



1Date Dec. 11, 1963

ROBERT L. (BLACKIE) CRAWFORD, Texas announcer, KPEP radio station, advised that in 1948 he was director of a band and played in RUBY's club, the Silver Spur, in Dallas. He got to know RUBY quite well at that time and finally quit RUBY as RUBY would not pay his help. CRAWFORD recalled that on two occasions he had seen RUBY display a small gun which he appears to have carried regularly. He also recalled that RUBY was a "ladies man", and it appeared to him that the theory of RUBY suffering because his club would not make money during the weekend of the President's death was solid.

CRAWFORD stated he had not seen or heard from RUBY in at least ten years and knows nothing about him currently.

on 12/9/63 at Dallas, Texas File # DL 44-1639
by Special Agent EDWIN C. DORRIS/csh Date dictated 12/9/63

FEDERAL BUREAU OF INVESTIGATION

Date December 10, 19631

~~CARL A. DOLSEN~~ ^{Texas}, Interurban Building, Dallas, Texas, made a search of his records and advised that BETTY RHODES and LOU CUTLET were unknown to him. He searched his records for any reference to the following listed individuals but could find no information regarding them:

EDGAR HESS, Parma, Ohio;
DON LIBERTO, New York City;
BETTY KOERBER GLOVER, New York City;
KIP KARLISLE, New York City;
MARILYN ROSS, New York City;
BILL PIERSON, New York City;
CHELE ABLE, New York City;
JO BISHOP, New York City;
GORDON NUNFORD, New York City.

Mr. DOLSEN is a booking Agent for night club acts.

on 12/9/63 at Dallas, Texas File # Dallas 44-1639

by ALVIN ZIMMERMAN &
JOSEPH G. BROWN, JR.

Date dictated 12/10/63

DL 44-1639

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The following investigation was conducted by SAs EDWARD S. LENEHAN and JAMES M. BEARDSLY at New York:

On December 2, 1963, ~~ERNEST~~ ^{FAST}, Interim Committee Member of American Guild of Variety Artists (AGVA), 96 - 5th Avenue, New York City, advised he never knew RUBY personally and could provide no information concerning his activities or background.

FAST made available records reflecting JACK RUBY first signed agreement with AGVA, December 14, 1953, when RUBY operated Silver Club, 1717 South Ervay Street, Dallas. On December 10, 1960, RUBY signed AGVA agreement for Sovereign Club, Inc., 1312½ Commerce Street, Dallas. On November 14, 1961, RUBY signed similar agreement for Carousel Club, 1312½ Commerce Street, Dallas. FAST stated RUBY has been delinquent in welfare payments to AGVA since October 6, 1962. Those payments supposed to amount to \$3.50 per week per entertainer employed. FAST stated records at AGVA, New York City, are incomplete and complete records available at Dallas office of AGVA.

Date 12/6/63

1.

ASSOCIATES OF RUBY

~~ROBERT FAYE~~, former National Administrative Secretary of the American Guild of Variety Artists (AGVA) was contacted on December 5, 1963, at his residence, 96 Fifth Avenue, New York. He furnished the following information:

His connection with the AGVA was terminated on November 19, 1963.

He never had any personal contact with JACK RUBY. He recalled that he had spoken via a long-distance telephone call with RUBY about 6 times during 1963.

All of these calls were made by RUBY to him at the AGVA office in New York, and they concerned the problem that RUBY was having with two other clubs in Dallas involving amateur night.

FAYE had learned that these striptease clubs in Dallas and other cities in Texas were featuring an amateur night. The clubs would allow girls with no experience to try out on the stage as "striptease" performers. When FAYE heard about this, he contacted the regional director of the AGVA, IRVING MAZZEI, and told him that the amateur nights in the striptease clubs would have to stop. MAZZEI in turn contacted TOM PALMER, the AGVA representative in Dallas, and he informed the striptease clubs in Dallas, including the Carousel Club, they would have to stop running amateur night. The AGVA maintained the girls would have to be paid. RUBY then cancelled the amateur night, but the

12/5/63

New York, New York

44-974

On _____ at _____ File # _____
 by SA JAMES J. ROGERS/pm Date dictated 12/6/63

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other clubs continued to run amateur night although they paid the performers. RUBY called up AGVA headquarters in New York and told FAYE that the other two clubs in Dallas were indicating to the public that they continued to run amateur night and would have a contest in which the audience would applaud each performer based on their judgment of her act.

FAYE then contacted TOM PALMER, the AGVA representative in Dallas, and told him to have the other clubs cease running the amateur night in the nature of a contest.

FAYE's recollection was the last time RUBY called him was some time about the middle of November. He did recall RUBY complained that since he was forced to cancel amateur night, his business had fallen off and he had on one occasion sent the register tape from the Carousel Club to prove to FAYE that his business was actually falling off. FAYE returned this tape without examining it. FAYE had no knowledge of any connection between RUBY and OSWALD and he had never seen or had any contact with OSWALD.

Date December 3, 1963

(1)

ELEANOR GRIFFIN, Audit Department, Holiday Inn, Dallas, Texas, located the statement of charges for "JADA" (the name under which she was registered in room 504), reflecting her address as 627½ Peter Street, New Orleans. On the last registration JADA checked in on November 24, 1963, and checked out on November 25, 1963. Her room rent was paid by American Express Credit Card 001-040-902-7, in the name of J. DEFUSCO, of the Virginia Dare Stores. *U.S.A.*

A check of the telephone calls reflected the following calls were charged to JADA's room on November 25, 1963:

New York City - TR 9-8997 (16 minutes, charge \$8.41);
 Fort Worth, Texas - 834-0847 (2 calls);
 Atlanta, Georgia - PO 6-1431 to ROSS RUSSELL
 (4 minutes, charge \$2.86);
 Coldtown, New York - 879-8997 (6 minutes, charge \$3.46).

A check at the registration desk reflected that on JADA's departure she had collected all her dry cleaning, and laundry, and had driven away in her 1963 Cadillac. Shortly after, her bill had been paid with the American Express Credit Card.

JADA left no forwarding address at Holiday Inn Central.

on 12/2/63 at Dallas, Texas File # DL 44-1639

by Special Agent B JAMES C. KENNEDY and
WILL HAYDEN GRIFFIN Date dictated 12/2/63

Date 12/5/63AKA Joe ILL *Glazer Joe

Texas JOSEPH GLASER, President, Associated Booking Corporation, 50 West 57th Street, New York City, advised that approximately five or six weeks ago he was informed by the corporation's Dallas representative, namely ANTHONY POPPA, that POPPA had been contacted by JACK RUBY, a night club operator in Dallas, Texas, relative to employing an entertainer named JEWEL BROWN.

GLASER explained that about a year or so ago through the assistance of his corporation, JEWEL BROWN, who had been formerly employed with JACK RUBY, was employed by the LOUIS ARMSTRONG band which was then on and overseas tour for the United States Department of State. When ARMSTRONG returned to the United States for vacation RUBY attempted to rehire JEWEL BROWN, who in turn referred RUBY to ANTHONY POPPA. RUBY thereafter contacted POPPA for the above purpose during which time he claimed to be a personal friend of JOE GLASER having known him when both resided in Chicago, Illinois. POPPA instructed RUBY to contact GLASER concerning his interest in JEWEL BROWN. According to GLASER, RUBY made several telephone calls to him, however, GLASER refused to speak to him.

