

Date 12/25/631

Mr. BOB YARBOROUGH, 4608 Columbia Street, was apprised of the fact that the effects of JACK RUBY revealed that he was a member of one of RUBY's clubs. YARBOROUGH explained this as follows:

He advised that several years ago he joined the Sovereign Club located at the present site of the Carousel Club on Commerce Street. He stated that this was a private club operated by JACK RUBY.

YARBOROUGH stated that he did not use his membership on many occasions and that the club closed in a matter of months after its opening.

YARBOROUGH stated that he could furnish no information of value as pertains to RUBY inasmuch as he had little or no contact with him during the period that he attended the Sovereign Club.

He advised that he knows of no association between JACK RUBY and LEE HARVEY OSWALD.

on 12/21/63 at Dallas, Texas File # DL 44-1639
by Special Agent WILLIAM O. JOHNSON - LAC Date dictated 12/22/63

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Date December 24, 1963

LUVESTA ALFRED BELL, 1801 E. 7th, Austin, Texas, furnished the following information:

He is employed as a waiter in the dining room at St. Edward's University, Austin, Texas, and has lived in Austin for about six months since moving from Dallas, Texas, where he was formerly employed as a waiter at the Sheraton Hotel.

BELL stated that he was also formerly employed as a drummer in the band of ROBERT MOSS at the Vegas Club in Dallas, Texas, from about 1953 to 1955 when he went to Chicago. In about 1958 he returned to Dallas and went to work as a drummer in the band of JOE JOHNSON at the Vegas Club in Dallas. He observed a photograph of JACK RUBY whom he recognized as the manager of the Vegas Club. BELL advised that when he first worked at the Vegas Club, RUBY was there most of the time; however, during the period he worked there the second time, RUBY's sister, EVE, seemed to be in charge and it was because of a disagreement that BELL had with EVE that he terminated his employment at the Vegas Club. He explained that one night his car was disabled and a girl friend of his took him to the club and intended to wait for him there. She had been in the club on previous occasions but on that particular night she was refused admittance by EVE, for no apparent reason other than that she was colored, as is BELL. BELL decided that if EVE was not going to admit his girl friend, he would rather not work there, and he resigned. He stated that RUBY did not know his girl friend, but was apparently aware of the circumstances surrounding BELL's resignation. BELL added that he saw RUBY once late in 1961 after he resigned from his job at the Vegas Club and that RUBY was pleasant to him and apparently did not bear any grudge against BELL.

BELL stated that he recalled that RUBY was at times quick-tempered but was almost always friendly to BELL. He stated that in spite of RUBY's temper, he

On 12/19/63 at Austin, Texas File # DL 44-1639
SA 44-748
 by SA HAROLD LEO FABRIZ/dnb Date dictated 12/19/63

SA 44-748

never imagined that RUBY would have been the type to kill anyone. He also recalled that RUBY had a gun of some kind but he could not describe it and did not recall RUBY ever displaying the gun or threatening anyone with it. BELL stated that his first impression upon learning that RUBY had shot OSWALD was that RUBY had done it to gain recognition or publicity. He added that he never discussed politics with RUBY but was of the opinion that RUBY was fond of President KENNEDY.

BELL observed a photograph of LEE HARVEY OSWALD and stated that he did not recognize the photograph as that of anyone he had ever seen in the Vegas Club or as an associate of RUBY's. He could not recall any reference to OSWALD prior to what he has read of OSWALD in connection with the assassination of President KENNEDY.

BELL advised that as he recalled, RUBY was proud of his association with Dallas police officers and he recalled that on occasion there would be several police officers in uniform at the Vegas Club and that they would also attend the club in civilian clothes but he was able to recognize them because he had seen them there in uniform previously. He could not furnish the names of any police officers he had seen in the Vegas Club and did not know of any that RUBY spoke of in particular.

BELL stated that he received a speeding ticket in Dallas, and RUBY appeared with him before the judge and interceded in BELL's behalf, claiming that BELL could not afford to pay a fine because he, RUBY, did not pay him enough to allow him to afford such an extra expense. BELL stated that he was fined \$10.00 instead of \$25.00. He also recalled that he received a traffic ticket in Dallas on another occasion and mentioned it to RUBY who told him that he would take care of it. BELL advised that he gave RUBY the ticket and did not ever find out what happened to it. He added that he did not know if RUBY paid the fine himself or was able to make other arrangements to avoid a penalty.

BELL added that RUBY was well acquainted with many police officers in Dallas and although BELL did not have any specific knowledge concerning the subject, he opined that RUBY was probably able to enter the Dallas Police Department

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unchallenged because of his acquaintance with members of the Department and was then able to get to the area where OSWALD was being transferred for transportation to the County Jail at which time he was shot.

BELL asserted that although he worked for RUBY as a drummer in the band for about four years, he did not become well acquainted with RUBY and did not establish a close social relationship with him. BELL also stated that he heard that RUBY had another club in Dallas but that he, BELL, never attended the other club.

BELL suggested that another band member, JAMES DOTSON, also known as "PIG", a bass fiddle player, worked at the Vegas Club for a long period of time and would be likely to be familiar with the identities of regular patrons and friends of RUBY.

1Date 1/2/64

EXAS
 ROGER BLACKMAR, 4005 Southwest Boulevard, Dallas, whose name, as ROGER BLACKMAN, was furnished by EDWARD NELSON BERNET as being formerly employed by RUBY as a musician, furnished the following information:

BLACKMAR advised that he met JACK RUBY during the early part of 1953, at which time he began employment by RUBY at the Sovereign Club, playing in a combo known as the "Cell Block 7". He played the bass fiddle and the combo played on Friday and Saturday evenings. The combo was under the direction of EDWARD NELSON BERNET. This employment lasted until the latter part of 1955 and they resumed their employment for several months during the early part of 1961 but this time they used the name "Dixieland" as the name for the combo.

BLACKMAR stated that his acquaintance with RUBY is limited to the business association as described above and has not seen or talked to RUBY since 1961. He stated that he never knew LEE HARVEY OSWALD and never received any information indicating a relationship or acquaintance between RUBY and OSWALD.

He added that he has no information concerning the assassination of President KENNEDY or the shooting of OSWALD on the part of RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639

by Special Agent EDMOND C. HARDIN - g1 Date dictated 1/2/64

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Date 1/2/64

TEXAS

Mr. JOHN HENRY BRANCH, owner of the Branch Agency, 1710 Hall Street, Dallas, Texas, advised he had formerly furnished negro bands and musicians for JACK RUBY for a matter of several years. He stated that CHARLES EDWARD MORGAN, a negro pianist, had formerly played at RUBY's Vegas Club but approximately four years ago MORGAN went to Chicago, Illinois, where he is now believed to be residing and working.

on 12/31/63 at Dallas, Texas File # DL 44-1639

by Special Agent HAROLD R. DOBSON - gi Date dictated 1/2/64

VAD

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1Date 1/2/64

JAMES L. CARROLL, 2326 Lagoon Drive, Mesquite, Texas, employed as a music teacher in the Dallas, Texas, schools, who was reportedly a former employee of **JACK RUBY**, furnished the following information:

Refer
 He worked for RUBY for a period of two or three weeks in August, 1961. He said he had a friend, "DUKE" STEVENSON, who was a drummer in the band at the Carousel Club and, when the position of pianist in the Carousel became available, STEVENSON suggested him for the job.

CARROLL advised he had very little personal contact with RUBY. He said he did not particularly like RUBY as he appeared to be very excitable and emotional. He said he never had any trouble with RUBY personally and does not know of anyone who did have trouble with him.

