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LA 44-895

He advised that he had other guns as follows:

Texas
One was a .38 caliber snub-nose Smith & Wesson revolver, traded to an aircraft surplus dealer in San Antonio, Texas, in 1959. This individual has a wife who runs a motel and can be identified by the Piper Airplane dealers in Houston, ~~CUMMINGS~~ and ~~GROVES~~, as there was a law suit between the two. In 1957 he had a .38 automatic, which was stolen while he lived at 106 Newhouse Street, Houston, Texas. Earlier than that his previous wife, BARBARA JEAN ABADIE, stole a .32 caliber Police Colt Special and gave it to some girl friend somewhere in the State of California. *Mrs. William B. Abadie*

ABADIE concluded by saying that he wanted to make it plain that he had never had any close association with RUBY, although RUBY had known his father, ULYSSES G. ABADIE many years prior to the time of employment. Even this was never mentioned to him by RUBY. He advised that while he was employed by RUBY he received no impressions of extremism any place he worked on RUBY's part or on the part of anyone else, except that everyone in the shop and everyone he worked with were anti-integrationists in their views. He said they did not like Negroes; that he, himself, did not; that they would not allow Negroes to place bets and did not want to associate with them. ABADIE heard no views expressed indicating that anyone he worked with wanted to take any extremist action in support of their views. *Texas*

The following descriptive data was obtained by personal observation and interview:

Name	WILLIAM B. ABADIE
Sex	Male
Race	White
Date of Birth	September 3, 1908
Place of Birth	Houston, Texas
Hair	Black with grey temples
Eyes	Brown
Height	5' 10½"
Weight	138 pounds

2

LA 44-895

Immediate Relatives	Wife: RUBY ABADIE, address unknown.
Education	High school, plus night school, Detroit University.
Profession	Instrument mechanic
Employment	October 14, 1963, to present: Scott Instrument Company, 3734 West Slauson, Los Angeles, California
Arrest Records	1930: Illegal possession of liquor; fined \$100. at Wichita, Kansas. 1932: Disturbing the peace; fined \$10. at Wichita, Kansas. 1960: Fraud; \$25.00, Houston, Texas.
Peculiarities	Both hands crippled by arthritis.

In addition, at the time of the interview ABADIE described himself as an alcoholic and "bum," advising that he had been a constant alcoholic for the past ten years.

He advised that prior to going to work for Scott Instrument Company he was employed by the Salvation Army, San Bernardino, California, for five weeks, and in the hospital for three weeks, both San Bernardino.

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FEDERAL BUREAU OF INVESTIGATION

Date December 13, 1963

1

ANDREW ARMSTRONG was contacted at the Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, to ascertain if the Carousel Club had ever employed any female photographers and to further ascertain the policy of the club concerning taking of photographs in the club. ARMSTRONG furnished the following information:

ARMSTRONG has been associated with the Carousel Club during the past year and a half. During that period the club has never employed a photographer. During that period, ARMSTRONG could recall of no instance where a woman photographer had photographed anyone in the club with the exception of one photograph who took a picture subsequent to the murder of LEE HARVEY OSWALD.

As a general policy, the club does not allow patrons to bring cameras into the club and take pictures of patrons or performers. On rare occasions, ARMSTRONG takes photographs of patrons with their permission who have gone on the stage to perform with one of the strippers or who has gone on the stage to accept a prize won at the time the club raffles off champagne, dolls, etc. These photographs are in most instances taken by ARMSTRONG himself with a polaroid camera and the photograph is given to the patron photographed.

Approximately three weeks ^{Texas} prior to the assassination of President KENNEDY a free lance photographer from the west coast whose first name is AL (LNU), took a series of photographs in the club with RUBY's permission with the intention of selling them to some national magazine. At the time these photographs were taken, written waivers were obtained from patrons photographed by AL (LNU). ARMSTRONG had heard that AL had sold this series of photographs taken at the Carousel Club to Life magazine.

ARMSTRONG reiterated the Carousel Club during his tenure had never employed a photographer, either male or female.

FEDERAL BUREAU OF INVESTIGATION

Date December 10, 1963

1

ANDREW ARMSTRONG, Manager, Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, was interviewed at which time he furnished the following information:

ARMSTRONG has been employed at the Carousel Club for the past year and a half and during that period no entertainers by the names of BETTY RHODES or LOU CUTLET have appeared at the Carousel Club.