On August 5, 1963, RUBY personally contacted him at his New York Office along with one Dr. DANTE, a hypnotist performer, and suggested that GLASER sign DANTE to an exclusive contract. GLASER denied this request and later on reprimanded RUBY for telling people in the entertainment field that they were long time personal friends, whereas this was the first time they ever met. As the interview developed RUBY asked two favors, one, to have GLASER contact the American Guild of Variety Artists for the purpose of settling a dispute RUBY was having with night club competitors in Dallas, Texas, and, two, asked permission to rehire JEWEL BROWN. GLASER refused RUBY on both these requests and immediately thereafter terminated the interview. GLASER said he considers RUBY a "mental case" and described him as being a "phony" as well as a "namedropper". He also said RUBY could be

On 12/3/63 at 50 West 57th Street
New York City File # NY 44-974

by SA EDWARD S. LENEHAN :vmc Date dictated 12/5/63

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NY 44-574

classified as a typical "DAMON RUNYON character of the past".

GLASER extended his complete cooperation in this matter and stated that should he develop any additional information concerning RUBY he will make it available to the Federal Bureau of Investigation.

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Date 12/6/63Dallas, Texas

HARVEY LEE HADLEY, Apartment 209, 3500 Meadow, advised that from the fall of 1962 until January or February of 1963, he worked as a bartender and doing general help for EVA GRANT at the Vegas Club. This work was only part-time, on Friday and Saturday nights. In this connection, he became acquainted with JACK RUBY, EVA's brother. Every Friday night JACK RUBY would bring a group of strippers to the Vegas Club, where they would perform.

During this period he was acquainted with ANDREW ARMSTRONG, who worked as a bartender for RUBY at the Carousel Club. On several occasions, he has been at the Carousel Club where he has seen and talked with JACK RUBY. On one occasion, he recalled seeing RUBY counting money, at which time RUBY had a gun on the table near the money. This was the only occasion he had seen RUBY with a gun.

HADLEY advised that he was not personally acquainted with JACK RUBY. He has seen photographs of LEE HARVEY OSWALD on television recently and is aware that RUBY is in custody for shooting OSWALD. He is certain he has never seen OSWALD in person and never saw OSWALD around either the Vegas Club or the Carousel with JACK RUBY.

HADLEY advised he is aware that RUBY has a quick temper because he has seen RUBY demonstrate this temper at the Vegas Club on Friday nights and possibly around the Carousel Club. Other than being very quick tempered, he has no personal information indicating RUBY is other than an ordinary man.

Based on information furnished from ANDREW ARMSTRONG, however, it appeared to him that RUBY's sexual behavior was other than normal. He explained that on one occasion, about during the Christmas season of 1962, he and ARMSTRONG were in a tavern drinking. On this occasion, ARMSTRONG told him he had surprized RUBY and a female entertainer in a back room at the Carousel. From what ARMSTRONG described to him, it appeared that ARMSTRONG believed he had caught RUBY performing an act of oral copulation as the active partner with this woman.

on 12/5/63 at Dallas, Texas DL File # 44-1639

by Special Agents RALPH E. RAWLINGS and JAMES F. GLONEK :ld Date dictated 12/5/63

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ARMSTRONG did not furnish him the identity of this woman, but it appeared probable that she was one of the female entertainers at the Carousel Club.

Date 12/12/631

LINCOLN W. PENNY HENDERSON, 2129 Washington Court, Dallas, Texas, furnished the following information:

HENDERSON, an employee of Hine Pontiac, Service Department, 2100 Cedar Springs, Dallas, who is also a night club entertainer, recalled that in early 1961 during the winter months, he worked three week ends at the Club Vegas as a Master of Ceremonies. During that period, his association with RUBY was limited. HENDERSON could recall no specific conversations or incidents pertaining to RUBY, his acquaintances, associates, or personal affairs. HENDERSON last saw RUBY when he left the employ of RUBY in 1961.

He did not know LEE HARVEY OSWALD and he had no knowledge of any acquaintance or association between RUBY and OSWALD.

on 12/11/63 at Dallas, Texas File # DL 44-1639

by Special Agent # JAMES S. WEIR & PAUL L. SCOTT Date dictated 12/12/63

FEDERAL BUREAU OF INVESTIGATION

Date December 13, 19631

SEABORN WILLIAM HILL, 2311 Fairmont Street, Dallas, Texas, was interviewed at the Castaway Club, 5600 East Mockingbird Lane, Dallas. HILL was reported to have been employed as a musician by RUBY at the Vegas Club. HILL furnished the following information:

HILL has played in a band led by JOE JOHNSON for approximately six years. Five years of this period JOHNSON's band played at the Vegas Club in Dallas for JACK RUBY and RUBY's sister, EVA GRANT. HILL did not know RUBY on a close personal basis as his association with him was that of employer-employee. In addition, RUBY spent the majority of his time at the Carousel Club in Dallas and the Vegas Club was managed by RUBY's sister, EVA GRANT. HILL has previously heard rumors that RUBY was a homosexual but he stated he had no personal knowledge that this was true and could suggest no one who might be able to confirm this rumor.

After viewing a photograph of LEE HARVEY OSWALD, HILL indicated that OSWALD was unknown to him and that he had never seen him with RUBY or at the Vegas Club.

HILL knew of no police officers with whom RUBY was particularly close pointing out that numerous officers stopped in the Vegas Club from time to time.

on 12/11/63 at Dallas, Texas File # Dallas 44-1639

ALVIN E. ZIMMERMAN &

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Date December 12, 1963

Fort Worth, Texas

~~Mrs. DEAN JONES~~, 1217 Clarence, advised her residence phone number is TX 4-0847.

Nancy M. Powell

Texas Mrs. JONES stated that she is the grandmother of NANCY POWELL who is known by her state name of TAMMIE TRUE. Mrs. JONES stated that NANCY POWELL worked at the Carousel Club for JACK RUBY earning \$125.00 a week and quit about four days before the assassination of President JOHN F. KENNEDY. She stated that NANCY POWELL got many calls from JACK RUBY concerning her employment but that she, Mrs. JONES, did not know JACK RUBY personally.

1217 Clarence

Ft. Worth

Texas

Mrs. JONES stated that her granddaughter, NANCY POWELL, appeared at the Federal Bureau of Investigation Office in Dallas on the night JACK RUBY killed LEE HARVEY OSWALD and was interviewed by the Federal Bureau of Investigation concerning her working for RUBY.

on 12/10/63 at Fort Worth, Texas File # DL 44-1639

by Special Agent JOSEPH M. MYERS/jn Date dictated 12/11/63

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Date Dec. 10, 1963

AKA HBE
 Mr. ~~ABRAHAM KLEINMAN~~, 1189 Templemore Drive, Apartment B, telephone DA 1-3927, was interviewed at his place of business, Union Fidelity Building, Room 1104, 1511 Bryan Street, at which time he advised he is self-employed as a Certified Public Accountant and has resided in the Dallas area for the past 59 years.

Dallas Texas
 He stated he first met JACK RUBY around 1952 and has known him on a casual basis for at least 10 years. KLEINMAN was unable to recall the exact circumstances surrounding their acquaintance, but stated he has been in the Dallas area for a long time and is acquainted with most of the businessmen in this area. He related that his association with RUBY was more or less a business acquaintance rather than a social acquaintance and explained this by saying that he had never been with RUBY on any social excursions; however, has done a certain amount of accounting business for RUBY in connection with RUBY's night clubs, Carousel and Vegas Clubs, both of which he described as being local nightspots in Dallas.

