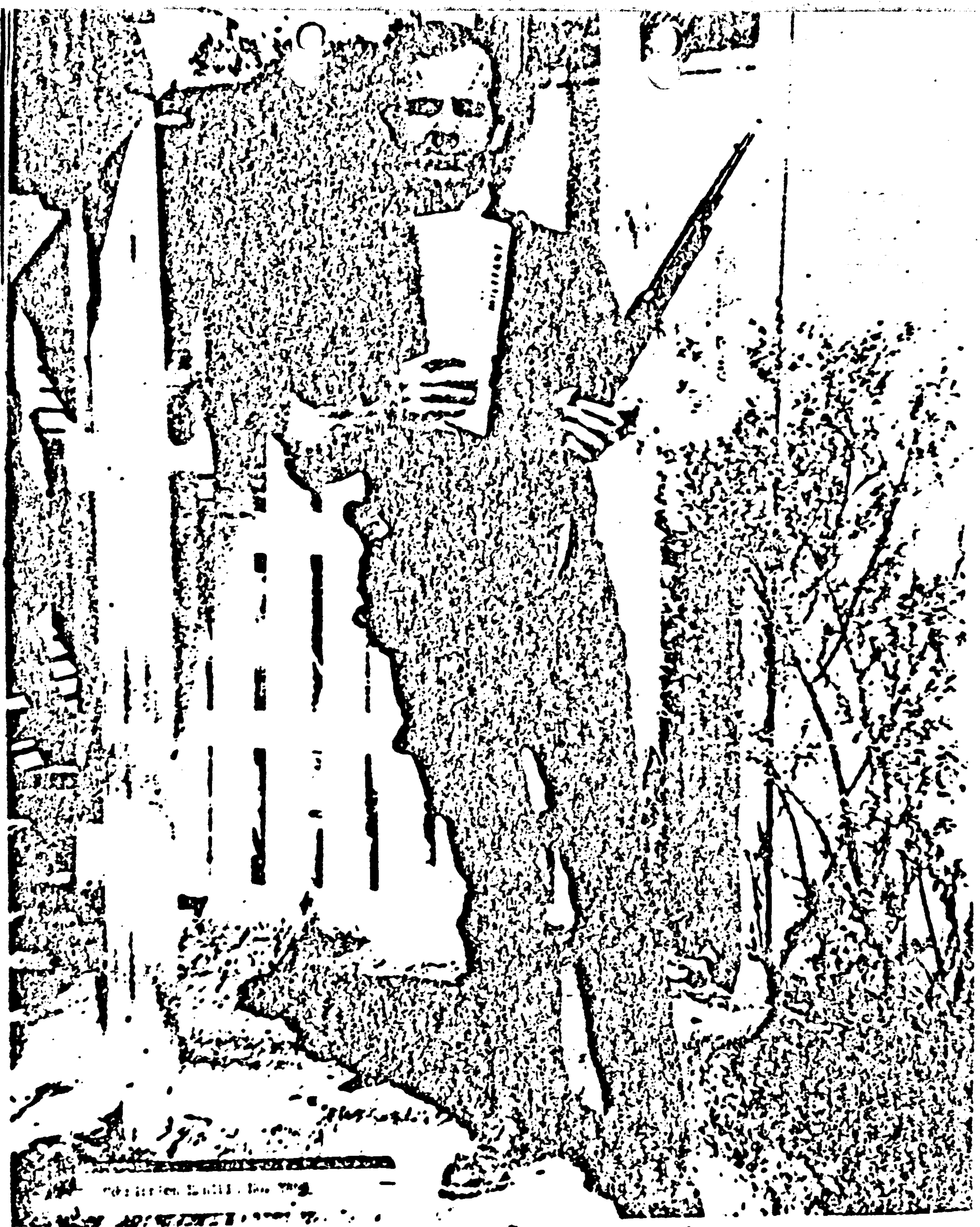


PHOTO BY AP/WIDEWORLD

AP/WIDEWORLD



CONFIDENTIAL

Commission Exhibit No. 746C



Commission Exhibit No. 746D



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