ARMSTRONG made a search of his records and advised he could locate no reference to a ~~BETTY RHODES~~ or a ~~LOU CUTLET~~.

ARMSTRONG stated he could locate no information indicating any of the following entertainers had ever appeared at the Carousel Club:

- ~~EDGAR HESS, 6802 Theeta Avenue, Parma, Ohio, Technical Director;~~
- ~~DON LIBERTI, 65 West 95th Street, New York;~~
- ~~BETTY KOENIG, 347 East 20th Street, Apartment 26, New York;~~
- ~~K. SL. at 72nd Street, #22, New York;~~
- ~~MARION ROSS, 175 West 79th Street, New York;~~
- ~~BILL PIERSON, 130 West 44th Street, New York;~~
- ~~MI. 67 East 71st Street, New York;~~
- ~~() Director, 213 Nagle Avenue, New York;~~
- ~~GORDON HILFORD, 160 West 73rd Street, New York.~~

J.P. {
York;

Date 12/4/63

OK/36 Dallas *Dallas, Tex*

Texas
Calif

BRYCE G. BRADY, 4931 East Side Avenue, Apartment 1, telephone TA 4-7488, advised he knew JACK RUBY in 1951 when he worked for him as a bouncer, bartender and handyman for about six or seven months when RUBY owned the Silver Spur Night Club on South Ervay. He said the club is presently called the Patti Club. He advised he never lived with RUBY or knew no one else that RUBY had put up or any of RUBY's close associates. He added, however, that possibly DAVE MONTROSE, a former emcee at the club, might have been considered a close associate of RUBY's. He said MONTROSE had a radio show which was primarily hillbilly in nature which he emceed, and the last he heard, MONTROSE had moved to California, whereabouts unknown, in 1955. He said he has not seen MONTROSE since and advised the last time he saw RUBY was in 1955 at the Vegas Club, which meeting was just a brief greeting.

BRADY advised that RUBY was "the kind of guy that would give you the shirt off of his back if he liked you, and if you said something or did something he didn't like, he'd tear it off of you". He said he treated him very nice since he felt RUBY liked him. He added, however, that he knew RUBY had the habit of helping quite a few people out by giving them money with which to get a start. He advised he heard that many people could not put up with RUBY very long because he had a very bad temper. He said RUBY never held a grudge against anyone but did act very hastily and voiced his opinion at a moment's notice. He said he had the habit of "flipping his lid" and then five minutes later apologizing for same. He advised he knew nothing of RUBY's being a homosexual. In fact, RUBY was living with a woman when he operated the Silver Spur.

BRADY advised RUBY was the last one in the world he would have suspected of shooting anyone and he felt that RUBY had probably been shocked at President KENNEDY's assassination, which caused him to shoot OSWALD. He said that RUBY did not have any political affiliations that he knew of and was always 100 per cent behind the Government and leaders of the country and state, as well as local.

on 12/4/63 at Dallas, Texasby JAMES J. WARD ANDby Special Agent ROBERT E. BASHAMFile # DL 44-1638Date dictated 12/4/63

Date 12-10-63

1

BRYCE G. BRADY, II, 4931 Eastside Avenue, Dallas, Texas, telephone TA 4-7488, who is employed as a fitter for Austin Brothers Steel Company, Dallas, advised he was interviewed by Special Agents of the FBI on December 4, 1963, concerning his association with JACK LEON RUBY. Additionally, BRADY advised as follows:

BRADY met RUBY in the latter part of 1951 when he went to work for RUBY part-time as a "bouncer", bartender, and handy man at RUBY's Silver Spur Club in Dallas. BRADY said he left this employment about seven months later which was approximately in the Spring of 1952.

In December, 1951, ~~ED (LNU)~~ ^{Texas} a bartender at the Silver Spur at that time, suggested to BRADY that the two of them buy RUBY a .38 revolver for a Christmas present. Until that time, according to BRADY, RUBY carried a small caliber pistol at times for protection, since RUBY did handle the club's receipts. He stated he gave ED (LNU) \$30.00 for his half, and ED (LNU) purchased a .38 Colt snub-nose he believes from Titchs - Goettinger Department Store in Dallas, and they gave it to RUBY for Christmas. BRADY said the gun was wrapped and he saw it only at a glance when RUBY opened it at Christmas.