KLEINMAN stated RUBY first contacted him back in 1956 and requested some accounting work in connection with the Carousel Club. He could recall doing very little accounting work for RUBY at that particular time and related he has had no other business connections with RUBY until this past year. It was sometime in October of 1962 that RUBY contacted him again and requested that he handle the accounts for both the Carousel and the Vegas Clubs. In connection with this, Mr. KLEINMAN stated he has prepared and filed the tax returns for the Carousel Club but has been unable to prepare the Vegas Club account to present. He went on to say that he had considerable difficulty with the records of the Carousel Club and explained this by saying that RUBY maintained very few records and as a general rule, had carried the business on a cash basis.

In regard to RUBY's business, KLEINMAN advised all the records pertaining to both the Carousel and Vegas Clubs are presently in the hands of Mr. BOB KLEIN of the Internal Revenue Service, located in Dallas, Texas. He added that the

on 12/7/63 at Dallas, Texas File # DL 44-1639
 by Special Agent LANSING P. LOGAN & ALTON E. BRAMBLETT/csh Date dictated 12/10/63

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records should be returned within a week or so and if desired, he would make them available to the FBI at this time. He stated the records revealed all employees of both the Crousel and Vegas Clubs, but that the records containing these names were also turned over to the Internal Revenue Service, Dallas.

In regard to RUBY's background, Mr. KLEINMAN stated his acquaintance was a casual one and knew of nothing specific concerning RUBY's political convictions, his personal character or personal desires. He added that the only individual who appeared to be close to RUBY was an individual by the name of RALPH PAUL, who, according to RUBY, was the President of the Vegas Club. He further stated that JACK RUBY had told him that EARL RUBY was the Vice-President and JACK RUBY was the Secretary-Treasurer of the Vegas Club.

Mr. KLEINMAN further added that JACK RUBY appeared to be an emotional person but explained that RUBY was always courteous in connection with their business dealings. He could recall one specific incident concerning the emotional and sensitivity of RUBY which occurred sometime, he believed, on November 23, 1963. Sometime that day, exact time he could not recall, Mr. KLEINMAN saw RUBY for a very brief time in the Sols Turf Bar and could recall RUBY having some report or a pamphlet concerning "Impeachment of Earl Warren." He advised he could not recall the specific conversation that took place between him and RUBY, but he gained the impression that RUBY was pretty much aggravated concerning the pamphlet. He could not recall discussing the assassination of President KENNEDY with RUBY at this time, but stated the conversation may have been associated in some way with the assassination. He was unable to relate any other information pertaining to this particular conversation that had taken place between him and RUBY on that day.

Mr. KLEINMAN further stated he has never discussed any political aspects with RUBY that he could recall and was under the impression that RUBY was not particularly concerned over the political views of the country. He was unable to furnish any information as to why RUBY had shot LEE HARVEY OSWALD on November 24, 1963.

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In regard to any relationship between JACK RUBY and OSWALD, Mr. KLEINMAN advised he had never heard the name LEE HARVEY OSWALD prior to the assassination of President KENNEDY and could not recall ever hearing the name. He further added that to the best of his knowledge, JACK RUBY had never mentioned the name of OSWALD in his company.

Mr. KLEINMAN advised RUBY has paid him for most of the accounting work that he has done. He stated he received checks from RUBY drawn on the Vegas Club account and had received cash payments for any accounting in connection with the Carousel Club.

Date 12/9/631

JOHN LACY, Texas employee Graphic Studios, 1310 Main Street, advised he first met JACK RUBY on about Monday, November 4, 1963, or a day or two later, when RUBY came into the plant to discuss making up printed material for the Carousel Club with Mr. POWELL. His only contact with RUBY at that time was in connection with this work. At the time RUBY was in, he gave POWELL and LACY pass cards to the Carousel Club. He has not used his pass card. The only time he has been in the Carousel Club was on November 8, 1963, when he delivered the printed material to RUBY. RUBY paid him in cash for the order.

LACY advised that his only contact with RUBY was in connection with the above material.

He advised he is not acquainted with LEE HARVEY OSWALD and knows of no association between RUBY and OSWALD.

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agent JAMES E. GLONEK - gj Date dictated 12/9/63

Date 12/6/63

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Mr. + Mrs.Dallas, Texas

Mr. ~~PHILIP LANCE~~, Apartment G, 109 10th Street, advised he is currently residing here with his wife, REBA JANE LANCE, and their two children. He advised he is currently unemployed but his wife is working at Skillern's Drugstore in Wynnewood.

LANCE advised that his last employment was at Col-Bec Restaurant in 100 block of W. Colorado Street, where he and his wife worked for approximately one week.

He stated that at approximately 7:30 p.m., Tuesday, November 26, 1963, he and his wife were working at the kitchen at Col-Bec Restaurant when a woman came through the front door right back to the kitchen. He said she advised them she was a White House reporter and that she was "trying to get information on our friend OSWALD."

LANCE stated the woman was very well dressed, in her middle 30's, black hair, stocky build, and spoke with a foreign accent.

He stated she asked them if they knew OSWALD, if he had ever been in the restaurant, or if they had ever seen him on Jefferson Street, or in the area where he last resided which was on Beckley Street.

LANCE stated the woman had a notebook and wrote in the book as she asked questions of them. He said she asked them if there were any other eating places in the area where OSWALD might possibly have gone to eat. He stated he told her to try the bowling alley which is in the 100 block of Jefferson Street.

LANCE stated when she left the restaurant he followed her out and noticed she was walking and that she walked in the direction of the bowling alley on Jefferson Street.

LANCE stated he was of the opinion she was connected with some newspaper and was attempting to obtain background information on OSWALD.

LANCE volunteered the information that his wife, REBA JANE, formerly worked for JACK RUBY at the Vegas Club and the Carousel Club as a stripper under the name of REBA. He stated she worked for approximately one year and that she quit him about a year ago.

on 12/5/63 at Dallas, Texas File # DL 89-43
DL 44-1639
 by Special Agents WILLIAM O. JOHNSON and
JOSEPH J. HANLEY Date dictated 12/6/63

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He stated that he, LANCE, was acquainted with RUBY having met him through his wife. He said RUBY was continually trying to embarrass the girls who worked for him and that was one of the reasons why his wife, REBA, quit working for him. He said that one night while she was in the middle of the act before the large audience at the Carousel Club RUBY hollered out "REBA, do you shave." LANCE stated that he wanted to whip RUBY right then but he contained himself. He said his wife quit shortly thereafter.

LANCE stated he thought RUBY was an "odd character" because he never saw him in the company of girls and always had a bunch of dogs hanging around him. He said on one occasion he saw RUBY walking four "weiner dogs" on a leash and saw him kiss each dog on the nose.

LANCE advised he never saw anyone who looked like the newspaper and television pictures of OSWALD in the Col-Bec Restaurant or in JACK RUBY's clubs.

Date 12/6/63

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Mrs. PHILIP LANCE, also known as Reba Jane Lance, Apartment G, 109 W. 10th Street, advised she is currently employed at Skillern's Drugstore, Wynnewood Shopping Center. She stated that during the period of the assassination of President KENNEDY she was employed at Col-Bec Restaurant on W. Colorado Street with her husband.

Mrs. LANCE stated that at approximately 7:00 p.m. on Tuesday night, November 26, 1963, she and her husband were working in the kitchen of the Col-Bec Restaurant when a woman came into the kitchen of the restaurant. This woman stated she was a White House reporter but did not exhibit any form of identification. She said this woman advised she was looking for information regarding "our friend OSWALD."