CARROLL advised he never knew RUBY to carry a gun; however, he seems to recall someone mentioning that RUBY did have a job and was supposedly connected with the Mafia or Syndicate.

CARROLL advised he does not ever recall seeing **LEE HARVEY OSWALD** in the Carousel Club, or in the company of RUBY. He said the first time he recalls seeing OSWALD is when he viewed him on television after the assassination of President **KENNEDY**.

on 12/30/63 at Mesquite, Texas DL File # 44-1639

by Special Agent JAMES J. WARD /lp Date dictated 12/31/63

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DL 44-1639

RER:LAC

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The following investigation was conducted by SA RALPH E. RAWLINGS:

AT DALLAS, TEXAS:

Investigation was conducted to locate BETTY CARTER, 5034 Hall Street, a former employee at one of RUBY's clubs, as follows: *DALLAS, TEXAS*

L. A. TABBS, Manager, Statler Terrace Apartments, which includes the address 5034 Hall Street, advised he could find no record of BETTY CARTER having been an occupant at 5034 Hall Street, Dallas, although he admitted his records are in such a condition that an accurate check is not possible.

On December 18, 1963, records of the Retail Merchants Credit Association reflect BETTY CARTER, 5034 Hall Street, with a business address of Park Cities Bank and Trust Co., Dallas, Texas, was in their records as of October 1960.

Contact at the Park Cities Bank and Trust Co., Dallas, Texas, reflected Miss CARTER had never been employed by this bank but operated a travel agency in the bank space for one Dr. CHARLES YATES, 3505 Turtle Creek, Dallas.

J. W.
On December 19, 1963, Dr. CHARLES YATES advised that BETTY JEAN CARTER left Dallas two or three years ago and when he last heard from her she was living in Houston, Texas. He advised he believes she is married, but he does not know her married name.

On December 19, 1963, a forwarding address for BETTY JEAN CARTER could not be found in the files of postal authorities, Dallas, Texas.

On December 20, 1963, LEE SMITH, Iberia Airlines, 530 West Sixth Street, Dallas, advised BETTY JEAN CARTER has been gone from Dallas at least two years and has been residing in Houston, Texas. She believed Miss CARTER is now married, but she does not know her married name. When she last heard from her, she was working at the Patricia Stevens Modeling School.

On December 19, 1963, BETTY HUCKABEE, Pan Pacific International Tours, 211 North Ervay, telephone RI 1-5118, advised that she has not heard of BETTY CARTER in some time and has no idea of her current name or address.

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1Date 1/2/64

GINGER ELAINE CHAMBLESS, also known as ELAINE CHAMBLESS, Mrs. JOSEPH C. CHAMBLESS, whose name appeared on a list as a former employee of JACK RUBY furnished the following information:

Mrs. CHAMBLESS advised that her permanent address is Route 2, Box 70, Roundrock, Texas, and that she is temporarily residing at 4201 Longleaf Street, Garland, Texas, with her brother-in-law and sister J. B. and ROSE BUSBY.

Mrs. CHAMBLESS stated that she met RUBY in about September, 1960, when she began working for him at the Sovereign Club as typist. She stated that she obtained this employment through her brother-in-law, JOHN CHAMBLESS, who was assisting RUBY in organizing the Sovereign Club and who later help RUBY manage this club. She was employed to type and to send out brochures concerning the clubs and was so employed until November, 1960. She stated that this employment was the extent of her acquaintance and association with RUBY and she has not kept up with him or seen him since that time.

Mrs. CHAMBLESS stated that she never knew LEE HARVEY OSWALD and has no information concerning the shooting of OSWALD on the part of RUBY.

on 1/2/64 at Garland, Texas File # DL 44-1638

by Special Agent EDMOND C. HARDIN - GJ Date dictated 1/2/64

Date 1/2/641

JAMES DONALD CHUMLEY, 3435 Cedar Springs,
Dallas, Texas, furnished the following information:

At the time the Sovereign Club opened in approximately late 1959 or 1960, CHUMLEY was employed at the Sovereign Club as a waiter. He worked at the Sovereign Club for three or four nights when the club first opened. During the period of his employment, CHUMLEY made arrangements for the rental of a piano for the club. When he approached the management for money to pay for the rental of the piano, they refused him his request. He stated he then quit the club and shortly thereafter returned to Lubbock, Texas, his hometown, and entered college. CHUMLEY stated that he returned to the Dallas area in approximately 1963.

CHUMLEY advised that during the period he was a member of the Sovereign Club he may have known JACK RUBY at that time; however, he is not certain. He stated he has no knowledge of any personal acquaintances of RUBY and, at this time, he would consider himself not to be a personal acquaintance of RUBY, due to the lapse of time since his employment at the Sovereign Club. He advised he did not know LEE HARVEY OSWALD and he had no information or knowledge of any acquaintance or association between OSWALD and RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES S. WEIR/eah Date dictated 12/31/63

Date 1/6/641

GERRY DAMON, 3511 Travis, Dallas, Texas,
furnished the following information:

About three years ago, DAMON had an apartment at 2055 San Jacinto. In the same apartment building were two young men named DON and JOHN, last names unrecalled, who were employed by JACK RUBY selling memberships in the Sovereign Club. JOHN and DON were both from St. Louis. JOHN, while in Dallas, dated a girl named PHYLLIS GREEN, who was an airline stewardess, American Airlines. Sometime in 1961, JOHN and DON returned to St. Louis as did PHYLLIS GREEN. JOHN is now a member of the St. Louis Police Department and has married PHYLLIS GREEN. GREEN supposedly is now employed in St. Louis by American Airlines at their reservation desk.

DAMON recalled he went to the Sovereign Club on possibly two or three occasions and may have met RUBY; however, he never was a friend of RUBY. He advised he did not know OSWALD and had no information pertaining to any acquaintance between OSWALD and RUBY.

on 1/4/64 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES S. WEIR/eah Date dictated 1/6/64

Date December 20, 1963

12/18/63
 JOEY GERARD, Room 432, Baltimore Hotel, stated he is in show business as a master of ceremonies, singer, and comedian and can always be located through contact with his agent, MIKE REAFF, St. Louis, Missouri.

GERARD stated he has known JACK RUBY since May, 1961, and in terms of actual contact has been with him about five months. He said he worked as master of ceremonies at the Carousel Club, Dallas, Texas, for JACK RUBY on three separate occasions. Another occasion in December, 1961, he worked for RUBY as a bartender at the Carousel Club.

GERARD said the last time he worked for JACK RUBY was in January, 1962, when he appeared at the Carousel Club for two weeks. Since this time he saw RUBY about three times when he would drop in at the Carousel Club to see the show, at which time he would also talk with RUBY. The last time he saw JACK RUBY at the Carousel Club on such an occasion was in the latter part of April, 1962.

GERARD said on the previous evening he studied a photograph of OSWALD which appeared in a current magazine and is positive he never saw OSWALD in the Carousel Club. He said to determine whether or not OSWALD was acquainted with RUBY contact should be made with RUBY's close associates named BUDDY KING and JIMMY RHODES.

12/18/63
 BUDDY KING is a former entertainer and in 1961 was employed by JACK RUBY as Manager at the Carousel Club. GERARD was unable to furnish KING's current whereabouts, but said he heard in 1962 that he was "fronting" a night club in Dallas, Texas. He explained "fronting" is a show business term for a person who runs a night club for a person who actually has the license. He also explained that by "fronting" he means a person who operates a night club and tries to give the appearance of owning it when actually he does not.