BRADY said since he left RUBY's employ in 1952, he has seen him around Dallas streets, but has had no actual contact with him. The last time he saw RUBY was about three years ago, when he visited the Vegas Club and as he entered the club RUBY was leaving. He said they greeted each other, but had no conversation.

BRADY stated he has not seen or heard of ED (LNU) mentioned above since he, BRADY, left the Silver Spur and BRADY does not know where ED (LNU) is presently residing or employed.

He related that while employed by RUBY in 1951-1952, he

12-10-63

Dallas, Texas

DL 44-1639

on _____ of _____ File # _____
by Special Agent JAMES E. GARRIS - md Date dictated 12-10-63

2

DL 44-1639

observed that RUBY was a nervous, emotional person, who lost his temper frequently and occasionally RUBY would physically remove a "trouble maker" from his club. BRADY said that to the best of his knowledge RUBY was a law abiding citizen and business man, who operated a "clean" club and had nothing to do with prostitution, gambling or narcotics. BRADY added that he heard from an unrecalled source in recent months, that one could go to RUBY's Vegas Club in Dallas and get any kind of narcotics he wanted.

BRADY advised that although he never heard RUBY discuss politics, he appeared to be a devoted American citizen and nothing ever came to his attention that would cause him to question his loyalty to the United States.

BRADY advised that while he was employed by RUBY, a Dallas police officer, name unknown, was also employed there part-time on weekends as a "bouncer." BRADY said that during the time he was employed at the Silver Spur, Dallas Police Officers, names unknown, frequently came to the club to check on the performances. He added that he saw some of the officers patronize the Silver Spur while they were off duty and they never paid cover charges, but did pay for beer and food served to them. He related that during the Christmas holidays of 1951, he saw RUBY pass out fifths of whiskey to Dallas Police Officers, names unknown, as well as to others, names unknown, as Christmas gifts.

BRADY related that when he was employed by RUBY he had occasions to call RUBY at his apartment regarding business matters and each time a woman, believed by him to be the same woman, would answer the telephone. This woman was un-

3
DL 44-1639

known to BRADY. He suspected that RUBY was living in common-law relationship with this woman. BRADY added that RUBY never mentioned being married to anyone.

BRADY advised that father, ~~BRYCE BRADY~~, who resides at 6606 Avondale Drive, Nichols Hills, Oklahoma City, Oklahoma, suffered a light heart attack early in November, 1963, and as a result, he left Dallas on November 8, 1963, to be with his father. BRADY returned to Dallas the weekend of November 16 - 17, 1963, to pick up his pay check and exchange his clothing. He then drove back to Oklahoma City to be with his father. BRADY returned to Dallas on the afternoon of November 22, 1963, and to his job on November 23, 1963.

BRADY stated he never heard of LEE HARVEY OSWALD and knew of no association between OSWALD and RUBY.

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AKA FRANCINE Date 12/8/63DALLAS, TEXAS N.J.

Mrs. FANNIE BIRCH, 9100 Metz Drive, was contacted at her residence and immediately advised of the official identity of the interviewing Agents, the fact that she did not have to make any statement; that any statement made by her could be used against her in court and of her right to counsel.

BIRCH furnished the following information concerning her association with JACK RUBY:

The BIRCH family moved from Seabright, New Jersey, to Dallas, Texas, in late 1946 or early 1947 to an address on South Ervay Street, almost directly across from the Silver Spur Night Club. This night club was operated by JACK RUBY and FANNIE BIRCH visited this night club and struck up an acquaintance with RUBY. A year or two later, RUBY sold the Silver Spur and purchased the Vegas Club, which FANNIE BIRCH also visited. The youngest daughter of Mrs. FANNIE BIRCH, who is now Mrs. PATRICIA KOHS, 2232 or 3222 Riverview Apartments, was employed by RUBY as a stripper at the Carousel Club, which RUBY later acquired, and was known by the stage name of PENNY DOLLAR. At the present time, PENNY DOLLAR is in rehearsal for an act to open at Lou Ann's Club, Greenville Avenue, Dallas. AKA

During her employment at the Carousel Club, PENNY DOLLAR was forced to complain to the American Guild of Variety Artists in order to collect two weeks' salary from RUBY, and she won her case and received an extra \$125.00 from RUBY.

Mrs. FANNIE BIRCH was also employed by RUBY at the Carousel and the Vegas Club as a stripper approximately three years ago for about two months and performed only on Friday evenings. She performed under the name of FRANCINE. Mrs. BIRCH stated she considers JACK RUBY to be highly unstable and irrational due to his actions in and around the Carousel Club which she witnessed while employed there.