Mrs. LANCE stated the woman asked several questions about possible eating places that OSWALD might have gone to in this area. She stated the woman was very well dressed, in her early 30's, had black hair, and spoke with a foreign accent. She stated when the woman had her purse open she noticed there was a lot of money in the purse. She said this woman made notes in a small notebook. She said she was of the opinion that this woman was a reporter and was just trying to obtain information on OSWALD.

Mrs. LANCE advised she had formerly worked for JACK RUBY at both the Vegas Club and the Carousel Club. She advised she hates JACK RUBY more than any person she has ever met. She stated he had no respect for her or any of the girls who worked for him.

She stated she quit him sometime in January, 1963, after working for him for over a year because he embarrassed her before several club patrons. She said he asked her, "REBA, do you shave?"

Mrs. LANCE advised RUBY tries to act big and likes to show off before a group of men. She stated RUBY is "queer for dogs" and on many occasions saw him act absolutely silly over some of his dogs.

Mrs. LANCE advised RUBY was also abnormal in other ways. She stated he hired a stripper and became fond of her just because she "had a butt that he liked."

on 12/5/63at Dallas, Texas

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File #

by Special Agents WILLIAM O. JOHNSON andJOSEPH J. HANLEY:ysDate dictated 12/6/63

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Mrs. LANCE advised she had never seen RUBY in the company of women outside his place of business.

Mrs. LANCE said he always enjoyed being in the company of men but during the period she worked for him she did not see anyone resembling OSWALD in RUBY's company.

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Date December 3, 1963Texas

~~ROBERT MC EWAN~~ was interviewed at the Galaxie Club, 613 Monmouth Street, Newport, Kentucky. He advised as follows:

Mr. ^{AKA} MC EWAN is an entertainer working as a Master of Ceremonies, comedian and song and dance man. He works under the stage name of BOBBY O'DAY. His current address is the Metropole Hotel, Cincinnati, Ohio; however, around the first of December he expects to leave the Cincinnati, Ohio area and go to Nashville, Tennessee, where he will appear in the Rainbow Room.

He has no fixed permanent address, but can be located at any time through his booking agent, MIKE RIFE, 818 Olive Street, St. Louis, Missouri, telephone number Central 1-4552. He can also be located through his cousin, JAMES HAWATT, 16219 East Seven Mile Road, Detroit, Michigan. He considers this as his permanent address.

During the period of one week before Christmas, 1962, until two weeks in January, 1963, Mr. MC EWAN appeared as an entertainer at the Carousel Club, in Dallas, Texas. He there became acquainted with JACK RUBY, who managed this club. While there, he saw RUBY on a daily basis, but he did not become particularly friendly with RUBY. He pointed out that it was his general policy when working at an establishment to in fact, avoid as much contact as was feasible with the manager of the establishment, inasmuch as he always considered such an individual was very busy and did not have time to take up with the various entertainers unless he had some actual business with them.

He recalled that RUBY lived in a single room behind the Club and also kept in this room two dogs. He said that the room had a very untidy appearance.

MC EWAN's act at the Carousel Club went well for approximately one and one-half weeks. After he had been appearing there approximately one and one-half weeks, one night, he, MC EWAN, told two or three jokes, relative to Jewish people. He said that these jokes in his opinion, were completely "inoffensive". Immediately upon MC EWAN finishing his act, RUBY confronted him. RUBY at this time was excited; had taken offense at the jokes relative to Jewish people; and stated "My people have suffered enough". MC EWAN had previously

on 11/30/63 at Newport, Kentucky File # DL 44-1639
LS 44-542
 by Special Agent JOHN M. BARRY and
CHARLES V. SHIPLEY CVS/mjr/in Date dictated 11/30/63

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been telling jokes relative to various nationalities and racial groups to which jokes RUBY had taken no exception. He said that RUBY was easily excited and seemed to be "erratic" and nervous. He could cite no specific statements or instances, however, except the above ~~one~~ which he based this opinion or conclusion.

On New Year's Eve, 1962-1963, Mr. MC EWAN was staying at a motel in Dallas, the name of which he cannot now recall. There were some other entertainers whose names he does not recall also staying at this motel. There was a New Year's party held by the entertainers and RUBY attended this party. He said he recalled RUBY throwing firecrackers and "cherry bombs" fireworks in the swimming pool, but this activity was not out of keeping with the activities of the others at the party. This was not done through any spirit of anger on the part of RUBY, but was done in the spirit of having fun.

Mr. MC EWAN had never heard of LEE HARVEY OSWALD prior to the assassination of President KENNEDY. He knows of no association between RUBY and OSWALD, and knows of no connection of RUBY with any organization or group of society.

He said further, he did not know of the connection, if any, of Mr. RUBY with the Dallas Police, or any of the police, other than that it did appear that Mr. RUBY knew some of the police, which Mr. MC EWAN said was common in any town for a night club operator.

Mr. MC EWAN stated that he would have no idea whatsoever why JACK RUBY would kill LEE HARVEY OSWALD, if in fact he had done this as was reported by the press.

1Date December 11, 1963

JAMES H. LEVENS, 3428 Clayton Road East, furnished the following information:

Fort Worth, Texas

He has been in the night club business in Fort Worth for about fifteen years. About ten years ago he first met JACK RUBY in Dallas at a night club, he was operating, believed to be the Silver Spur on South Ervay Street. Ruby later gave up this club and has operated Carousel Club on Commerce Street and Vegas night club on Oak Lawn Street. He believed the sister of RUBY more or less operated The Vegas Club and RUBY devoted most of his time to The Carousel Club. LEVENS talked to RUBY on numerous occasions over this period of ten years about the night club business. LEVENS obtained most of his acts and strippers from clubs in Dallas. He talked to RUBY about various acts and strippers. RUBY never discussed politics or any form of government. He was nearly always in a good mood. LEVENS described him as a great talker and "con man" in the night club business. He never heard RUBY threaten anyone and did not know of him carrying a gun. He had seen a gun in RUBY's office on several occasions. LEVENS did not know any close associates of RUBY and was never a close personal friend of RUBY.

LEVENS opened The Ridglea Paladium Ball Room in Fort Worth in December of 1962. He operated this night club until about April of 1963 when he closed it out due to lack of business. He stated RUBY was never in Ridglea Ball Room talking to him. He did recall that about March of this year, a man named COY POE from Dallas came over to see him at Ridglea Ball Room. POE had another man with him but he does not recall his name. He stated POE looked somewhat like RUBY but was not quite as large.

LEVENS had never seen LEE HARVEY OSWALD and had never heard RUBY mention anyone by this name. He never saw OSWALD in the night club of RUBY.

on 12/10/63 at Fort Worth, Texas File # DL 44-1639

by Special Agent EARLE HALEY/jn Date dictated 12/10/63

1Date 12-1-63

ANDY MARINOS, Manager, Domino Lounge, 350 Peachtree Street, N. E., Atlanta, Georgia, telephonically advised that in the past year he has had approximately six telephone calls from JACK RUBY from Dallas, Texas. All of these calls related to obtaining of Masters of Ceremonies for floor shows. MARINOS stated he has had no other type of business with RUBY and has never met him personally. (Domino's Lounge is subscriber to telephone 524-1069, Atlanta.)

on 11-29-63 at Atlanta, Georgia File # DL 44-1639
AT 105-3193
by Special Agent JOHN E. OGDEN/jky/jn Date dictated 12/1/63

SI 44-383
JTH/ksw:BL

1

The following investigation was conducted by
SA JACK T. HAZEN and SA J. HOMER THOMASSON at Danville,
Illinois:

JOHN JOSEPH McNAUGHTON, also known as Johnny

D.O.B 8-24-18

*Turner, his stage name, advised on November 26, 1963,
that he was a master of ceremonies presently employed
at Lil's Jockey Club, Belgium, Illinois. He stated that
he was presently residing on McVey Road, Tilton, Illinois;
but that his permanent home address was 2921 Qualtrough
Street, San Diego 6, California. He stated that he could
always be located by writing to him in care of the Black
Cat Cafe, 12 North Franklin Street, Danville, Illinois.