GERARD said JIMMY RHODES was a photographer for JACK RUBY and helped him set up the lighting and staging at the Carousel Club. RHODES currently resides at 1022 Mulberry, Sulphur Springs, Texas, telephone TU 5-4323.

12/18/63 at St. Louis, Missouri

File # SL 44-496

by SA EDWARD M. MORELAND:jc

12/19/63

Date dictated

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SL 44-496

EMM:jo

GERARD described BUDDY KING and JIMMY RHODES as individuals who "busted out" of the entertainment racket. He said JACK RUBY liked to surround himself with these type of persons.

GERARD said JACK RUBY was a very "erratic" type of individual and was "given to having fits of temper". GERARD said three or four times nightly he recalled RUBY would become very angry and would shout, using very profane and verbally abusive language. These outbursts usually occurred as a result of arguments with waitresses and bartenders who RUBY would accuse of stealing or not performing their duties satisfactorily.

GERARD said in the five months contact with JACK RUBY he only saw him actually "lay his hands" on one person. This situation occurred when the band leader and trumpet player named FRANK FISHER came into the Carousel Club in an intoxicated condition. RUBY refused to allow FISHER to go on stage and when FISHER insisted RUBY grabbed him and pushed him toward the door. GERARD said FISHER currently resides at 2377 Dalworth, Apartment 103, Grand Prairie, Texas.

GERARD related that JACK RUBY especially disliked his sister, EVA, and every time she came to the Carousel Club a loud argument between the two would usually ensue. EVA operated another club either owned by RUBY or partly owned by him.

See Concerning RUBY's acquaintance and association with police officers, GERARD said that uniformed officers were always in the Carousel Club at the end of the bar. RUBY always had a pot of coffee at the bar and the officers would congregate there. GERARD said he remembered a Lieutenant JOHN TONY, a plain-clothes detective of the Dallas Police Department, was frequently in the club. He estimated that Lieutenant TONY would be in the Carousel Club two or three times weekly either off duty or on duty. On a number of occasions he observed Lieutenant TONY come into the Carousel Club with a group of persons and have a small party and see the show.

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SL 44-496
EMM:jo

JACK RUBY always had a special price for police officers and other close friends of his and would sell beer and setups to these individuals at approximately his cost.

GERARD said he vaguely remembered seeing the late officer TIPPETT at the club but was unable to furnish details or be positive about this.

GERARD said he was aware that RUBY had a revolver in his desk at the Carousel Club inasmuch as on one occasion he saw it. He never remembered ever seeing RUBY carrying a gun.

GERARD remembered that frequently JACK RUBY went to the Dallas Police Station for the purpose of getting FRANK FISHER out of jail. GERARD explained FISHER would usually be in jail on a drunk charge. He remembered this jail was near the Post Office in downtown Dallas.

GERARD also stated that he remembered JACK RUBY was very strict concerning any acts or jokes pertaining to either religion or politics. GERARD said RUBY especially resented any jokes pertaining to the Jewish religion.

GERARD said he remembered that he was the master of ceremonies when SYRA, an exotic dancer, whose stage name is "The Dutch Doll" first played at the Carousel Club.

GERARD was unable to furnish any information concerning any association with JACK RUBY and subversive elements or membership in any type of "extremist" organizations.

Date December 31, 1963

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WALTER ERVIN (BUDDY) ~~HEARD~~, Manager HEARD and HEARD Insurance Agency, 100 N. Florence, El Paso, Texas, residence Room 109, Hotel Laughlin, 311 W. Franklin, furnished the following information:

He stated that he has been a singer and comedian, but is presently in partnership with his father in the insurance business.

He stated that he was employed as a singer and comedian by JACK RUBY, at the Carousel Club, Dallas, Texas for approximately four or five weeks in May or June, 1961, the exact dates unrecalled. During this period of employment he resided at a hotel, the exact name and location unrecalled.

While employed by RUBY he was friendly with RUBY, and occasionally took his meals with him. He reported that during this employment and social meetings with RUBY, their conversations dealt primarily with the night club business and the field of entertainment.

He stated that at no time did RUBY mention the name LEE HARVEY OSWALD. Further, RUBY did not mention or discuss politics, or his feelings toward the late President JOHN F. KENNEDY.

He continued that in approximately September or October, 1962 he was a singer and comedian with the Chuck Cabot Orchestra and during this employment, played an engagement at the Sheridan Hotel, Dallas, Texas for a grocer's, or food convention of some kind.

On one evening, the exact date unrecalled, while in Dallas during this period, he went to the Carousel Club

On 12/31/63 at EL PASO, TEXAS File # EP 44-274
by SA DEAN N. RAY/gc Date dictated 12/31/63

EP 44-274

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and saw and spoke to RUBY for approximately five minutes. This conversation involved an exchange of pleasantries only.

Since last seeing RUBY in September or October, 1962, he reported that RUBY has talked to him on two or three occasions by long distance telephone, one time being November 6, 1963.

During this conversation, and those earlier made, RUBY requested him to make a return engagement at the Carousel as a comedian. He stated that other entertainment, and business commitments have always interfered with his accepting RUBY'S offers.

He stated that RUBY kept a gun in his desk at the Carousel, but he never knew or saw RUBY carrying a firearm.

He continued that RUBY, in his opinion, was a temperamental person, but not violent in nature.

He stated that he was very surprised and shocked when he heard that RUBY was formally charged with the murder of LEE HARVEY OSWALD.

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1Date 12/23/63

JIMMIE JACKSON, 1301 Diseman, Dallas, Telephone WH 1-4460, whose name, address, and date notation appeared as a former employee of one of JACK RUBY's clubs, was contacted, at which time he furnished the following information:

He advised that he first met JACK RUBY sometime around 1958 or 1959, at the Sovereign Club in Dallas, which he described as being a local night club owned and operated by JACK RUBY. He could not recall the exact circumstances surrounding the meeting of RUBY, but shortly after their acquaintance began, he, JACKSON, started working for RUBY as a janitor at the Sovereign Club. Although he could not recall exact dates that he had worked for RUBY, he estimated that it was from 1959 to early part of 1961. His association with RUBY during this period was strictly that of employee-employer relationship and stated that he could offer very little information pertaining to the type of individual RUBY was. He always regarded RUBY as being a good employer.

JACKSON was unable to furnish any background information regarding RUBY and knew of no close associates. He stated that he had never heard of LEE HARVEY OSWALD prior to the assassination of President KENNEDY and possessed no information whatsoever that would possibly connect RUBY and OSWALD.

JACKSON was of the opinion that there was no connection between RUBY and OSWALD inasmuch as he had never seen OSWALD either at the Sovereign Club or in RUBY's presence at any time. He stated that working as a janitor in the Sovereign Club, he became somewhat familiar with the various members and could not recall ever having seen OSWALD enter the club.

JACKSON was unable to furnish any pertinent information pertaining either to the assassination or the shooting of LEE HARVEY OSWALD. He also advised that he knew of no association whatsoever between RUBY and any member of the Dallas Police Department; and knew of no one who was a member of the Dallas Police Department who worked for RUBY at any time.

on 12/23/63 at Dallas, Texas DL File # 44-1639
 by Special Agent LANSING P. LOGAN/lp Date dictated 12/23/63

Date 1/2/64

Bill Gus Komodore, 541 East Fifth Street, Apartment 8, New York City, was interviewed by Special Agents Timothy B. Lagrone and Robert J. Lawson on December 30, 1963. Komodore advised that he is an artist and actively engaged in teaching painting and art where he maintains a studio at 410 Grand Street, New York City, N.Y.