RUBY, at various times, has forcibly ejected customers and, apparently, for no sound reason. One evening RUBY knocked down a man inside the club and then knocked him down a flight of approximately twenty stairs and did not even attempt to determine if the man had been injured.

12/8/63

Dallas, Texas

DL 44-1639

File #

EDWARD J. MABEY and

by Special Agent B. KENNETH T. HUGHES - LAC

Date dictated 12/8/63

DL 44-1639

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About two years ago, when the television show "Route 66" came to Dallas to televise scenes, a stunt man employed by the Route 66 Show visited the Carousel Club, and RUBY had his picture taken with this man, evidently for the purpose of some free publicity. RUBY later showed up at a party given by the TV crew at the Marriott Motel in Dallas and spent the entire evening sitting on a couch by himself reading a book.

Several other inconsistencies noted by Mrs. BIRCH were the fact that RUBY was continually adjusting the air conditioning in the clubs and could not seem to be able to leave them alone. It seemed when the temperature became comfortable he would adjust the air conditioner so that the room soon became stuffy; the bartender or the emcee at his clubs would have to count the night's receipts at closing as RUBY evidently did not know how to count the money; RUBY's erratic behavior in that he would sometimes welcome the same guests very warmly and at other times would tell these guests to leave his club, apparently with no reason.

Mrs. BIRCH stated that RUBY also seemed to get frustrated whenever large crowds would occupy one of his clubs and he would go from table to table setting down his hat and then immediately picking it up and going to another location.

Mrs. BIRCH noted that it was reported in a newspaper article that RUBY did not drink but that she has seen RUBY on several occasions completely inebriated. Mrs. BIRCH said that the shooting of OSWALD by RUBY did not surprise her because of her knowledge of RUBY's erratic behavior and the fact that she believes herself to be psychic. Mrs. BIRCH told her family at the time OSWALD was to be transferred to the County Jail that OSWALD would never make it alive, and that she also had this same feeling concerning President KENNEDY at the time she heard of his visit to Dallas.

Mrs. BIRCH stated she did not believe RUBY belonged to any clubs or organizations, but that on several occasions, dates unrecalled, during the time she was employed at the Carousel Club, she noticed a group of six or seven men seated at a table and she also noticed these men to have a tattoo design of what she took to be a dagger, located between their thumb and forefinger. Mrs. BIRCH thought this was what she took to be a pachuco mark. She stated these men never paid for drinks and that RUBY was familiar with these men and talked with them at their table.

Mrs. BIRCH stated she is currently undergoing treatment for a nervous condition under the care of Dr. B. BRABSON 1225 STANFORD AVENUE DALLAS, TEXAS

DL 44-1639

3

and that she is required to remain very quiet and does not normally leave her husband except to visit the doctor and an occasional trip to the store.

Mrs. BIRCH advised that during her employment at the Carousel Club, it was common practice for police officers in uniform to visit the club, talk with JACK RUBY and the girls and to come back later in the evening dressed in civilian clothes and apparently accompanied by girl friends. The only officer known by Mrs. BIRCH by name was Officer ~~STAFFORD~~, and the others, by face only. A former police officer by the name of BOB GURLEY was also a visitor at the club, but she said that he has since been "kicked" off the police force for burglarizing stores, and that the last she heard, he was a security officer at the Statler-Hilton Hotel in Dallas.

TEXAS

Date 12/9/63ASSOCIATES AND EMPLOYEES OF RUBY

JEWEL BROWN was interviewed at the Wellington Hotel, 55th Street and 7th Avenue. She furnished the following information:

JIM DOLAN of the American Guild of Variety Artists, Dallas, Texas, in 1959 contacted her relative to her working in the Club Sovereign, which was owned by JACK RUBY. DOLAN told her RUBY was trying to break the racial barrier, and therefore was interested in employing her as an entertainer at the Club Sovereign.

RUBY contacted her at that time, and arrangements were made between herself and RUBY, whereby she would be the sole performer at the club. She did work for RUBY at the Club Sovereign for about seven months, but quit suddenly as the result of a disagreement with RUBY. She indicated this disagreement resulted from his attempted advances toward her.

At the request of the American Guild of Variety Artists, she returned to the club and worked several more days until her contract expired.