Texas

MC NAUGHTON stated that on October 30, 1963,
he received a telegram from his agent, MIKE RIAFF, AGVA Union,
St. Louis Missouri, advising him that he would do the show for
the Carousel Club, Dallas, Texas, for one week, opening November
4, 1963. He stated that he subsequently went to Dallas,
Texas, and made contact with the manager of the Grousel Club,
a person known only to him as "JACK", whom he described as:

Race:	White
Sex:	Male
Nationality:	American
Age:	Late forties
Height:	5'7" - 5'8"
Weight:	160-170 pounds
Hair:	Dark, thinning

He stated that he recognized "JACK" as an individual
pictured in newspapers as JACK RUBY, the individual who shot
LEE HARVEY OSWALD on November 24, 1963, MC NAUGHTON
stated that he thereafter worked for five hours a night
between the hours of 9 PM and 2 AM as an emcee at the
club and completed six days of entertainment and left
one day early as he did not like the working conditions.
He stated the reason he left one day early is because

SI 44-383

JTH/ksw

2

"JACK" was continually finding fault with his emceeing and kept him working harder than he expected to work. He stated that his only conversation with "JACK" concerned his employment and that he never engaged in conversation with "JACK" concerning his personal activities. He stated that his exact employment dates were from Monday, November 4 through Saturday night, November 9, 1963, at which time "JACK" gave him \$175.00 in cash, consisting of twenties, tens and fives. He stated that approximately ten minutes later, "JACK" came around to him and demanded \$25.00 back, stating that he had not worked the full seven days. MC NAUGHTON stated that he handed "JACK" back the \$25.00 and had no further words with him. He stated that in his opinion, "JACK" was a "screwy gangster-type character and very nervous". He stated that he never saw him with a gun nor did he ever see a gun at the club. He stated that he was never in "JACK's" office.

MC NAUGHTON stated that he did not make the acquaintance of any of the customers at the Carousel Club and stated that he seldom saw anyone in the audience with the exception of the first row of seats inasmuch as the lights on the stage more or less blinded him. He stated that to the best of his knowledge, he had never seen LEE HARVEY OSWALD at the club. He stated that there were approximately four strip-teasers working at the time he was employed but he could not recall any of their names. He stated that he stayed at the Alamo Motel on U. S. Highway #80 West on the old road. He stated that he drove a 1960 white Thunderbird with 1963 California license KUN451. He stated that he recalls there were two other emcees working in the neighborhood of the Carousel Club and one emcee was EARL NORMAN, employed by the Theater Lounge, and the other was ARTIE BROOKS, Texas employed at a night club located on the same street as the Carousel Club. MC NAUGHTON stated that he is quite sure that "JACK" was present on every day that he was employed and never received any information that he had made any out-of-town trips. He also stated that to the best of his knowledge, he had never seen any law enforcement officers at the Carousel Club during his employment. He stated the name TAMI TRUE was familiar to him but that he could not recall where he had heard this name. He also stated that he had never played

SI 44-383
DL 44-1639
JTH/kaw:BL/csh

at the Carousel Club before and did not intend to emcee at this club again inasmuch as he disliked the manager named "JACK."

The following is a description of MC NAUGHTON as obtained by observation and interrogation:

Name:	JOHN JOSEPH MC NAUGHTON
Alias:	Johnny Turner (stage name)
Race:	White
Sex:	Male
Natinality:	American
Date of Birth:	August 24, 1918
Height:	5'8"
Weight:	164 pounds
Hair:	Gray
Eyes:	Blue
Marital Status:	Single
Occupation:	Emcee

1Date December 6, 1963

JOE PETERSON, Adolphus Hotel, Dallas, Texas, advised he, and BRECK WALL, are entertainers and are presently producing and starring in a review, "Bottoms Up" at the Century Room in the Adolphus Hotel. WALL advised he first met JACK RUBY in Dallas approximately four years ago at the Vegas Club in 1960, the exact date not recalled. RUBY approached WALL and PETERSON and made a deal for WALL and PETERSON to produce and appear in a show at the Sovereign Club, Dallas, Texas. The agreement was that WALL and PETERSON would have one-half interest in the club. After producing and starring in a show for 30 days at the Sovereign Club, RUBY was approached by WALL to draw up a contract. RUBY would not discuss any contract at the time.

One day after the contract discussion, WALL and PETERSON had an offer to produce and star in a one night show at the Century Room at the Adolphus Hotel for a National Nurses Convention. They were to receive \$2,500 for this show. RUBY refused to release WALL and PETERSON for the show, but instead, arranged through AGVA for WALL and PETERSON to appear under the sponsorship of JACK RUBY. WALL and PETERSON did produce and work in the show and they received information that RUBY and AGVA split the \$2,500 between them and WALL and PETERSON did not receive any money at all.

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agents JAMES C. KENNEDY & WILL HAYDEN GRIFFIN/jn Date dictated 12/6/63

1Date December 6, 1963Texas

Mc + PK
~~PARSONS, 10000 N. Hwy Lane, San Jose, California, advised that he met JACK RUBY about 11 or 12 years ago in Dallas. He stated he obtained a job through a friend, ~~BUDDY DORSEY~~ (BUDDY DORSEY) as a bartender at the Sky Club in Dallas, an establishment operated by JOE BONDS.~~

PARSONS
 On one occasion, RUBY came to this club and asked BONDS if PARSONS could work as a bartender for the night in RUBY's club, the Silver Spur. PARSONS stated that he occurred sometime between 1951 and 1953. PARSONS stated that he and his wife, ELLEN, went to the Silver Spur on several occasions as patrons and RUBY was always at the door of the establishment greeting customers. PARSONS stated that on one occasion, date not recalled, while he was working at the Sky Club, he saw RUBY with a gun, which RUBY carried on his side. PARSONS also advised that DORSEY told him on several occasions that he had seen RUBY with a gun.

PARSONS had no information concerning RUBY's background, stated he knew nothing of his political opinions, did not know if RUBY had any connections in the Dallas Police Department, or if he knew any Dallas police officers. He had no information concerning LEE HARVEY OSWALD and does not know if RUBY did or did not know OSWALD prior to the murder of OSWALD. PARSONS had no information concerning any possible connection or interest RUBY and/or OSWALD might have had with the "Fair Play for Cuba Committee". PARSONS stated he has not seen RUBY for many years. PARSONS advised that DORSEY resides in the 400 block of West 9th Street, Dallas, and is employed by a trucking company.

on 11/29/63 at San Jose, California

SF 44-494

File # DL 44-1639

ERWIN THIBAUT, JR. &

by Special Agent JOHN M. PAGE/jnDate dictated 12/4/63

12/2/63

Date

DAVID PAUL, 1152 College Avenue, Bronx, New York employed at parking lot, 153rd Street and ... Avenue, Bronx, New York, advised that his father, SAMUEL, deceased, came to this country from Russia in the early 1900's. His mother, TILLIE, nee RUBIN, followed a couple of years later, bringing his brother, RALPH, who was born in Kiev, Russia. DAVID PAUL advised that his birthplace was New York, New York, on April 11, 1909.