Komodore stated that he does not know Jack Ruby but possibly had worked in one of his night clubs for one night only. He explained that he formerly resided in Dallas, Texas, at 3031 Congress Street for approximately a two year period during 1960 and 1961. During this time, he was employed by the Dallas Museum of Contemporary Arts in Dallas.

During his above employment he used to purchase his art supplies from the Asel Art Supply Store in Dallas and while in that store on one occasion one of the store employees, known to him as "Frenchie", told him if he was interested in working in a night club as a waiter, he could earn from \$50.00 to \$100.00 per night. "Frenchie" told him he, "Frenchie", and another Asel Employee worked nights as waiters at the Sovereign Club, downtown Dallas, and if Komodore would contact the maitre d' at that club, Komodore would probably be employed as a waiter.

Komodore subsequently went to the Sovereign Club, address not recalled, where he was interviewed by the maitre d' and hired as a night waiter at that club. When he reported for work, the maitre d' informed him he would not be paid a salary but would received 15 per cent of the amount of the checks from tables he served. He was also shown a guest list of approximately 30 or more names that would be guests of the club and would not be required to pay for their meals or drinks.

12/30/63

New York, New York

On 1 at _____File # NY 44-974by SAS TIMOTHY B. LAGRONE & ROBERT J.Date dictated 1/2/64by LAISON:bca

Date dictated _____

NY 44-974

Komodore worked all night the first night and when he finished his work wanted to collect his pay but was told by the maitre d' he did not have any pay due him because all the customers he served were on the guest list and did not have to pay their checks. Komodore's protests were of no avail and he received no pay for the night's work. Because of this he worked at above club only that one night.

During the night he worked at above club, the maitre d' pointed out a man at one of the tables, stating that this man was the boss and Komodore was to be the waiter for that table. The individual pointed out as the boss was sitting at the table with a girl and Komodore served them. Komodore could not recall having heard the boss's name and could described him only as short and well-dressed. Komodore further related he has seen pictures of Jack Ruby on television and in newspapers; however, due to the lapse of time and the fact the interior of the club was extremely dark, he could not say whether or not the above individual described as the boss was Jack Ruby. Komodore stated it would only be an assumption on his part, since apparently someone believes that he was at one time an employee of Ruby, that the boss he served at the club would possibly have been Jack Ruby. He could think of no other possible connection he would have had with Ruby.

According to Komodore "Frenchie" had said that above club was the only place in Dallas that could serve mixed drinks to tables and this was possible only because the club had a deal with the District Attorney. "Frenchie" also told him that the District Attorney's name was on above mentioned guest list and further this list contained mostly names of city officials.

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NY 44-974

Komodore described the Soverign Club as being very exclusive, stating that the silverware was apparently so expensive that the waiters were required to sign for all the silverware they used at their respective tables. He did not, however, like the atmosphere of the club and because of what "Frenchie" had told him, got the definite impression the club was being operated illegally.

In conclusion, Komodore said that unless above mentioned boss of the club was in fact Jack Ruby, or the Soverign Club was owned by Ruby, then to his knowledge he has never met nor seen Ruby nor been employed by him, and could furnish no information concerning him, his associates or friends.

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12/20/63

Date

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MARY LORENE O'NEAL, 3020 Nebraska Avenue, advised she left Dallas, Texas, during the month of November 1963, exact date unrecalled, and came to Southgate, California, with one JIM PAZ and NORMA BARNETT PEREZ.

O'NEAL related while in Dallas, Texas, she was living at the Bryant Hotel on Bryant Street, and that she answered an ad in one of the Dallas newspapers which ad was for cocktail waitresses at the Carousel night club. She advised she went to the Carousel for interview and was employed by JACK RUBY, the owner, as a cocktail waitress, she believed during the latter part of October 1963. She stated that she worked at the Carousel for approximately five to seven days as a cocktail waitress, did not like the work and quit this job in order to come to Southgate, California. She stated her dealings with JACK RUBY were very limited and that she only actually saw him on approximately three occasions; once when she was hired, another time when he acted as master of ceremonies for the show, and on one other time when he happened to stop by when she was on duty. She advised she had no idea that RUBY would be capable of committing the type crime for which he is charged in Dallas and was shocked when she read of this in the newspapers.

She related that the name LEE HARVEY OSWALD is unknown to her, that she does not recall ever having heard of this name or this person before the President was assassinated. She stated from viewing pictures of OSWALD on television and in the newspapers she does not recall ever having seen this person and is quite certain that she has never seen him in the Carousel.

MARY O'NEAL related her knowledge of RUBY was so limited that she would be unable to say if RUBY knew or was acquainted with OSWALD and if any conspiracy existed between these individuals,

On 12/19/63 at Southgate, California File # LA 44-895
by SA JAMES N. RYAN/meh Date dictated 12/20/63

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The following physical description was obtained by observation and interview:

Name	MARY LORENE O'NEAL
Address	3020 Nebraska Avenue
Date of birth	July 13, 1934
Place of birth	Springfield, Colorado
Height	5'
Weight	113 pounds
Eyes	Hazel
Hair	Brown
Social Security No.	515-30-0751
Marital status	Married
Husband	JAMES O'NEAL presently serving time, Los Angeles County Jail on burglary charge.
Brother	M. L. FOGLE, 12702 Amethyse, Garden Grove, California

O'NEAL stated she was not employed at the present time, but was seeking employment as a waitress in some of the local restaurants at Southgate, California. She stated her usual occupation is waitress.

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12/21/63

RICHARD WILLIAM PROEBER, 410 Westheimer, Houston, Texas, advised that he has been in Houston for about three years. Prior to his arrival in Houston, he had lived in Dallas. He had moved to Dallas in 1958 from Wisconsin, and left Dallas in 1961 for Houston. He advised he was employed at the Merchants State Bank, and, as a part-time job, had worked as a waiter in one of JACK RUBY's private clubs. He could not quite recall the name of RUBY's club, but he thinks it was the Vegas Club.

PROEBER said that he only worked for about two months at RUBY's club and left because he was afraid that his job at the club would be harmful to his position at the bank.

PROEBER said that he first went to JACK RUBY's club as a Stage Manager for an All Girl Review. This review was a stripper production run by BRECK WALL and JOE PETERSON. These two men were under a contract with RUBY for girl entertainment.

PROEBER advised that he did not personally know JACK RUBY, but had waited on him on many occasions in RUBY's club. He said that RUBY was a very rough character and was always very nervous. He said that RUBY would "fly off the handle" at the least little thing.

PROEBER advised that on one occasion JACK RUBY severely beat JOE PETERSON over a contract dispute. He said that RUBY had two of his associates hold PETERSON while RUBY beat him. It was after this incident that PROEBER quit his job as a waiter.

PROEBER advised that, to the best of his recollection, he had never seen LEE HARVEY OSWALD in JACK RUBY's club, or anywhere else. He knows of no connection between JACK RUBY and LEE HARVEY OSWALD.

PROEBER advised that he never heard JACK RUBY discuss politics in the night club or anywhere else. He

On 12/21/63 at Houston, Texas File # HO 44-939
 by SA DANIEL D. DREILING/lc Date dictated 12/21/63

• said of all the times he heard RUBY talking, it was about gambling, girls or booze. He said RUBY was a loud-mouth and liked to belittle people in public. He said that RUBY would constantly "crash down" his help.