BROWN was then employed by the LOUIS ARMSTRONG - U.S.A band, which went on an overseas tour for the United States State Department. She remained with the band on tour until the band's vacation period August 27 to October 24, 1963.

She worked in the Cabana Club, Dallas, Texas, during the week beginning October 16, 1963.

RUBY was a visitor at the Club Cabana this week on several occasions. This was the first time she had seen or heard from him since she quit working at the Club Sovereign in 1960. Her conversations with him were of a general nature, and at no time did she ever hear him speak of LEE HARVEY OSWALD.

On 12/6/63 at New York, New York File # NY 44-974
by SA EDWARD S. LENEHAN:aam Date dictated 12/9/63

NY 44-974

She has no knowledge of any prior relationship or acquaintance between RUBY and LEE HARVEY OSWALD. She has no knowledge of RUBY ever being affiliated with any subversive organizations.

FEDERAL BUREAU OF INVESTIGATION

Date December 13, 19631

~~WALTER C. BROWN, 4826 Mills Place, Dallas, Texas, was~~
interviewed at the Castaway Club, 5600 East Mockingbird Lane.
BROWN was reported to have previously played at the Vegas Club
in Dallas, Texas, for JACK RUBY. Mr. BROWN furnished the
following information:

BROWN has been playing with JOE JOHNSON's Band for
approximately 3½ years and for over 3 years of this period
BROWN played at the Vegas Club in Dallas for JACK RUBY. The
band left the Vegas Club on about November 3, 1963, after some
disagreement between the band leader, JOE JOHNSON, and JACK
RUBY. BROWN did not know RUBY on a close personal basis
since his relationship with RUBY was strictly that of an
employer-employee. In addition, RUBY spent the majority of
his time at the Carousel Club in Dallas as the Vegas Club
was managed by RUBY's sister, EVA GRANT. BROWN knows nothing
concerning RUBY's personal life.

After viewing a photograph of LEE HARVEY OSWALD,
BROWN indicated that OSWALD was unknown to him. BROWN indicated that
although numerous police officers stopped in the Vegas Club from
time to time, he knew of no officer who was particularly close
to RUBY or EVA GRANT.

on 12/11/63 at Dallas, Texas File # Dallas 44-1639
by Special Agent ALVIN E. ZIMMERMAN &
JOSEPH G. PEGGS:BL Date dictated 12/11/63

FEDERAL BUREAU OF INVESTIGATION

Date December 11, 19631175 KENNEDY JOSEPH COLEMAN1015 EDGEWATER, WICHITA, KANSAS

KAY HELEN COLEMAN, nee HARVEY, stage name KATHY KAY, 323 North Ewing, Dallas, Texas, currently appearing at the King's Club, Oklahoma City, Oklahoma, advised she had remained at her residence in Dallas, Texas, until December 2, 1963, at which time she was booked at the King's Club in Oklahoma City. She denied departing Dallas, Texas, hurriedly after JACK RUBY shot LEE HARVEY OSWALD.

COLEMAN advised she was employed as an exotic dancer by JACK RUBY approximately two and one-half years ago and has worked for him at the Carousel Club since that time with the exception of a brief period during 1962 when she worked at the Colony Club in Dallas, Texas.

COLEMAN advised RUBY did not date the dancers at the club to her knowledge and that RUBY had never made advances to her at any time. She described RUBY as a person with definite opinions who felt a person who did not agree with him was, therefore, against him. She stated RUBY had never discussed politics with her or in her presence and advised the club business was apparently RUBY's main interest in life.

COLEMAN advised she had never seen LEE HARVEY OSWALD in the Carousel Club in Dallas and was certain there was no connection whatever between OSWALD and RUBY. She stated on first hearing that RUBY had shot OSWALD she felt he had done it for the publicity but after further thought she had been unable to arrive at any reason RUBY may have had.

COLEMAN advised she has dated HARRY OLSEN, Patrolman, Dallas Police Department, presently hospitalized at the Methodist Hospital in Dallas, on a regular basis for over a year. She stated she and OLSEN had discussed marriage but due to her occupation no wedding plans had been made. She advised OLSEN's father is a preacher and though she has met OLSEN's family they are not aware of her occupation. COLEMAN stated HARRY OLSEN did not like JACK RUBY and seldom came to the Carousel Club. She pointed out RUBY discouraged boyfriends of the dancers at the club frequenting the club.