PAUL advised that his father's surname was not PAUL, but something like "BIELAPOLSKI" and his father changed it to PAUL when he "got off the boat in this country". He does not know if the name was ever changed legally. He does not know where or when his parents were naturalized in the United States.

Concerning his brother, RALPH PAUL, DAVID advised that RALPH had been married about forty years ago and was divorced ten years later. He had two daughters, MARILYN the youngest, and RITA both of whom are now married. He does not know where they currently reside. He added that RALPH's former wife is now BEATRICE HECHT and resides somewhere in Long Island with her husband, a dentist.

DAVID advised that RALPH left the New York City area and moved to Dallas, Texas, about sixteen years ago. Previous to that time he resided at home. He stated he never heard RALPH discuss politics and he knows nothing of his associates, membership in any organizations, or any activity in subversive groups. He never heard RALPH mention JACK RUBY or JACK RUBENSTEIN, or LEE OSWALD. The last time he saw RALPH was during the Holidays in September, 1963, when RALPH visited with their mother.

PAUL advised that in addition to RALPH, he has the following relatives:

TILLIE RUBIN PAUL, Mother, 2165 Sedgwick Avenue Bronx, New York

LEE BERRY, Sister, age 47, same address

LEN PAUL (Nee)

On 12/2/63 at Bronx, New York File # NY 44-974
 by SA JOHN A. ERWIN
SA PAUL E. MARUM :vmo Date dictated 12/2/63

NY 44-974

W. J. L. L. N.J. D.P.C. 12-17-11
N.Y.

LOUIS PAUL, Brother, age 51, 2121 Cedar Avenue
Bronx, New York

MAC PAUL, Cousin, age 47, Elder Avenue,
Bronx, New York
B. APPROX 1916

ETHEL PAUL, Aunt, age 70, 1041 Finlay Avenue
Bronx, New York
B. APPROX 1893

BUNNY LISHNOFF, Aunt, age 70, Barnes Place and
Pelham Parkway,
Bronx, New York
B. APPROX 1893

12/4/63

Date

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Mrs. ~~DAVID PAUL~~ advised that she has lived at 1152 College Avenue, Bronx, New York, for approximately 20 years.

She advised that RALPH PAUL is her brother-in-law and that she is married to DAVID PAUL. She stated that she was not acquainted with any of the associates or friends of RALPH PAUL in view of the fact that he has lived in Texas for the past 15 years. She advised that she knew nothing concerning RALPH PAUL's political leanings. She stated that she had never heard anything derogatory or of a subversive nature in connection with the PAUL family.

Mrs. PAUL exhibited a naturalization certificate for TILLIE PAUL, her mother-in-law. The certificate was numbered 1433949 and was issued by the New York State Supreme Court on February 10, 1921. The certificate was based on the naturalization of SAM PAUL, Certificate of Naturalization number 1433949, issued February 10, 1921.

On 12/4/63 at 1152 College Avenue
SA LELAND F. LOWERY :vmc File # NY 44-974
 by _____ Date dictated 12/4/63

11/29/63

Date

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U.S.A. MAC PAUL, 2101 Elder Avenue, Bronx, New York, advised that he is the first cousin of RALPH PAUL, who owns a restaurant in Arlington, Texas. He stated that his father, RALPH PAUL, is a brother of SAMUEL PAUL, RALPH PAUL's father. He noted that he last saw RALPH PAUL over the Jewish holidays in September, 1963. He said that RALPH comes to the New York area about once a year since he left about 15 or 16 years ago. He stated also that there has never been any indication of subversive tendencies on the part of RALPH PAUL nor had he ever discussed knowledge or association of LEE OSWALD or JACK RUBY.

MAC PAUL could furnish no specific information regarding RALPH PAUL's naturalization except that he recalled that RALPH PAUL's parents, SAM and TILLIE BOLAPOLSKY (Phonetic) were naturalized in Supreme Court, New York County, New York, sometime prior to 1921. He was of the opinion that RALPH PAUL had derivative citizenship from his parents.

MAC PAUL stated that RALPH PAUL divorced his wife, BEATRICE, about 30 years ago and has never remarried. He could furnish no information regarding BEATRICE's present location except that she has been remarried for a good many years.

On 11/29/63 at 843 Bronx River Road
Yonkers, New York File # NY 44-974
by SA MICHAEL R. CARRANO:vmc Date dictated 11/29/63

Date 12/2/63

TILLIE PAUL, age 85, advised that she has lived at 2265 Sedgwick Avenue, New York, for a number of years with her daughter LEE PAUL BERRY. She advised that she has a son RALPH PAUL, age 64, who lives in Texas whom she has not seen too often in 15 years. She stated that her daughter's husband was deceased and her daughter as well as another son by the name of LEWIS work in New Jersey.

She advised that she was not acquainted with JACK LEON RUBY or LEE HARVEY OSWALD and could furnish no information as to their association with her son RALPH.

She advised that because she has not seen her son RALPH for many years, she was not acquainted with any of his associates or close friends.

On 11/29/63 at 2265 Sedgwick Avenue
SAS WALTER F. YOOS & Bronx, New York File # NY 44-974
by LELAND F. LOWERY/smb Date dictated 12/2/63

12/4/63

Date _____

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The records of the New York Supreme Court pertaining to naturalization of citizens between the years 1905 and 1927 reflected that SAM PAUL under volume number 467, page 69, filed a Declaration of Intentions, number 56640, on December 8, 1915.

SAM PAUL was 34 years of age, born on April 1, 1881, at Kiev, Russia.

The records indicated that SAM PAUL filed a petition for naturalization on October 4, 1920, in which he indicated that he emigrated from Liverpool, England on March 30, 1904, arriving in New York City on April 12, 1904, aboard the ship "Philadelphia".

His wife was reflected as being TILLIE PAUL, born May 15, 1881, in Russia. His address was reflected as being 344 East 100th Street, and his occupation was listed as a peddler.

PAUL indicated that he had the following children:

RAFFAIL, born December 5, 1900, in Russia

DAVID PAUL, born May 1, 1909, in New York

LOUIS PAUL, born December 17, 1911, in New York

LENA PAUL, born May 19, 1915, in New York

SAM PAUL was naturalized under certificate number 1433949, issued on February 10, 1921, in New York Supreme Court, New York City.

12/4/63

New York, New York

NY 44-974

On _____ at _____ File # _____

by SA LELAND F. LOWERY :vmc

12/4/63

Date dictated _____
239

DL 44-1639
RCL:DHB/md

Investigation was conducted by Special Agents
ROBERT C. LISH and DAVID H. BARRY:

AT ARLINGTON, TEXAS:

On November 24, 1963, ~~ED~~ ^{Texas} WATSON, Desk Officer, Arlington
Police Department, advised according to the records of
their agency, no arrest record identifiable with RALPH PAUL
was found.

Mr. WATSON said RALPH PAUL is a close acquaintance
and former business associate of ~~BERT~~ ^{Texas} BOWMAN, owner of Podnuh's,
a local restaurant and BOWMAN and RALPH PAUL had been former
partners in a drive-in business in Arlington

WATSON described both BOWMAN and PAUL as "odd" in-
dividuals. He could not understand why they had maintained
their residence together, PAUL being a single man and BOWMAN
having a family.