When asked of JACK RUBY's association with Dallas Police Department, PROEBER advised that RUBY's club was frequented by Dallas Police officials. He said it was talk amongst RUBY's help that RUBY was "paying off" the Dallas Police Department for special favors. PROEBER had no idea of what these special favors consisted nor did he know the identities of any Dallas Police Officers involved.

1Date 12/31/63

44-1987-123
 follows: ~~FRANK RIOS~~, 2712 Throckmorton, Dallas, advised as follows: 70115

He formerly worked for JACK RUBY at one of his clubs about three years ago for an approximate three-month period as a bus boy and general worker. He saw him only in this connection and occasionally at the Dallas YMCA, where he, RIOS, trained as a fighter. He described RUBY as a man "hard to please" and who became angry on occasion when things did not go just perfectly.

In that his association with RUBY was limited to the above and due to the fact that he did not know LEE HARVEY OSWALD, he knew of no connection between the two men.

on 12/27/63 at Dallas, Texas DL File # 44-1639

by Special Agent JOHN T. MC MURRER :lp Date dictated 12/31/63

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Date 1/1/64

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Mr. ALBERT B. SCHROLL, residence 711 East Colorado, Dallas, Texas, professional pitcher for the Minnesota Twins Baseball Club, currently employed as a salesman by the Fink Paint Company, 2605 Elm, Dallas, advised he had first become acquainted with JACK RUBY in about the middle of September 1963 when he came to Dallas. He was never a member of any of RUBY's clubs but was allowed to enter the club because of his status as a baseball pitcher. RUBY appeared interested in sports and suggested at their first meeting that he might be able to employ SCHROLL in the capacity of bouncer at one of his clubs.

SCHROLL was thereafter employed one evening at RUBY's Vegas Club and "off and on" for approximately one month at the Carousel Club. His duties were to assist in the seating of customers and to keep down possible rowdyism among them. He had no association with RUBY outside of his employment.

From his observation of RUBY, it was his opinion RUBY was a highly emotional individual, which has led him to believe that the shooting of OSWALD was in no way premeditated. Mr. SCHROLL had never heard of LEE HARVEY OSWALD prior to the Presidential assassination and knew of no connection between OSWALD and RUBY.

He was not aware of any reasons why RUBY shot OSWALD.

During his employment at RUBY's club, Mr. SCHROLL became aware that several police officers of the Dallas Police Department frequented the clubs and appeared friendly with RUBY. He was not aware of the names or identities of such officers.

on 12/27/63 at Dallas, Texas File # DL 44-1639
by Special Agent HAROLD R. DOBSON - LAC Date dictated 12/30/63

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Date 12/24/63

7/10/51 *1/11* *2/11/51*
 DELORES ~~SILVA~~ was interviewed at the home of her mother, MARIA M. ~~CANTOS~~, 155 Bradley, San Antonio, Texas, and she advised the following information:

SILVA stated she is an entertainer and uses the stage name, Dior ~~Angel~~. Her act is as a striptease dancer and she worked at the Carousel Club, Dallas, Texas, for three or four weeks in April 1963. She stated she could not recall the dates, but the engagement started on Monday after Easter Sunday. Her employer at the Carousel Club was JACK RUBY. She stated she had very little association with RUBY, other than business but indicated she had dinner with him on Easter Sunday and he later showed her around Dallas. She also advised he asked her to be his girl, but she refused him. She said he seemed very lonely and wanted companionship. SILVA stated that on other occasions she and other entertainers in Dallas at that time went out as a group and RUBY often went along, but she had little close association with him.

SILVA further advised she does not know OSWALD and can recall no one resembling OSWALD ever being at the Carousel or any other place she has worked. She stated she knows of no connection between OSWALD and RUBY. She added that, to her knowledge, they did not know each other and she has heard no one mention that they may have been connected in any way.

SILVA stated that during the time she worked in Dallas her boy friend was CARME ~~PETRILLO~~, a member of Carme and Paul Comedy Team. She added that she does not know where they are appearing at present, but about two weeks ago they were at a hotel (name unknown) in Great Falls, Montana. She advised that PETRILLO does not resemble any of the photographs she has seen of OSWALD. She also advised that PETRILLO told her that the FBI had talked with him regarding RUBY. She further advised she was interviewed by FBI Agents in Massachusetts a few days after the President was assassinated.

On 12/21/63 at San Antonio, Texas File # SA 44-748

by SAs E. CLEON GLAZE & DAVID G. LOVELESS ekb Date dictated 12/22/63

SA 44-748

SILVA indicated that RUBY seemed to let little things bother him and was emotional at times. He was loud at times and seemed to be trying to attract attention to himself. She said at times he was like a little boy in his desire for companionship. She added that she was surprised when she heard that RUBY had shot OSWALD because she did not think of him as a person who would do such a thing. SILVA also stated that she never knew RUBY to carry a gun, but guessed that he did as most club owners do since they often carry large amounts of money.

SILVA advised that she plans to leave San Antonio December 26, 1963, for a four-week engagement at the Show Bar, New Orleans, Louisiana.

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12/26/63

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HERMAN VIRDIE SMITH, 117 West 112th Street, Los Angeles, California, advised he was formerly employed as a drummer for various bands at clubs owned by JACK RUBY at Dallas, Texas. He approximated he was so employed from about 1953 until March 1961. He said he was a member of the LEO PHILLIPS Band about 1953 at the Silver Spur Bar in South Dallas. He was employed by band leader JOE JOHNSON at the Vegas Club in Dallas on several occasions between 1958 and August 1959 and November 1960 until about March 1961. He said he also was a member of Red Calhoun's Band between 1950 and 1956. SMITH pointed out that the three band leaders are Negroes and are well known in the Dallas, Texas, area.

SMITH said that about 1955 or 1956, when he was employed by Red Calhoun, JACK RUBY had an argument with RED CALHOUN. RUBY had "brass knuckles" and hit CALHOUN in the mouth causing CALHOUN to have about 8 stitches taken in his mouth. About November 1960 JOE JOHNSON was out of the Dallas, Texas, area and SMITH attempted to get a band together to play for RUBY's bar. He said he was unsuccessful and at that time had an oral argument only with RUBY. He said that RUBY was usually nice to SMITH but that a minute later he could have a "very violent temper." He explained RUBY talks to most people as if they are "children" and "kids" people during such conversation. He said, however, that one could not talk to RUBY in the same manner or RUBY "would blow his cork."

SMITH said RUBY was a strict individual in that he would refuse admittance to a bar for such a thing as not liking ones appearance generally. He said he was a "sympathetic" man in that he financially assisted many people at various times. He added RUBY had a "belligerent attitude" but would never get into an argument with certain types of individuals unless RUBY had one or more associates present with him. He said RUBY did not allow "expressive dancing" in his clubs and that if individuals

On 12/23/63 at Los Angeles, California File # LA 44-895
by SA JAMES D. FAZIOLA/meh Date dictated 12/26/63

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did not fall in line with the thoughts of RUBY he would "run off the customers from the premises." SMITH considered that if one "crossed RUBY" they would become an enemy of RUBY. He said EVA GRANT, RUBY's sister, ran the Vegas Club about 1959. He considered EVA and her temperament and personality to be much like RUBYS.

SMITH concluded by stating he has not been in Dallas nor seen or heard from RUBY since SMITH left in early 1961. He said he did not know LEE HARVEY OSWALD or of any connection between OSWALD and RUBY.