On 12/10/63 at Oklahoma City, Oklahoma File # OC 44-430

by SAs GLENN E. SILVEY and DAVID W. MC CLUGAGE:myr Date dictated 12/11/63

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OC 44-430

She advised OLSEN's dislike for RUBY stems from RUBY's refusal to grant her days off.

COLEMAN advised OLSEN was on his "days off" during the weekend of the assassination of President KENNEDY and the shooting of OSWALD. She further advised she and OLSEN were together at the time a playback of the shooting of OSWALD appeared on television and OLSEN had made no comment which would indicate any connection between RUBY and members of the Dallas Police Department. COLEMAN was of the opinion RUBY talked his way into the Police Department on the day he shot OSWALD. She stated RUBY was friendly to members of the Police Department and several Police Department officers attended the club occasionally and that RUBY occasionally picked up their tab.

COLEMAN advised RUBY had mentioned being from Chicago, Illinois, and having had a hard time as a child and young man but he was never specific about his background or activities in the Chicago area and did not discuss his activities away from the Carousel Club with her at any time.

The following description was obtained at the time of interview:

Race:	White
Sex:	Female
Born:	Edgeware, London, England
Height:	5'7"
Weight:	140
Hair:	Blond
Eyes:	Blue
Complexion:	Light
Marital Status:	Divorced
Ex-husband:	KENNERD JOSEPH COLEMAN ENGLAND address unknown (divorced 1958 Salina, Kansas) England (entered United States May 14, 1956, as wife of COLEMAN.)
Citizenship:	

(III G 4)
FEDERAL BUREAU OF INVESTIGATION

12/5/63

Date _____

ASSOCIATES AND EMPLOYEES OF JACK L. RUBY

JANET ADAMS CONFORTO, nee MOLE, who dances professionally as a "strip tease" performer under the name, "JADA", was interviewed at the New York Office of the Federal Bureau of Investigation on December 4, 1963.

She furnished the following information:

She had been associated with her husband, JOSEPH CONFORTO, from whom she is now separated, in the operation of a strip tease club known as "Madame Francine's" at 440 Bourbon Street, New Orleans, Louisiana. This club closed in June, 1963.

JACK RUBY came to New Orleans by car in June, 1963. RUBY may have heard about CONFORTO through EARL NORMAN, a comedian, whom she believed had worked in some clubs in Dallas, Texas and may have worked for JACK RUBY.

CALIF.
LA.

While in New Orleans, RUBY went to the French Opera House, a strip tease club on Bourbon Street, operated by HAROLD TANNENBAUM. RUBY had apparently never met TANNENBAUM on any previous occasion. The purpose of RUBY's trip to New Orleans, according to RUBY, was to scout for talent for his club in Dallas, Texas. TANNENBAUM introduced CONFORTO to RUBY at the French Opera House. RUBY offered her \$550 per week to perform at the Carousel Club in Dallas, Texas. CONFORTO wanted to take a vacation at that time and told RUBY she was not interested. A week or so later, RUBY sent a telegram to HAROLD TANNENBAUM requesting CONFORTO to work for him for two or three weeks at the Carousel Club. CONFORTO did not reply to this telegram.

L.A.
TEXAS

On 12/4/63 New York, New York File # NY 44-974
by SAS JAI B J. ROGERS and EDWARD FLANAGAN/pb Date dictated 12/5/63

2.

NY 44-974

CONFORTO drove to Dallas, Texas the end of June, 1963 for a vacation. Her recollection is that one, "PAPPY" DOLSON, who is well-known in the Dallas area, took her to the Carousel Club where she again met RUBY.

RUBY again tried to hire her asking her to work for just two weeks. At first she refused, but then consented to work at the Carousel Club and did begin performing there on July 17, 1963 under a two month contract at a salary of \$300 a week. Her understanding was that if her act went over well in the club, RUBY would raise her salary to \$550 per week.

She later found out that RUBY had penciled in on the contract that it was renewable only at his option and she had no right to cancel the contract on its' expiration, September 17, 1963.

She signed a new contract on September 17, 1963 for \$300 per week. This contract was to last until January 1, 1964 and she, at first, thought her weekly salary was to be \$350. This contract was signed through theatrical agent, JACK COLE of Dallas, Texas and was to contain a mutual cancellation option at the end of the contract term.

CONFORTO found out later that RUBY had apparently prior to the signing of the contract, changed the terms so that only he had the option to cancel at the end of the contract term.