1Date 12/7/63

Texas "Miami Herald" of November 27, 1963, carried article by ~~JOHN MC DONALD~~, former employee of JACK RUBY in Dallas. MC DONALD is employed aboard the Motor Vessel Pilot One. He stated he worked for RUBY as Maitre D when RUBY opened Sovereign Club, Dallas. He quit after two months because of low pay. He describes RUBY as miserly, headstrong, and capable of any action to attain his own goals. He states RUBY once engaged in fist fight with JOE PETERSON, who was producing shows at the Sovereign. MC DONALD has no information concerning RUBY's background, associates, membership in any organization, or acquaintance with police officers. He does not know OSWALD, and never heard of him prior to November 22, 1963.

on 11/27/63 at Miami, Florida File # Miami 44-1412
Dallas 44-1639
 by Special Agent ROBERT K. LEWIS :lp Date dictated 12/2/63

1Date December 6, 1963

PRECK WALL, Adolphus Hotel, Dallas, Texas, advised he, and JOE PETERSON, are entertainers and are presently producing and starring in a review, "Bottoms Up" at the Century Room in the Adolphus Hotel. WALL advised he first met JACK RUBY in Dallas approximately four years ago at the Vegas Club in 1960, the exact date not recalled. RUBY approached WALL and PETERSON and made a deal for WALL and PETERSON to produce and appear in a show at the Sovereign Club, Dallas, Texas. The agreement was that WALL and PETERSON would have one-half interest in the club. After producing and starring in a show for 30 days at the Sovereign Club, RUBY was approached by WALL to draw up a contract. RUBY would not discuss any contract at the time.

One day after the contract discussion, WALL and PETERSON had an offer to produce and star in a one night show at the Century Room at the Adolphus Hotel for a National Nurses Convention. They were to receive \$2,500 for this show. RUBY refused to release WALL and PETERSON for the show, but instead, arranged through AGVA for WALL and PETERSON to appear under the sponsorship of JACK RUBY. WALL and PETERSON did produce and work in the show and they received information that RUBY and the AGVA split the \$2,500 between them and WALL and PETERSON did not receive any money at all.

On the morning after the one night show at the Century Room, WALL went to RUBY's office in the Carousel Club across from the Adolphus Hotel. WALL approached RUBY for payment of the 30 days that they had produced and starred in the show at the Sovereign Club and also for pay for the show produced and starred in at the Century Room. WALL stated that RUBY was very angry because he wanted money and hit him in the mouth, knocking out one tooth. WALL ran down the steps and back to the Adolphus Hotel. Several days later, RUBY appeared at the Adolphus and apologized to WALL and PETERSON and since then, they have all been very good friends but have not been too closely associated. WALL could furnish no information as to close associates of RUBY. WALL advised from what he had learned from newspapers and television, he did not believe that RUBY would associate with a person of OSWALD's character.

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agents JAMES C. KENNEDY & WILL HAYDEN GRIFFIN/in Date dictated 12/6/63

1

Date 12/9/63

~~BRYAN~~ ^{Texas} POWELL, owner of Graphic Studios, 1910 Main Street, advised that either on November 1 or November 4, 1963, a young man, name unknown, came into the shop with some material for JACK RUBY from the Carousel Club. The man indicated the work desired and asked that the company secure an estimate for the work and call RUBY. He made up the estimate and thereafter called RUBY at the Carousel Club. RUBY told him to go ahead and make up the merchandise.

Either on the same day that he called RUBY which would have been on November 4, 1963, or shortly thereafter, RUBY came over and personally discussed the work.

At this time, RUBY gave POWELL and POWELL's employee, JOHN LACY, permanent passes for the Carousel Club and indicated he would have plastic membership cards made and mail them to them. POWELL advised he had not gone to the Carousel Club using this pass and has never been in the establishment.

His contact with RUBY was limited to the one time when RUBY came into his shop and their discussion involved only the production of the material RUBY desired. POWELL noticed, however, that during the discussion RUBY at one time took out a large wallet containing cards and money. In getting some material out of this wallet, possibly the Carousel Club membership cards, POWELL noticed that RUBY had a number of \$100 bills in his wallet. He was unable to determine the exact number of \$100 bills but estimated there could have been any where from five to twenty \$100 bills in the wallet. RUBY made some reference to this money indicating that it was not actually his as he "owed it to Uncle Sam".

The work was completed on November 8, 1963, and delivered by LACY to the Carousel Club. The invoice dated November 8, 1963, indicated that this work consisted of the following material: 1,000 pieces of letterhead stationery of the Carousel Club; 1,000 envelopes; 2,000 business cards from the Carousel Club; 2,000 handbills advertising the Carousel Club and 2,000 handbills advertising a product called the "Waistisizer" or some such spelling.

POWELL explained that the Waistisizer handbills

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agent JAMES F. GLONEK - gj Date dictated 12/9/63

DL 44-1639

2

related to some product that RUBY had and was trying to sell.

POWELL advised he was not acquainted with LEE HARVEY OSWALD and knew of no association between OSWALD and RUBY. POWELL advised that it appeared RUBY had inadvertently furnished an extra sheet of paper in the material he had originally sent over to Graphic Studios in connection with making up the above referred to order. He explained that in the envelope with this material was a piece of paper containing a number of names, addresses and telephone numbers. He furnished this sheet of paper to SA JAMES F. GLONEK. This paper contained the following entries:

~~JOHN S FAYE~~ VOUDOURIS
Austin Maintenance
HI-42771 Auto Ph. #853

~~BOB KAPLAN~~
ED-6-1988 TEXAS
Ft. Worth

~~DICK WALKER~~
PE 7-5553 U.S.A.

~~PAT~~
EX 1-7392 U.S.A.

~~HOUSTON NICHOLS~~ U.S.A.
EM 8-2575

GEORGE MOORE
PE 80058

~~JENEL BAYS~~
Marritta, Ga. or Haizel

~~DONNA CARSON~~
DA-1-6977 U.S.A.

JOE GLAZER
JU-2-0370
Direct Phone

DL 44-1639

3

COBO CLEANERS
8135 Liveroio
Detroit 21, Michigan

L. J. MC WILLIE
3040 Kishner Drive
Apt. 204

WILLIE ~~X~~ EPSTEIN
63 W. 38th St.
New York
c/o BERNARD ~~X~~ EPSTEIN

~~X~~ DORREL
LA-1-9879 U.S.A.

JOHN ~~X~~ ANDERSON
BL 4-9348 U.S.A.

CHAPMAN ~~X~~ MOTERS
TA48258 U.S.A.

SHERIE ~~X~~ ASTON
NE 1 1489
Chicago

ILL Cheryl ~~X~~ Heston

NICK ~~X~~ TURMAN U.S.A.
TA 46229

LAWRENCE ~~X~~ MEYERS

LAWRENCE V. ~~X~~ MEYERS
ST. 28920

Texas L.V. ~~X~~ MEYERS
15444-112
3150 North Lake Street

KWIK CLEANERS
TA4903

Chicago, ILL. N.Y.

~~X~~ MARGIE U.S.A.
BL 5-5656

HENRY ~~X~~ SEGAL U.S.A.
227 E. Ontario

MARTY died Sept. 25, 1962

GANDY

DL 44-1639

4

MICKEY RYAN
DA 4-4378

~~ROBT. MOSS~~
TA 1-0762

*DOVIE
EX 1-1594

} U.S.A.

1

Date Dec. 1, 1963

Mrs. NANCY M. POWELL, nee BOWLEN, stage name Tamie True, stated that she resided at 1217 Clarence, Ft. Worth, Texas, and was employed as an exotic dancer working in various clubs throughout the Southwest part of the United States. She said she booked most of her engagements herself, however, had booked before with PAPPY DOLSON whose offices were in the Inter-Urban Building, Dallas, Texas.