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1Date 1/2/64

JOHN W. TORBETT, also known as JOHNNIE TORBETT, 3500 Routh Street, Dallas, whose name was furnished by EDWARD NELSON BERNET as being a former employee as musician by RUBY, advised as follows: TEXAS

Mr. TORBETT informed that he is presently employed as actuarial student by the Great American Life Insurance Company of Dallas. He stated that he met JACK RUBY in early 1953, at which time he began working for RUBY at the Sovereign Club, now called the Carousel Club, in the capacity of trumpet player as a member of a combo called the "Cell Block 7". This combo was under the direction of EDWARD NELSON BERNET. He stated that he played with this combo more or less regularly on Friday and Saturday nights until early 1955, at which time, he, TORBETT, entered military service. He stated that he did not see JACK RUBY again until during the early part of 1961 when he again began playing in the same combo for RUBY during the weekends for a few months. He stated that following this employment, he did not see RUBY again and has not spoken with him. He added that the above is the extent of his acquaintance with RUBY and he did not become well enough acquainted with RUBY to feel qualified to make a statement concerning RUBY's character, temperament or political views. TORBETT added that he never knew LEE HARVEY OSWALD and has no information concerning any possible relationship between RUBY and OSWALD or concerning the killing of OSWALD on the part of RUBY.

on 12/30/63 at Dallas, Texas File # DL 44-1639

by Special Agent EDMOND C. HARDIN - gj Date dictated 1/2/64

1Date 12/24/63

DALLAS TEXAS

JAMES N. WALTON, Porter, Dallas County, 4515 Leland Avenue, was apprised of fact that the records of JACK RUBY revealed that he, WALTON, was listed as a former employee of JACK RUBY. WALTON furnished the following information as pertains to this employment:

WALTON advised that he worked for JACK RUBY as a porter at the Carousel Club for a few weeks during the spring of 1962. He stated that he quit because he was not making enough money to support his family.

WALTON stated that he knows very little about JACK RUBY. He stated that RUBY had a quick temper and got mad when something was not done right. He stated that he never had a "run in" with RUBY.

WALTON stated that he knows nothing about RUBY's associates and had never seen anyone resembling OSWALD at the Club while he, WALTON, was working there.

on 12/22/63 at Dallas, Texas File # DL 44-1639
 by Special Agent WILLIAM O. JOHNSON - gi Date dictated 12/22/63

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HO 44-939
DL 44-1639
GWK:yk

RE: ARCHIE R. WHEELER

On December 24, 1963, ARCHIE R. WHEELER, 3210 Purdue, Houston, Texas, advised SA GRAHAM W. KITCHEL that he formerly had Post Office Box 6478 in Denton, Texas. He stated, however, that he knows of no one by the name of CHARLES WHEELER.

WHEELER stated he does not recall being employed by JACK RUBY but did work in various clubs in Dallas, Texas, prior to April, 1962. He stated one of these clubs, possibly the Theater Lounge, could have belonged to RUBY. He advised he does not know RUBY and has no information regarding RUBY's activities or association with LEE HARVEY OSWALD.

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Date December 24, 1963

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 Mrs. ~~ROBERT WIMBERLY~~ nee ~~GAILLE BERRY~~, 2324 Rockcrest Drive, Albany, Texas, advised she worked for JACK RUBY for approximately two weeks as part-time help in August of 1960, doing clerical work consisting of mailing, typing, filing and sending out brochures. She advised the brochures were to various individuals to recruit them as members of the private club known as "The Sovereign" opened by RUBY where the Carousel is presently located. *Advised*

She advised the mother of ~~BETTY GRIMES~~, a girl friend of hers, had worked for ~~EVE RUBY~~ at the Vegas Club. RUBY called the mother and wanted her to come to work for him during the changeover of "The Sovereign" club from a dance studio formerly located in the building. She could not recall GRIMES' mother's name, as the lady had remarried and she, in fact, stated she did not know the whereabouts of BETTY GRIMES. She stated that EVE RUBY would know the identity and whereabouts of BETTY's mother. *True*

She stated she wasn't around RUBY a great deal and the only time she would see him was when he brought prospective club members into the club and would introduce them. She stated she was only 14 years of age at the time and that JACK RUBY always appeared as a gentleman around her. She advised she had never heard of LEE HARVEY OSWALD, had never seen him, and knew of no connection whatsoever between RUBY and OSWALD. She was unable to furnish any further information.

on 12-23-63 at Albany, Texas File # DL 44-1639

by Special Agent S URAL E. HORTON, Jr. Date dictated 12-24-63
RONALD E. BRINKLEY

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1Date 1/8/64

DALLAS, TEXAS

~~JOE~~ WRIGHT, JR., 3607 Havana Street, advised that he was employed as a porter for about two weeks during the summer of 1962 at the Vegas Club where he worked for JACK RUBY's sister, EVA GRANT. He advised that he did not see JACK RUBY during this time and never heard of LEE HARVEY OSWALD.

on 1/3/64 at Dallas, Texas File # DL 44-1639
by Special Agents JAMES J. WARD and
ROBERT E. BASHAM - gj 194 Date dictated 1/3/64

Date 12/24/63

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DALLAS, TEXAS
JAMES H. (JIMMY) RHODES, presently residing at the home of his parents, 719 Brinker Street, while convalescing from recent major surgery, advised he is a photographer, producer of stage entertainment, and a bartender. He noted for the past two years he has worked mainly as a free-lance photographer, maintaining business offices at two locations, namely, 2535 Cedar Springs and 3524 Cedar Springs, both Dallas, Texas.

RHODES volunteered he served in the U. S. Army Air Corps for four and one-half years during World War II and, following discharge, moved from Sulphur Springs, Texas to Dallas, Texas. He noted subsequently, during the Korean conflict, he was recalled to active duty in the U. S. Air Force serving approximately thirteen months. Following this most recent discharge, RHODES had become employed with KRLD Radio and Television, in Dallas, and, about this time, first met JACK RUBY, who was then operating the Silver Spur Night Club located on South Ervay Street, Dallas. He said he met RUBY through one TINY GRANT, a night club Master of Ceremonies, now deceased. In 1959, upon learning RHODES was a photographer, RUBY approached him with a request RHODES do some publicity work and photographs for his night club businesses. Sometime thereafter, believed in late 1959, RHODES said he terminated his employment with KRLD and started free-lance photography work. RUBY became a client of his and would send various performers to RHODES for publicity shots.

RHODES said it was his recollection RUBY sold the Silver Spur in early 1960 and thereafter purchased the Vegas Club. At about the same time, RUBY opened a private club known as the Sovereign Club, which he later converted to a public club, changing the name to the Carousel Club. It was at this time RUBY requested RHODES to go to work for him as a "general handy man," his duties being to help RUBY book shows, train girls for dancing, etc.

on 12/16&20/63 at Dallas, Texas File # DL 44-1639

by Special Agent DEL D. DRAKE/eah Date dictated 12/23/63

DL 44-1639

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supervise writing for floor shows and, on occasion, fill in as a bartender at the Carousel. RHODES stated he worked in this capacity for about three months and then moved back to Sulphur Springs, Texas, in late Summer, 1960, where he did some free-lance lighting and photography work. He noted, however, while in Sulphur Springs, he commuted back and forth to Dallas doing photography and publicity work for performers appearing at various Dallas night clubs, including RUBY's clubs. Since that time, he has had contact with RUBY on an average of about two or three times per month, always in connection with publicity work, which RUBY employed him to perform.