CONFORTO explained that she would be paid each Monday, by check which she immediately had RUBY cash, and she was never able to understand the amounts deducted from her salary by RUBY. She frequently tried to discuss this matter with him, but he always told her that he was busy and she never did finally settle this matter with him. This was constantly a matter of contention between her and RUBY.

3.

NY 44-974

Near the end of October, 1963, CONFORTO was staying at a motel in Dallas, Texas and had her son, now age 3½, with her. She was ill with a bad cold and wanted to take Thursday and Friday off. RUBY was incensed because she wanted to take time off and apparently did not believe that she was ill. She was treated at the motel by a Doctor ~~HESSE~~ and she did not work on Thursday, which she believed was October 24, 1963.

TEXAS

She did work on Friday, October 25, 1963 and she noticed that RUBY seemed very angry with her apparently because she had not worked on the previous day. At the end of her number on Friday, October 25, 1963, RUBY turned off the lights at the end of her act to humiliate her.

She worked on October 26, 1963 and told RUBY that she wanted to take Sunday and Monday off and he became very incensed at this. At about 5:15 p. m. on Tuesday, RUBY sent a telegram to CONFORTO telling her that she was fired and that he intended to sue her for two weeks pay.

THOMAS STUART PALMER

The following day, Wednesday, she went to ~~TONY PALMER~~ of the American Guild of Variety Artists (AGVA) in Dallas, Texas and complained to PALMER about her dispute with RUBY. He told her to work until the following Sunday and then pick up all her gowns and leave. She went to work at the Carousel Club on Wednesday. After her first number, RUBY again turned off the lights on her and began screaming at her. He told her that he would not let her go on stage the rest of that evening. She went back to the club on Thursday and RUBY would not let her perform. She was afraid that he might do some damage to her gowns which were in the club and which she indicated were expensive.

4.

NY 44-974

On October 31, 1963 she went to see Judge RICHBERG. and signed a warrant against RUBY. She explained that she merely wanted a restraining order against RUBY and did not want him arrested. However, someone at the court informed her that she could not get a restraining order since she worked in the same building with RUBY. She also had explained the purpose of signing this warrant to Judge RICHBERG.

On Friday night, she went to Judge RIENBERG's court and RUBY was there after apparently having been arrested. In a loud voice, RUBY made accusations against her, accused her of being a prostitute and of entertaining men in her motel room where she was residing with her son. She does not know the exact outcome of this court action, however, she did not work at the club again and the following Sunday, she went to the club and picked up her gowns.

While she was employed at the club, she noted that RUBY frequently used obscene language in her presence and in the presence of the other female employees. He had on only one occasion asked her to go on a date with a friend of his who was in Dallas on a visit, but she refused.

On one occasion, RUBY asked her to move into his apartment indicating that their relationship would be a platonic one, but she refused. She described RUBY as emotional, nervous and the type who loved to be the center of attraction. He liked people to consider him a "colorful person and a character."

He was always hustling, trying to build up business for his club and occasionally when people were waiting in line to get into other strip tease clubs, he would talk to people on these lines and try to get them to go to his club.

6.

NY 44-974

He constantly fought with his sister, whom she believes had a part interest in the club and was reported to have physically abused her with his fists.

CONFORTO indicated that after her dispute with RUBY, RUBY called a number of her friends to "bum-rap" her. CONFORTO said she meant he tried to run down her character. He also did the same thing to WALLY WESTON.

She expressed the opinion that the only reason RUBY shot LEE HARVEY OSWALD was so he could be a hero to the people of Dallas and the country. He loved publicity and she felt that he did not care if he got 10 or 15 years in jail as long as he succeeded in getting a lot of publicity.

She pointed out that a number of things that happened in October had caused RUBY to be depressed. He had stated at that time that his friends were running out on him and no one was supporting him. He had lost his case with AGVA concerning his dispute with two other Dallas clubs regarding amateur night. Also, WALLY WESTON and CONFORTO had left his club.

CONFORTO, on November 25, 1963 was driving to New Orleans, Louisiana, and was about 100 miles outside of Dallas, Texas when she heard over the radio that RUBY had killed, LEE HARVEY OSWALD. She became so upset that she returned to Dallas and then decided to come to New York.

She stated that she has been interviewed in New York by representatives of the New York Daily News and the New World Telegram, and has appeared on local television programs.