She said she knew JACK RUBY in an employer-employee relationship. She said RUBY was not to her knowledge a gambler and to her knowledge never associated with carnival people. She said he formerly went with a woman for a number of years whose name she did not know and believed he had a slight acquaintanceship with an exotic dancer named TAWNY ANGEL about a year previous. She thought TAWNY ANGEL was a member of the American Guild of Variety Artists in Dallas, Texas. She said that in her opinion GAIL RAVEN, real name, BARBARA MURPHY, was never a girl friend of JACK RUBY. She said, however, GAIL was attending a beauty school in Woodsboro, Texas, and was about 19 years old. She said that she believed RUBY formerly had an associate named JOE SLAYTON in a club operation in Dallas about three years ago. She said she did not believe PAT MORGAN to be a very close friend of JACK RUBY, although RUBY knew him because he was in the same business.

Further details were already established by the Dallas Office of the Federal Bureau of Investigation on the night of November 24, and 25, 1963, and she stated she had no additional information.

on 11/25/63 at Oklahoma City, Oklahoma File # DL 44-1639
CC 44-430
 by Special Agents GLENN E. SILVEY & DAVIS S. BYERLY/esh Date dictated 11/25/63

1

12/6/63

Date

GAIL RAVEN, nee Barbara Hogan, Also known as, Mrs. Don Murphy, Mrs. Don Brown, advised as follows:

She was born ^{Mrs. Mrs.} November 5, 1943, at San Antonio, Texas and is presently residing at 3133 Lawview, Corpus Christi, with her maternal uncle, JACK PRUITT, and his wife, JACKIE Pruitt. She is attending Stevenson's Gulf Coast Beauty College, 132 Morgan, Corpus Christi. Her mother is Mrs. JOHN FINCH, who receives mail at Box 332, Woodboro, Texas.

About two and a half years ago, she entered an amateur contest at Dallas, Texas, and thereafter began working as a strip-tease dancer. She has a contract with JACK COLE, Texas Theatrical Agency, 515 Interurban Building, Dallas, as her agent. She has worked as a stripper in Kansas, Oklahoma, New Mexico and Colorado in addition to Texas, but makes her headquarters at Dallas.

In Dallas, she has worked for JACK RUBY at the Carousel Club off and on during the past two and a half years. She last worked there about six weeks in Mid-June, 1963, and then stripped Wichita, Kansas, and Hobbs, New Mexico, each place about three weeks; and thereafter, visited her mother at Woodboro approximately one month. She entered beauty school at Corpus Christi on September 30, 1963. She is taking six months off from stripping to obtain a beauty operators license so she may ultimately buy beauty shops as an investment.

She is a close friend of LOIS MEEKS, a waitress at the Waffle Shop at the Southland Hotel, Dallas; however, she never at any time made any statement to LOIS or anyone else to the effect RUBY was a member of the Mafia; further, she has no information indicating this is true nor any reason to believe it is true, although from time to time she has heard rumors to that effect "around the clubs". In Dallas, she

On 12/6/63 at Corpus Christi, Texas File # HO 44-939

by SA PENROD W. HARRIS:ms

Date dictated

12/6/63

2

HO 44-939

lived at Marceilla's (phonetic) Place, an apartment near where RUBY resided, and observed he had very few callers there or at the Carousel Club. The only close associates of his known to her are: RALPH (Last Name Unknown), owner of the Bull Pen, a barbeque place at Arlington, Texas, who she believes bought RUBY financially as a silent partner and who is the boyfriend of her former roommate TAMMY TRUE, the stripper. Another associate of RUBY's is GEORGE (Last Name Unknown) who lives in an apartment near RUBY and who is now running the Carousel Club for him.

She said many Narcotics Officers, Vice Squad Officers and other police officers visited with RUBY at the Carousel Club and were on friendly terms with him.

She emphatically denied having made any statement associating RUBY with the Mafia or having any knowledge of any such connections on his part. She stated she had no further information of any pertinence concerning RUBY.

Date 12/12/631

ROSE SANDRA ARENEROE, 2020 Lee Crest, Dallas, Texas, residence phone FR 1-8413, furnished the following information:

IS APPROX. 1942

She is twenty-one years of age and unemployed. As she recalls, on November 14, 1963, she observed an ad in the Dallas Morning News Newspaper concerning the employment of women at \$35.00 a day. The advertisement did not state what type of work was involved and, as she recalled, the number to call had the prefix LA 1. When she called the number, the woman who answered was apparently employed by an answering service, as she told her she would have to take her name, but she did not know who had placed the ad in the paper.

On the same date, she was telephonically contacted by JACK RUBY, who identified himself as owner of the Carousel Club. He advised that he was interested in hiring exotic dancers and, with that, she told him she was not interested and terminated the conversation. She stated RUBY undoubtedly got her number from the answering service and had apparently been the one who placed the ad in the paper.

She recalled meeting JACK RUBY at his Carousel Club during the Winter of 1963, when she visited the club with a girl friend. She stated all she recalled concerning RUBY was that he talked about nothing but his dogs. She knew nothing concerning his background, personal life, or political convictions.

on 12/12/63 at Dallas, Texas File # DL 44-1639

By Special Agent JOHN E. DALLMAN/eah Date dictated 12/12/63

1Date Dec. 10, 1963

JAMES H. RHODES, 719 Eringer Street, advised he is the subscriber of telephone 885-4323 in Sulphur Springs, Texas, and he remembered a telephone call placed to his residence from JACK RUBY about two months ago. RHODES explained that RUBY has called him numerous times on business since RHODES is a photographer and RUBY occasionally asks him to make photographs of new acts at the Carousel Club.

RHODES stated he was employed by RUBY about two years ago when RUBY first opened the Carousel Club. He advised he worked as a bartender, photographer and booking agent for RUBY and once RUBY got the Carousel Club established, RHODES quit and began working as an independent photographer.

RHODES said RUBY was not liked by his employees due to his "high temper" and sudden outbursts of criticism to employees. RHODES said RUBY has always been a "publicity hound" and would stop at nothing to advertise his business.

RHODES further stated that he had never seen or heard of LEE HARVEY OSWALD until he saw his picture on television and had never observed OSWALD in the Carousel Club. RHODES added RUBY has never expressed his political views or governmental affairs to him.

on 12/10/63 at Sulphur Springs, Texas File # DL 44-1639
by Special Agent JOE A. COPELAND/csh Date dictated 12/10/63

Date December 5, 19631

The following investigation was conducted by Special Agent JAMES W. CURTIS at St. Louis, Missouri:

Mr. MIKE RIAFF, Mike Riaff Entertainment Bureau, 818 Olive Street, St. Louis, telephone CE 1-4552, telephonically advised that he was telephoning from Platteville, Wisconsin, inasmuch as he had been advised by his telephone answering service that the Federal Bureau of Investigation was attempting to contact him. RIAFF stated he was without benefit of his files which were in St. Louis, but recalled he was first contacted telephonically by JACK L. RUBY approximately two years ago or sometime during 1961. He has talked telephonically with RUBY on three or four occasions and has furnished him three comics for RUBY's Carousel Club, Dallas, Texas. Approximately four weeks ago, after receiving telephone call from RUBY, RIAFF booked comic JOHNNY TURNER for Carousel Club. RIAFF has not met RUBY personally and does not know RUBY's friends or associates. However, in one telephone conversation, RUBY indicated he was a good friend of CHUCK LANDIS, owner of Largos Club, Los Angeles or Hollywood, California.

Texas

on 11/29/63 at St. Louis, Missouri File # DL 44-1639
SL 44-496
 by Special Agent JAMES W. CURTIS/jn Date dictated 12/4/63