RHODES related in his association with RUBY he came to know RUBY as a person who is "fanatical in his beliefs;" good to his help; one who really loved to be liked by people; an individual who wanted the police as his friends; a fierce competitor; and a man with an "uncontrollable temper," but who would get over his display of temper quickly. RHODES advised close associates to RUBY known to him were TINY GRANT, mentioned above, RALPH PAUL; JOE JOHNSON, a Negro bandleader; WALLY WESTON, a Master of Ceremonies; BRECK WALL and JOE PETERSON, theatrical producers; EARL NORMAN; BILL WILLIS, a drummer in various bands, and FRANK FISHER, a musician in various Dallas bands. Concerning PAUL, RHODES said he is of the opinion PAUL was the financial backer in most of RUBY's ventures and the person who would be financially able to pay for the defense of RUBY, regardless of the amount of money needed for attorneys' fees.

In the period he has been associated with RUBY and particularly during the time of his employment by RUBY, RHODES observed RUBY was very friendly with members of the Dallas Police Department and, in particular, with members of the Vice Squad. RHODES said during his three-month employment he recalled many officers of the Dallas Police Department came in and out of the Carousel, including both uniformed

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patrolmen, as well as plain-clothes officers. He said RUBY always served these officers Cokes or coffee and permitted them free access to the kitchen at the Carousel, where they could help themselves to food. He said RUBY never objected to the appearance of the officers at the club and gave orders to the bartender and waitresses that the officers should never be charged for anything they received at the club. He said this was standard procedure in many of the Dallas night clubs and was not solely limited to the Carousel Club, insofar as police officers were concerned. RHODES said he recalled on occasions RUBY would take Dallas police officers out to eat at night.

When questioned, RHODES claimed an inability to recall the identity of the officers referred to above, stating although he saw the officers in the club, he was never introduced to them.

RHODES said he recalled that, approximately one month after the Carousel became a public club in 1960, a large party was held there by a group of thirty or forty police officers. He said it was his recollection it was at the time a police or sheriffs' convention was being held in Dallas and a number of the officers in attendance at the party were from out of town. RHODES claimed he did not know who made the arrangements for this party, nor could he identify any of the officers in attendance, other than to state he, RHODES, was bartender for the affair and that RUBY told him "the chief" was there. RHODES pointed out he did not actually see "the chief" and he assumed he was referring to Chief CURRY, of the Dallas Police Department. RHODES said the party in question took place during regular club hours and it was his understanding RUBY "picked up the tab." When asked, RHODES was unable to furnish the identity of any other employees of the Carousel Club who were present, or otherwise corroborate his statements with respect to the party.

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In addition to the above, RHODES said he also recalled during his three-month employment at the Carousel that fourteen members of the Dallas Police Department Vice Squad also attended a party at the Carousel, which party was held after hours. RHODES claimed he was the bartender for this affair and that the officers drank "mostly Cokes." He alleged there were no waitresses present at the affair, nor could he identify any witnesses who could verify his statement concerning this party. RHODES claimed although he could remember the number of officers in attendance he could not, however, identify any of the officers, again claiming he never met any of them and only knew them by sight.

RHODES explained RUBY was "very cranky" about serving any alcohol after hours because he did not want to break the law. RHODES said RUBY "had no reason to pay off officers," as he would not tolerate law breaking in the Carousel. On many occasions rehearsals and try-outs would be held after hours because theatrical agents would bring their acts in at that time for RUBY to approve or disapprove. Sometimes there were officers, but he never saw any fraternizing between officers and members of the acts.

RHODES also stated if BOB LARKIN, former host at the Colony Club, who is now working at the Monmarte Club, were contacted, he would have no trouble identifying the names of the Vice Squad members and the other officers who were always hanging around the Carousel Club, because the same officers were also in and out of the Colony Club.

RHODES explained that there was one particular team of officers who were always coming to the Carousel Club or the Colony Club and he cannot think of their names, but they should be well known to LARKIN and ABE WEINSTEIN, owner of the Colony Club.

RHODES readily admitted that he had sold eight negatives of RUBY to Time Magazine, but he understood that although Time paid him, they were actually for Life Magazine. He said he had been paid \$200 and that the entire matter had been handled through SHEL HERSHORN, Black Star Agency, 2936 Fondren, Dallas, Telephone EM 1-6508; or 3023 Routh, Telephone RI 7-0440. He stated they were the only photographs he had of RUBY and that they were pictures of RUBY interviewing a female entertainer, and there were some other entertainers in and out of RUBY's office. There were no pictures of customers. He said he did not know the name of the entertainer. RHODES permitted SA DRAKE to view the negatives he had prepared for mailing to HERSHORN. The negatives reflected an outline of a person resembling RUBY, and a female in shorts and a top which appeared to be a costume used by entertainers such as dancers.

There were shots of RUBY at a desk and in the other negatives there were observed what appeared to be other female entertainers. RHODES stated that these negatives were being mailed to HERSHORN. He stated that he had no other negatives, as he had searched his photography work to make sure he did not have other material which might interest some of the national publications, who, RHODES said, would buy anything picturing RUBY or his clubs.

In discussing photography, RHODES stated that at the Carousel Club there had been two amateur photographers, whose names he did not know, who more or less had the run of the place for the shooting of pictures of customers and entertainers and, if these persons were identified, he was sure that they should have some material that would depict customers in the Carousel Club. RHODES said he believed that these individuals used Polaroid cameras. He also stated that he was sure that these two amateurs could be identified by making inquiry at the Carousel Club in Dallas.

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In conclusion, RHODES stated he had never seen OSWALD and did not know OSWALD ever being in the company of RUBY or so much as ever being in one of RUBY's clubs. He did say that RUBY would receive a great deal of publicity out of what he had done, and that there were probably many people in Dallas who felt that RUBY should go free. RHODES said he had never heard the name of OSWALD mentioned prior to seeing him on television the day of the assassination of President KENNEDY.

200

Date 12/24/631

DALLAS, TEXAS
 ABE L. WEINSTEIN, 11028 Westmere, operator of the Colony Club, 1322-1/2 Armour, furnished the following additional information upon reinterview:

His club is checked mainly by members of the Dallas Police Department. These men work in pairs and change shifts each month. He does not recall the names of any of these officers, with the exception of Detective JAMES GILMORE, who appears to be the ranking officer on the details that check his club. These men check his operations very closely and are thoroughly and completely businesslike in their contacts.

In his thirty years as a night club operator in Dallas, he has never had an instance in which members of the Dallas Police Department have tried to "freeload". He always keeps hot coffee for the officers and does not charge them for it. However, in those instances in which officers come to the club off duty, they pay for any refreshments they may buy. He has never been asked for free entertainment or free refreshments by any of the Dallas officers.

Mr. WEINSTEIN stated that he and JACK RUBY were competitors and not on friendly terms. For this reason he has not been in RUBY's place of business and knows nothing of his policy toward treating members of the Dallas Police Department. He knows of no specific instances in which RUBY has treated Dallas policemen at no cost. He cannot recall a police association convention in Dallas about 1961 and has no information that a group of officers was entertained at no cost at the Carousel Club about this time.

on 12/20/63 at Dallas, Texas File # DL 44-1639
 by Special Agent RALPH E. RAWLINGS - LAC Date dictated 12/20/63

Date 12/23/631

ROBERT LARKIN, 500 North Harwood Street, Dallas, Texas, volunteered the following information:

Mr. LARKIN advised he is presently manager of the Mont Martre Club at 206 Browder Street, Dallas, and formerly managed the Colony Club located next door to the Vegas Club, operated by JACK RUBY and his sister, EVA GRANT. He stated that by virtue of his occupation he has known JACK RUBY during the past eight years and has seen him at more or less regular intervals at one of the other of their clubs. Occasionally, he would find himself in the same party with RUBY and, on each occasion, he would usually chat with RUBY for some time.

He stated that about five years ago, possibly four, he managed RUBY's Vegas Club during the three summer months, during which period RUBY vacationed in Cuba.

LARKIN stated he last saw RUBY at about 5:50 PM, on November 23, 1963, when he met him at the corner of Browder and Commerce Streets, where they were both walking in opposite directions. RUBY was going west on Commerce. They stopped and chatted on the street for five or ten minutes and the first part of the conversation concerned the assassination of President KENNEDY in a general way. He does not recall that the name of LEE HARVEY OSWALD was mentioned by either. He recalls that RUBY merely stated he felt the assassination was a terrible tragedy. RUBY said nothing to indicate he was under an unusual mental or nervous stress or that he contemplated doing anything about it. The conversation changed to their personal affairs when RUBY asked him why he did not go into partnership with him in the Carpusel Club.

LARKIN stated he does not recall discussing politics with RUBY at any time. He continued he considered RUBY to be a man of extreme emotions and one who was quick to become angry. He stated that if RUBY became angry with

on 12/20/63 at Dallas, Texas File # DL 44-1639
by Special Agent EDMOND C. HARDIN/eah Date dictated 12/20/63

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a customer for any reason, such as obscene language, he would immediately grab the individual and shove him out of the club and occasionally would strike the individual without first trying to reason with him.

LARKIN stated that by the very nature of his business RUBY made it a point to be friendly with police officers, and a number of officers knew him and dropped by his establishment from time to time. He recalls that one Lieutenant JAMES GILMORE, of the Dallas Police Department Vice Squad, was particularly friendly with RUBY. GILMORE was occasionally accompanied by his partner on his rounds when he would stop by to visit JACK's place and often would view the show. LARKIN added that he has no information which would indicate RUBY ever did any unusual favors for police officers, in order to get them obligated to him and he does not recall ever hearing that RUBY would throw parties for police officers at his place or elsewhere, or ever picked up the tab for any sort of social entertainment for police officers.

LARKIN advised he did not know LEE HARVEY OSWALD and never had any reason to suspect that there ever existed a relationship or acquaintance between OSWALD and RUBY. He added he has no information concerning the shooting of OSWALD by RUBY, or how RUBY may have gained entrance to the basement of the Dallas Police Department prior to the shooting.

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Date December 21, 1963(1)

ANDREW ARMSTRONG, Manager, Carousel Club, was contacted at the Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, relative to a report that two amateur photographers using Polaroid cameras had free access to the club and photographed the strippers and patrons of the club. Mr. ARMSTRONG furnished the following information:

ARMSTRONG has been managing the Carousel Club since JACK RUBY was incarcerated on November 24, 1963, and for 1 1/2 years prior to that time worked at the Carousel Club as bartender and general handyman. During this period ARMSTRONG has never seen any amateur photographers who had free run of the Carousel Club, has never seen a Polaroid camera on the premises, with the exception of the camera used by the Carousel Club. The camera owned by the club is used to photograph patrons who have won prizes or who have participated in the show. These photographs are usually taken by ARMSTRONG and are given to the customers prior to the time they depart the club.

The Carousel Club maintains no photographs taken of customers in the club.

on 12/19/63 at Dallas, Texas File # DL 44-1639

by Special Agents JOSEPH G. PEGGS & ALVIN ZIMMERMAN:bmm Date dictated 12/20/62

1Date 12/31/63

JCA #

Chief of Police JESSE E. CURRY was advised that it had been alleged that he and a group of his officers had attended a party at the Carousel Club in 1960 and that JACK RUBY had picked up the "tab". It was also alleged that RUBY had given a party for approximately fourteen members of the Dallas Vice Squad during a convention in Dallas in 1960. Chief CURRY stated he did not know JACK RUBY, and had never seen him to his knowledge prior to the shooting of OSWALD. CURRY advised that he has never been in the Carousel Club and has never attended any parties at the Carousel Club or any place else where RUBY picked up the "tab". He could not recall a police convention being held in the city of Dallas in 1960.

CURRY also advised that he was sure that RUBY had never given a party for the Vice Squad of the Dallas Police Department. He stated that there probably were not over fourteen men assigned to the Squad and stated that they were divided primarily into two shifts so that counting the days off, there would not be nearly that many Vice Squad members on duty at any one time. CURRY stated that it was the assignment of men on duty, both uniformed and plain-clothes officers, to check on the Carousel Club and all other such establishments during their working hours. He could not say that none of his men had not drunk coffee or cokes in the Carousel Club but stated that it was against the policy of the Department for officers to take "gratuities" of any kind, this included food, drinks and so forth. He advised the men had all been told at anytime they let someone give them something, that person usually expects something in return, therefore, he does not want his men accepting favors from anyone.

on 12/30/63 at Dallas, Texas File # DL 44-1639

by Special Agent LEO L. ROBERTSON - gj Date dictated 12/30/63

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1Date 12/31/63

TEXAS
Captain WILLIAM B. FRAZIER, Patrol Division, Dallas Police Department, was interviewed in connection with an allegation that fourteen members of the Dallas Police Department Vice Squad, in the summer of 1960, attended an after-hours party at JACK RUBY's Carousel Club in Dallas.

Captain FRAZIER stated that in the summer of 1960, he was a Lieutenant in charge of the Vice Squad at the Dallas Police Department under the command of Captain GANNAWAY.

Captain FRAZIER further stated that he had no information whatsoever of any such party.

on 12/31/63 at Dallas, Texas File # DL 44-1639

by Special Agent ROBERT M. BARRETT - gj Date dictated 12/31/63

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1Date 12/31/63

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Captain W. P. GANNAWAY, Special Service Bureau, Dallas Police Department, was interviewed in connection with an allegation that fourteen members of the Dallas Police Department Vice Squad, in the summer of 1960, attended an after-hours party at JACK RUBY's Carousel Club in Dallas.

Captain GANNAWAY advised that he had never heard of any such party and had no information whatsoever concerning it.

Captain GANNAWAY stated that he was assigned to the Special Service Bureau in the summer of 1960.

on 12/31/63 at Dallas, Texas File # DL 44-1639
by Special Agent ROBERT M. BARRETT - gj Date dictated 12/31/63

1Date 12/31/63

Texas
Lieutenant FRANK I. CORNWALL, Narcotics Section, Special Service Bureau, Dallas Police Department, was interviewed in connection with an allegation that fourteen members of the Dallas Police Department Vice Squad, in the summer of 1960, attended an after-hours party at JACK RUBY's Carousel Club in Dallas.

Lieutenant CORNWALL stated he had no information whatsoever concerning any such party.

Lieutenant CORNWALL stated that he was assigned to the Special Service Bureau in the summer of 1960.

on 12/31/63 at Dallas, Texas File # DL 44-1639

by Special Agent ROBERT M. BARRETT - K1 Date dictated 12/31/63

1Date 12/31/63TEXAS

Lieutenant W. ~~FRANK~~ DYSON, Vice Squad, Special Service Bureau, Dallas Police Department, was interviewed in connection with an allegation that fourteen members of the Dallas Police Department Vice Squad, in the summer of 1960, attended an after-hours party at JACK RUBY's Carousel Club in Dallas.

Lieutenant DYSON advised he had no information whatsoever concerning any such party.

Lieutenant DYSON stated that he was assigned to the Special Service Bureau in the summer of 1960.

on 12/31/63 at Dallas, Texas File # DL 44-1639

by Special Agent ROBERT M. GARRETT - gj Date dictated 12/31/63

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